

Look Below
for
Romeo!

LINDEN BARK

How Is
Your
Tan?

Vol. 22—No. 7

Lindenwood College, St. Charles, Missouri, Tuesday, April 13, 1943

\$1.00 A Year

MADemoiselle EDITOR SELECTS ROMEO

Lindenwood To Compete With Two Rival Colleges In Tri-School Meet

With basketball fading into the background, the program of spring sports moves into full speed this week. The Athletic Department is excited over the coming tri-school meet. MacMurray and Monticello Colleges will compete with Lindenwood in three separate tournaments which will be golf, tennis and riding, Saturday, April 17.

The day will be based on a special schedule. The visiting girls will arrive at 11:30 and will register at the Fine Arts building. Clever name cards will be given to every girl participating. Each Lindenwood girl on one of the teams will act as a hostess to a MacMurray and Monticello girl. At 12:30 lunch will be served in the dining room. At 1:30 participation will begin at the respective places. At 5:30 there will be a buffet supper, served by the Home Economics department in the library club rooms for all team members and hostesses.

The three presidents of the Athletic associations of the three schools and faculty advisors met at Monticello and made plans for these meets. The real purpose of these Tri-School meets is to promote good sportsmanship, cooperation and an increasing interest and participation in athletics. In case of rain indoor sports are being planned.

Proposed Calendar For Commencement Events This May

Proposed Events For Commencement

MAY

Friday 7—Senior Chapel (without academic dress). Reading of the Class Will and Prophecy.

Friday 14—Senior Chapel (with academic dress). Cora Lee Burchard speaks.

6:30 p. m.—Senior Carnival and supper for all students.

Saturday 15—Morning: Horse Show.

Afternoon: Crowning of May Queen.

6:30 p. m. Formal dinner.

8:00 p. m. Tau Sigma Dance Recital.

Sunday 16—11:00 a. m. Convocation.

4:00 p. m. Tea in honor of May Queen party.

Friday 21—Senior Chapel (with academic dress). Doris Banta speaks

Wednesday 26—Pre-commencement

(Continued on page 3)

LINDENWOOD MEN OF THE YEAR



Reading from left to right, top row: most athletic, Jim Moore; most marriageable, Warrington Sharp; Romeo, "Hank" Pasheo; intelligent, Don MacPhee; and most kissable, Lt. Russell Milliken.

Good Neighbor Policy Toward Latin American Countries Step Toward Peace

By Alyce Ward

"Our good neighbor policy toward the Latin American countries is an obvious step toward further peaceful living in the world", said Dr. Mary Terhune at an interview recently.

She discussed three important points concerning our relationship with these countries. First, how the Latin American Countries feel toward us today; second, the sincerity of our friendship for them; third, the ultimate advantage for both sides which can result from hemispheric cooperation.

She stated that these countries trust us far more today than they

did before Roosevelt announced and carried out the good neighbor policy. Previously they have feared us and today there are still some South American Countries that have a tendency to distrust us, although we are more sincere in our friendly attitude toward them than ever before. "One must realize that the attitude of a country is not always adequately expressed by the State. The average man in the United States is a man of good will . . . he wants to live and let live. Our actual attitude of friendship was more sincere than they had anyway of knowing in the days of what they called—and what

(Continued on page 4)

Lt. Henry J. Pasheo Is Chosen Lindenwood's Romeo For 1943

Here he is, girls—the Lindenwood Romeo of 1943.

The Linden Bark proudly presents Lt. Henry J. Pasheo, now stationed at Key Field, Meridian, Miss. His picture was entered by Betty Miller, a freshman from Pine Bluff, Ark.

Miss Kay Long, Midwest editor of Mademoiselle, made the selections. In her letter she apologized for taking such a long time. "Tell the girls that I think they are all swell, and it was a tough job to select such a few."

Miss Long also chose the other four winners who are Snooky Baim; Jim Moore, submitted by Betty Miller; marriageable, Warrington Sharp, turned in by Sophia Russell; kissable, Russell Milliken, entered by Joyce Vestal; and intellectual, Don MacPhee, submitted by Pat Foran.

