

PSI of ALPHA PSI OMEGA

Presents

Gruach

by GORDON BOTTOMLEY

and

The Dark Lady of the Sonnets

by GEORGE BERNARD SHAW

Directed by ROBERT DOUGLAS HUME

PRODUCED BY SPECIAL ARRANGEMENT

WITH SAMUEL FRENCH, NEW YORK

ROEMER AUDITORIUM
LINDENWOOD COLLEGE
SAINT CHARLES, MISSOURI

FRIDAY EVENING, MAY 3, 1957

8:00 O'CLOCK

GRUACH

Persons of the Play

Domhnala, Stewardess at Fortingall	BETTY MILLER†
Lady Morag, Dowager of Fortingall	SYLVIA METZ†
Lady Fern, Her Daughter	NAN NORDYKE†
Lord Conan, Thane of Fortingall, Morag's Son	JAMES HODGES†
Lady Gruach, Morag's Niece-in-Law	JULIE ORR†
Lord Macbeth, Envoy of the King of Scotland	DONALD GRIMES†
Ferda, a Serving-Woman	HANA FREEMAN
Another Serving-Woman	PAULA BIRD
Marget, Housekeeper at Fortingall	FEROL FINCH†
A Housemaid	BETTIE TEASLEY
Another Housemaid	PHYLLIS MARK†
A Kitchen-Wench	ROSE IDA CAMPBELL†

SCENE: The Hall of Fortingall Castle in the Highlands of Scotland
Sometime during the First Half of the Eleventh Century.

The Curtain will be Lowered Between Scenes One and Two to
Denote the Passing of Several Hours. There will be a ten-minute
intermission between plays.

THE DARK LADY OF THE SONNETS

Persons of the Play

The Guard	DONALD GRIMES†
William Shakespeare	JAMES HODGES†
Queen Elizabeth I	MARILYN DE BEER†
Mary Fitton, the Dark Lady	STEPHANIE FANTLE†

SCENE: Outside Whitehall Palace in London Sometime During the
Latter Part of the Sixteenth Century.

STAFF

Director	ROBERT DOUGLAS HUME [°]
Stage Managers	DIANE FLOYD† ROSE IDA CAMPBELL
Electrician	SUELLEN PURDUE
Assistant Electricians	KAY WETHERS NAN NORDYKE GRACE VANCE
Make-Up Manager	KAY WESTWOOD
Property Manager	PHYLLIS MARK
Costume Manager	BETTIE TEASLEY
Sound Effects Managers	STEPHANIE FANTLE FEROL FINCH
House Manager	KATHRYN BOGIE
Ushers	KAY CHRISTIE SONDRA KYLE GAYLE LOVE FRANCES NAGEL KARLA SCHNURR JENNYE SUE STUBBLEFIELD

[°] Member of Alpha Psi Omega, National Honorary Dramatic Fraternity

† Pledges to Alpha Psi Omega

NOTE

GRUACH is a poetic drama by Gordon Bottomley, a Modern English Writer of plays in verse. It tells the story of the first encounter between Macbeth and his future wife, as imagined by the author. Lady Macbeth's name was Gruach. The play is of interest because of its relationship to the Shakespearean Tragedy; its excellence also makes it important in its own right. It has been described as "A Masterpiece in any Theatre."

THE DARK LADY OF THE SONNETS is one of George Bernard Shaw's most amusing short plays. In it he makes his plea for the establishment of a national theatre.



ACKNOWLEDGMENTS

Costumes are from Mickey O'Connor Costume Company of Saint Louis and from the Departmental Wardrobe.

Settings designed and constructed by Stephanie Fantle and James Hodges, students in Stagecraft (Speech 252).

Technical assistance by Mr. Charles Bushnell and staff.

Alpha Psi Omega offers sincere thanks to all who have assisted with the production.



A reception will be held in Cobbs Hall Lounge and Patio immediately following the performance. All members and guests of Lindenwood family are cordially invited to attend and meet the cast and staff.