The Lindenwood College Theatre

presents

Festival of International Theatre

A Project in the Department of Speech by Patricia Payne and Keith Hammel

> Under the Supervision of ROBERT DOUGLAS HUME

Lindenwood College Chapel, Fellowship Hall March 17 and 18, 1961, 8:00 P. M.

THE FAR-AWAY PRINCESS

(A Romantic Idyll)

by HERMANN SUDERMANN directed by ROBERT DOUGLAS HUME**

Rosa	LYNDA MLINAR†
Frau Lindemann	and the state of t
Fritz Strubel	STEVEN KARDALEFF**
Frau von Halldorf	JULIANN BOTTORFF**
Liddy Milly Her daughters	
Edward	KENNETH COX**
Baroness von Brook	
Marie-Louise von Geldern	Gudrun Schottler†

Scene: Courtyard of the Fairview Inn, late nineteenth century Germany.

A SUNNY MORNING

(A Sentimental Comedy)

by SERAFIN and JOAQUIN ALVAREZ-QUINTERO translated by Lucretia Xavier Floyd co-directed by DIANE and JAMES HODGES

Dona Laura DIANE FLOYD HODGES**
Don Gonzalos JAMES WAYNE HODGES**

Scene: A retired corner of the park in Madrid, Spain.

- ten-minute intermission -

THE TWELVE-POUND LOOK

(A Domestic Satire)

by SIR JAMES M. BARRIE co-directed by PATRICIA PAYNE and KEITH HAMMEL

MARTHA MACDONALDT
KEITH HAMMEL**
STEVEN KARDALEFF**
PATRICIA PAYNE**

Scene: Library of Sir Harry's house in London, the early part of the present century.

Understudy, KateJUDY LETSON**

JOB'S KINFOLKS

(A Play of the Mill People) by LORETTO CARROLL BAILEY directed by PATRICIA PAYNE

Kizzie L	UCINDA HAUSER*†
KateJuli	ANN BOTTOROFF**
Katherine	LYNDA MLINAR†
Carl Rodgers	KENNETH COX**
Estelle	EMILY SMITH*†

Scene: Living-room of the Meadow's apartment in the mill section of Winston-Salem, North Carolina, late 1920's.

SUNDAY COSTS FIVE PESOS

(A Mexican Folk Comedy) by JOSEPHINA NIGGLI directed by KEITH HAMMEL

Berta	JACKIE HAMILTON†
Salome	JUDY MUNTZ
Tonia	JUDY HALE*†
Celestina	
Fidel	

Scene: A housed-in square in Four Cornstalks, a town in northern Mexico.

** Members of Alpha Psi Omega, National Honorary

Dramatic Fraternity

* Pledges to Alph Psi Omega † Members of the Acting Class

PRODUCTION STAFF

Stage Manager	JUDY MUNTZ
Assistant Stage Manager	FREDA GRACE MILLER
Lighting Design	STEVEN KARDALEFF
Electricians	MARY SUE TERRY
* in the Department of Speech	MARY LEE BRANNOCK
Sound	MARTHA MACDONALD
Properties	BETH POTTER
Costumes	MARTHA MACDONALD
BACKLE PRINCIPLE TERROR	KAREN MERLE
M Callege Chayel, Policyghip Mail	ARY KAY CARROTHERS
Stage Crew	
State of the state	BRIAN McCullough
	RICKY McCullough
	RICK GREGOIRE
AR-AWAY PRINCESS	JIM GAINES
House Manager L Ushers	NANCY EVANS
NAVIGURE SEXURES	PENNY BOWEN
"Famulf as in 1911 ramed) - 6	NANCY HISEY
THANKING SHEET	CONSTANCE CLARK
Paradiana Sunday	

ACKNOWLEDGEMENTS

We extend sincere thanks to

Mickey O'Connor Costume Company Bushnell Country Museum Gay 90's Antique Shop Mr. Charles Bushnell and Staff Miss Juliet McCrory Dr. Mary Talbot Mr. John Wehmer

Produced by special arrangements with Samuel French, New York

NOTE

By establishing March as International Theatre Month, drama shows its desire to help in creating an atmosphere of mutual understanding and respect among nations. As a step toward making this desire a reality, the Lindenwood College Theatre is presenting this program of representative plays.

Hermann Sudermann was one of the German naturalists who was occasionally tempted into romanticism, as in The Far-Away Princess, one of his most subtle and delicate works.

A Sunny Morning, one of the best known plays by the Quinteros, is a delightful mixture of Spanish wit and sentiment. Mr. and Mrs. Hodges, both graduates of Lindenwood, have presented this play while in Europe where Mr. Hodges was stationed with the Armed Forces.

Sir James Matthew Barrie's The Twelve-Pound Look, showing a shrewd insight into human nature and a keen eye for the starch in a stuffed shirt, has been a perennial British favorite.

Job's Kinfolks, written by Loretto Carroll Bailey when she was barely twenty years old is one of the many truly American folk plays that have come to us from Prof. Fred Koch's Carolina Playmakers at the University of North Carolina.

Also a product of the Carolina Playmakers, Sunday Costs Five Pesos is a picture of Mexican village life. It was written by Josephina Niggli, a citizen of both Mexico and the United States.

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