Lindenwood's Romeo—just call him Hank—lives in Boston, Mass. Betty Miller met him while he was an aviation cadet in Pine Bluff. He was a blind date, and she dated him the rest of the five weeks he was there. Betty hasn't seen him since, but they write often. She said that she enjoyed going with Hank more than any boy she'd ever gone with, but that she hadn't known him long enough to decide it was love. She thinks it is, however, and seeing him would help. Hank received his wings and commission from Brooks Field, Texas, and is now in Miss. at Key Field. He pilots dive bombers. Hank is six feet tall, and has blond hair and tan skin. The first thing Betty liked about him was that he laughed most of the time and had a good sense of humor. He's a good dancer, marvelous swimmer, and loves to fly. Betty says, "He is a marvelous person, and one I'd like to see more of."

Lindenwood's athletic man is Jim Moore. Snooky Baim says that they've known each other practically all their lives. It sounds as though it's love this time. Jim is somewhere in New York in a school training to be a meteorologist. He's six feet tall, has a dark complexion, and has dark brown eyes and hair. His interest runs high in all sports—especially football and track. Jim's best attribute is his ability to get along with anyone. However, he doesn't care much for women. Snooky says that he's one of these people you like to know just because they are what they are.

Our most kissable man is Lt. Russell Milliken. Joyce Vestal says that it all happened two years ago this month. "I was riding to Camp Robinson. I worked for the camp hostess. At camp I saw a cute lieutenant standing on the corner. Of course, I decided that I had to turn at that corner instead of the next one, and as I turned, he smiled and

(Continued on page 3)

LINDEN BARK

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Tuesday, April 13, 1943

Without Hate

This Easter, when we are engaged in the mightiest of struggles with the barbarous oppressors of a supposedly civilized world, it is hard for us to keep from our mind the savage hate that inevitably will creep into our blood stream. But times like these are not something new, nor something that many nations have not felt.

There will always be small or large nations with the greedy hunger for power who will reach out and take, or attempt to take that which is not theirs.

There is little doubt the united nations will be victorious in the battle with the enemy, but let us remember what Jesus said unto his disciples. "To take heed that ye despise not one of these little ones; for I say unto you, that in heaven their angels do always behold the face of my Father which is in heaven."

We can fight without hate. So this Easter imagine yourself as a leader and peacemaker; rather than a wild warrior on a charging horse.

Our Sincere Thanks

The staff of the Linden Bark wish to thank Miss Kay Long, Midwestern Editor of Mademoiselle, and the rest of her staff for their help in judging the Romeo contest. We know that it must have been a difficult job, and we're grateful to them for worrying over it. We wouldn't have wanted the job. Many thanks again to Mademoiselle.

THE SAFETY VALVE

To the Editor:

Don't you think that through common courtesy, if nothing else, we should refrain from whispering and talking during chapel and vespers? Even if one isn't interested in the program, the announcements, the music—don't you think it would be much better just to drop off to sleep than to distract others and the speaker by keeping up a constant mumbling?

I believe if the students were reminded of this rude habit a few times, it would cease—it isn't serious, but won't people visiting the college carry away a rather bad impression of us? We are judged by our actions largely. —L.P.H.

To the Editor:

It is the feeling of some that the Freshmen are not hazed enough to make them feel that they are freshmen and likewise to make the upperclassmen feel that the freshmen know their place. The freshmen are accepted as much as the upperclassmen and yet the upperclassmen expect them not to trespass. But the argument is, how is a freshman to know when she is trespassing one upperclass territory. If she is accepted to a certain extent why shouldn't she be accepted all the way. Hazing is a certain point is a stimulant in college life and to be accepted by an upperclassmen should be an honor. To be accepted gives the freshman an idea of something accomplished. Nothing worked for is not worth having. The reference to hazing here does not mean anything forceful enough to cause

rebellion.

There doesn't seem to be enough patriotism to the individual classes. Such patriotism tends to bind the classes together and make for more interest in parties and things given by the different classes.

