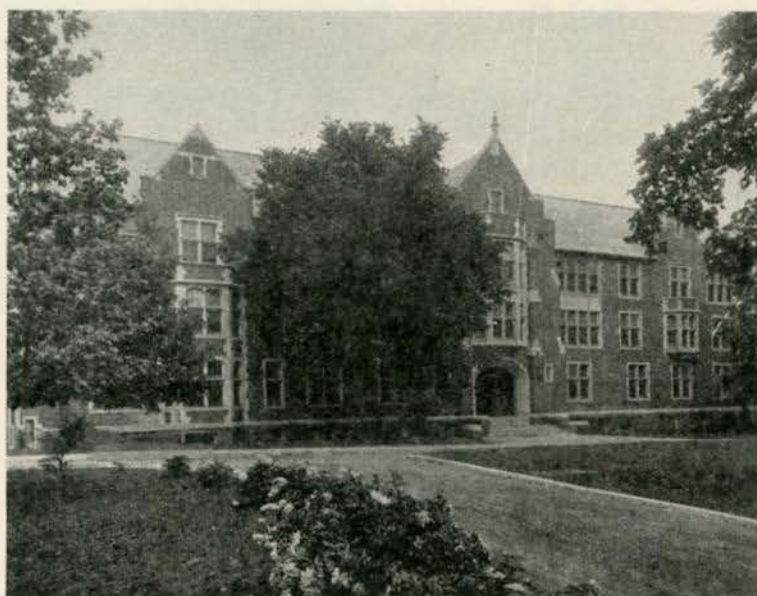


LINDENWOOD COLLEGE



ROEMER HALL

July · 1929



“Dear Lindenwood!” sing the students of the Choral Club Monday morning, June 3, while President Roemer (center) and Dr. Robert W. Ely watch the preliminary adjustment of the cornerstone. Just behind the workmen and at the right of Dr. Ely is Dr. B. Kurt Stumberg, of the Board of Directors, who is holding in his hands the memorial box which is to be sealed within the stone. Behind the students, at the upper right, are Miss Mary Sue Wisdom, junior class president, and Miss Ruth Bullion, (in gown) senior class president.



LINDENWOOD COLLEGE

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No. 1

How They All Met at Commencement

Lindenwood's 102nd Graduation Brought Hundreds of Former Students

Believing that "time was made for slaves," Lindenwood's Bulletin will for once set aside all chronological sequence in its detailing of the events of the 102nd commencement festivities, June 1-4, and will recount as of first importance the remarkable assembling of the girls of former years. The graduates and the honor girls of 1929 will have their representation on inside pages, but here and now it is to tell of the response to Dr. and Mrs. Roemer's special invitation, a Reunion and Homecoming of the classes of the last 15 years.

These girls are all in the busy years of life. Scarcely one of them is over 35 years of age, and it might have been that "the cares of this world" would keep them chained at home. But in spite of all this how they did respond! They began arriving on Friday and many enjoyed the annual exhibit of beautiful creations in the Art Department, Friday afternoon.

By Saturday and the crowning of the May Queen, 300 girls of the last 15 years were at Lindenwood; on Sunday, when quite a number of the present-day resident students had availed themselves of permission to go home early and thus make more room for the guests, there were 1,000 in the dining-room for dinner. It had all been hoped

for and planned, so there was no jolt in commissariat arrangements.

And on Monday, June 3, was the real Reunion day. Breakfast kept up until 9 o'clock, then came the Library cornerstone exercises. The high point of the day was at the platform program in Roemer Hall, at 2 o'clock, when each class said "Present!" in clever, two-minute speeches by officers or other members of each respective class.

For the first class of Roemer Girls, 1914, Cornelia Powell Du Hadway (Mrs. F. A.), of Jerseyville, Ill., spoke; for 1915, Lois Ely Dinkmeyer (Mrs. H. W.), of Chicago; for 1916, Dorothy McClusky Koenig (Mrs. V. R.) of Granite City, Ill.; for 1917, Corinne Southard Hutsell (Mrs. Wilbur H.), of Auburn, Ala.; for 1918, Miss Madge Moore, of Benton, Ill.; for 1919, Marie Reintges Foster (Mrs. D.), of Alton, Ill.; for 1920, Olive Townsley Hav (Mrs. S. M.) of St. Louis; for 1921, Maurece Parker Steis (Mrs. L. A.), of Effingham, Ill.; for 1922, Eva Fleming Donahue (Mrs. J. J.), of East St. Louis, Ill.; for 1923, Miss Florence Bartz, of Bozeman, Mont.; for 1924, Miss Adaline Ayers, of Kansas City; for 1925, Miss Elizabeth Arveson, of St. Louis; for 1926, Miss Florence Hanna, of Walla Walla, Wash.; for 1927, Edna May Stubbins Davisson (Mrs. R. J.), of St.

Louis; for 1928, Miss Virginia Sue Campbell of Bowling Green, Mo.; and for 1929, Miss Ruth Bullion of Little Rock, Ark.

One pleasing and unexpected feature of this program was the presentation, in the name of Lindenwood alumnae, by Mrs. Victor E. Rhodes, of a substantial check for the Mary Easton Sibley scholarship fund.

Dr. and Mrs. Roemer both made addresses of welcome. Dr. Roemer, with the topic, "Looking Forward," told first of the coming of Mrs. Roemer and himself to the college, May 12, 1914, and some of the contrasts between then and now. Where Irwin Hall now is, he said, was a cow pasture rented out to the bovines at so much per; Nicolls Hall stands where then was a grape arbor; the site of Roemer Hall was called "The Point," and was rather a point of adventure with the girls. Dr. Roemer called attention to what has been discovered by research, that this last-named site was really the site, in the long ago, of the first building "Linden Wood" ever had.

