

Roemer



Auditorium

### PSI CAST

of the Alpha Psi Omega National Honorary  
Dramatic Fraternity presents, for

## PARENTS' WEEKEND

May 4 and 5, 1961, Thursday and Friday, at 8:00 p. m., a  
comedy in 5 acts, written by Anna Cora Mowatt and entitled:

# FASHION;

or,

# Life in New York

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Zeke, a colored servant .....	MR. HAMMEL*
Millinette, a French lady's maid .....	MISS MILLER*
Mrs. Tiffany, a woman who imagines herself fashionable .....	MISS BOTTORFF*
Prudence, Mrs. Tiffany's sister .....	MISS GUMPER
Seraphina Tiffany, a belle .....	MISS McDONALD
T. Tennyson Twinkle, a modern poet .....	MR. BRISCOE
Augustus Fogg, a drawing room appendage .....	DR. CANNON*
Count Jolimaitre, a fashionable European importation .....	MR. KARDALEFF*
Adam Trueman, a farmer from Catteraugus .....	MR. COX*
Snobson, a rare species of confidential clerk .....	MR. HILLIARD†‡
Mr. Tiffany, a New York merchant .....	MR. HUME*
Colonel Howard, an officer in the U. S. Army .....	MR. MCCULLOUGH
Gertrude, a governess .....	MISS LETSON*

Directed by Mr. Kardaleff

as a project in the Department of Speech, under the regis-  
tration of Mr. Hume.

Scene: New York, 1845

Act I ..... Mrs. Tiffany's drawing room

### ACT II

Scene 1 ..... Mr. Tiffany's counting house

Scene 2 ..... Mrs. Tiffany's conservatory

### ACT III

Scene 1 ..... Mrs. Tiffany's drawing room

Scene 2 ..... Housekeeper's room

### INTERMISSION

### Act IV

Scene 1 ..... Mrs. Tiffany's drawing room

Scene 2 ..... Housekeeper's room

Act V ..... Mrs. Tiffany's drawing room

\* members of Alpha Psi Omega

† member of Delta Psi Omega

‡ pledge to Alpha Psi Omega

Stage Manager .....	MISS MLINAR
Assistant Stage Manager .....	MISS REILEY
Electricians .....	MISS TERRY MISS BRANNOCK
Sound .....	MISS TORGENSEN
Wardrobe Manager .....	MISS PAYNE*
Make-up Mistresses .....	MISS BARBEE MISS J. HAMILTON
House Manager .....	MISS SMITH‡
Ushers .....	MISS SCHOTTLER MISS MERLE MISS F. PETERSON MISS S. BROWN

ACKNOWLEDGMENT of services rendered go to the following persons:

Mr. Charles Bushnell and his staff for technical assistance.

Our guest actors, Mr. Briscoe, Dr. Cannon and Mr. Brian McCullough of St. Charles, for their participation in our production.

The contribution of the Colonel's uniform to the Division of Theatre by Mrs. Hugh McKittrick Jones.

Setting by the Stagecraft Class.

Details on the setting painted by Miss Ellison.

NOTE: *Fashion* is an important play in the history of American drama, for it is the first native play ever to have been accepted, either here or abroad, as a truly representative American comedy. It was first produced in 1845 at the Park Theatre in New York. The New York audiences loved it. Five years later it opened at the Royal Olympic Theatre in London and "took the town by storm." This was very astonishing, for the play was written by a woman, and it was American. It established itself as an important link in the development of the American theatre. *Fashion* is a social criticism, satirizing the *adopted* manners of the time—especially the imitation of French manners and modes—without any true understanding of them.

The author was a woman who was internationally known in her day. As a writer, she was widely read; as an actress, she made the profession of acting an acceptable one for a respectable American woman. Both by birth and by marriage, Mrs. Mowatt belonged to the highest New York society.

This Production, within reasonable limits, attempts to revive the manner of staging and the style of acting of the mid-nineteenth century.

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