

DR. GAGE INSTALLED AS PRESIDENT

Halloween Queen To Be Crowned Friday Night

Who is she ??? Dig into your old clothes, drag out those old blue jeans, those humped slacks, that ten-gallon hat; or if you've an inventive mind come in your own original creations . . . and see your Halloween Queen and her court presented.

The party will be held Friday evening, at 8 o'clock, in a surprisingly different gym, decorated with huge pumpkins and corn stalks. There will be dancing to the rhythm of an orchestra, instead of the nickelodeon and you can cut loose with the rumba, cango, tango, or let your hair down and do your own version of jitter-bugging; because it's just we girls.

At an appointed time the Queen, her first and second maids of honor, and the ten other maids will be presented. Immediately following the presentation will be the grand march, led by Dr. and Mrs. Gage. After we have congratulated our queen, apple cider and doughnuts will be served.

The Halloween party is one of the big events of the year and no one should miss it—so come for an evening of fun. Be sure to come in costume—you may win a prize.

Dr. Dawson's Class Visits State Park

Twelve girls, most of them members of Dr. Dawson's class in plant morphology, and Dr. Talbot and Dr. Dawson took a trip to Meramec State Park the week-end of October 18-19. The purpose of the trip was to see specimens of algae, fern, and mosses, which had previously been studied in the laboratory, in their natural habitats.

The group also studied trees and shrubs of the park. Girls who accompanied Dr. Dawson and Dr. Talbot were; Betty Proctor, Adelaide Caraker, Dot Laney, Martha Laney, Barbara Bickle, Ruth Heyden, Marporie Allen, Kitty Traylor, Estelle Blumeyer, Florence Barry, Margaret Chapman, and Louise Mallory.

Thanksgiving Vacation Near

The Thanksgiving holidays start November 19th at 4 P. M. and last until November 23rd at 11 A. M.

The Governor of Missouri has announced that in 1942, Missouri will return to the old Thanksgiving date.

Dr. Gage Presides at Founder's Day Luncheon

President Harry Morehouse Gage presided at the Directors Luncheon for delegates, alumnae, faculty, and students in Ayres Dining Hall on Founders Day.

Greetings were extended to President Gage by C. Harve Geiger, acting president of Coe College, Cedar Rapids, Iowa; Dr. Franc L. McCluer, president of Westminster College, Fulton, Mo., and representing The Missouri College Union and The Presbyterian College Union; a Dr. Irving Maurer, president of Beloit College, Beloit, Wisconsin, and representing the Midwest College Conference.

The Rotary Club of St. Charles presented President and Mrs. Gage with a bouquet of red roses, and extended to him their felicitations and best wishes.

Mr. Guy Motley recognized those delegates whose names had not appeared in the program because their acceptances were late in arriving. He also read congratulatory telegrams to President Gage from delegates unable to attend the inauguration.

Faculty Gives Pleasing Recital

The first faculty recital of the season was given by Miss Janet Coulson, pianist, and Miss Gertrude Isador, violinist, in Romer Auditorium last Sunday night. Miss Eva Englehart played the accompaniment.

Miss Coulson opened the program with two Brahms choral preludes arranged by Busoni. These were followed by "Sonata in F Sharp Minor" op. 11, by Schumann, in two movements.

Miss Isador played a sonata in four movements by Vivaldi-Respighi and Dvorak's "Concerto in A Minor".

Returning to the piano, Miss Coulson opened her second group with a selection, "Elves", by Carl Preyer, followed by three other numbers, "Fairy Tale", by Medtner, "Song and Dance", by Mompou, and "Tarantella", by Liszt. The final group of the program was played by Miss Isador, "Nenuet Watteau", Spalding, "Allegrette", Hochstein, Moonlight on the Lake", Seders, and "Scherzo Tarantelle", by Wieniawski.

Representatives of 145 Institutions Are In Academic Procession

Representatives of 145 schools and institutions donned their caps and gowns in Irwin Hall and marched to the tones of solemn organ music between a double line of Lindenwood students to Roemer Hall on Founder's Day.

From Massachusetts in the east to Colorado in the west, from Min-

Eleventh President



Dr. Harry Morehouse Gage

Reception for Dr. Gage Climaxes Founder's Day

In the Lillie P. Roemer Fine Arts Building Thursday at 3 p. m. a reception was held for President and Mrs. Harry Morehouse Gage to celebrate the inauguration of President Gage. The theme of the decorations was Chrysanthemums, the fall flower. They were placed in charming arrangements above the mantle, and the fireplace was banked with ferns and palms.

Refreshments were served on the ground floor of the Fine Arts Building. The same color scheme predominated. A group of upperclassmen acted as hostesses serving punch, coffee, cakes and mints. The atmosphere was very informal with faculty members and students chatting together.

A reception committee, made up of students, met the guests as they arrived and took them down the receiving line so as to make sure that everyone was properly introduced.

In the receiving line were: Dr. John W. MacIvor, Mrs. Harry M. Gage, President Harry M. Gage, Mrs. John W. MacIvor, Mrs. George W. Sutherland, Mrs. George B. Cummings, and Mr. George B. Cummings, in order as listed. Each of the ladies wore a corsage of orchids.

The reception climaxed the inaugural activities for the day.

Representatives of Many Colleges At Inauguration

Before an audience composed of directors, faculty, alumnae, students, and representatives from colleges and churches all over the country, Dr. Harry Morehouse Gage was inaugurated as the eleventh president of Lindenwood College last Thursday. The day also marked the one hundred and fourteenth annual Founders' Day of the college. Dr. Gage was inducted by Dr. John W. MacIvor, president of the board of directors of Lindenwood and pastor of the Second Presbyterian Church of St. Louis. Dr. George F. Zook, president of the American Council on Education, Washington, D. C., delivered the address preceding the inaugural ceremony.