The main thing is that there is not enough outside interest to stimulate the students enough to even do good school work. If there is going to be such a slack in social life then there is going to have to be something introduced to take its place.

The above mentioned problems, if righted could serve as an organization plan for the school.

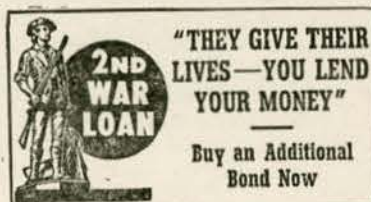
—V.L.P.

Dear Editor:

Can't something be done about the cab fare here in St. Charles? Forty-five cents just to ride up town is outrageous. Try getting in a cab in St. Louis and riding forty-five cents worth and see how far you can go—you'd be amazed!

After all, Lindenwood provides the most business for the cab company but don't you agree that something should be done? Why don't we all refuse to take cabs for a couple weeks? The weather is nice and walking will do you good. It's about time the cab company realizes that the Lindenwood girls live on allowances and have no hidden fortunes in the bank.

AN-ANTI CAB RIDER.



ALL BARK AND NO BITE

By Emmy Gumm

Flippet was sort of "hacked" when she came dashing in with her copy last night. In the course of snooping around the campus she discovered that the amount of reading going on is very poor. By reading she means modern fiction not assigned in some class. Her solution is the following list.

STOP! Don't you dare say "I haven't got the time to read". Think. Add up the minutes wasted every day playing solitaire, "catting", and just sitting smoking. Multiply by seven and you have hours that could have been spent in good reading.

Here are some suggestions:

First, we'll take the best sellers of the last few years. Since there probably isn't a soul on campus who hasn't read "GONE WITH THE WIND" we'll skip it (if you'd like to re-read it there are three copies in the library). Not to be found in the library, but well worth the search is "FOR WHOM THE BELL TOLLS" by Ernest Hemingway. If you enjoy smooth writing and an exciting author is noted for his choice of plot this is the book for you. The words and interesting style. You can't go wrong in choosing Henry Bellamann's "KINGS ROW". The story should be especially interesting to the girls studying psychology and mental diseases. The setting is Fulton, Mo., and the author is quite famous in the musical world. Both of the above books concern beautiful love stories. Another belonging to this group is "RANDOM HARVEST". Besides the love story involved, the novel is full of intrigue and suspense.

If you go for the new realism you owe it to yourself to read the following authors:

John Dos Passos who is one of the first and best of realists. His best book is "U. S. A.", a trilogy including "42nd PARALLEL" "NINETEEN NINETEEN" and "BIG MONEY". If you are the least bit interested in style you will be wild about Dos Passos. He includes all the new methods in this novel; stream of consciousness, dadaism, and a very individualistic paragraph structure. He not only tells of the period just before and during World War One, but he includes some delightful biographies of famous persons at that time, such as Henry Ford, Isadore Duncan, Eugene Debs, Thomas Edison, The Wright Brothers, and many others. The short biographical sketches are not the usual run of information but are loaded with revealing bits about their personal life and intimate experiences.

One of the most prominent of the realists of today is none other than John Steinbeck. His best books are "THE GRAPES OF WRATH", "TORTILLA FLAT" and "OF MICE AND MEN". For expert handling of sarcasm read John P. Marquard's "H. M. PULHAM, ESQ.". Marquard is the social satirist of this generation. If you like to read of social conditions in the South try some of Erskine Caldwell or William Faulkner. The latter is noted for his strange and fearful characters.

If you are a beginner you might like to start with something in a lighter mood. Everybody should adore the witty style of Cornelia O. Skinner in her "OUR HEARTS WERE YOUNG AND GAY". You all should sympathize with Cornelia and Emily and all their hair-raising, side-splitting experiences. This small volume is one big laugh from cover

From The Office Of The Dean

The junior-senior English examination will be given Monday, April 19, from 4 to 6. All seniors who have not passed this examination are required to take it. Juniors have permission to take the examination if they wish to do so.

DR. ALICE E. GIBSON.