Referring to the benefactions which have made possible the manifest development of the college, Dr. Roemer said that Mrs. James Gay Butler was the largest giver of any woman to a woman's college except Mrs. Russell Sage. He told of her pretty phrase, she "would do whatever Jimmy (her husband) had desired," as she carried out the further bequests to Lindenwood.

In these remarks, Dr. Roemer paid high tribute to Miss Alice Linneman, head of the Art Department and loyal alumna, "standing at the helm" when Lindenwood was going through troublous waters. Except for her indefatigable energy, with only six teachers to assist her, it is doubtful, he said, if

Lindenwood at that time could have continued in its course.

He quoted the phrase, "the useful life," handed down for a century from Mrs. Sibley and greatly emphasized by Col. Butler. "It is a sign of the times," said Dr. Roemer, "that you are in the world to do something and be something. It is not how much money you have, but to accomplish something. Whether women manage homes of their own, or whether they go out into the world, the day of being idle has gone forever. The modern scheme of education is to place both boys and girls in readiness for the duties of life."

Mrs. Roemer said that it had been a great pleasure to her in all the fifteen years to be "a mother" to such a splendid company as were the Lindenwood girls. She thanked the parents present for sending "such dear girls." She thanked, too, the donors of gifts of flowers which had poured in. The front of the stage was lined with floral baskets of great beauty, each one a gift.

Mrs. Roemer likened the Lindenwood girls to buds all growing on one bush, and she asked all the girls to take "the white rose" with its beauty and purity, as their emblem.

In the music numbers it was demonstrated that a decade or so does not at all detract from the gifts of girlhood. Elizabeth McCoy Barshfield (Mrs. C. P.), 1914, of Kansas City, Kan., played "Elegie in C Sharp Minor," by E. Nolllet, Opus 88; Helen Margaret Somerville Whitten (Mrs. F. E.), of Kansas City, Mo., sang two numbers, "Corisande," by Sanderson, and "Absent" by Metcalf, with Mrs. Barshfield as accompanist; and Helen Taylor William (Mrs. W. G.) of Bowling Green, Mo., 1916, gave also a beautiful solo and encore. Then, too, there was the al-

ways memorable "Lindenwood Hymn."

After this, from 4 to 6, came the tea for visiting alumnae of Alpha Sigma Tau, including members of Kappa Phi Omicron and Phi Theta Kappa. At night was the very excellent commencement concert, by Irene Pavloska, mezzo-soprano of the Chicago Opera Company, in which her repertoire, with Delphie Lindstrom as accompanist, was fully up to expectation, and which was followed by something new this year, a reception to the prima donna by Dr. and Mrs. Roemer and Alpha Mu Mu. Mme. Pavloska is particularly well known here, having been principal soloist one summer in the St. Louis Municipal Opera. The reception was in Sibley parlors, and hundreds of guests enjoyed extending personal greetings to the diva.

The parlors of the various halls were beautiful with flowers, particularly Mrs. Roemer's parlors, in Roemer Hall, wherein were seen handsome baskets of flowers, presented in turn by each class in honor of the 37th wedding anniversary of Dr. and Mrs. Roemer which occurred Sunday. There was also a large basket of flowers from the faculty, and a gift of a beautiful floor lamp commemorating the same event.

* * * *

New Library

On the morning of Reunion Day, June 3, at 10 o'clock, the sun appeared after days of rain, to shine on the cornerstone laying of the new \$200,000 Library Building. Everyone could see how far the building has advanced, with real assurance that it will be ready for use next year. Its capacity is 60,000 volumes.

No one now living, perhaps, of those present will be on this earth when this

cornerstone will again be opened. It was estimated by Dr. Roemer and the architect, Louis La Beame, that the building is good for 75 years at the least. The contents which Dr. B. Kurt Stumberg sealed into the box included current newspapers and some historic, recent articles in newspapers, the Homecoming Number of the Bulletin, issues of Linden Bark, greetings from senior, junior, sophomore and freshman classes of the year, as well as the names of the Board of Directors, the Officers of Administration and of Instruction, and the names of the Homecoming Committee, with the souvenir given to guests of the Homecoming, and the commencement program. Then, too, the descendants 75 years in the future may see in the box the photographs of Dr. and Mrs. Roemer, and may read greetings from Dr. Roemer and from Dr. B. Kurt Stumberg. Finally, samples of money were enclosed, a two-dollar bill of 1917, a one-dollar bill of 1923, and a silver dollar of 1892.

Dr. Roemer made an address on the meaning of the library. He said: "The Library is the heart of the College. If the heart is weak, life is at a low ebb. A college is no greater than its library, and the library is for all. Its ministry is not confined to any one department, but it is the intellectual workshop for every department. In the library we listen to voices that make us heir to the ages, and we have the use of the storehouses into which facts and principles have been harvested.

"In this building Lindenwood will soon realize a long-cherished hope. Early building plans embodied a separate building dedicated to library uses. The library of 1914 was a separate room in Ayres, then Jubilee, Hall. The next location was in Sibley parlors. In

1921 the present quarters in Roemer Hall became the library's last domicile, and next year will see the completion of this permanent library building.