The academic procession, which extended from Irwin Hall to Roemer Hall, was followed by the processional into the auditorium, where Dr. William B. Lampe gave the invocation, and the Lindenwood students and alumnae sang "School of Our Mothers." Following the address by Dr. Zook, the Lindenwood choir sang "Send Forth Thy Spirit," and Dr. Gage took the oath of office. Congratulations were given Dr. Gage by Thomas H. Cobbs, Dr. Alice E. Gipson, George M. Null, Mrs. Leland Cunningham, and Ruth Dayton, representing various groups especially interested in Lindenwood College and its future.

Following the felicitations, Dr. Gage delivered an address, "In View of the Presidency," in which he discussed the unlimited life of institutions as contrasted to the limited life of the individual, and notwithstanding certain "institutional diseases," he predicted a long life for Lindenwood College. "The older an institution becomes, the greater its life expectancy is and the more remote its dissolution and death. Each added year of institutional life gives promise of greater and longer life to come," he said.

In speaking of the inaugural ceremony and his responsibilities and ambitions for the college, Dr. Gage said, "I say now to all of those who love Lindenwood that my life in the future will be coextensive with and inseparable from the life of the college. To me it is given to be inwardly dedicated and outwardly devoted to the welfare of Lindenwood so that in my presidency I may do what is right and be what is good. Intellectual strenuousness and moral earnestness are fixed points of reference for me. Directing my course by them I hope 'to serve the present age' by making Lindenwood a real college and by making it really Christian."

In his address Dr. Gage also spoke of the importance of able instructors and the necessity for their profes-

nesota in the north and Louisiana in the south, the delegates gathered to be present at the inauguration of Lindenwood's eleventh president, Dr. Harry Morehouse Gage.

First in the procession marched the dignitaries and speakers of the occasion: Dr. Gage, himself; Dr. John

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LINDEN BARK

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TUESDAY, OCTOBER 28, 1941

Help National Defense

Many of us here at Lindenwood have become so engrossed in our daily campus life, that we are often unaware of important happenings, even those right outside our door. Very few of us realize the aid St. Charles is giving to National Defense, not only the individual aid but also, by the manufacturing of tanks and TNT. The powder plant is one of the largest in the country.

We too, can give our support by conserving electricity, paper, food, and all other materials needed for the defense. We may aid financially, by the purchasing of National Defense Bonds and Stamps. Although we are not directly concerned, let's all cooperate and give our assistance to the national defense program.

So You Want To Be A Ghost?

There's one night of the year when the supernatural in a person longs to escape; when the devilish feeling wants to get out and mingle with the angelic; when that ghostlike atmosphere makes you look in the closets and under the bed.

That's Hallowe'en, the night of queens, invisible organists, and ghosts. That's Lindenwood's night of balls, coronations, "The Last Chord," and white-sheet apparitions.

So if you should see a white mist of nothing walking on the campus Friday night, don't run!—Stop and say hello. It's just Mrs. Sibley, and although she doesn't like to be conspicuous, she really is a lovely woman, and she has a beautiful touch on the keys of the organ.

A Break For Freshmen

All their studies are done, and nothing to do. There is a show at the Strand they missed at home. Wouldn't it be great if they could go to the show (legitimately, of course)? Our Freshmen deserve that break, don't you think? They are a smart lot and conscientious, too, so the wouldn't be prone to go out during the week illegally if they were given permission to go. How about one night just until 9:30? This would give them time to take in a show, dinner, and still get back by the allotted time. It isn't much to ask, and if a second semester freshman can, why not first semester freshman?

The World Moves On

Have you read a newspaper lately? It is true we are busy in our own little world here at Lindenwood with classes, quizzes, and dates, but we must realize that circumstances in the outside world are of importance too. We are living in an era where the current of world events is swift and ever changing. Every day something is happening either in the United States or in the world at large that has, if not a direct, an indirect affect on our lives. College women should be well informed on current events, as they are a vital part of a well-rounded education. Next time you pick up a newspaper read a little beyond the headlines and funny page.

How's Your Budget?

"Women do the spending for the nation." You've heard that before, haven't you? Maybe it was in Dr. Schaper's civ. class, or someplace else, but you've heard it.

We Lindenwood women are learning how to do our share of spending wisely. It is an important part of our education. If we earn our money in the careers for which we are preparing ourselves in college, we need to know how to spend those earnings wisely; and if, as most of us will, we become wives, our spending job is even more important. We must spend to dress and feed and care for families. This is the task of the women of the nation and in these troubled economic times it is an important task, a task that requires intelligence, knowledge, and patience.

Take out those green budget books you have tucked away as "nice mementoes," and try again. Let's all make straight E's in budgeting.

ALL BARK and NO BITE

By
COTTON CANNON

Lindenwood has always prided itself on the fact "they always come back for more," and we have proof on this in the large membership of Encore Club . . . composed of girls who have had at sometime in the past, a relative come here to school. Even at the present time, all the big and little sisters running around campus are not those arranged by the Orientation Committee, but actually are the real McCoy. Two families came to Lindenwood this year in threesomes—MARTHA, DOT, and CARRIE LEE LANEY, and ALICE, ELNOR, and RUTH RITTER. The list of those chasing down an education in twosomes includes: MARY and NAOMA ALDRIDGE, CAROL and DORIS BANTA, AVONNE and ORLENE CAMPBELL, RENA and MARIE EBERSPACHER, MARY ELIZABETH and VIRGINIA LEE MALSTER, JEAN and NAN MOORE, BETTY and PEGGY PROCTOR, LUCILLE and HARRIET SAGE, and ANNE and HARRIETT TAYLOR. Kinda brings to mind the old sayin'—"Are there any more at home like you?"

