

LINDENWOOD COLLEGE
DEPARTMENT of SPEECH

presents

Students in Acting (Speech 202)

in

Letters to Lucerne

by

Fritz Rotter and Allen Vincent

DIRECTED BY MARILYN WILSON†

A Project in Speech
Under the Supervision of
ROBERT DOUGLAS HUME‡

FELLOWSHIP HALL
LINDENWOOD COLLEGE CHAPEL
St. Charles, Mo.

Fri. and Sat., March 11 and 12, 1960
8:00 P. M.

Cast

Olga Kirinski	MARYLYNN OVERMANN
Gustave	ROBERT DOUGLAS HUME
Gretchen Linder	JUDY ANN LETSON
Hans Schmidt	STEVEN KARDALEFF†
Margarethe	RACHEL AMADO
Caroline Hunter	BETTY DARNALL†
Bingo Hill	BECKY ANN WEST
Felice Renoir	FREDA GRACE MILLER
Marion Curwood	JULIE BOTTORFF
Sally Jackson	SUSAN SCHMITKONS
Koppler	KENNETH COX†
Francois	KEITH HAMMEL†
Erna Schmidt	CHARLOTTE McREE



Staff

Stage Manager	PAT PAYNE†
Electricians	BETTY OWENS, LEE WELLS
Lighting Design	STEVEN KARDALEFF
Sound	KENNETH COX
Properties	KEITH HAMMEL
House Manager	ANNE BLOEBAUM
Ushers	MARION VAN HORN
	BETH POTTER

Program

SCENE

The action takes place in the main hall of a girls' school near Lucerne, Switzerland. The time is late summer, 1939.

ACT I

Scene 1. — Noon.

Scene 2. — Evening of the same day.

ACT II

Scene 1. — Ten days later, mid-morning.

Scene 2. — That evening.

ACT III

Three days later, early afternoon.

There will be five-minute intermissions between acts. Waits between scenes will be as brief as possible.

*Members of Alpha Psi Omega, National Honorary Dramatics Fraternity.

†Pledges to Alpha Psi Omega.

ACKNOWLEDGMENTS

We extend sincere thanks to

Collette Dubois for assistance with languages.

College Electrician: Mr. Bill Hobelmann.

Technical Advisor: Mr. Charles Bushnell and staff.

Note

LETTERS TO LUCERNE, chosen as one of the ten best plays of the 1941-42 Broadway season, is more than a play about school girls. What happens in this play is what has been happening for centuries, and will continue to happen as long as men must war against one another. It is the story of the blindness that masks our eyes against other men, whether it be blindness caused by nationalism's impatient unfurling of our country's flag across our eyes, or refusal to sanction any religious ideas besides our own, or bigoted assurance that our own particular skin pigmentation is superior to that of any other.

Marion, Felice, and Sally learn what we all must come to know someday, that friendship transcends all barriers and the failure to salute this truth brings inability to pay honest allegiance to anything.

This production by special arrangement with Samuel French, Inc.,
New York.