"Since 1914 the library has grown from 2,000 volumes to over 12,000, not including public documents. From an annual appropriation of a few dollars, we have increased to an appropriation averaging over \$6 per student, and from a library operating expense of a few hundred dollars to an operating expense running into the thousands."

Two St. Charles ministers, Rev. R. S. Kenaston and Rev. Dr. R. W. Ely, assisted in the exercises, and the Choral Club sang. The architect, Louis La Beaume; the contractor, W. J. McCarthy (whose daughter is a student at Lindenwood), and all the workmen were introduced.

There followed immediately the seniors' class day, with their gifts to the college, for Butler parlors, two handsome lamps, one a floor lamp and the other to be placed on the piano. Mrs. Roemer as senior sponsor, and Miss Florence Schaper as junior class sponsor, had seats of honor on the stage. The traditional class day History, Prophecy and Will were well presented, and juniors joined with seniors in the daisy chain processional.

* * * *

Commencement Awards

For a week preceding June 4, there had been prize-winning awards on various days at chapel, to relieve somewhat the long list, for Lindenwood gives many awards. These all led up to the scholarships and other distinctions on the final day, chief of which was the \$500 fellowship to Elizabeth Tracy, of St. Charles, A. B. graduate of the season, who expects next year to study in the Sorbonne.

First to come in were the "Nelly Don" prizes, checks of \$15, \$10, and \$5, in two series, six checks in all, sent by Mrs. Paul F. Donnelly of Kansas City, Lindenwood's most successful business woman of all its alumnae. In one series, Dress Designing, first place went to Edith Hussman of El Paso, Tex.; second, Margaret Baird, Edwardsville; third, Dorothy Maulding, Centralia, Ill. In the Costume Design series, first was gained by Juandell Shook, Lincoln, New Mex.; second, Iola Henry, Edwardsville, Ill.; third, Lillian Rasmussen, Blair, Neb.

At the same time the "good housekeepers" received their awards of gold pieces for the various halls: Ayres, single room, Helen Vera Smith, of La Belle, Mo.; double room, Adeline Brubaker, Springfield, Ill., and Josephine Bowman, La Porte, Ind.; Butler Hall, single, Marion Kaiser, St. Louis; double, Mae Stedelin, Centralia, Ill., and Virginia Bear, Freeport, Ill.; Irwin, single, Mary Margery Lewis, Fairmont, W. Va.; double, Ruth Steimke and Marguerite Giddens, both of St. Louis; Niccolls, single, Margaret Jean Wilhoit, Kansas, Ill.; double, Elizabeth Richter, Ash Grove, Mo., and Virginia Myers, Maitland, Mo.; Sibley, single, Johnnie Riner, Jefferson City, Mo.; double, the twin sisters, Laura and Luella Geyer, Waterville, Kan.

There followed the "best in household science," Marion Kaiser, of St. Louis; and "best in household arts," Mary Jane Goodwin, of Jackson, Mo.

In place of giving one award for athletics, a selection was made of four seniors who stood best in these activities, and to each of them was given a small medal engraved, "Athletic Association Senior Award, 1929." These girls were Ruth Bullion, of Little Rock,

Ark.; Marjorie Bright, Wichita Falls, Tex.; Marjorie Smith, Siloam Springs, Ark.; and Teresa Neubeiser, Belle Plaine, Minn.

Mary Sue Wisdom, of Lincoln, Mo., was made president of the student body for next year; Verna Weis of St. Louis, vice-president; and Elizabeth Malcolm, of Beckley, W. Va., secretary.

Pledges for Alpha Sigma Tau, the honorary literary organization, who were formally welcomed at the tea Monday evening, were: Frances Doak, Winterset, Ia.; Doris Arnold, Keokuk, Ia.; Dorothea McCulloh, Great Falls, Mont.; Jennie Ruth Gamble, Dahlgren, Ill.; Lorraine Robie, Springfield, Ill.; Kathryn Rowe, Duluth, Minn.; Daysie Long, Rolla, Mo.; Ruth Lemen, Rockwell City, Ia.; Mary Jo Wolfert, Eufaula, Okla.; Dorothy Emmert, Avoca, Ia.; Gladys Halliburton, Kansas City, Mo.; Verna Weis, St. Louis.

The pledges announced for Alpha Mu Mu, honorary musical organization, were Betty Leek, Denver, Colo.; and Eulalia Geiger, St. Joseph, Mo.

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Scholarships and Prizes

The senior class gained the class scholarship, and Elizabeth Tracy, who won the fellowship, held also the honor of being the senior ranking highest in number of points for four years. For the last year, Evalyn Pierpoint, a freshman, made the highest number of points, while Helen Hammer, of St. Charles, a senior, was the highest ranking student of the year. Miss Hammer has been engaged to teach in the St. Charles high school in the coming season.

The Sigma Iota Chi scholarship was awarded to Josephine Bowman of La Porte, Ind., and the Eta Upsilon Gamma scholarship to Virginia Ann



MISS ELIZABETH TRACY
SID WHITING PHOTO

Shrimpton, of Ainsworth, Neb.

Educational scholarships to the highest ranking student in each class were awarded: for the juniors, to Mary Mason, of Independence, Kans.; sophomores, Gloria Butterfield, Lee's Summit, Mo.; freshmen, Evalyn Pierpoint.

The John L. Roemer Bible prize was divided equally between Helen Hammer of St. Charles, and Pauline Brown of Leavenworth, Kans. The Dorothy Holtkamp Badgett Bible prizes to freshmen were won, first by Margaret Jean Wilhoit, Kansas, Ill.; second, by Frances Kayser, Pocahontas, Ill.; third, Charlotte Elaine Snider, Campbell, Mo.