VATCHFERB



This is the VATCHFERB who is watching all of the SAD SUN SAMPLES that are burning up the campus. Beware of the SUN'S KISSES . . . don't let them go to your head or you, too, will become a LEATHER LINDE NLASSIE. Leather is rationed too, isn't it?

to cover. Another on the laugh list is "MEET ME IN ST. LOUIS" by Sally Benson. The story concerns an ordinary family in the early 1900's.

If you like to read and you aren't sure what you want to try first, just browse around in the library or ask one of the librarians. If you don't like to read it is most likely because you haven't tried it very often. A good novel will relax you as you never dreamed and you'd be surprised at the new vistas it will open for you.

Commercial Club Shows Proper Office Dress In Play "Stenotypes"

The Commercial Club presented to the student body a style show in the form of a three act play. The play, "Stenotypes", was written, produced, and directed by members of the Commercial Club and presented April 1.

The frocks were furnished by Klines of St. Louis. The purpose of the dramatic presentation was to show the proper and improper apparel for office wear. The theme of the play was about three girls, desperate because their new co-workers don't know how to dress for work. So they, in a discreet way, attempt to re-educate them.

Remember those nice juicy hamburgers? Ah, but now they are ground from a horse, So far the duration, Because of meat ration, I'd just as soon skip the meat course. —Rirate Parrot.

Lt. Henry Pasheo Is Chosen Romeo

(Continued from page 1)

saluted. Then, again at the service club, he asked me where he might find Miss Marks, the hostess. In fifteen minutes Miss Marks returned with the lieutenant, and introduced him to me as Lt. Russell Milliken. He called me for a date the next day, and one date followed another. Joyce isn't sure that it's love. Rus is in the Field Artillery, and is now stationed at Camp Moxey, Texas. He's five feet ten, and has grey eyes and black hair. Joyce says that Rus is a wonderful dancer, a perfect gentleman, a man who never forgets important days, and one who makes friends easily.

Our best candidate for matrimony is Warrington Sharp. Sophia Russell met him at a Lindenwood dance, when he came out from Lambert Field. It's not love, but perhaps it may be. Warrington is in the Naval Air Corps in Pensacola, Florida. He's five feet eleven and has dark hair and eyes. "Warrington is from Virginia, and has a marvelous southern accent accompanied by very gallant southern courtesies."

The most intellectual looking young man is Don MacPhee. Pat Foran met him on a tennis court in Seattle, Wash. His mother met his father on a tennis court, as did his grandparents. They fell in love on the first date, and it's been getting stronger and better for the past two years. "It's definitely and permanently love as far as we're both concerned. Don is six feet two, has taffy colored curly hair, navy blue eyes, peaches and cream complexion, forty-two inch shoulders, thirty-one inch waist, and beautiful teeth." Don studied commercial art at Washington State College, where he was art editor of the college annual. Commercial art is his chosen profession. He's considerate, honest, and has a super technique in the masculine art of making love."

There are your five Romeos. See them on display in Roemer Hall.

Commencement Calendar Completed

(Continued from page 1)

ment honors and awards.

Thursday 28—Senior final examinations.

Saturday 29—Commencement play

JUNE

Saturday 5—Alumnae Day.
5:30 p. m. Buffet supper.
8:00 p. m. Entertainment in Roemer Hall.

Sunday 6—Baccalaureate 10.00 a. m.

Sophomore recognition by seniors at a garden party 4:00 p. m.

Sophomore Vespers (with academic dress) 6:30 p. m.

Monday 7—Commencement 10:00 a. m.

STUDENTS of LINDENWOOD:

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HALL OF FAME



We nominate to the Hall of Fame Rena Eberspacher, a senior. She's best known as Deb. This year Deb is a member of Alpha Mu Mu, Poetry Society, corresponding secretary for Mu Phi Epsilon, and representative of Senior Hall on the Residence Council. She was also one of the maids in the Popularity Court.

Deb is a music major, so if she appears slightly preoccupied from now on, don't let it worry you. She's just getting ready for her senior recital. The other big problem in her life is the way telephone operators try to pronounce her name.

