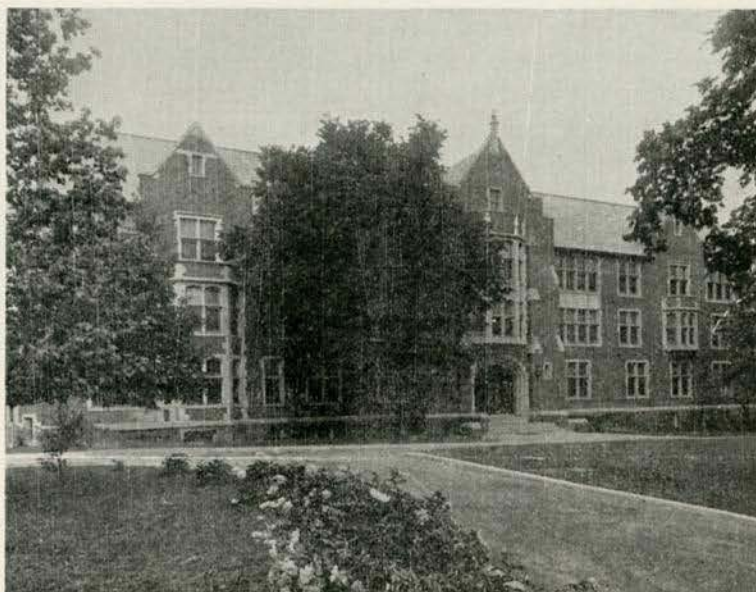


# LINDENWOOD COLLEGE



**ROEMER HALL**

October · 1929



# LINDENWOOD COLLEGE



## THE JOY OF THE RETURN

This is the first day of the fall semester at Lindenwood College, when 430 girls and their luggage are being distributed to the five residence halls. It is evident from the speaking faces that many of these girls have been "at home" at Lindenwood before.





# LINDENWOOD COLLEGE

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## Religious Services Open the Year

### Dr. Roemer and Dr. Skilling Present High Ideals to Be Followed

Simply, with the informality of a single family gathered at evening worship, the faculty and students of Lindenwood College joined in the first Vesper Service of the year, Sunday evening, September 15. Whatever changes may be made in other Lindenwood traditions, Vespers remain the same. It is in accordance with the spirit of stability and permanence in religion.

The processional of the white-vested choir marked the opening of the service. After a short prayer by Dr. Roemer, the choir offered a lovely anthem, "Sweet Is Thy Mercy, Lord," under the excellent direction of Miss Cora Edwards. The presence of this choir, as in the past, helped to create an atmosphere of serenity and reverence. The processional was, "What a Friend We Have in Jesus," and the recessional, "On Our Way Rejoicing."

Dr. Case, who is the new head of the Bible department, led the responsive reading of the Ninety-first Psalm.

Then on the following evening, September 16, Dr. David M. Skilling, pastor of the Presbyterian Church of Webster Groves and vice-president of the board of directors of Lindenwood, formally welcomed the students at the Convocation service in Roemer Auditorium. This service was opened with the hymn, "Come Thou Almighty King," which was followed by special

music given by Iris Fleischaker, Dorothy Gartner, Pauline Brown, Ethel Mitchell and Louise Cauger.

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### Dr. Roemer's Sermon

Dr. Roemer's theme at the opening vespers was, "A Philosophy of Life," and his text was Ecclesiastes 1:3, "What profit hath man of all his labor wherein he laboreth under the sun?" He spoke as follows:

**"The problem of life is one that confronts man upon his arrival in this world.** The early stages of our being are associated with the physical only. Later the moral problem of our world life confronts us. There are conditions which we face that develop a spirit of pessimism. We cannot harmonize the things as they are with what we believe they ought to be. We find life one great bundle of inconsistencies, until, like the writer of Ecclesiastes, we declare: 'All is vanity.' 'What profit hath a man of all his labor wherein he laboreth under the sun?'

"One who does not revolve such thoughts is either more or less than human.

**"We owe a debt of gratitude** to a man who out of his experiences is bold enough to express his innermost thoughts and try to find a solution.

