

LINDENWOOD COLLEGE
DEPARTMENT OF SPEECH

presents

JANE EYRE

A Romantic Drama by Wall Spence
Based upon the Novel by Charlotte Bronte

Produced by Special Arrangement with
The Northwestern Press, Minneapolis, Minnesota

Directed by Robert Douglas Hume

ROEMER AUDITORIUM
Lindenwood College
St. Charles, Missouri

Thursday and Friday Evenings
November 21 and 22, 1957
8:00 P.M.

CAST

Mrs. Fairfax, housekeeper of Thornfield ..	GAY PAULY SUELLEN PURDUE†
Adele Varens, Rochester's adopted child	GEORGIA WOOD
Nora, an Irish servant girl	JO LOVINS
Grace Poole, a servant	KAY WESTWOOD† FEROL FINCH†
Jane Eyre, a governess	BILLIE LONG SANDRA HAIRSTON
Edward Rochester, master of Thornfield	JAMES W. HODGES*
Bessie Leaven, Jane's one-time nursemaid	SANDRA HAIRSTON BILLIE LONG
Bertha	SUELLEN PURDUE† GAY PAULY
Dowager Lady Ingram	LAURIE HEUSINKVELD
Mary Ingram, her daughter	BRENDA BULLION
Dr. Carter	REV. THOMAS C. CANNON*
Blanche Ingram, Mary's sister ..	JEANETTE WILLIAMS
Sir Wilfred Lynn	EDWIN VAN WOERT*
Zita, an old gypsy	NANCY BOWSER
Richard Mason	CARL C. HOUSE*
Rev. St. John Rivers	DONALD GRIMES

The action takes place in a room in Thornfield Hall, Mr. Rochester's residence in one of the English counties. The time is mid-nineteenth century.

Act I. A spring evening.

Act II. An evening two months later.

Act. III. An evening during the following weekend.

Act IV. An afternoon more than a year later. There will be seven-minute intermissions between acts.

In cases of double casting, the first named person plays on Thursday -- the second named, on Friday.

**Members of Alpha Psi Omega, National Honorary Dramatic Fraternity.*

†Pledges to Alpha Psi Omega.

STAFF

Director	ROBERT DOUGLAS HUME
Stage Manager	EDWIN VAN WOERT*
Assistant Stage Manager	FEROL FINCH†
Electrician	MARILYN DE BEER*
Assistant Electricians	DIANE FLOYD*
	BETTY DARNALL
Costume Manager	BARBARA LEE
Property Manager	FEROL FINCH†
Property Assistant	NANCY BOWSER
Make-up Manager	KAY WESTWOOD†
Make-up Assistant	PAT LACEY
Sound Effects Manager	KAY WESTWOOD†
House Manager	ALYCE CHEVALIER

ACKNOWLEDGMENTS

Scenic design and decoration, and assistance in costume, by students in Stagecraft (Speech 251): Betty Darnall, Marilyn de Beer, Ferol Finch, Diane Floyd, and Edwin Van Woert.

Lighting designed by Marilyn de Beer.

Mrs. Fairfax's dress designed and executed by Suellen Purdue; other costumes from the departmental wardrobe and from Mickey O'Connor Costume Co., St. Louis.

Technical assistance by Mr. Charles Bushnell and staff.

The Department of Speech expresses sincere thanks to all who have helped with this production.

NOTE

JANE EYRE has long been one of the most popular and appealing heroines of English literature. Charlotte Bronte's novel has been read and enjoyed for several generations, and the book has passed through a number of editions. Jane's romance with Rochester is considered to be one of the great love stories of fiction. Mr. Spence's dramatization is a reasonably faithful version of the novel. In order to meet the peculiar requirements of theatrical adaptation, he has been obliged to make certain changes and compromises which he trusts are pardonable.