We'll be sorry to see Deb leave this year, but we're glad she has two sisters here to carry on the popular Eber family.

L. C. Lassies' Man Gets Promotion ---He's Private First Class Cuthbert

My Darling Gertie:

I'm so terrifically happy that I can't stand it. I've been promoted. Now we can get married. Oh, delicious joy. I'm now a Private First Class. So trot over to the home ec. department and look in on the cooking and sewing. If you can't do so well, I can always sew on buttons and fry eggs.

Wish I could have seen the spring play, "Charles and Mary". Tell "Bugs" Rouse that she'll have to give me a private performance sometime.

By the way, I finally heard one of those kiddie programs on Saturday "The Three Little Pigs" had us all rolling on the floor. Let us know for sure about the next one, 'cause we certainly don't want to miss it.

I scarcely know how to tell you how happy I am about winning the Romeo contest. When you and Mary O'Rear wrote me about it, I was simply overcome. It was so nice of you all to put out an extra issue of the Bark to announce it. All the men here call me "Handsome" now, so I'm getting even with that Herbert Huffbox. Send me about 200 issues, so I can distribute them among the officers. That'll show them.

What's this about "May Haw" Wescott's rats being named after us, Gertie? I'm getting so many honors that I almost scare myself. Give the little dears my best love,

MILTON E. MEYER

JEWELER

—Headquarters For—

Lindenwood Crest JEWELRY

Botany Department Presents Flower Display in Roemer

The annual floral arrangement display presented by the cultivated plants class which appeared in the corridor in Roemer Hall, attracted wide attention last week.

The arrangement that received the most "ahs" was the "Bridal Table." The center piece was two white tapers in two small crystal candlesticks, at the base of which was a lovely gardenia. On each side of the candles was an antique glass compote. In the compotes were arrangements of sweet-william, stock, and gardenias in the shape of a half opened fan. The compotes and candlesticks were on an oval shaped mirror which was surrounded by the flower of the stock. This table and floral decorations was arranged by Miss Harmon and Miss Scleen.

A rich example was the setting for buffet supper by Miss Dodd and Miss Chapman. There were two candles in tiny glasses, which were placed in a saucer and on the saucers were beautiful, stemmed, red roses around the saucer.

"A Luncheon or dinner table" by Miss Hornaday and Miss Manbeck. The center piece was of floating gardenias and camellias among ivy. At each plate was an individual gardenia.

There were several varied line

and keep them away from the big rats, Rasputin and The Empress. Keep a huge amount of love for yourself.

Your own Cuthbert.

P. S. Why don't we set the date now that I've been promoted? Think how Private First Class Cuthbert Quithenberry, the Fifth, will look on the wedding invitations.

- 1 oz. of teasing
- 2 oz. of squeezing
- 4 oz. of kisses

Bake for one hour in a dark room. Serve in a young man's arms and beat it when the old man comes home. —The Cannon Report.

INTRODUCING . . .

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Theatre of Air Gives "Three Little Pigs"

The Lindenwood College Children's Theater of the Air presented "The Three Little Pigs" over station KFJO on April 3. The script was written by Marge Irwin, and directed by Miss Octavia Frees. Characters portrayed were the three little pigs, the story lady, and the wolf. Students in the production were Ellen Wadley, Jean Bowsby, Marge Irwin, Flo Clair, and Monnie Bayliss. Lady Morgan played the piano.

Welcome Mme. Helene Lyolene

The students of Lindenwood welcome Madam Helene Lyolene who will be the campus guest from April 12 to April 16.

This is Madame Lyolene's second visit at Lindenwood. While she is on campus she will visit and counsel with all clothing and textile classes. Also she will have conferences with girls who are personally interested in costume design.

'Uncle Guy' Motley Returns to the Campus

"I got very, very lonesome for my college girls," said Mr. Motley.

Mr. Motley had not been away from the campus for five years, until not so long ago, it was decided that she should have a vacation, by his physician. "I suppose that it was just the tempo of college girls I try to keep up with you. Even to the extent of watching women's styles," Mr. Motley said.