In art the poster prize went to Dorothy Schleicher, of Chicago; and the "Introduction to Art" prize given by the St. Louis Lindenwood College Club to Lillian Rasmussen, of Blair, Neb. (Continued on Page 10)

LINDENWOOD COLLEGE

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Crowning the Years

Dr. and Mrs. Roemer desire to express their appreciation and pleasure at the many tokens of remembrance for the college as well as to them personally which marked the fifteenth milestone of their administration at Lindenwood. Voluntary gifts for the scholarship fund have come in from Lindenwood clubs and from alumnae, which in the aggregate make more than might be expected. Letters from every part of the country have brought loving messages. Memorials have been added to historic Sibley Hall. Many "girls of yesterday" came back to their alma mater for a few days of renewing old ties. Not all of these were from states nearby, but they came from states as distant as Washington and Alabama.

It is the longest single administration since the days of Mrs. Sibley, that Lindenwood has ever enjoyed. It gives the president and his wife the privilege of knowing a larger number of old students, through a longer gamut of years, than any of their predecessors, save Mrs. Sibley. There is something about this latest presidency which links it with the far-away past, in the midst of all the modern improvements. The "Spirit of Lindenwood" survives in expressions and sentiments. It is almost as old as the nation, and Dr. and Mrs. Roemer, seeing its fruits, believe that it may be eternal.

Memorials to Presidents

Appropriately the new tablet in memory of Dr. George Frederick Ayres stands at the entrance to Ayres Hall, named in his honor and formerly Jubilee Hall. Dr. Ayres was president of Lindenwood from 1903 to 1913. The tablet is the gift of "student friends," and its inscription reads:

"Ayres Hall. In Memory of George Frederick Ayres, 1903-1913. 'A Man of God, the Friend of Youth.'"

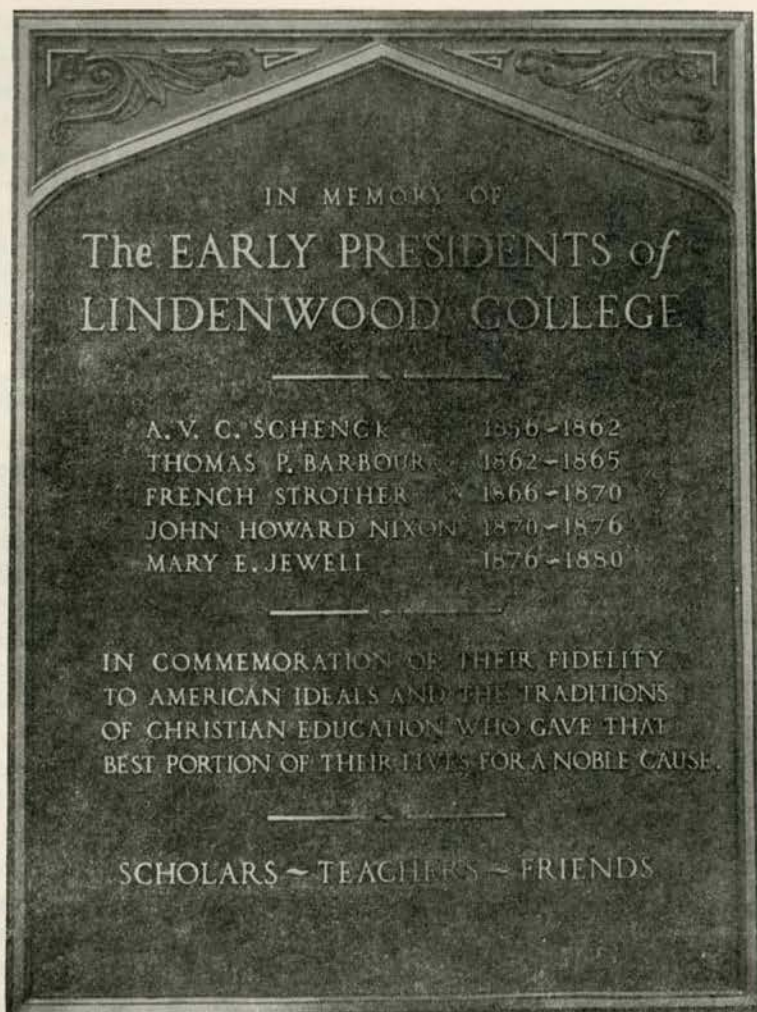
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Immediately after the commencement exercises, as announced from the platform by President Roemer, the company went to Old Sibley for the unveiling of one more tablet in memory of the past. This beautiful memorial, given by former students and formally presented in their behalf by Julia Frayser Wilson (Mrs. Charles W.), of St. Charles, 1874-77, commemorates the memory of Dr. A. V. C. Schenck, president of Lindenwood from 1856 to 1862; Dr. Thomas P. Barbour, 1862-65; Dr. French Strother, 1866-70; Dr. John Howard Nixon, 1870-80; and Miss Mary E. Jewell, 1876-1880, now Mrs. Mermod of Kirkwood, who is the only one of the group still living. The memorial is engraved, "In Memory of Early Presidents."

Beneath the names stands an expression of appreciation as follows: "In Commemoration of their Fidelity to Christian Ideals and the Traditions of Christian Education Who Gave that best Portion of their lives for a Noble Cause.

"Scholars — Teachers — Friends."