"What bothered Solomon is a diffi-



culty that confuses many in this day and generation. What is the use? Man may heap up riches and the coveted prize turns to ashes. The joys of today are turned to sorrow tomorrow. Culture is a flower that fadeth. Intellectual attainments perish. Life is a plot first to allure and then destroy. There is nothing that abides.

"A philosophy of life is what one must have to live comfortably. This world is one great tangle until we find the way out.

"We may call the writer of *Ecclesiastes* a pessimist. Someone facetiously remarks that he was troubled with indigestion when he wrote the book of *Ecclesiastes*; that he was a preacher of gloom and despair.

"From this opinion we demur. His writing has a rightful place in Holy Writ. He does not overlook but faces the facts of life known to human experience.

"An optimist is a false prophet who recognizes no untoward conditions meeting every sojourner on the highways of life. From the writer's life we know his experiences were larger than any man of his day. He had wealth, position, learning. Everything conceivable for man to possess was his, yet he is willing to propound the question. What are these things in themselves worth? Nothing.

"Life without a perspective is a jumble. When we lose the perspective we cannot find a meaning for all the things that happen.

"Over and above all the strange incongruities of life there is a possibility. There is a moral problem which we must face. There is a purpose in life greater than the things of life.

"This is the end of the matter,' he says, 'Fear God and keep His com-

mandments, for this is the whole duty of man.'

"One of the greatest needs of the day is to correlate things with life.

"Prosperity has its blessings, likewise its dangers. No age ever experienced the abundance of the present. Science is doing what was considered impossible, to make this world most pleasant to live in. Drudgery of labor is passing. 'Broken backs' are no longer in style. Modern invention is making manual labor unpopular. We are truly living in a marvelous age. Six-days-a-week work is soon to be reduced to four. Leisure time is not to be longed for, but to be thrust upon us. The danger of how to spend leisure time is being discussed. The problem of leisure time is one that faces a world of luxury.

"The spirit of the times is **Get**. The things to get are those which insure the maximum of personal comfort. From the lowliest to the highest, life is motivated by acquisition. 'To him that hath shall be given,' is wrested from its original meaning. The best things of life can be purchased. To one who has the price the world pours out its material blessings. The incentive to gain is to get the best things this world can give to enjoy. The central thought is the one the Preacher saw in his day: confidence in the ability of things to satisfy.

"This is an age of 'speed.' Every body is in a hurry. We want to get rich quick and into every conceivable scheme that promises quick returns we rush.

"Education, a coveted prize, is wanted on short order. While we are told life has been lengthened, the tendency is to shorten the time of preparation for life's duties.



**“Longing for something more than we have is a sign of progress. To be satisfied is to languish, to degenerate. But to expect to find in this world enough things that in themselves will bring peace and joy and satisfaction is impossible.**

“There must be something more of value. That something is not in the power of the things that are to be seen.

“‘The things that are seen,’ says the Apostle Paul, ‘are temporal.’ They are passing. ‘The things that are unseen are eternal.’

**“The successful quest of satisfaction is to find the eternal in the seen.** What we have, great or small; what we do, has meaning as it works in harmony with the divine Will. ‘Not my will, but Thine,’ made the greatest character of all the ages fit to meet all the exigencies of life, which He was compelled to face, with a satisfaction that no one could take from Him. The Cross, the symbol of His life, has been glorified.

“Lindenwood College is a Christian college.

“It stands for sound scholarship.

“It does not substitute piety for proficiency.

“It has no intention of strangling truth for sectarian doctrine.

“It invites the spirit of honest inquiry.

“It does not believe that the acquisition of learning in itself is sufficient. There is something that knowledge needs to be associated with to give it meaning. That something is supplied by connecting education with Christian living.

“The classroom work that fails to associate knowledge of things with

relation to eternal verities is preparing student life for a life of eternal dissatisfaction.

“The age in which we live is trying to get rid of God. We have the proposition of a religion without God and a Christianity without Christ. Lindenwood College has as its fundamental basis a religion with God and a Christianity that is not Christless.

“We have no formula to be subscribed to. Our doors are open to every creed. Presbyterians are as broadminded as the Christ they profess. We glory in the varieties of faith represented in the enrollment. But we do hold as a Christian college that Christian living is the ultimate end of all that we possess; that Jesus alone holds the secret of a satisfied life.