Don't grieve over the boners you pull, Freshmen. Some of the upperclassmen are worse off than you are, and surely they should be orientated after four years. For consideration of their dignity these stories about three well-known seniors should be hushed up, but they're too good to keep . . . Last Sunday morning JANE HENSS and RUTH DAYTON appeared at the dining room door practically straining at the tether for their breakfast at the ghastly hour (for Sunday anyway) of 7:40. Even the maids had not arrived . . . (For the benefit of habitual sleep-laters, Sunday breakfast is served at 8:30). . . And then there's the one about GRACE QUEBBEMAN who took a long-distance from Chicago and talked to the gentleman for three minutes before she realized the call was not for her . . . Quote: "He carried on a logical conversation and called me Grace, but gosh was he surprised when he found out he wasn't talking to GRACE KAPLAN! ! !"

—only—

Gosh are we mortified!! All Bark and No Bite wishes to make a public apology to LOUISE AUSTIN . . . Last issue we gave her a bit of ribbing about the fake diamond she was wearing as a joke . . . but the day the Bark came out was the first day Louise wore her real engagement ring. When everyone saw how lovely it was she had little trouble in making them believe that we were jus' kidding . . . That was bad snooping on our part, and we will now retire to the corner to sit there in disgrace for five minutes. . .

—16—

"Have you met my date?" said BARBARA BURNETT as she towed him lovingly across campus on the night of the date dance . . . And a good looking fellow he was—(sort of the blond, bronzed type), but why didn't she bring him into the bright lights of the gym so everyone could look, gasp, and swoon. Surely there are some other girls on campus who would be interested in dating Mr. BLUMEYER . . . Appendectomys seem to be gaining in popularity, but please girls, let's don't let them get to be a fad . . . Sure good to have RUTH SHARTEL back with

From the Office of the Dean

I am satisfied in the way in which the students are willing to work. All indications are that they appreciate the opportunities they have in this tragic world, and the chances they have for education, and they are making the best use of time. The first marking period will close October 31. At that time students may obtain from their teachers the type of work they have been doing.

—ALICE E. GIPSON

us and to know that DORIS GWIN is doing fine . . .

—school-daze—

MARY RIGGS and SALLY DEARMONT certainly resembled the Gold Dust Twins the night they dashed out of their room and were submerged beneath all the mops, brooms, and dustpans that the cleaning closets in Sibley afford . . . 'Tis said they are good little housekeepers too . . . JUDY MOORE, who can always scare up some fun somewhere, says that nothing funny happens in Irwin . . . everyone is studying hard in her little room every night . . . We're expecting some good grades from all you Irwinites . . . From all reports, that week-end field trip at Merrimac was fun, even though a group of wearybones dragged back to school on Sunday night . . . LOU MAL-LORY must have spent all her leisure time sending post cards, for nineteen of us who remained here in the academic atmosphere had the consolation of having mail in our boxes on Monday morning . . . And oh boy!! What postcards!! . . . BETTY PROCTOR evidently went in for a little mental relaxation, for she left a huge coconut cake setting on the platform in Sullivan where they stopped on their way back . . . SARA BURKS took a tumble down the front stairs of Butler one night that had all the sound effects of three defense plants in full operation . . . Sara wasn't hurt, so we all had a good laugh when some wise guy came breezing down the hall yelling—"Where's the corpse?"

—ti—

DID YOU KNOW THAT MARGE ISBEN is the freshman who wrote the clever feature about her class that was published in the last Bark? . . . WHO the freshman is that put a towel over her rubber apron so she wouldn't get it dirty in chem lab? . . . that DORIS NAHIGIAN and BONNIE CAMPBELL celebrated their twenty-first birthdays on consecutive days? . . . that MARIAN PINNEY and ELAINE SHADFORD are both interested in blue convertibles? . . . that EVELYN COHEN and WILDA FISHER are wearing gorgeous diamonds? . . . that JANET SHAEFER was a princess at the Aksarben ball in Omaha? . . . that EDITH BERKMAN and WALLY WALLACE are taking up all the space in the date book? . . . that DOROTHY HEIMROD is very interested in farming? (can't you guess why?) . . . that DOROTHY MAY hasn't mentioned the guy back home since dating her roommate's brother? . . .

—Thanksgiving!—
NUF SED

Two Lindenwood Students Gave Radio Recital

Two Lindenwood students, Frances Shudde and Patricia Potter gave a piano recital over Radio Station KMOX on October 19 as guest artists of the Steinway-Aeolian Company.

New Head of Art Department Is Both Painter and Lithographer

By Patricia Lee

Gail W. Martin, new head of the Art Department at Lindenwood, is a painter and lithographer. He also works in a variety of other mediums. Just recently he has been doing paintings and drawings of the land around St. Charles.

Before coming here Mr. Martin taught for two years in the Art Department of the University of Iowa in Iowa City where Grant Wood is a professor of art. Mr. Martin has been closely associated with Fletcher Martin who was at Iowa during Mr. Wood's leave of absence. Fletcher Martin is now in Missouri, having succeeded Thomas Benton as director of painting at the Kansas City Art Museum.

In a recent interview Mr. Martin said his oil painting, "Spring Landscape," had been accepted as one of the three hundred and two paintings out of some five thousand presented to the jury to be shown in the exhibition entitled: "Directions In American Painting." This exhibition is being held at the Carnegie Institute in Pittsburg, Pa. He also will show in the Missouri Exhibit and in several midwest regional exhibitions during the coming winter.