The ceremonies of unveiling consisted of prayer by Dr. L. V. Buschman of St. Louis, a member of the Board of Directors; an address by Dr. John W. MacIvor, president of the Board; and the



receiving of the tablet by Dr. Roemer.

A pleasant feature was the reading of a letter from the president-emeritus of the Alumnae Association, Stella Honey Gale (Mrs. Arthur Gale), of Webster Groves, Mo., of the class of 1873, who was not well enough to be present at the ceremonies.

"They walk no more beneath the shades of Lindenwood; those dear faces, those familiar forms are but memories.

"We of an older day look back with pride upon their records. In fancy we

still can see Dr. Nixon, the guide, the friend, the counselor, the man of understanding who possessed that subtle sense that made him ignore the thoughtlessness of untrained youth and enabled him to vision the undeveloped strength and worth that yet lay dormant.

"His memory is ever green in the hearts of those who honored him then; and as the years have passed, have learned to reverence his unfailing patience, his gentleness and his loving watchful care."

(Continued from Page 7)

In music there were progress prizes as follows: voice, Lillian Smith, Hutchinson, Kans.; piano, a tie between Miriam Runnenburger, Harrisonville, Mo., and Mary Louise Bowles, Perry, Okla.; violin, Evalyn Pierpoint, of Omaha, Neb.; organ, Bernita Noland, Belton, Mo.

* * * *

Addressed the Graduates

Dr. John W. MacIvor, pastor of the St. Louis Second Presbyterian Church, president of Lindenwood College Board of Directors, and a member of the General Council of the Presbyterian Church, was the commencement speaker. The 37 seniors who were receiving A. B. or B. S. or B. M. degrees, filed in to their seats with due distinction in their black caps and gowns, following the fifty in dark gray gowns who were to receive diplomas and certificates, while the faculty and Directors, coming last of all in full scholastic vestments, passed on to the stage.

The ceremonies, beginning at 10 o'clock Tuesday morning, went briskly forward. Two seniors, Marjorie Smith and Hortense Wolfort were the soloists, and the prayers were offered by Dr. Calder and Dr. C. E. Alexander, of Kansas City, Kans.

"It is a great pleasure to be here this morning," said Dr. MacIvor, "as you reach this new turn of the road, facing life's added opportunities and responsibilities. Education should lead not to death but to life, and religion is linked with such a purpose. Christ came that men might have a more abundant life. Eternal life is the kind of life God lives, not measured simply by duration.

"We have come to a place in the on-

ward march of women where we can expect courage as an attribute to be applied to women as well as to the other sex. We can expect womankind to have great courage in her zeal to stand up to her duty.

"There is in every life a place for creed. We each have to have our creed. 'As a man thinketh in his heart, so is he.' Great men of action everywhere have believed in something. A man without a creed never arrives. He is a do-not."

Courage to believe in brotherhood as against exclusive individualism was urged. Children should be taught to love every living thing. "It is through the hard things that we get the highest vision. If David had not fallen, he would not have written the 51st Psalm. The three greatest poets of the world were blind.

"Strength is a quality that can be woman's too, as well as man's. I believe in woman's emancipation; I thank God she is getting recognition in the professions, in national life and politics and in religion; notwithstanding all that, we must remember there is an eternal difference between man and woman." Dr. MacIvor spoke of going back to his old home and sea life in Nova Scotia every summer for the last 28 years, where he found a parallel for life's conduct: "Grasp your problem like you grasp the tiller in a storm." He said that there must be moral control, and "strength means service."

President Roemer, announcing the awards and prizes, said that each student in Lindenwood rejoices at another one's success, and "We have the beginning of brotherhood, as spoken of in Dr. MacIvor's address, right here." Dr. Roemer expressed appreciation of the

gift to the scholarship fund, the day before, by the alumnae, adding that it is the desire of Lindenwood to be "a place where one who is worthy and needy may to some extent be helped."

Those receiving degrees were:

Bachelor of Arts, Sue Austin, Theresa Bartos, Lillie F. Bloomenstiel, Marjorie Bright, Ruth Bullion, Margaretha Clark, George Evelyn Cone, Agnes Currie, Helen Diehr, Margaret Dyer, Margaret Fagg, Elizabeth Brown Foster, Helen H. Hammer, Marea Hempelman, Helen Oliver Hook, Margaret Eleanor Keesor, Mary Alice Lange, Ona May Lemmon, Josephine Mackey, Margaret Maxwell, Bernita B. Noland, Kathrine Perry, Mary Elizabeth Sawtell, Pauline Scherer, Lucie Mae Sharon, Marjorie Elinor Smith, Catherine Staley, Elizabeth Tracy, Kathleen Winter.

Bachelor of Science, Teresa Neubeiser (Education), Marion Kaiser (Home Economics), Doris Lehmann (Home Economics), Mae Stedelin (Home Economics), Dorothy Gehlbach (Business), Helen Sweeney (Business).

Bachelor of Music, (Voice) Clara Bowles; (Public School Music) Hortense Wolfert.

Diplomas were given as follows: Music (Organ), Marguerite Bruere; (Piano), Ruth Fuller, Allene Horton, Dorothy H. Johnson, Virginia Ann Shrimpton; (Violin), Naida Porter; (Voice), Pauline Brown.

Associate in Arts: Doris Arnold, Mary Elisabeth Baker, Frances Blair, Hilda Culver, Evelyn Dukes, Marguerite Eckles, Jennie Ruth Gamble, Gladys Halliburton, Annabel Howell, Elnora R. Johnston, Ruth Lemen, Helen D. Press, Eleanor Richardson, Wilma Rinehart, Lois Stoutimore, Margera Wiles, Mary Jo Wolfert.