“To you there will come in the experience of life the question of the great preacher: ‘What profit hath man of all his labor wherein he laboreth under the sun?’

“Dependent alone upon the satisfaction of your possessions, material, moral, mental—all will be vanity of vanities. But with the God of Jesus Christ life will be significant by virtue of its relation to eternal realities.”

\* \* \* \*

A new Lindenwood Quintette is composed of Iris Fleischaker of Joplin, Mo.; Dorothy Gartner, Chillicothe, Ohio; Pauline Brown, Leavenworth, Kans.; Louise Cauger, Independence, Mo.; and Ethel Mitchell of Pawhuska, Okla. At the Convocation service these girls sang very beautifully, “God of Our Fathers.” They show promise of earning for themselves as much success as last year’s quartette. They are fortunate in having Mary Catherine Craven, of Excelsior Springs, Mo., to accompany them.



## LINDENWOOD COLLEGE

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### *Happy Days*

Oh, the general hysteria of "returning home" to Lindenwood! Taxis, hot and bubbling from the flourishing business of transporting girls from the station to the college, drive up, apparently loaded with suitcases. But suddenly the luggage disappears, and eight or ten are jumping on you, one by one, hugging, kissing, smothering you. Everybody is laughing and crying at once.

And then off to your new room, not to see where you are to live and work for a year, but merely to drop your baggage.

After an interminable period of waiting in line at Mr. Motley's office, at the bank, in the library, at Miss Thurman's office, you have attended to that small matter of registration, and are free to rush off and donate your approval of the recent improvements. First, there is the new library, way up in the air, and you left it on the ground last June. Just as someone suggests something to eat, you remember that "little sister" whom you have been so anxious to meet. Conscious-stricken, you hurry over a brand-new sidewalk, particularly valuable since it connects your dorm with the Tea Room, to Nicolls. And what a Nicolls! Why didn't those ceilings get busy and fall before you lived there? Shiny new fountains on second and

third, and you chased clear to the basement for a drink last year. White halls, new carpeting, balustrades that must have once belonged in a Colonial mansion. And beds wide enough for two comfortably—three crowded.

How lucky freshmen are. Besides, they have three more times to come back—and you have only two.

\* \* \* \*

### *College Is Proud of Her*

Lindenwood has added the name of a former graduate, Miss Oreen Ruedi, A.B. '24, to her Who's Who in the Academic World. From her success as an undergraduate, Miss Ruedi went East, where she acquired a higher degree, that of Master of Arts, in Smith College. From the snows of Massachusetts she changed to the warmth of Texas. The past three years she has been a member of the faculty of Southern Methodist University, Dallas, Texas. Because of the work which she has done in Historical Sociology Miss Ruedi has been awarded a Fellowship to study for a Ph.D. degree in one of the largest research universities in the United States, Clark University, Worcester, Mass. It is interesting to note that she had a choice of Fellowships from five prominent universities.

Miss Ruedi, accompanied by her mother, visited Lindenwood this fall en route to Worcester. She spoke a few words in Chapel, Friday morning, September 13. Although she is going for her Ph.D., she is so young in years that campus discussion insists she is surely the twin of her sister Norma, who is a member of this year's graduating class.

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Dr. Ralph T. Case, the new head of the Bible department, led vesper service on the night of September 22.



### Choir Organized

Miss Cora N. Edwards, director of the Lindenwood choir, is pleased with this year's prospects. Her choir sang for the first time at Vespers, Sunday night, September 15, again at Convocation the next night, and will now appear at all the public devotional services.

