

Luke Bobo Article Published by Ransom Fellowship

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An article written by Luke Bobo, Ph.D., Department Chair and Assistant Professor of Christian Ministry Studies, has been published by the Ransom Fellowship online at www.notesfromtoadhall.com. The piece is titled "Rap Artists' Use of Women," and is the fourth work of Bobo's to be published on the site.



The Ransom Fellowship, founded in by 1981 Denis and Margie Hack, is a ministry dedicated to examining the Christian perspective. Through written works and discussion, the group aims to help individuals form reasonable and sensible responses to contemporary issues.

"The hope is that Christians will become more discerning and grow in wisdom," said Bobo. "My article is a great example of responding to something cultural from a different viewpoint."

Bobo's work focuses on the idea that the production of rap music is rooted in widely-accepted industry standards. Rather than condemn the genre as a whole, he suggests that the topic may be better approached through introspection.

"The use of women in rap music videos is no different than the way advertisers have been portraying women for years," Bobo said. "Television commercials, sporting events girls, cheerleaders, and the list goes on and on. Rather than pointing the finger at rap artists, we should be pointing the finger at ourselves for objectifying women for so long."

The article and corresponding reflective questions penned by Bobo will also be published in the forthcoming college textbook, *The Contemporary Reader*. The eleventh edition composition anthology will be published in September of 2012.

"I'm just really honored," said Bobo. "It's exciting when people recognize the legitimacy of your work, especially your written work. It's a good feeling."

Did You Know?

Did you know that Lindenwood had a thriving fine and performing arts program in the 1890s? There was "an overflow" in the music department, and a "large and exceptionally fine art class."

LU Contingent Takes Time to Help; Will be Featured on KSDK

Hats off to Dean Joe Alsobrook, Professor Ryan Curtis and the Lindenwood Marching Band for taking time out of their day last week to help a 12-year-old saxophone player from southern Missouri get a taste of college life. "Gabe" rehearsed with the students and directed the Lindenwood fight song on Friday afternoon.

"He was wonderful to be around," said Curtis, who just earned his doctoral degree. "Gabe actually came back to campus later for the women's lacrosse game."

The 6th grader is a foster child who is looking for a permanent home. He and his time at Lindenwood will be featured on the KSDK newscast at 6 p.m. Monday, April 30 in a segment called "A Place to Call Home."