Certificates were bestowed on the fol-

lowing: In Public School Music, Letha Bailey, Dorothy Barnes, Irene Hansen, Lucille Johnson, Mary Ellen Lucke, Alice Rowland, Ernestine Wilson.

In Oratory, Jean Cameron, George Evelyn Cone, Jessie Davis, Flora Mae Gillespie, Lucile Kelly, Sarah Lucille McFadden.

In Business, Marie Blaske, Susan Buckwell, Mary Farthing, Helene Sombart, Josephine Stewart, Marie Williams.

After all of which, the entire company was entertained at the final buffet luncheon in the dining room in Ayres Hall.

* * * *

Baccalaurate

Rev. William B. Lampe, D. D., the preacher of the baccalaureate sermon at 3 o'clock Sunday afternoon, June 2, was especially interested in this commencement at Lindenwood, because one of the students who is from the West Presbyterian Church, St. Louis, which is his charge, was Miss Marion Kaiser, who not only graduated in the class of 1929 but carried off several honors in home economics. Dr. Lampe had returned a few days before from the General Assembly, where he was newly elected to the Judicial Commission of the Presbyterian Church. His baccalaureate sermon was from a text in the book of Nehemiah, "I am doing a great work, so that I cannot come down." He said:

"Any life that will be truly great must be dominated by some great purpose. Every life that stands out as an uplifting force on the pages of history has been a life that has been driven by some undying purpose. Whether it be Caesar in his effort to unite all the world under the rule of Rome, or Columbus to sail West that he might

arrive in the East, or David Livingstone that he might eradicate the slave trade from the world—the story is the same. Progress is made and conditions are changed when they have possessed a man.

“This then is my message to you who go out from these halls of learning into life. I am sure that there is one ambition common to all of you. I am sure that you want to make good in life. If that is going to be accomplished it will be because you have been captivated by some high motive and that you continually work toward that goal.

“As I see it the first great essential in a worthy purpose in life is that it be connected with some burden of humanity. Such was the case with Nehemiah. He was oppressed with the pitiful condition of his people. True, he himself was not affected. He himself was living in comfort, but he chose to take up the burden of his people.”

“Somewhere in life for everyone there is an opportunity for the investment of individual talent to lift humanity up.”

The dignity of the Processional, as students and faculty entered Roemer Hall, brought home to each one the sacred meaning of this baccalaureate anniversary. The musical numbers, given by the choir under Miss Cora N. Edwards, with several solos, were beautifully rendered. The anthem was, “I Waited for the Lord” from the “Hymn of Praise” by Mendelssohn, with solo parts by Dorothy Gartner, Iris Fleischaker, and Louise Cauger. Miss Grace Terhune, of the faculty, who has gained so many distinctions recently outside the college, with her lyric soprano voice, sang, “How Lovely Are Thy Dwellings,” by Liddle.

Students' Annual Concert

A concert which is always awaited eagerly was that given on Sunday night, June 2, at the farewell vesper service of the college year, when the girls in white vestments sat on the stage, directed by Miss Cora N. Edwards, with Martha Mae Baugh as accompanist.

The processional was “The Son of God,” by Cutler, followed by anthems, “The Lord Is My Shepherd” (Schubert); “Lift Thine Eyes” from “Elijah” (Mendelssohn); “O Lord Most Holy” (Franck), the soprano solo being taken by Iris Fleischaker.

Pauline Brown sang, with Naida Porter, violin obbligato, “O, Divine Redeemer,” by Gounod. A second group of anthems, the first with violin obbligato by Miss Gertrude Isidor of the faculty, was “Agnus Dei,” by Bizet, “Ave Maria” by Beethoven and “Ave Maria” by Brahms.

Miss Isidor was heard in solo in “Hebrew Melody” by Achron, in which Miss Mildred Gravley of the faculty was her accompanist. In the last three anthems, grouped, Dorothy Gartner was soprano soloist. They were “Faith, Hope and Love” (Shelley); “Trees” (Rasbach); and “The Voice in the Wilderness” (Scott).

The recessional was the hymn, “My Faith Looks Up to Thee.”

* * * *

Spring Festival Amusements

Saturday, June 1, which opened the commencement season, was entirely given to gaiety, and this despite the rain.

The May Queen and her party, having inspected the weather hour by hour, decided that discretion was the better

part of valor, and their program was presented indoors, in Butler Gym. One half the hall was given over to the dancers and entertainers, who typified the mirth and merriment of May Day in Nottingham, village of England, in to whose uproarious gathering came the Sheriff. In an attempt to subdue the hilarity, the Sheriff throws the Village Fool into the stocks, from which unexpectedly Robin Hood releases the Fool, and Robin Hood then takes charge of the festival with revels, contests, an interlude of play-acting, "Pyramus and Thisbe," and sets of English morris, sword and country dances.

The May Queen, as previously announced in the Bulletin, was Clara Bowles; her maid of honor, Mary Farthing; sophomore attendants, Edith Hussman and Clara Nathan; and Freshman attendants, Dorothy Schleicher and Helen Duncan. Clinging white satin outlined the loveliness of the Queen, and her attendants were in satin of shaded blue, grading from the delicate hue of the horizon to the deepest turquoise.

