

LINDENWOOD COLLEGE

DEPARTMENT OF SPEECH

DIVISION OF THEATRE

presents

The Curious Savage

by

John Patrick

Directed by

Kenneth Cox*

A Project in Speech

Under the Supervision of Robert Douglas Hume*

ROEMER AUDITORIUM

LINDENWOOD COLLEGE

St. Charles, Missouri

Friday, October 28, 1960

ALUMNAE WEEKEND

8:30 P. M.

CAST

The Guests

Florence	Juliann Bottorff†
Hannibal	Steven Kardaleff*
Fairy May	Barbara Kasper
Jeffrey	Keith Hammel*
Mrs. Paddy	Freda Grace Miller†

The Family

Senator Titus Savage	Douglas Hume*
Lily Belle	Emily Smith
Mrs. Ethel P. Savage	Pat Payne*

The Staff

Miss Wilhelmina	Judy Letson†
Doctor Emmett	Robert Hilliard

SCENE

The scene of the play is the living room of "The Cloisters", in a town in Massachusetts. The time is a few years ago.

Act I

Night

Act II

Scene 1	The next morning.
Scene 2	That night.

Act III

Scene 1	A few nights later, after dinner.
Scene 2	A few minutes later.

There will be ten minute intermissions between acts. Waits between scenes will be as brief as possible.

* Members of Alpha Psi Omega, National Honorary Dramatic Fraternity.

† Pledges to Alpha Psi Omega.

PRODUCTION STAFF

Stage Manager	Lucinda Hauser
Assistant Stage Manager	Judy Hale
Lighting Design	Steven Kardaleff
Electricians	Jo Ann Hudson Kay Worth Susie Brown
Sound	Juliann Bottorff Camilla Connell
Make-Up	Jane Barbie Joyce Hamilton
Properties	Freda Grace Miller Judy Hale
Costumes	Juliann Bottorff Mary Kay Carrothers
House Manager	Beth Potter
Ushers	Martha Ritter Jo Ann Dillinger Barbara Bearse Kay Stewart

ACKNOWLEDGMENTS

Sincere thanks are extended to the following people:

Nurses of the Lindenwood Health Center for Miss Wilhelmina's uniform.

Southwestern Bell Telephone Company for the telephone.

Mr. Charles Bushnell and staff for technical assistance.

Standard Drug Company for Dr. Emmett's coat.

Miss Gertrude Isidor, Miss Frances Hammond, and Miss Sally Tibbals for musical assistance.

Miss Martha Ritter for transportation

Mr. and Mrs. Joseph McCaslin and Mrs. John H. Steinbrinker for furniture.

Piano-violin duet by Mary Elizabeth Brookes and Sharon Worley.

NOTE

The people presented in The Curious Savage are not intended to be farcical caricatures. They are both gentle and harmless, irresponsible only because all their thinking has become wishful. Indeed, their special problems are quite similar to those of everyone, differing mainly in degree. Furthermore, "The Cloisters" is not presented as an asylum—but rather the eggshell world of beauty where its occupants can lead the happy lives they desire.

The Curious Savage was first produced in New York by the Theatre Guild at the Martin Beck Theatre, on October 24, 1950. Lillian Gish played the role of Mrs. Savage.

The Lindenwood production is by special arrangement with Dramatists' Play Service, New York.



Master Paul Bloebaum, son of Mr. and Mrs. Robert Bloebaum, portrays Florence's son in the final episode.



The Division of Theatre is happy to present in this production its new scholarship student, Mr. Robert Donald Hilliard.