Mr. Martin said although the field of art was well filled, there is always room for those with ambition and talent.

Here at Lindenwood little emphasis will be placed on commercial art. Rather, the purpose of the department will be to give the students a broader understanding and appreciation of the field of art. Not only on the art of the past, but a particular emphasis will also be placed on contemporary architecture, sculpture, industrial design, and painting. There will be a certain amount of re-organization in the department, but this will take time and study of the purpose and curriculum of Lindenwood.

The new head of the Art Department is planning two field trips other than the trips to the Art Museum in St. Louis for the art students. The first of these will be a trip to study wood. A visit

Dr. Linnemann Speaks At Alumnae Meeting

As a part of the Founders' Day events, the Alumnae Association of Lindenwood College met in the Library clubrooms last Thursday. Mrs. Leland Cunningham, president, expressed her gratitude at seeing so many former students at the meeting. Out of town alumnae included Mrs. LaMasters and Mrs. Balthis of Chicago, Mrs. McDearmon of Baltimore, Maryland, and Mrs. Krueger of St. Louis. Each told of the functions of the alumnae clubs of their city.

Dr. Alice Linnemann, former head of Lindenwood Art Department, gave the club a great deal of encouragement and inspiration in her brief talk.

The club made arrangements to collect the alumnae fee from each senior, before the close of school, and plans were made for the next meeting on Commencement Day.

Residence Council Elects Polly Pollock President

The Residence Council, comprised of the presidents and staffs of all the residence halls, recently elected officers for the year. The president is Polly Pollock, and secretary-treasurer, Judy Moore. The Council voted to continue the program of Friday afternoon tea hours, which was begun last spring. Announcement of these informal parties will be made soon.

will be made to a lumber mill, cabinet making shop, and furniture store. The other trip will be concerned with metal.

Here on campus Mr. Martin is planning to have, sometime this winter, an exhibition of his drawings, lithographs, and oil paintings.

Mrs. Martin is teaching history of art and is also a painter as well as an art historian.

Bark Reporters To Meet

A meeting of all girls who have signed to be reporters for the Linden Bark will be held at 11 o'clock this morning in the Journalism Office across from the Post Office.

Intriguing New Styles Are On Parade at Annual Style Show

By Patricia Potter

The annual style show to select Lindenwood's Halloween Queen was held in Roemer Auditorium on October 15. All the gowns modeled, with their matching accessories, were furnished by Scruggs, Vandervoort & Barney, St. Louis department store. The event was planned and executed with the able assistance of Mrs. Virginia Staples, new fashion and budget advisor. The 13 freshmen candidates each wore two different outfits during the show, which was arranged to display three types of clothes—sports wear for around the campus, afternoon frocks for tea time or informal evening wear, and long gowns for formal attire.

Some unusually attractive outfits were displayed. In sports wear, Joyce Agapeau wore a sweater and skirt of red topped by a raincoat and a small red jockey-hat. Margaret Moles was a typical collegian in her grey skirt, long striped sweater, and beanie hat. Janey Rasdal modeled a jaunty, tri-colored checked suit. Another touch of red appeared with Betty Baggeley who wore a smart plaid wool suit of that color.

For her afternoon costume, Eliz-

abeth McCabe wore a black crepe frock with a red belt interwoven with gold Chinese designs. A black hat with red draperies completed this ensemble. Eloise Rowland appeared in an informal jersey of grey and green. A brown dress with a blue front, completed by a clever, brown triangle hat, was modeled by Thelma Nabors in this group. Dixie Paynter wore a regal-looking black dress with a rhinestone collar.

There were many lovely evening gowns. D. D. Chapman modeled a dark green velveteen formal with jacket and shoulder straps of plaid taffeta. Janice Hohtanz chose a white chiffon gown with a rhinestone clip and bracelet. Dorothy May wore a black net and velvet with a large flowing skirt. Jackie Schwab appeared in a black dress relieved by bands of turquoise in the skirt and sleeves. The last outfit in the show was a two-tone green jersey formal with a contrasting, tangerine-colored belt worn by Ann Perry.

After the style show, each candidate was introduced to the audience and the vote was cast. The queen will be announced and presented, along with her attendants, Friday night.

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Dr. Clevenger Is Conductor of This Week's Linden Bark Quiz

Dr. Homer Clevenger of the History Department is the guest conductor of the Linden Bark quiz this week. Each question is worth 10. Score of 90 or more means you're a real American. 75 to 90 is a sign you're learning the history of the United States, and a score of less than 75, well, just don't get that low.

Answers will be found on page 4.

1. In what period of American history were whiskers in style?
2. How many of the makers of the Constitution were natural-born citizens of the United States?
3. Who signed the Declaration of Independence in script large enough for George III to read without spectacles?
4. What was the first state to enter the union of the original thirteen?
5. George Washington was the father of his country. Who was the father of the Constitution?

6. When did Congress vote to declare the United States an Independent Nation?

7. How many times has the U. S. Congress declared war on another nation?

8. Who was the First President to serve at the new capitol, Washington, D. C.?

9. Jokesters have said that the men of the U. S. put the prohibition amendment in the constitution and the women took it out. How do you explain this?

10. Who is the author of the isolationist slogan, "_____ entangling alliances with none."

Miss Ostner Speaks at Registrars Meeting

Miss Sarah Ostner presented a paper "On Student of the Registrar" at a meeting of the Missouri Association of Collegiate Registrars held at Kemper Military Academy, Boonville, Mo., October 24, 1941.

Cotton Spends Summer Social Servicing

By Barbara Goldenberg

To most girls the end of the school year and the beginning of summer meant sleeping late in the mornings, lounging at the club for the rest of the day, and a date with The Man at night. But to Margaret Cannon it meant the fascination of Social Service work at the Louisville City Hospital.

