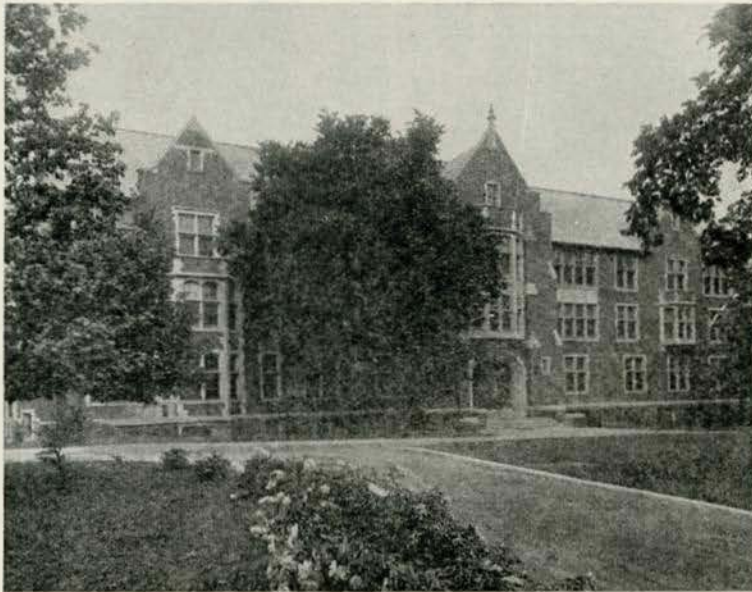
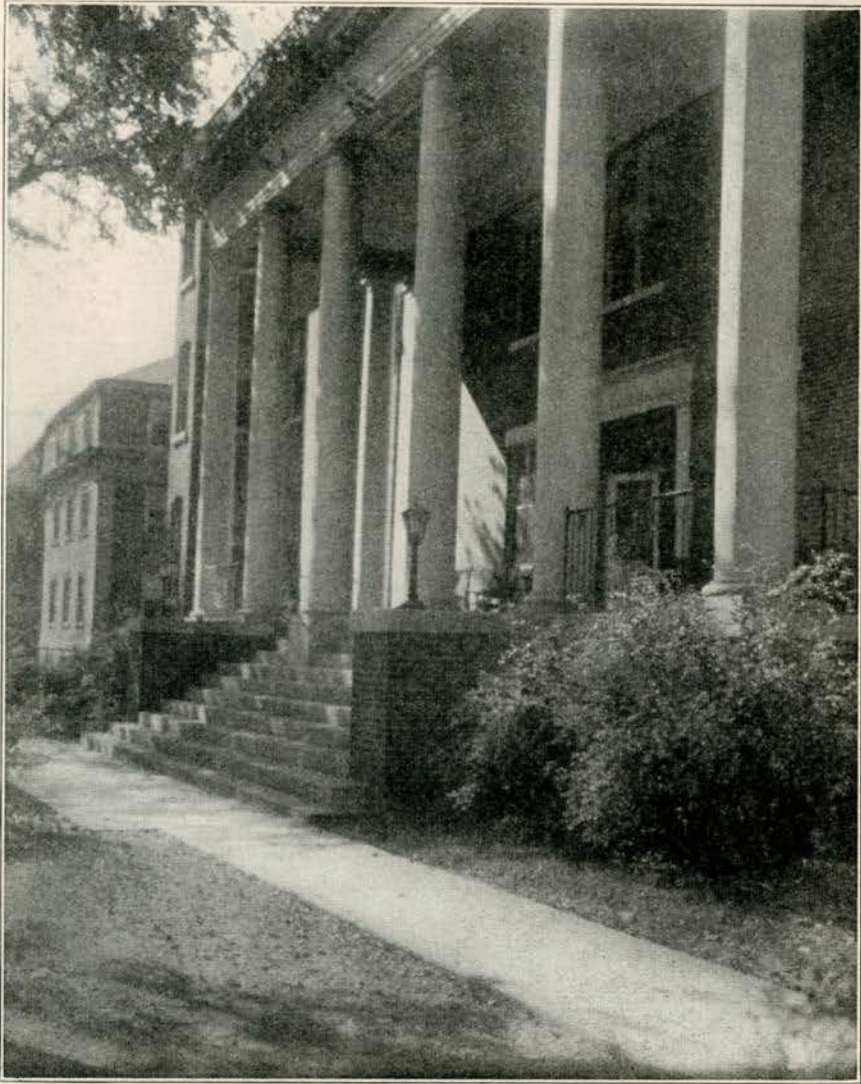