The spring festival was at 5:30 o'clock, and was presented by the physical education department, directed by Miss Anne Schley Duggan with Miss Marie Reichert as assistant, and student assistants Lucile Kelly, Marjorie Bright, Catherine Orr, and Jean Whitney. The student pianists were Dorothy Johnson and Allene Johnson.

* * * *

Dramatic Successes

Lindenwood has had much pleasure out of its dramatic fraternity, Alpha Psi Omega, and the climax of these trained entertainers' efforts was the play on Saturday night, June 1, in Roemer Auditorium. They ambitiously undertook "The Romancers," by Edmond

Rostand. The "gardens" of Bergamin and Pasquinot were realistically presented as the setting. All "Dunstan Wood" seemed to have been brought to the stage. Care that was taken here was paralleled in the costumes, the incidental music and the lighting, while the acting charmed all hearers.

Marjorie Smith took the role of "Percinet, a Lover"; Marjorie Bright was "Straford, a Bravo"; Helen Manary was "Bergamin, Father of Percinet"; Ruth Bullion, "Pasquinot, Father of Sylvette"; Marion Pope, "Balise, a Gardener"; and Josephine Bowman, "Sylvette, Daughter of Pasquinot."

* * * *

"Away Down South"

Pauline Crowl Gorman (Mrs. William), of the class of 1918, whose girlhood home was in Webb City, Mo., writes of living in southern ports in Florida, Louisiana, and Alabama. Changes of residence come because Mr. Gorman is Manager of the Redwood Steamship Line, and she sometimes loses touch with former friends. But she writes to Mrs. Roemer:

"I have not been situated so that I could visit Lindenwood since I graduated, but I hope I may do so before many years pass, for I think Lindenwood must be a very wonderful school now, even more wonderful than when I was there. I have a son nine months old this very day (May 24), named William Gorman II. I hope I may have a little girl, so that I may send at least one child to Lindenwood some day.

"Please accept my hearty wishes for your and Dr. Roemer's success and Lindenwood's good. Always I think of my two years there with the deepest loyalty and gratitude, for they were two happy, full years."

Weddings

Miss Flada Gene Le Van, 1927-28, sent invitations for her wedding, June 29, to Dr. Frank E. Diekneite, of St. Louis, the ceremony taking place at noon at the home in St. Louis of the bride's parents, Mr. and Mrs. Frederick Le Van, 5972 Enright avenue, with a wedding breakfast in the small ballroom of Hotel Chase. Miss Daysie Long, of Rolla, Mo., who has been attending Lindenwood for the last two years, was maid of honor.

June 18 at 7:30 o'clock was "the date and hour" chosen by Miss Thelma Clara McCoy and Mr. Roger Vincent Pearce. They were married in St. Luke's Church, Oklahoma City, Oklahoma. Mrs. Pearce received her A. A. degree in '25.

Dr. and Mrs. T. J. Downing of New London, Mo., have announced the marriage on May 25 of their daughter Marjorie Nell (1905-'6) to Mr. Voris Rariden Norton. Mr. and Mrs. Norton will be at home at 4133 Magnolia Avenue, St. Louis.

Vivian Nicholas, who is remembered by girls of '26 and '27 as a wonderful pianist, was married on June 8 to Mr. Louis Raymond Franz. They will be at home after July 1 on 336 West Madison Ave., Kirkwood, Mo.

Mr. and Mrs. George Harris McDonald give their new address as 2316 North Boston Place, Tulsa, Okla. They were married on June 2. Mrs. McDonald was Helen Marjory Lowe who attended Lindenwood in '22-'23.

Two more Roemer girls who attended in '27 have been married. Faneta Smith of Kansas City was married to Mr. David William Bywaters on June

8, and Helen Louise Laitner to Dr. J. Lester Hall on February 14, in Harris-
onville, Mo.

Another Tulsa bride was Mrs. Philip Robert Grant, (Nell Cook, '20-'21) who was married on Saturday, June 15, and is at home at the Evanston Hotel, Evanston, Ill.

Mr. and Mrs. John Wesley Johnston have announced the marriage of their daughter Lucille ('19-'20) on June 5 to Mr. Willard Dwight Baker in Denver, Colo. Their new home is 105 South Harvey Avenue, Oak Park, Ill.

Mr. and Mrs. William Holmes Trapp of Miami, Okla., have announced the marriage of their daughter Llewellyn to Mr. John Walton Darrrough on June 12, in Miami. The bride attended Lindenwood 1924-26.

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Mrs. Martha Lemmon Cunningham, 1904-05, who has for some time been in business with Stix, Baer and Fuller of St. Louis as a junior supervisor, was recently elected in that establishment to be a member of the Board of Directors of the store's Mutual Aid Association.

Mrs. Nelson H. Poe (Emma Prather, 1924-'26), has changed her address to Wichita, Kan., at 215 South Belmont. She formerly lived at Marian, Kan. Mrs. Poe writes that it "always gives her a great deal of pleasure to read the Bulletin."

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Dr. and Mrs. Roemer are spending the current month at Colorado Springs and Manitou, where they are domiciled at their accustomed summer headquarters in Cliff House.

Los Angeles Transmutes Roses

Mrs. Cora Donlin Hubbard (Mrs. Robert L.), in writing of the meeting on May 18 of the Lindenwood College Club of Southern California in the Pollyanna Tea Room in Los Angeles, tells of a transmuting into helpful funds of the wonderful California roses. She says:

"This being the season of the year when roses are in their glory, and Nellie Boal having a wonderful garden of roses and a great, generous heart, the table was decorated with big, red roses, and a splendid display was placed in the street window. Hundreds of roses filled this window and all passersby stopped to admire, to proclaim the beauty, and many came to purchase. All the roses were disposed of, thereby creating an unusually large contribution to our general fund."