"Cotton" was bored with summer life: no studying to do, no meetings to attend,—nothing to do all day but sit and watch the rest of the city rush to work in the morning and home again at night. She decided a life of inactivity was dull and she wanted to make the most of her summer months. That's how she happened to apply for a Social Service job, and that's when she changed her tune from "meat and potatoes" to "blood and thunder."

Cotton's career was a typical "flookie" job. The irony was it was a gratis job, and yet when Cotton went to apply, she was told a college education, or at least, a part of one, was required.

Her first experience was as librarian. Dressed in a peach-colored uniform that Cotton said: "made me look like a cross between a waitress and a chambermaid" she furnished the patients with various types of literature. She chose magazines like Pic, Life, and Look for those who were illiterate, and higher novels and non-fiction for the better educated.

From her job as librarian she advanced to 'handy man' in the Fracture Clinic. Her duties included taking dictation from internes and doctors, calling for ambulances, being general receptionist, making appointments, and answering 'phone calls. Cotton told of one call she received from a Negro woman:

"I want to talk to the doctor," she said.

"I'm sorry," Cotton answered. "He's busy just now."

"Well, my cast slipped off. What should I do?"

"Could you come in and see the doctor sometime today?" Cotton asked.

"But my cast slipped off and I want you to tell me what to do."

"I'm sorry but you'll have to come in and see the doctor." But no matter how many times Cotton tried to explain that she wasn't an M. D., the Negro woman continually asked: "My cast slipped off and I want to know what to do." Finally the Negro woman became exasperated with Cotton's 'ignorance' and hung up. "It's a good thing," she said. "After two more minutes of that idiotic conversation, I would have said: 'Don't be downcast, sister', hung up on her, and applied to the psychopathic ward myself."

Cotton's next stop was the Colored Pre-Natal. Her job here was to interview patients and take dictations as the doctors examined. Added attractions included the task of explaining to a young woman she should be using her second husband's name instead of her first husband's.

Cotton watched, as a side attraction, three operations. She wore the customary cap, gown, and mask and had the good fortune to be able to stand near the operating table and

watch all proceedings. Of the three performed, she thought the intestinal operation was the most interesting. She was able to see into the interior of the patient, and although she was completely taken in by the complexity of the whole thing, she's still trying to figure out the cause for the operation. The second operation was performed on a young boy who had been accidentally shot. Cotton watched the surgeons cut away the dead tissues, amputate some fingers, and patch up the patient. She thought an appendectomy was the least interesting of all, although she had expected just the opposite. She had trouble figuring out the procedure, and she didn't think the removal of an appendicitis was a fascinating operation.

Cotton enjoyed her job thoroughly, but to her Mother it caused a great deal of fear. Cotton said: "I'd come home at night, and Mother would be sitting on the front porch waiting to tell me my bath water was ready."

"And don't touch a thing on the way up to the bathroom, dear," Mrs. Cannon warned her.

"I guess she was afraid I'd leave a few stray bacteria on the furniture, and contaminate the whole house, Cotton said.

Of course, one of the most interesting experiences for Cotton was playing guide to the out-of-town internes.

"They didn't know their way around town at all," Cotton insisted.

Answers to Quiz

1. From Lincoln to Taft. McKinley wore none.
2. None. There was no United States when they were born.
3. John Hancock.
4. Vermont, 1790.
5. James Madison.
6. July 2, 1776. Jefferson's draft of the Declaration was adopted on July 4.
7. John Adams.
8. The Prohibition Amendment was eighteenth, woman suffrage nineteenth, and the repeal of Prohibition twenty-first.
9. Jefferson.

Ode to a French Class

Three days a week, four weeks a month,

I sit and stare and dream
My mind's not on Chansons de Geste
Nor Memories de Commynes
I can't digest Froissart's Chroniques
Nor Rom n de la Rose;
Villicin becomes a dream of Lais
The French become my foes.

Je ne comprend Joinville's L'Histoire,

Nor Jeu de la Feuillee,
I try to make my mind catch hold
But it's caught in affray.

I've always liked 'la langue de France'

It's 'n'est-ce pas', and 'oui, oui',
And though it's classed a romance
tongue

It still is Greek to me.

B. I. G.

Dr. Gage Talks on Economy at Vespers

Those who attended Vespers October 19, 1941, have been carrying with them a new thought presented with Dr. Gage's discussion of "The Pleasures of Economy". He said an economical person (so often miscalled a miser) is not despicable—the man who spends so much money he never has any left to give away is the mean person.

His talk was given in a humorous manner and each point was illustrated with an amusing anecdote.

In the more serious part of his discussion he said that we must be prepared for "hateful thrift and painful economy." There is always a "hangover" after riotous spending, and sooner or later the bills must be paid. He closed with the thought that we, as people and Christians, have no right to waste anything.

HE IS A MOST INTERESTING FRIEND

By Joanne Seip, '45

He came to the yard one day, gave Dad an order, loafed a while and then went over to the desk and started talking to Dad about proper foundations for houses. After a while he said that he was building a home for his sister and that he had never done any carpentering before. Not knowing as much as he thought he should, he had gone to the library and read several books about the construction of homes. He decided that if it was as simple as all that he could build it himself, just working as the urge struck him. Today he has a nice little house, without hiring a single person, even for such things as wiring and installing the heating system. This is just one example of how Dr. Marney does things. He never ceases to amaze me.