The members of the choir as now organized are: Fearle Seiling of St. Charles; Allison Platt, St. Joseph, Mo.; Dorothy Gartner, Chillicothe, Ohio; Iris Fleischaker, Joplin, Mo.; Audrie Johnson, East St. Louis, Ill.; Elizabeth Hitchcock, Wellington, Kans.; Harriett Gannaway, Mt. Vernon, Ill.; Katherine Davidson, Marshalltown, Ia.; Louise Cauger, Independence, Mo.; Miriam Courtney, Blackwell, Okla.; Frances McPherson, St. Joseph, Mo.; Mary K. Vaughan, Arkansas City, Kans.; Anna Louise Kelley of St. Louis; Pauline Brown, Leavenworth, Kans.; Betty Leek, Denver, Colo.; Sarah Young, Broken Arrow, Okla.; Elizabeth Malcolm, Beckley, W. Va.; Bernice Sandage, Dexter, Mo.; Virginia Thompson, Kiowa, Kans.; Jeraldine Johnson, Peabody, Kans.; Effie Martin, Gallipolis, Ohio; Betty Weinert, Clayton, Mo.; Anna K. Hurie, Tallula, Ill.; Mary V. Sterling, Muskogee, Okla.; Maxine Namur, Carbondale, Ill.; Ruth Beeler, Independence, Kans.; Albertina Flach, Belleville, Ill.; Eleanor Kriekhaus, Mt. Vernon, Ill.; Elizabeth Jeffrey, Topeka, Kans.; Bessie Lee Smith, Guthrie, Okla.; Ethel Mitchell, Pawhuska, Okla.; Hilda Glenn, Mt. Vernon, Ill.; Nannie Ruth Hunt, Fort Smith, Ark.; Jane Louise Richardson, Fort Smith, Ark.; Luceil Winkelmeyer, Salisbury, Mo.; Dorothy Kenney, Miami, Okla.; and Lorraine Smith, Tulsa, Okla.

### Heard in Calcutta

Zeppelins are not the only messengers that are going around the world. Lindenwood's own Mrs. Sudhindra Bose, of the Modern Languages department, appears in a magazine, "Welfare," published in Calcutta, India. She has written an article on "Opportunities for American Women," which holds the interest through three pages of this well edited periodical. Mrs. Bose presents comprehensively the modern idea of woman's capacity and ability, showing as she says, that woman's home is "as wide as the earth, and as high as the sky." She says of education that it is "the prevailing style, if not the fad in America."

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### Bereaved

A sad letter from Miss Margaret Enloe, 1922-25, tells of the death of Frieda Riepma, 1923-24. This occurred June 4, but Lindenwood had not hitherto received an announcement. Frieda died, following a major operation, in the hospital at Lincoln, Nebr., where she had been employed in a bank for several years and where her father, Rev. Sears F. Riepma, is pastor of the Second Presbyterian Church.

"Dear Frieda had so many friends," writes Miss Enloe. She continued her education after leaving Lindenwood, and taught school in Jefferson City, Mo., for a time before going to Lincoln.

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After 28 years, Mrs. W. L. Medlock (Claire Lowry, 1900-01), who now resides 2,000 miles away, rejoiced in Lindenwood's improvements. She was passing through on a tour from her home at 734 West 52nd St., in Los Angeles, Calif., and made a too-brief visit early in September.

## Weddings

Mr. and Mrs. Harry Edgar Robinson have announced the marriage of their daughter Miriam Dudley to Mr. James Eugene Elworth on Wednesday, September 11, in Burlington, Iowa. Mrs. Elworth, who is a niece of Miss Louise Stone of the Foreign Languages Department of Lindenwood, received her A.B. degree in '27. The Burlington papers published full accounts of the wedding and elaborate pictures of the bridal party. The matron of honor was the bride's sister, Mrs. Russell Boughton, who as Janet Robinson was a Lindenwood graduate, '24. The bridegroom's sister was her bridesmaid, and the bride's brother was best man. About fifty guests attended, including Miss Stone. The bridegroom is a graduate of the University of Chicago and has made an unusual record at Harvard Law School. Mr. and Mrs. Elworth left immediately for Cambridge, Mass., where they will remain until Mr. Elworth has finished his law course at Harvard.

Another of the Centennial graduating class has changed her name. Miss Janet Miller Hood, niece of Mr. and Mrs. Harry David Hamilton, was married on September 1, in Washington, Pa., to Mr. John Hawks Hancock. Her new address after October 1 is 2101 Highland Avenue, Birmingham, Alabama.

Mr. and Mrs. William Henry Dick have announced the marriage of their daughter Catherine Marjory (1924-25) to Mr. George Sargent Hughes on Monday, September 2, in Eldon, Missouri. They will be at home in Sabetha, Kansas.