Eva Thurman Cunliff (Mrs. Benjamin) presided at this meeting in the absence of Alberta Schwertmann Dieckman (Mrs. C.). "Those on the sick list were reported improving. It was indeed pleasing to see again long-absent faces,—Mrs. A. B. and Miss Grace Irvin. Mrs. Irvin had the misfortune to break her hip bone some months ago, and since her home is in Long Beach she has been unable to make the long drive heretofore.

"Miss Grace Irvin is one of the very efficient teachers in the Long Beach high school.

"The Grim Reaper has again visited the home of one of our members, taking the father of Mrs. Pearle Aiken Smith."

The club's next meeting will be its annual picnic in Griffith Park.

Ida Hoefflin, Lindenwood's May Queen of 1925, known on the stage as "Anne Linwood," "so nearly like my dear Alma Mater Lindenwood—a name to live up to!"—was unable to "be home for the Fifteenth Anniversary and Home Coming Celebration" because she is busy playing the role of Sadie Thompson in "Rain." Her recent address is Anne Linwood, Rialto Theatre, Elyria, Ohio.

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"Flowers of Linden"

Miss Parker, of the faculty, with her aides, has gotten out a Lindenwood anthology of verse, entitled, "Flowers of Linden." Its contents are the poems written in the last year by members of the Advanced Composition Class of the college. It contains some 40 productions, under the names of Elizabeth Austin, Mary Elisabeth Baker, Dorothy Emmert, Dorothy Gehlbach, Elizabeth Larabee, Joan Lytle, Mildred Milam, Mary Elizabeth Miller, Marion Pope, and Katherine Seymour.

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Mary Alice Lange of Leavenworth, Kan., and Helen Hammer, of St. Charles, two of this year's graduating class, have had the honor of having their literary work published in the May issue of "The Rectangle," the national publication of Sigma Tau Delta, national honorary English fraternity. Miss Lange's contribution is entitled "A Service-Car Episode," and Miss Hammer's which appeared in the Literary Supplement of the Linden Bark, is an essay, "If I Were a God." Miss Hammer is the retiring president of the Kappa Beta chapter of the organization, and Julia Thompson, another St. Charles girl, is the president for the coming year.

St. Louis Girls' Fiesta

The June meeting of the St. Louis Lindenwood College Club was held on Tuesday, June 18, at Westborough Country Club. Twenty-seven were present for luncheon, the honor guests being Dr. and Mrs. Roemer. After luncheon, a business meeting was held, at which the president, Mrs. Arthur Krueger (Marguerite Urban) presented Dr. Roemer with a check for \$100 to be applied to the Scholarship Fund. The club has given \$125 this year to the Mary Easton Sibley Scholarship Fund.

A letter was read from Janet Stine, who with her sister, Adele, had attended a meeting of the Kansas City Lindenwood Club. Janet wrote that a motion had been made by Mrs. Lois Boehmueller Berry to send "Greetings to the St. Louis Club from the Kansas City Club."

Dr. Roemer praised the spirit of good fellowship and interest existing between the two clubs. Mrs. Roemer suggested that the presidents of the various clubs exchange letters telling of the work of their respective clubs.

A report was made of the picture presented to Dr. and Mrs. Roemer by the St. Louis Club, in honor of their fifteenth anniversary at Lindenwood. Many St. Louis girls were present at the Roemer Homecoming, and all were loud in their praise of the Roemer hospitality.

Miss Linneman thanked the club for the annual \$10 prize to her art class. Miss Clara Pullis expressed gratitude for the donation of \$25 toward a tablet for the earlier Presidents.

After all business had been disposed of, Mrs. Nelle Graves of the Morse School of Expression, gave three delightful readings. The meeting was adjourned, after which the ladies inspected the club grounds and watched the swimmers in the pool.

Bridesmaid in Uganda

Katherine Kennedy Mather (Mrs. Harry R.) of Uganda, Africa, who received Lindenwood's Seminary diploma in the class of 1911, writes of a beautiful wedding this Spring in Entebbe, Uganda, in which her young daughter Marion took part as bridesmaid. The bride was a daughter of Sir Charles Griffin, K. C., Chief Justice of Uganda, and Lady Griffin. The bridegroom was Dr. Arthur J. Boase of the East African Medical Service. Little Marion Mather was the only bridesmaid at this important event, and wore "sprigged net over pale pink crepe de chine, interlaced with tiny rosebuds with net cap to match. She carried an early Victorian nosegay."

Mrs. Mather expects to return to St. Louis for a visit with her relatives early in September, and she hopes to be able to come out to Lindenwood at that time. She is a daughter of Mrs. Alice Kennedy of Bartmer avenue, and a sister of Mr. Howard Kennedy, of St. Louis.

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Births

Mr. and Mrs. William Millard Reno of 2623 Dahlia, Denver, Colorado, announced the birth of a son, William Floyd Reno, on May 13. Mrs. Reno was Leah Floyd of '20-'21.

Virginia Maude arrived at the home of Mr. and Mrs. Edward R. Ligon, Comanche, Texas, on May 28. Mrs. Ligon was Ruth Bryson '20-'21 before her marriage.

"Joyful news" comes from Mr. and Mrs. W. L. Hall of Wichita, Kans., of the birth on May 21 of "Mary Ann." Mrs. Hall was Mary Gladys Revard of '22-'23.