For many years he was conductor of one of the larger symphony orchestras. I have never enjoyed hearing anyone play the violin as much as I have Dr. Marney. He is a wonderful teacher also. One day he decided that my sister and I should be musicians, or at least that was what he wanted. I sometimes thought it was because he enjoyed company (he lives by himself) so much that he wanted us to take lessons. My sister played the flute and I the piano. He would play the violin with us. If either my sister or I would get mixed up he became so emotionally upset it was funny. He lives music; it's in him. We really did learn to appreciate music from him.

He just loves the excitement of wars. During the first world war Dr. Marney went abroad and worked in hospitals. He tells of his experiences as though the war had taken place just yesterday. He was injured during a bombing, and is now a cripple. I actually believe that if they would let him, he would be over there fighting now. Dr. Marney doesn't think of wars from the political or economic outlook; he just loves the excitement and fighting.

Dr. Marney lives on the most peculiar diet consisting of soup and pickles, three times a day. But, it's so funny, he loves to cook. He makes the best preserves, pickles, and canned vegetables you could ever hope to eat. He never eats a bite of them, but gives them all away to friends.

Your impression when you look at Dr. Marney is that he's a genius. In many ways I think he is. He is a large man. His hair is snowy white, rather coarse and curly. He is very handsome for a person of his age. I have enjoyed knowing him. He is a most interesting friend.

Representatives of 145 Institutions Are In Academic Procession

(Continued from page 1)

W. MacIvor, chairman of Lindenwood's board of directors; Dr. George F. Zook, the principal speaker, and others.

Behind them marched Robert S. C. Wallace, Jr., of the College of William and Mary, founded in 1693, and Dr. Alice Parker of Yale University, founded in 1701, followed by a long and colorful procession of delegates in the order of the founding dates of their institutions. As they passed, the Lindenwood students fell in behind them, Seniors first, then Juniors, then Sophomores, and finally the Freshmen until all the group had marched into the auditorium.

Twenty-one Missouri schools were represented in the procession. Among the marching representatives were several college presidents.

Strand

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Tuesday Oct. 28

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Wed-Thurs. Oct. 29-30

2—FEATURES—2

"Ladies In Retirement"

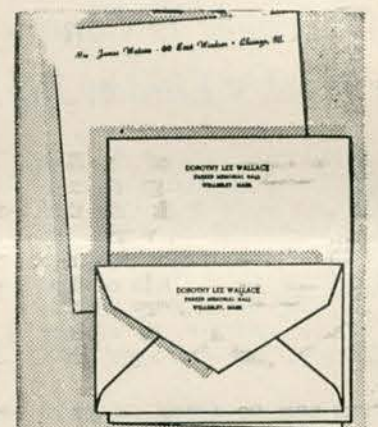
with Ida Lupino
Louis Hayward

—and—

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Ann Ferreira's Two Sonnets Win Poetry Contest

The Poetry Society has admitted sixteen members as a result of its annual poetry contest. Ann Ferreira, a Sophomore, won the contest and a free membership in the society with two sonnets. The other new members are: Caro! Banta, Rosemary Edminster, Barbara Goldenberg, Emelyne Gumm, Mimi Hanna, Elsa Beth Hays, Patricia Lee, Dorothy Norris, Virginia Jane Mackey, Jane Mauck, Bonnie Jean Myers, Lucille Quernheim, Janey Rasdal, Shirley Goodman and June Zizek.

At the first meeting last Tuesday evening, the poetry of the new members was read and discussed. The society is looking forward to an interesting year with its usually large membership. There are nine old members.

The prize winning poems follow:

SONNET I

You bring me dreams in both your
outstretched hands,
Your eyes fixed on the star that is
your faith
In love and loveliness—nor under-
stands
That love's desire is often but the
wraith
That whispers of love's death—for
you are fast
Within a world of wonder never
marred
By doubt—and Pain, without his
toll, has passed
Thus far, the heart that Beauty kept
unscarred.
Now I must twist these hopes until
they burn
Your heart's flesh with their bonds
—must watch your grief
Become a world-wise armor as you
learn
That life holds no escape from dis-
belief.
And you will some day know how
my heart weeps
At shattering the trust it must not
keep.

SONNET II

The red sun is a dying love that
falls
Beyond my sight in searing streaks
of flame—
An after-path of passion that recalls
A little joy and much of tears and
pain.
The white moon is a new-born love
that tries
To wrap its peaceful paleness round
my grief,
And hide my heart within its dark-
er skies
That after anguish bring a cool
relief.
The power of the first love held
my own,
And kept my soul quiescent to its
will—
And now my soul holds yours, but
having flown
From out its bondage, wants the old
love still.
The love that should be yours, could
you but know,
I gave a faithless one who willed
it so.

Inaugural Speaker



Dr. George F. Zook, of Wash-
ington, D. C., chairman of the American
Council on Education, who spoke at
the inauguration of Dr. Gage on
Founders' Day.

Dr. Gage Installed As President

Continued from Page 1)

sional excellence. "No conceivable
presidential excellence can balance
habitual want of skill in choosing the
right advisors and making the right
appointments to instructional and
administrative positions. A good
faculty makes a good college.
Nothing else does."

Clear understanding, deliberate
thought, and intuitive judgment, as
well as well formed ideas and aims
are qualities which the college presi-
dent must have according to Dr.
Gage. But he expressed the opinion
that faculty, administration, and stu-
dents alike must work together and
be tolerant of each other's mis-
takes if the institution is to survive
and grow.

