

LINDENWOOD COLLEGE

DEPARTMENT OF SPEECH

Presents

A BILL OF DIVORCEMENT

A Play in Three Acts

by

Clemence Dane

Directed by

Diane Floyd

A Project in Speech

Under the Supervision of Robert Douglas Hume

FELLOWSHIP HALL

Lindenwood College Chapel

Saint Charles, Missouri

Thursday and Friday

October 9 and 10, 1958

8:30 P. M.

THE CAST

Margaret Fairfield.....	Sandra Hairston*
Miss Hester Fairfield.....	Peggy Crane
Sydney.....	Julie Orr*
Bassett.....	Ferol Finch*
Gray Meredith.....	Jim Hodges*
Kit Pumphrey.....	Keith Hammel**
Hilary Fairfield	Douglas Hume*
Dr. Alliot.....	Thomas C. Cannon*
The Rev. Christopher Pumphrey.....	Carl House*

THE SCENE

In Our Time

The living room of a small house in the English
countryside

ACT I — Christmas morning

ACT II — Early afternoon

ACT III — Late afternoon

STAFF

Director.....	Diane Floyd*
Stage Manager.....	Ferol Finch
Electricians.....	Jo Lovins Susanne Esber
Lighting Design	Jim Hodges
Scenic Technician.....	Sandra Hairston
Property Managers.....	Gay Nicholls Kay Westwood†
Make-up.....	Suellen Purdue
Publicity.....	Carole Ann Allen
House Manager.....	Mary Dee Williams
Ushers.....	Elizabeth Darnall Connie Sutton

ACKNOWLEDGEMENTS

We express our thanks to:

Dr. Thomas C. Cannon, Mr. Carl House, and Mr. James Wayne Hodges for their kindness in participating in this production.

Mr. Charles Bushnell and staff for technical assistance.

Others who have helped since the program went to press.

* Members of Alpha Psi Omega, Honorary Dramatic Fraternity.

** Member of Delta Psi Omega, Junior College Honorary Dramatic Fraternity.

† Pledge to Alpha Psi Omega.

NOTE

The play by Clemence Dane, pseudonym Winifred Ashton, English novelist and dramatist, was first produced in England in 1921 by Basil Dean.

The first American production was produced by Charles Dillingham, at the George M. Cohan Theater, New York, October 10, 1921, and proved to be the stepping-stone to fame for the American actress, Katharine Cornell, in the role of Sydney Fairfield.

This play is presented by special arrangement with Samuel French, Inc., New York.