

Psi of Alpha Psi Omega

presents

Watch on the Rhine

by

LILLIAN HELLMAN

Directed by Julie Orr*

A Project in Speech
Under the Supervision of
Robert Douglas Hume*

ROEMER AUDITORIUM

LINDENWOOD COLLEGE

ST. CHARLES, MISSOURI

FRIDAY, MAY 1, 1959

Parent's Weekend

8:00 P. M.

CAST

(In the order of their appearance)

ANISE	FEROL FINCH*
JOSEPH	KEITH HAMMEL†
FANNY FARRELLY	SUELLEN PURDUE*
DAVID FARRELLY	KEITH HAMMEL
MARTHE DE BRANCOVIS	DIANE HODGES*
TECK DE BRANCOVIS	DOUGLAS HUME*
SARA MULLER	JULIE ORR*
JOSHUA MULLER	BRIAN MCCULLOUGH
BODO MULLER	RICKY MCCULLOUGH
BABETTE MULLER	CONNIE CLEMENTS†
KURT MULLER	EDWIN VAN WOERT*

SCENE

The scene of the play is the living room of the Farrelly country house, about twenty miles from Washington, D. C.

TIME

The time is Late Spring, 1940.

Act One: Early on a Wednesday morning.

Act Two: Ten days later.

Act Three: A half hour later.

There will be a short intermission between Acts One and Two.

* Members of Alpha Psi Omega, National Honorary Dramatic Fraternity.

† Pledges

STAFF

<i>Stage Manager</i>	HELEN BOHN
<i>Electrician</i>	JO LOVINS†
<i>Assistant Electrician</i>	MARIAN VAN HORN
<i>Properties and Sound</i>	KEITH HAMMEL†
<i>House Manager</i>	MARILYN WILSON†

ACKNOWLEDGEMENTS

Thanks to Mr. Edwin Van Woert, Lindenwood Alumnus, graduate student and instructor at the University of Arkansas, for his portrayal of the role of Kurt.

Thanks to Brian and Ricky McCullough, sons of Mr. and Mrs. F. B. McCullough of St. Charles, for their participation in this production.

Mr. Hugo Bauer, Professor of German.

Portrait of Joshua Farrelly by Mrs. Walter Beattie.

Bell from "Gay Nineties" Antiques, St. Charles, John and Mildred Frank.

Bodo's hamster: the Lindenwood Biology Department.

Setting by the Stagecraft Class: Betty Darnall and Marilyn Wilson.

Technical assistance by Mr. Charles Bushnell and staff.

A reception will be given by Alpha Psi Omega in Cobbs Hall Lounge immediately following the performance. Everyone is cordially invited to attend.

WATCH ON THE RHINE was first presented at the Martin Beck Theatre, New York City, on April 1, 1941.

The Lindenwood production is presented by special arrangements with the Dramatist's Play Service, New York.

WATCH ON THE RHINE is more than a play about people in 1940. What happens in this play is what has been happening for centuries, and will continue to happen as long as men must war upon other men. It is an anti-Nazi play, a play about human beings, not their ideological ghosts; a play dedicated to the deeds they are called upon to perform, not the words they are moved to utter. It is a play whose final crisis, though peculiar to one man's life is central to our own. Because Kurt Muller knows he must act to save what he is fighting for, he knows, as we all have come to know, that he must violate a humane code to restore a humane world. Muller thus becomes, symbolically, something a great deal less remote and specific than an undercover anti-Nazi. He is the needed man of our times: the man of principle who is also a man of action.