Miss Georgiana Warburton Sutherland (1922-23), daughter of Mrs. Alexander Sutherland, was married on Wednesday, September 4, to Dr. Harley Eric Anderson in Omaha, Nebr. They will be at home after October 1 at 7008 Minne Lusa Boulevard, Omaha.

August 30 was the wedding day of Miss Winnifred Scholer (1926-27), who was married to Mr. Anton Hebert Schumacher. Mrs. Schumacher is the daughter of Mrs. Ernest Scholer of Kansas City.

Mr. and Mrs. August E. Fischer have announced the marriage of their daughter Marguerite to Mr. William Sterling Spiker on Thursday, September 12, in Mt. Olive, Ill. Mrs. Spiker attended Lindenwood in 1925-27.

Dr. and Mrs. W. Brookshire have announced the marriage of their daughter Annavere to Mr. Leo P. Cahill on Thursday, August 8, in Neosho, Mo. The young couple will be at home in the Chapman Apartments, Joplin, Mo. Mrs. Cahill was a member of the Centennial graduating class of Lindenwood.

On June 18 Miss Ethel Landreth (1923-27) was married to Mr. Bernard M. Spencer of Talmage, Nebraska. Mrs. Spencer gives her new address as Holly Apartments, Apt. C. I., 1144 South Eleventh St., Lincoln, Nebr.

The girls who attended Lindenwood in the years '25-'26 are interested to note the marriage of a classmate, Miss Wilma Joyee Saunders, to Mr. James Cleo Mayfield on September 3 in Marietta, Okla.



Miss Wilhelmina Achelpohl (1925-26), who is the daughter of Mrs. Frederick Achelpohl of St. Charles, was married to Mr. Earl F. Klippel on Saturday, August 24. Mr. and Mrs. Klippel give their new address, after September 10, Coatesville, Pa.

Announcements have been received of the approaching marriage of Miss Marguerite Rogers (1924-25), daughter of Mr. and Mrs. Charles Clinton Rogers, Memphis, Tenn., to Mr. Clyde Samuel McCall. The date is October 3 and the place St. John's Methodist Church, Memphis.

Mr. and Mrs. Frederick J. Erdwurm have announced the marriage of their daughter Norma D'Alvau (1924-26), to Mr. Redford Bond, Jr., Saturday morning, September 14, at Chickasha, Okla.

Mrs. Ellen Rechtern of St. Charles, who was also a Lindenwood girl, has announced the marriage of her granddaughter, Miss Adele Fulkerson, to Mr. Paul Joseph Dahm on Wednesday, September 25. Mrs. Dahm attended Lindenwood in 1914-15.

From Princeton, Ind., comes the announcement of marriage of Miss Lura Myrtle Sullivan, daughter of Mr. and Mrs. Lawrence F. Sullivan to Mr. Doyle C. Skelton on September 6. Mr. and Mrs. Skelton are at home on 528 North Main, Princeton.

### Plays Bass Banjo

Miss Jean Rankin, who showed marked talent in music when in Lindenwood in 1922-23, is "written up" and her portrait attractively presented in the September number of "Music Magazine," published in Chicago. She

plays in "The Blue Belles," which this magazine pronounces "one of our finest girl bands." Those who remember Jean's vigor and enthusiasm as a member of Alpha Mu Mu will not be surprised at this next, climatic statement: she plays "the world's largest playable banjo." Her insistence on this very large instrument has produced, the critic says, "for the first time a completely instrumented banjo-band, giving a full range of banjo voices." The paradox is, says Music Magazine, that this huge banjo was "created for such a slender, diminutive young musician as Miss Rankin. Yet she finds it comparatively easy to handle."

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### Studios in New York

One of "the Roemer Girls" who is making a name in New York is Miss Irene Friedman, who graduated from Lindenwood in 1919. She has specialized in expression and dramatic art, going far since leaving here, and has now her own studios at 340 West 57th St., New York, and at President Hotel, Long Beach, Long Island. She sends a "convincing" announcement leaflet, in which she cleverly outlines her school's aims and methods. These words might be pondered by all who desire to excel on the stage:

"The aim of my instruction is to give the training that will enable the student to speak in public without fear or embarrassment; to greet people with ease; to develop the speaking voice so as to be heard and understood without difficulty; to make a convincing speech or to entertain an audience with suitable selections in a natural and pleasing manner.

