

LINDENWOOD COLLEGE

DEPARTMENT OF SPEECH

Presents

# HOLIDAY

A Comedy in Three Acts

by

Philip Barry

Under the Direction of

Julie Orr

A Project in Speech

Under the Supervision of Robert Douglas Hume

FELLOWSHIP HALL

Lindenwood College Chapel

Saint Charles, Missouri

Friday and Saturday

December 12 and 13, 1958

8:00 P. M.

## CAST

Julia Seton .....	Jo Lovins
Henry .....	Roger Short
Charlene .....	Kay Westwood†
Johnny Case .....	Kenneth Kemper
Linda Seton .....	Diane Floyd*
Ned Seton .....	Lee Wells
Edward Seton .....	Douglas Hume*
Seton Cram .....	Carl House*
Laura Cram .....	Linda Thomas
Nick Potter .....	Keith Hammel**
Susan Potter .....	Suellen Purdue*
Delia .....	Cornelia Childs
Man Servant .....	Jonny Johnson

## SCENES

ACT I — Room on the Third Floor of Edward Seton's House in New York City; Sunday noon in Mid-December, this year.

ACT II — Room on the Top Floor;  
New Year's Eve.

ACT III — Same as Act I; twelve days later. Ten o'clock at night.

## STAFF

Director .....	Julie Orr*
Stage Manager .....	Marilyn Wilson
Lighting .....	Susanne Esber Barbara Boland
Sound .....	Ferol Finch* Connie Sutton Mary Lou Reed
Properties .....	Kay Westwood† Linda Rucker Jerry Pat Harrison
Costumes .....	Marilyn Wilson
Makeup .....	Kay Westwood† Judy Kanter Helen Bohn
Publicity .....	Carol Allen
House Manager .....	Sandra Hairston*
Ushers .....	Meg Lewis Nancy Gale

## ACKNOWLEDGEMENTS

Men's formal attire from Mickey O'Connor Costume Company of St. Louis and departmental wardrobe.

Music Box from Gay 90's Antiques, Saint Charles, John and Mildred Frank.

We express thanks to:

Messrs. Carl House, Kenneth Kemper, Roger Short, Lee Wells, and Johnny Johnson for participating in the production.

Mr. Charles Bushnell and staff for technical assistance.

Others who have helped since the program went to press.

\* Members of Alpha Psi Omega, Honorary Dramatic Fraternity.

\*\* Member of Delta Psi Omega, Junior College Honorary Dramatic Fraternity.

† Pledge to Alpha Psi Omega.

## NOTE

HOLIDAY was first produced by Arthur Hopkins in 1927 at the Plymouth Theatre in New York with Hope Williams in the role of Linda Seton.

This production is by special arrangement with Samuel French, Inc., New York.