Dr. Zook spoke on the subject
"Education and International Wel-
fare." In regard to the present in-
ternational conflict, he said: "It
would be a bad mistake for me to
attempt to describe in detail what
all this means for the college curric-
ulum." "But I can say to you that
a college, the same as any other so-
cial institution, must always serve
the age in which it lives. If there-
fore, it is true that the colleges are
to prepare citizens of the world they
must necessarily devote themselves
to the implementation of those uni-
versal rights which are the common
heritage of world citizens, no mat-
ter in what corner of the world they
may happen to be. I refer of course
to such things as jobs, food, clothing,
health, housing, social security,
natural resources, property, leisure,
and cultural opportunities." In clos-
ing Dr. Zook said, "It behooves us
as college men and women to sub-
mit our institutions to the most
critical review, holding fast to that
which is good and adapting them to
the changing needs of the times.

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Budget Books Increase Interest In Arithmetic

Little green booklets and pencils
dangling from the zippers on note-
books. Girls muttering to them-
selves, scratching figures madly on
scraps of paper, counting on their
fingers. Budgeting has come to
Lindenwood.

"We're learning not to be broke,"
we're learning to have money for
those important things. We're go-
ing to see the ballet this year and
maybe a couple of plays. We're do-
ing without hamburgers and buying
those darling old-fashioned night
gowns and those tricky pig-tail hats.

We've heard Mrs. Virginia Staples
explain the benefits of budgeting,
we've listened to Dr. Gage's words
of wisdom on the pleasures of econ-
omy, and we're trying ever so hard.

That, is some of us are. Of course,
there's the Senior who explains she
much prefers her piggy bank to her
budget book. And there's the Junior
who wondered if Miss Cook would
help straighten out her accounts. "I
just can't add", she sighed. And the
chubby Sophomore who simply
can't keep her food expenses down
—or her weight either.

The freshmen seem to be doing
best of all. It just isn't fair. Those
budget booklets are in their color.

Members of Retailing Class Take Over Bark Advertising

Advertisements for the Linden
Bark this year are being solicited by
the students in Miss Whitehead's
retailing class. This class includes
some study of advertising, and the
girls are getting practical experi-
ence. The members of the class
are: Betty Lou Tatum, Kay Ander-
son, Charlotte Ching, Carol Bindley,
Joyce Burge, and Ruth Schraeder.

They are students of the new cur-
riculum in retailing, advertising and
merchandising which is being
taught at Lindenwood for the first
time this year. Next semester when
they study advertising they are
planning to write some of the adver-
tisements for practice in advertising
techniques.

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Society, Gossip, and Gab

By Ruby Sharp

Seen about the campus:

A gorgeous solitaire diamond set
in platinum, on the fourth finger,
left hand, of Wilda Fischer. She's
to wed handsome Bob Yoder in the
spring.

Avonne Campbell nonchalantly lis-
tening to the ah's and oh's of her
friends admiring her sapphire ring,
a birthday gift from Bob. Incidentally,
he also sent her an orchid, two
dozen roses, a telegram, a letter,
and to top it off, a phone call.

Have you seen the snappy new
sport coat Mary Lou Parr is sport-
ing? She brought it at a down-town
men's store. If you are interested,
you might go look them over—not
the men, the sport coats.

Off campus gaiety:

Janet Schaefer dashed to Omaha,
Neb., last week, to the annual Ak-ar-
ben Ball, where she reigned as
Princess.

In Columbia for the Nebraska-
Missouri football game last weekend
were Marion Pinney, Marilyn Meyer
Embma Lue Schultz, Jean Swar,
Janey Rasdal, and Coralee Burchard.

Ferreira and Gisee have added a
newcomer to the room, "Mr. Pettibone".
All students are invited to
meet him, 317 Ayres.

If you have been wondering about
the exultant look on Marilyn Apple-
baum's face, it's due to the letter
she got from "Julian." She has been
patiently waiting since August 15th.

Frances Shudde and Pat Potter on KMOX

Frances Shudde and Patricia Pot-
ter gave a recital over station KMOX
in St. Louis on Sunday, October 19.
Patitas in A Minor of Volume I by
Bach was played by Frances Shudde
as the first number on the Steinway
Piano Program. Patricia Potter
played two selections: Capriccio in
D Minor by Brahms, and Concert
Etude by Carl Preyer.

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ST. CHARLES, MO.

St. Charles Had Important Role In Pioneer History of Missouri

By Polly Pollock

It usually takes a senior at least three of her four years to become acquainted with the city of St. Charles, its history and traditions. But here, freshmen, is a chance for you to learn some of the more interesting and important facts about the background of our temporary home.

For instance, weren't most of you surprised to know that St. Charles is celebrating the 150th anniversary of its naming? You'll be surprised to know the town existed years before it was officially named, and is really 174 years old. Lindenwood itself is steeped in tradition, for 114 years is nothing to sneeze at, and certainly is something to be proud of.

St. Charles didn't start out with its present name. Because of the topography of the land, Bernard Guillet, French-born adoptee of a tribe of Dakotas, called the area "Les Petites Cotes"—the "Little Hills." Louis Blanchette, who had voyaged up the Missouri River in 1762, took that title and resolved to return to form a settlement of that name. Seven years later he and his wife returned to the spot, built a log house which later became the Spanish Government House, and began a tiny civilization on the banks of the Missouri. This was all under the French flag. The community grew, its settlers being engaged in hunting, fishing, and other rustic work concerned with protection and safety of their little group. Later, under the Spanish flag, these early people petitioned, and were granted, permission to build a church from Don Manuel Perez, Spanish Governor of Upper Louisiana. This church was dedicated to San Carlos Borromeo, patron saint of the community. The first church was small, but today the Borromeo Church, having been rebuilt, is one of the largest in the city. Other churches, both Catholic and Protestant, were established, and later in history, St. Charles acquired the title City of Churches.

It is interesting to know Daniel Boone once visited St. Charles, in fact he lived just 18 miles from the town. Boonslick Road was named for him, for it was one of the trails he blazed.