"To attain these results there must be practice of the vocal organs, as well as proper posture of the body and



training of the mind to appreciate noble and lofty sentiments as expressed by the best authors.

"From childhood on the mind should be trained to take an impression adequately and to make the expression of it true, natural and effective. The student should be stimulated to creative endeavor, so that the thought may be expressed with individual touch which distinguishes spontaneous conversation from stilted imitation."

\* \* \* \*

### "My! It Is Beautiful"

One of the joys of being a Lindenwood girl is to come back and visit the Alma Mater. Nellie Ruth Don Carlos, 1924-26, who is now Mrs. H. V. Anderson of Liberty, Mo., writes the following interesting letter which the Bulletin is reprinting in part:

"Dear Mr. Motley:

"I haven't been in contact with Lindenwood for so long and knowing you as a past Liberty "ite"—I feel as if you are about the only one I know from dear old L.C.

"In June, as my husband and I were on our honeymoon, we drove around the campus. My! it is beautiful. It has improved so much since I was in school there. At present we are in a five-room apartment on West Franklin Street, but the last of August we are moving to Dixie Manor on East Franklin. Our book ends you sent me a long time ago are certainly coming into good use now. I am very proud of them.

"On our trip through the South, we stopped at Miriam Garver's in St. Louis and visited with her. Of course, she is married, too. We went on over into Belleville, Ill., and visited Ruth Wangelin and Rosalind Mueller. They knew nothing of my marriage. Such

a thrill as I gave them introducing my husband. We certainly enjoyed talking of our school days. I forgot to say that I saw Miss Jeck and a red-headed maid on the campus—oh, yes, and I recognized the caretaker's little boy across the street. It seemed very queer at the entrance not to see Margaret Hall. I hope Lindenwood will have a beautiful Music Hall real soon. My interest has never lagged in my music. I have taught piano and music in the Independence schools for the last three years and have been organist at our church since I left Lindenwood.

"Next time you and Mrs. Motley are in Liberty, don't fail to call. I do want to show you our home and have you sample some of my cooking. Give my best regards to Mrs. Motley."

\* \* \* \*

### Returning From Europe

The society columns of the daily press told of the return August 18, of Mary Elizabeth Ambler, of Lindenwood College, who was appointed, in nationwide selection of college students, to go to Europe with the party sent by the Carnegie Endowment for International Peace. They landed on the steamer Stuttgart, and Mary Elizabeth's parents, Mr. and Mrs. J. H. Ambler of Maplewood, met her at the dock. They all spent two weeks at Atlantic City before returning to humdrum life once more. This young senior will have a great deal to tell the history students when the semester opens, and her very presence will be a stimulus to the International Relations Club.

\* \* \* \*

Among September visitors at the college were two young matrons, Mrs. Victor Thompson of Harrisburg, Ill., and Mrs. Luther Woodward of 707



Lane, Topeka, Kans. (her new address), who went to see their old domicile, for in 1922 these two were room-mates at Lindenwood, when they were, respectively, Muriel Anglin and Ann Manson.

"My dreams have come true," writes Hilda Culver, 1928-29. She has a position on "a real newspaper," the Daily Republican of Butler, Mo., her home town. She does reporting, proofreading, locals, society and advertising. "I'm just wild about the work," she writes. Already she is learning to keep the books, and can hardly wait to try her hand experimentally at the Linotype.

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### Convocation at Lindenwood

In his Convocation address Dr. Skilling said:

"One of the supreme moments in life is the Service of Convocation, when new students entering college for the first time realize the rich opportunity afforded them in life by the cordial welcome of their college. This is a new experience, different from everything else in life. There is the enthusiasm of the first adventure. The attractiveness of the college holds them. The beautiful surroundings, the satisfactory equipment, the wonderful opportunities for learning and culture charm them.

"In addition to all this, there is the beginning of life-long friendships to be formed during the years of the college course.