Mr. Motley spent most of his time with his sister; and a while in Memphis, Houston, and Corpus Christi. He said the weather was bad all of the time, but he thinks with a little good old Missouri sunshine, everything will be alright.

arrangements, and a large number of miniatures in small china and metal forms, with a variety of colors and shapes.

For an occasional table was an arrangement of pink roses banked with snapdragons; also one of red roses.

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JABBER from JINNY

By Jinny Bauske

Birds are singin', bells are still ringin', Spring has sprung and winter has withered (at least), so here we go with the latest dope on any and everyone.

Nancy Gambill bid a tearful and heartbreaking goodbye to Mickey who was being sent away. To her surprise, Mickey was sent to Jefferson Barracks so it seems as if the goodbye was not needed.

Joyce De Puy's appetite increased in volume when she received the news that her one and only was coming to visit her. People don't normally eat two Grandma cakes and ice cream one right after the other without being in love.

Juanita Cook rates the newspaper again after displaying her handsome navy Lieutenant. He was home on a leave and has been in the South Pacific for 11 months and was in Hawaii during the bombing of Pearl Harbor.

Phyllis Greenwood seems to have made a hit with a certain choice St. Charles man—believe it or not, kids but he has a nifty little car, too!

Jerrie Lewis was a happy person when the well known "Gramps" came down to see her.

Helen Joan Sthal had a young man as her guest recently at Sunday tea. They made quite an interesting couple!

Lorraine Allen spent a week-end at Irwin Hall. She's always welcome and we all miss her plenty. Incidentally, she's teaching seven grades of country school now. What courage!

Pat Foran wishes to inform the campus that she is now engaged for Don gave her his jeweled Phi Delt pin. Don is stationed at Jefferson Barracks. Congratulations, Pat!

Jean Ream, Tillie Bluemyer and Kay Anderson Corl take the prizes for the best looking sun tans so far in Irwin hall.

Story of Charles and Mary Lamb Presented As Spring Play

On Friday evening, March 26, the annual spring play "Charles and Mary" was given in Roemer Auditorium under the directorship of Miss Octavia K. Frees.

The leading characters were enacted by Nancy Nagl and Minota Bayliss, who were ably assisted by a well chosen cast.

The lighting of the truly appropriate and effective stage settings was under the controls of members of the stage lighting class—Virginia Veach, Peggy Lindsay and Sue Beck.

Stop Day Enjoyed By Faculty Administration and L. C. Students

Wednesday, March 31, was the kind of day that L. C. girls often dream of but which occur only too seldom. There was a mutual feeling for need of a day of rest, so the administration, faculty, and students decided upon a STOP DAY, which proved most successful.

What a wonderful feeling to be able to go to bed at night, knowing that one will not be jolted out of a peaceful slumber by that jolting jingle of an alarm clock, giving your teeth and face a lick and a promise, rushing down for a gulp of coffee, and then tearing out and arriving just in time for that 8:00 o'clock class.

Long-delayed letters were written, the sun deck, golf course, swimming pool, and riding stables were jammed with nature and sport lovers. The next day's assignments were not forgotten, because the Library was well patronized by conscientious students. The main pastime was very evident—that never-ceasing chatting among friends. The tea room came in for its usual share of popularity.

The student body extends its sincerest thanks to the faculty and administration members for their thoughtfulness.

Good Neighbor Policy Is Step toward Peace

(Continued from page 1)

sometimes was—"dollar diplomacy", now replaced by the "good neighbor policy".

Both continents will benefit economically if our relationship is a lasting and sincere one. They need to sell us their raw materials in order to be able to buy our manufactured goods. If we work together there will be a better economic program for everyone concerned.

"The more we know our neighbors, the more we are going to know how to get along", Dr. Terhune added in conclusion. "Their civilization is basically Latin and ours in Anglo Saxon, but we have many problems in common as people of the New World. We will have to make adjustments and more adjustments toward the fulfilling of our good neighbor policy. Then we will have made a step toward a lasting peace for all nations".

My mother told me not to drink,

Ha! Ha! Ha! I don't.