Early in the 1800's the town changed hands again, twice in fact, for in 1800 Napoleon had once more acquired the territory of Louisiana for France, and by 1803, Jefferson had made the Louisiana Purchase, thereby putting St. Charles under the flag of the United States for the first time. The town grew in spite of much trouble, and, though you may not know it, St. Charles was the first capitol of Missouri, the Capitol Building being at 206 and 212 South Main street. This was from 1821 to 1826.

In 1827, Lindenwood College was founded. However, it is not the only college that was ever located here.

The Academy of the Sacred Heart was founded in 1818; also, The St. Charles College was founded in 1834 and continued to function until 1912, sometimes as a co-educational and sometimes as a military school.

Perhaps you have wondered at the name of the City Park—now you can guess it was called Blanchette Park in honor of Louis Blanchette, the founder of the City of St. Charles. St. Charles has had many outstanding citizens, and is proud of the contribution she has made to the state and to the nation. Now, perhaps, the girls of Lindenwood can appreciate the pride that the old-timers feel for their city—in fact, we can be proud of her too.

Four Lindenwood Girls Attend Dietetics Meeting

Four Lindenwood students, members of Miss Staggs' dietetics class, were asked to be pages at the convention of the American Dietetics Association which was held in St. Louis last week. The girls who attended were Betty Merrill, Alanette Stallings, Carol Davenport, and Hyacinth Young. The convention was held October 19, 20, 21, and 22 at the Hotel Jefferson.

Western Atmosphere For Round-up Party

About forty Lindenwood girls turned cowboy, rancher, and what not on October 10, for the Round-up party of the Home Economics club. The group, which met at Sibley Hall, was taken to the ovens by covered wagons, regular chuck wagons drawn by horses, and driven by two real (?) cowboys. All the round-up atmosphere was there from the delicious barbecued beef to the huge bonfire and singing that followed.

Former Faculty Member Writes History Text

Dean Gipson recently received a copy of the book by Dr. R. John Rath who last year was head of the history department at Lindenwood. The title of the book is "THE FALL OF THE NAPOLEANIC KINGDOM OF ITALY (1814)". Mr. Rath is now in the department of history at the Mississippi State College for Women. The book is a part of Dr. Rath's thesis submitted at Columbia University where he took his degree of Doctor of Philosophy.

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THE CLUB CORNER

By Patricia Potter

The Encore Club held its initiation tea on October 14, in the library club rooms. Eighty-six new members were initiated. Music was furnished by Evelyn Walgreen, and Carol Bindley, Dorothy Norris, Adah Louise Parkinson, and Carrie Lee Laney poured during the tea.

The Commercial Club initiated 25 members at its meeting on October 15. Bonnie Meyers was elected vice president. A social mixer was held.

The first meeting of Alpha Mu Mu, musical organization, was held in the Fine Arts Building on October 16. Plans for the year's programs were discussed, and Mr. Thomas gave a talk on operas. A new member, Marjorie Moberg, was initiated.

El Circulo Espagnol, Spanish society, met on October 20. Lynn Beck was elected secretary-treasurer. After a discussion of prospective programs for the year, refreshments were served.

Sigma Tau Delta, national professional English fraternity, initiated the following new members at its meeting last Tuesday in the Library club rooms: Lucille Quernheim, Gerry Pitts, Jane Mauk, Rosemary Edminster, Jean Swari, Jennie Mildred McRay, Lynne Beck, Carol Banta, Rosalise Hartman, Patricia Lee, Mary Elizabeth Blackhurst, and Pat Potter. After the initiation an informal discussion of contemporary literature was held.

Alpha Sigma Tau, the honor society of the Liberal Arts College, held a meeting last Wednesday night. Dean Gipson, honorary sponsor, opened the new season with a few words of welcome. Miss Hankins also spoke briefly. Dr. Gregg gave a book review of "The Magic Bow" by Komoroff. Harriet Dillman, the new member, was initiated. Officers for the year are: Jane Henss, president; Doris Banta,

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Xavier Cugat
"TONIGHT WE LOVE"
Freddy Martin
"LET'S WALTZ
AS WE SAY GOODNIGHT"
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Margaret Barton Working on Fellowship at Illinois

Last week Dr. Gipson received two letters of interest. One was from Miss Margaret Barton who is the Fellowship student at the University of Illinois. She is specializing in history. Miss Barton seems to be happy and content in her work.

The many friends of Mrs. G. F. Gwen, who as Miss Ada Tucker taught in our Department of Home Economics, will be happy to have word from her. Since her marriage she has been living in Detroit, Mich. Her chief preoccupation is struggling with the building of her new home and its furnishings.

vice president; and Marian Whetstone, secretary-treasurer.

The Target met two weeks ago to organize Lindenwood's archery club. Mary Dillan was elected president; Dorothy Lance was elected vice-president; Charlotte Galm was elected secretary-treasurer and publicity agent; and Phyllis Branstetter was elected reporter.

Mary Dillan made the highest score of 113. The other members made presentable scores, but you new girls do not need be afraid of that. All you must do is come to the gym at ten o'clock Saturday morning, make a score of 60, and join "The Targets." We welcome you all.

The Ohio Club met last Friday in the Library club room. The new officers are: president, Donna Jean Miller; secretary-treasurer, Gwenn Smith; publicity agent, Barbara Goldenberg; and committee head Phyllis Negin. The club decided to pledge their aid to the Y. W. C. A. in its Social Service work.

Book Exchange Does Rushing Business

The Student Council Book Exchange furnished \$170 worth of service to the students at the beginning of the year, according to Ruth Dayton, Council president. \$170 worth of books were bought and sold through the exchange, which aids buyer and seller alike. This service will be offered again at the beginning of the second semester.

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