"The Convocation Service emphasizes also the seriousness of college life. The students have come, in order that they may secure an education; but what is education? Not simply the reception of book learning, but the cul-

tivation of the ability to think for one's self, and to seek the truth and incarnate it in one's own character. It is also the development of the ability to impart truth to others. It is the beginning of an unconscious influence that will be felt not only in college itself, but throughout life.

"More than that, the college course must develop real character. The character that has been already formed in the environment of good home life and teaching will increase in power through the college days, and for those who have not had such wholesome influences in their previous years, the influence of the college will have its power of conversion so that one will come to distinguish, in a very definite way, between what is right and what is wrong, and, if true to the teachings of the college, will choose the right and through the lure of goodness will come at the close of the college course to the heights of nobleness.

"Again, the life in the college will solidify religious conviction. This is a Christian college, and its whole purpose is to strengthen religious conviction and to emphasize spiritual power, without which no life can be a success.

"This Convocation service is the beginning of a full development of the physical life. The fine Gymnasium upon the grounds of the college has its door wide open for all the students who come here and invites them to give good heed to the development of their bodies, for no life can be complete that is not well rounded in mind, in heart and in body.

"So the Convocation service opens to the student a preparation for life's real work and hope and fruition. Lindenwood is well equipped to supply all this."



### Chicago Club's Luncheon

Mrs. Fred C. Wright, of 427 North Ridgland Avenue, Chicago, writes entertainingly of the Chicago Club's September meeting, interjecting a personal reference also to the visit of "the Wright family" to Lindenwood last summer. Mrs. Wright says she was "quite proud to show Lindenwood to her husband and her son," and that the changes "made her feel ancient, but it is a contented ancientness." Her account of the club follows.

The Chicago Lindenwood Club had luncheon at the Ridge Country Club, September 13 (Friday, too, but no bad lunch) with Mrs. Carney, Mrs. Huff, and Mrs. Fritze as hostesses. After lunch we drove to the home of Mrs. Corney for the business meeting. There were 25 present, with five new members.

The club had two letters from Mrs. Gentry, telling of her trip in the Land of the Midnight Sun, and Scotland, her homeland. Oh, that more of us were gifted with Mrs. Gentry's descriptive powers!

### Kansas City Resumes

After the summer vacation the Kansas City Lindenwood Club held a large and enthusiastic meeting Monday, September 9, at the Woman's City Club. A delightful luncheon was served, after which the president, Mrs. Paul Ellis, called the meeting to order. Plans and the program for the coming year were decided upon. The club is looking forward with much pleasure to the debates, book reviews and biographies the girls have promised for this season.

### Dinner to Faculty

"President and Mrs. John L. Roemer cordially invite you to be present at a Faculty Dinner on Friday evening,

September twenty-seventh, at seven o'clock, Ayres Hall. R. S. V. P."

So says the pleasant message, bearing Lindenwood's coat of arms, which every member of the faculty found in his or her post-office box soon after the semester opened. It will be a bigger affair than any faculty event up to now,—bound to be, for the faculty is larger; But more of it in the Bulletin's next number, after the event.

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Miss Margaret Enloe, '22-25, regrets, in a letter to Dr. and Mrs. Roemer, that she did not see them at Manitou and Colorado Springs. She was at these resorts the latter part of August.

### Births

James Lawrence Jackson, who wishes to be called "Jimmy," arrived on August 25 in the home of Mr. and Mrs. John C. Jackson, Joy, Ill. Mrs. Jackson is known to Lindenwood as Florence John (1917-20).

Dixie Duray Lister encloses her card dated August 24 with that of her mother and father, Mr. and Mrs. Julius James Lister, Mountain Grove, Mo. Her mother was Mae Williams (1920-21).

Mr. and Mrs. E. H. Runkwitz announce the birth of "Miriam" on August 7. Mrs. Runkwitz was Georgana Moody (1926-27).

Siegel Scott Beck arrived in the home of Mr. and Mrs. S. L. Beck, Aurora, Mo., on August 13. Mrs. Beck was formerly Mary Amanda Scott, who attended Lindenwood in 1926-27.

Mr. and Mrs. H. H. Wigington of Morristown, Tenn., proudly announce the birth of a baby, Jane Arden, on September 1. Mrs. Wigington was formerly Adah Ruth Davis (1924-25).