My mother told me not to smoke.

Ha! Ha! Ha! I don't.

My mother told me not to woo.

Ha! Ha! Ha!

Yellow Cab

PHONE 133

L.C. Lassies Take Advantage of Sun—Tan Torsos on Campus

As the first rays of spring sun peeps out, ideas of sunbathing pop out in the students heads. A steady stream of girls is seen daily headed for the golf course loaded down with pillows, blankets, scarfs, olive oil, cokes, candy bars, radios, and occasionally a text book or two. Rows and rows of greasy bodies are seen lying all over as if a recent battle has been fought.

The atmosphere is one of calm and peace—the heat either knocks you out or you fall asleep reading a text book. Occasionally a question or two is asked such as: "Who's got some olive oil?" or "Didn't you bring me a coke?"

The flies and little bugs adore traveling and naturally consider the sun-bathers as something new and different. It's amazing how many flies one person can attract.

The after effects of sun-bathing are displayed in the dining room. Red, tan and orange are the predominate colors. Everyone stares with pity at the girls who have been burned and with envy at the girls who have acquired tans. Then comes three or four days of Missouri's changeable weather and every one fades and must start all over again.

When a L. C. lassie is in search of one of her friends, she should try the golf course or Ayres roof. Ah—such is the life of a Lindenwood girl in the spring!

Home Ec. Majors Attend Cooking School In St. Louis

On the evening of April 17, six girls from the Home Economics department accompanied their instructor, Miss Fern Staggs, to St. Louis, to attend the annual cooking school which is sponsored by the Globe-Democrat newspaper. The program was under the direction of Miss Jessie DeBooth.

Those who represented Lindenwood were: Jessie Bean, Audrey Pope, Jo Anne Holley, Juanita Cook, Vera Langenbacher, Nancy Tapp, and Miss Staggs.

An old maid is a girl who is drowning in an ocean of love because she hasn't any buoy to cling to. —The Griffin.



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CLUB CORNER

The Y. W. C. A. met in the Library Club Room Wednesday. Their speaker was Mrs. Way Sunk New. Mrs. New's topic was "Social Approach to the Chinese Girls".

The club also met on March 31 in the Library Club Rooms. Dr. Gregg was the speaker, her subject was "Major George C. Sibley and the Founding of Lindenwood."

The league of Women Voters met April first in the Library Club Rooms. They had a pannel discussion, their topic being, "Women War Effort."

Pi Gamma Mu had a tea April 5. Their speaker was Mrs. Way Sung New.

A. A. met in the Gymn lounge April 8.

League of Women Voters On Campus Aid The State League

The League of Women Voters on Lindenwood campus has been more than active this year. The members all campaigned for the fifteen delegates at large for the constitutional committee to revise the Missouri State Constitution.

The State League had studied for more than two years to decide which candidates were best qualified. This, of course, was not done on a party basis. The Lindenwood members made a house to house canvas in St. Charles and stood in front of theatres passing out sample ballots and lapel tags. Carolyn Levy made speeches at different meetings on the importance of voting. Our congratulations to the League for being so active this year.

STRAND

St. Charles, Mo.

Fri.-Sat. April 16-17

2 FEATURES 2

"A NIGHT TO REMEMBER"

with Loretta Young
Brian Aherne
&

"LUCKY LEGS"

with Jinx Falkenburg

11:30 P.M. Saturday, April 17

"FRANKENSTEIN MEETS
THE WOLFMAN"

with
Ilona Massey
Patrick Knowles
Bella Lugosi
Lon Chaney

Sun.-Mon. April 18-19

"NAVY COMES THROUGH"

with Pat O'Brien
George Murphy

Wed.-Thurs. April 21-22

"LUCKY JORDAN"

with Allan Ladd
&

"LADY BODYGUARD"

with Ann Shirley

Sun.-Mon. April 25-26

"KEEPER OF THE FLAME"

with Spencer Tracy
Kathryn Hepburn

Jewelry, Silver, Pewter

China, Glass

all old

—at—

GAY'S

547 Clay St. St. Charles, Mo.