

The
Lindenwood College
Theatre

presents

T. S. Eliot's

The Cocktail Party

a comedy

Directed by

STEVEN T. KARDALEFF**

A project in
The Department of Speech,
under the Regisseurship of
ROBERT DOUGLAS HUME

LINDENWOOD COLLEGE CHAPEL

FELLOWSHIP HALL

St. Charles, Mo.

Friday and Saturday
January 6 and 7, 1961

8:00 p. m.

Note

Mr. Eliot calls this play a comedy, and on the surface it is an entertaining comedy of manners. However, once the depth is realized, a sort of morality is discovered. Audience members will get various ideas from the play, depending upon their own interpretations. We are considering the theme to be the realization of the need for salvation and the doing of God's will — through the choice of the human way or the way of special dedication to God's service. We believe that the author is saying that on this earth there are degrees of attainment and fulfilment, and that the pinnacle of them both is sainthood. Both ways are ways of loneliness — and communion; but the road to sainthood through martyrdom is a terrifying journey. For the onlooker, martyrdom is tragic; for the martyr, it is triumphant. In *The Cocktail Party*, gin would seem to symbolize the spiritual way and whisky the worldly way. One-eyed Riley and the one-lensed spectacles seem to represent partial insight — as regards Sir Henry and Julia. The play has theological and ecclesiastical implications as well as philosophical ones. The psychiatrist's desk represents the altar and the two chairs indicate the congregation. One critic has wittily described the play as "a comedy, with tragic relief." The first production was at the Edinburgh Festival, 1949, with Alec Guinness in the role of the Unidentified Guest.

Persons

Edward Chamberlayne	KEITH HAMMEL**
Julia (Mrs. Shuttlethwaite)	LUCINDA HAUSER
Celia Coplestone	PATRICIA PAYNE**
Alexander MacColgie Gibbs	KENNETH COX**
Peter Quilpe	ROBERT HILLIARD†
An Unidentified Guest, later identified as Sir Henry Harcourt-Reilly	DOUGLAS HUME**
Lavinia Chamberlayne	JULIANN BOTTORFF*
A Nurse-Secretary	JUDY LETSON*
Caterer's Woman	JUDITH HALE

The scene is laid in London

ACT I

The drawing-room of the Chamberlayne London flat

Scene 1 . . . Early evening

Scene 2 . . . A quarter of an hour later

Scene 3 . . . Late afternoon of the next day

ACT II

Sir Henry Harcourt-Reilly's consulting room in London

Morning: several weeks later

ACT III

The drawing-room of the Chamberlayne flat

Two years later: a late afternoon in July

** Members of Alpha Psi Omega

* Pledges

† Member of Delta Psi Omega

Staff

Stage Manager FREDA GRACE MILLER*

Assistant Stage Manager EMILY SMITH

Lighting JOYCE HAMILTON
JANE BARBIE

Sound JUDY HALE

Stage Crew SHERRY HAYES
SUSIE ELLIS
BRIAN McCULLOUGH
RICKY McCULLOUGH

House Manager BETH POTTER

Ushers LUCILLE SCHWEICKHART
JACKIE HAMILTON
D'ARCY HORNER
BARBARA JENKINS

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Mr. Charles Bushnell and Staff for technical assistance
Messrs. Brian and Ricky McCullough for scenic assistance
All others who have helped with this production

Presented by special arrangement with Samuel French, New York