

Mangels is New Vice President for Institutional Advancement

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Lindenwood University is pleased to announce the appointment of Dr. Susan Mangels to the position of Vice President for Institutional Advancement effective July 15, 2012. She joined Lindenwood's Institutional Advancement Office as Director of Corporate and Foundation Relations in August 2011. Prior to that position, she had been President of Lexington College in Chicago from 1997 to 2011. She replaces Dr. Lucy Morros, who retired earlier this year.



Did You Know?

Did you know that before founders George and Mary Sibley moved onto what is now the Lindenwood campus, they lived on Main Street in St. Charles? Between 1827 and 1829, while George cleared the land and built the first dorm, Mary taught her students in their home at 230 N. Main Street. The still existent house is currently Walter's Jewelry.

She serves as a Trustee of Lexington College and is on the board of the St. Louis Planned Giving Council and the cabinet of the Women's Leadership Society of the United Way of St. Louis. Mangels has served on the American Council on Education's Commission on Women in Higher Education and on the Board of Directors of the Women's Foodservice Forum. She is a past trustee of Morgan Park Academy and Kingswood Academy and past board chair of the Chicago Culinary Guild.

Her research centers on leadership, work-life balance, and female executives. Mangels holds a BA from Furman University, an EdM from Harvard University, and a PhD in Education Policy from the University of Illinois. She speaks frequently on the topic of work-life balance.

"We are very pleased that Dr. Mangels has accepted the position, and we know that with her characteristic energy, vision, and intelligent resolve, she will spearhead a vigorous new era for our Institutional Advancement Office," said Lindenwood President James D. Evans.

Mangels said she is pleased to be a part of an institution with such a strong heritage and is equally excited about Lindenwood's future.

"I came to Lindenwood because I was intrigued by the long history and vibrant present," Mangels said. "Now, I am excited about the tremendous opportunity that we have to steward our rich past and at the same time move the University into the future."

Angela DaSilva Wins Distinguished Service Award from Travel Group

Angela daSilva, Adjunct Professor of American studies at Lindenwood University, was awarded the Apex Distinguished Service Award at the Travel Professionals 2012 Annual Conference in Denver, Colo., on May 24. The award is sponsored by *Black Meetings and Tourism Magazine* and is presented to individuals who have made contributions that positively impact the travel industry in the area of heritage tourism.



DaSilva has enjoyed a distinguished career as one of the region's foremost authorities on the topic of African-American history. In addition to serving in her role at Lindenwood for nearly four years, daSilva has also owned and operated the National Black Tourism Network in St. Louis, Mo., for more than 25 years.

"We are a full-service travel company that specializes in tours that highlight the history and rich heritage of the African diaspora," daSilva said. "We show people how Africans managed to be found all around the world, including places that aren't normally taken into consideration.

"I've worked together with other pioneers in the industry so the division of tourism now realizes that people want to find out about their culture in the particular communities to which they travel, to make them understand that our history counts, too."

Outside of her business and teaching duties, daSilva works regularly with the Missouri Division of Tourism to assist with campaigns designed to bring regional African-American history to the forefront. She also frequently portrays a slave woman named Lila during local reenactment events and even organized a local slave sale reenactment in 2011 to commemorate the 150th anniversary of the beginning of the Civil War.

DaSilva is currently working with the Lindenwood School of American Studies, the National Park Service, and Grace Hill AmeriCorps on a new pilot program called Generation Future. The program recruits urban citizens into internships, through which they are trained to serve as character actors that represent historical African-American figures. Graduates will eventually serve as tour guides on the grounds of the St. Louis Arch while also gaining access to further employment opportunities with the National Park Service.

She has received many honors for her heritage tourism endeavors, but daSilva remains humble about special recognitions.

"The Apex Award is just gorgeous, and it's like the Academy Awards of the industry," she said, "but, I really didn't expect to be recognized for my work. I just thought I was coming down on the side of justice, and I've never thought about it any other way."

Whaley Delivers Presentation on Dissertation to Rotary Club

Michael Whaley, Ph.D., Dean of the Lindenwood University School of Humanities, delivered a presentation to members of the Rotary Club of St. Louis as a guest speaker on May 24 at the Missouri Athletic Club. The address was on his dissertation, *"It Was a Hostile City": Disloyalty in Civil War St. Louis*, which explores the treatment of confederate sympathizers in St. Louis during the war. His work was recognized by a current member of the Rotary Club, who invited Whaley to address the group.



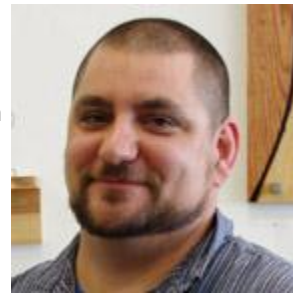
"They have hosted guest speakers as part of a series on the Civil War, and I was asked to talk about this particular subject," Whaley said. "I stayed for

quite a while afterwards to answer questions and hear personal stories from others who have confederate ancestors. It was a fun experience.”

In addition to his role as Dean of the School of Humanities, Whaley also teaches honor sections of U.S. and world history at Lindenwood, is director of the University’s Honors College, and serves as faculty advisor for the school’s chapter of Phi Alpha Theta, a national history honor society.

Adjunct Professor Martin Linson Wins International Olympic Art Contest with Sculpture

Martin Linson, Adjunct Professor of Three-Dimensional Design and Sculpture at Lindenwood University, has been awarded first prize in the sculpture category of the International Olympic Committee’s (IOC) 2012 London Olympic Sport and Art Contest. He is the second American artist in the past three Olympiads to win the competition, which took place on June 11 at the Olympic Museum in Lausanne, Switzerland.



Linson’s bronze sculpture, “Omnipotent Triumph,” was selected as the winner by a panel of IOC judges from five different continents and bested entries from 62 nations around the world. The piece features an Olympian crossing the finish line in a wheel-chair with arms raised in a victorious pose.

“The sculpture is a tribute to the Paralympic athlete and his amazing strength,” said Linson. “I remember as a wrestler in college going up against a guy with no legs. It was incredible to me because it’s already a mental struggle to be an athlete, and to see these athletes make the decision to be high-caliber competitors is inspirational. As a modest artist, I wanted to give some respect to those victories.”

Linson qualified for advancement to the international IOC art competition when he won the U.S. Olympic Sport and Art Contest in February 2011. It was the second time he had entered the piece into the preliminary contest; he had originally submitted the concept through clay and photographs in 2008.

As winner of the competition, Linson will receive a \$30,000 award and a special diploma. In addition, his work will be highlighted at the 2012 London Olympic Games and then be permanently displayed at the IOC Olympic Museum in Switzerland.

“We are very pleased with the outcome and the sculpture Linson did honoring Paralympians,” said Dr. Thomas Rosandich, a member of the IOC’s Culture and Olympic Education Commission and of the international contest’s judgement panel. “This is a tremendous way for the United States to start the Olympics, with another American artist winning our country’s first gold.”

Linson and his sculpture will be featured in Lindenwood’s upcoming spring/summer *Connection* alumni magazine.
