

LINDENWOOD COLLEGE  
DEPARTMENT OF SPEECH

*Presents*

THE CASSILIS ENGAGEMENT

A Comedy for Mothers

By ST. JOHN HANKIN

*Directed by* ROBERT DOUGLAS HUME

*Produced by Special Arrangement with*  
SAMUEL FRENCH, NEW YORK

"And *that's* the girl your son is to marry."  
Lady Marchmont

ROEMER AUDITORIUM  
Lindenwood College  
Saint Charles, Missouri  
FRIDAY EVENING, MARCH 8, 1957  
8:00 O'CLOCK

## CAST OF CHARACTERS

(In order of appearance)

<i>Mrs. Hildebrand Herries</i> .....	PAULA BIRD
<i>The Rev. Hildebrand Herries</i> .....	DOUGLAS HUME*
<i>Dorset, maid at Deynham Abbey</i> .....	HANA FREEMAN
<i>Julia, Countess of Remenham</i> .....	PHYLLIS MARK
<i>Lady Mabel Venning, her daughter</i> .....	DIANE FLOYD†
<i>Adelaide Cassilis</i> .....	SYLVIA METZ†
<i>Margaret, Lady Marchmont, her sister</i> .....	BETTIE TEASLEY
<i>Geoffrey Cassilis, Adelaide's son</i> .....	DONALD GRIMES
<i>Mrs. Borridge</i> .....	FEROL FINCH
<i>Ethel Borridge, her daughter</i> .....	SUNNY SONICHSEN
<i>Maj. Algernon Warrington, Julia's brother</i> ....	JAMES HODGES

*Scene:* The drawing room at Deynham Abbey, Mrs. Cassilis's house in Leicestershire, England.

*Time:* During one of the closing years of the reign of Her Late Majesty, Queen Victoria.

Act I. An afternoon in summer.

Act II. The following morning.

Act III. Evening, one week later.

Act IV. Morning of the next day.

There will be five-minute intermissions between the acts.

\*Members of Alpha Psi Omega, National Honorary Dramatic Fraternity.

†Pledges to Alpha Psi Omega.

## STAFF

<i>Director</i> .....	ROBERT DOUGLAS HUME
<i>Stage Manager</i> .....	JULIE ORR†
<i>Assistant Stage Manager</i> .....	ROSE IDA CAMPBELL†
<i>Electrician</i> .....	MARILYN DE BEER†
<i>Assistant Electricians</i> .....	SUELLEN PURDUE JUDY ROBINSON
<i>Property Manager</i> .....	BETTY MILLER†
<i>Costume Manager</i> .....	STEPHANIE FANTLE†
<i>Make-up Manager</i> .....	KAY WESTWOOD
<i>House Manager</i> .....	NAN NORDYKE†
<i>Ushers</i> .....	HEATHER ARMOUR MARY ANNE CARR YVONNE LINSIN SUE POTTER

## ACKNOWLEDGMENT

The majority of the costumes were designed and made by Mickey O'Connor Costume Company of Saint Louis. Some are from the departmental wardrobe, and others were loaned or contributed by friends.

The setting was designed and constructed by Stephanie Fantle and James Hodges, students in Stagecraft (Speech 252), and by Donald Grimes.

The lighting was designed by Marilyn de Beer.

Manuscripts were prepared by Suellen Purdue and Constance Jean Sutton, assistants in the Department of Speech.

Technical assistance was given by Mr. Charles Bushnell and staff.

The Department of Speech offers sincere thanks to the many individuals (some of whom are not named on this program) who have helped with this production.

## NOTE

St. John Emile Clavering Hankin (1869-1909) was an English playwright notable for advancing the "New Drama" (the modern content and technique as inaugurated by Ibsen). He was a journalist both in England and India and also did work in dramatic criticism. His period of play-writing was from 1902 to 1909. He has been compared with Shaw and with Wilde in style. He has certain qualities of both these writers, but his wit is less brittle than Wilde's and his sociological point of view is less dominant than Shaw's.

*The Cassilis Engagement* is one of his best and most representative plays. It was first presented at the Imperial Theatre, London, February 10, 1907. Contemporary critics objected to the ending; but, as Hankin remarked, ". . . anyone who does not realize that it was a 'happy ending' for all parties must be perfectly imbecile." The play has had several productions in America. An earlier Lindenwood College presentation (November 14, 1947) was co-directed by Miss McCrory\* and Mr. Hume.