LINDENWOOD COLLEGE



ROEMER HALL

October · 1930



OLD Sibley's hospitable front is the scene of "Step-Singing," which annual ceremony on the first Thursday night of the college year has become an established tradition under President Roemer. It was a soft, moonlit evening on Thursday, September 11, and all the girls made melody. Announcement was made by Dr. Roemer that these songs were almost all prize songs of other years, composed by former Lindenwood girls.

LINDENWOOD COLLEGE

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Vespers and Convocation

Lindenwood Starts Its 104th Year With Two Solemn Services

On Sunday night, September 14, and on Monday night, September 15, Lindenwood was launched on its 104th year of continuous life as an educational institution for young women. No one could doubt, after these two impressive services, a sermon by President John L. Roemer the first night, and a sermon by Dr. John W. MacIvor, President of the Board of Directors, the second night, that Lindenwood is a college where the spiritual life is stressed. Roemer Auditorium was filled on both evenings, and although the choir is still in a state of organization, the musical setting was beautiful and appropriate.

The vesper service of Sunday night, the first of the year, began with the processional, "Come Thou Almighty King." Miss Gieselman as choir-leader led the girls to new heights in their rendition of "Sweet Mercy." Doris Oxley was accompanist, and part of the musical setting was a solo by Dolores Fisher, "Come unto Him." Dr. Ralph T. Case, of the faculty, led the responsive reading of Psalms 84 and 85.

Dr. Roemer's sermon subject was, "The Secret of the Unseen." He emphasized the value of things which are not visible, stressing the fact that although the average person cannot always see the better things of life, he must depend upon it that they are there.

Dr. Roemer spoke from the text, 2 Cor. 4: 18: "We look not at the things which are seen, but at the things which are unseen." He said:

"There are two forms of defective vision. One sees only the things brought very close. We call it near-sight; the oculist calls it Myopia. Another sees things only at a distance. We call it far-sight; the oculist calls it Hyperopia. Both need glasses to correct these imperfections. Correct vision is that which sees the near and the far in their proper relations.

"Paul is not making reference to Myopia or Hyperopia, but to vision that is well-balanced when he says, 'We look not at the seen, but the unseen.'

"His statement seems impossible, absurd, upon first reading. How can we help looking at things that are before us? How can we possibly see the invisible?

"We live in two worlds at the same time—the visible and the invisible. One so near-sighted as to see only what is brought close to him misses much of the meaning of what he sees. One who lives only in the far-off, the unseen, misses much of the meaning of life. We call such a one a *visionary*. He sees no relation between the present and the future.

"To understand the meaning of

Paul's statement we must see the text in the light of the context. He had suffered persecution. To the outside world the experiences through which Paul had passed spelled failure. Paul said not so: 'We look not at the seen, but the unseen.' We live in two worlds—the temporal and the eternal.

"This is a mechanistic world. We bow down in sacred worship to the *Machine*. It is the secret of mass production. To its beneficent reign we owe the comforts of life never before known. Life's values center about the ministration of the machine to mankind.

"The beginning of this reign of the machine dates back to the celebration of the completion of the first century of America's history. The feature of the Centennial celebration in Philadelphia in 1876, was a large Corliss engine enthroned in the center of Machinery Hall. It was set up like a graven image of heroic size. This is the beginning of the new tempo brought into the modern life of today and is the thing that is transforming and threatening the life that is life indeed.

"*Bigness* is another quality of life that the *seen* emphasizes. We find nothing of value unless it is big. *Speed* is yet another. This is described as an Age of Speed. The dominant thought is speed. The automobilist's first story of his journey is the number of miles traversed in a given time. The aviator is interested in the brevity of time between two given points. The typist is judged by the largest number of words put down per minute. *Education* is judged by the shortest time in which we can make the greatest number of credits.

"The dominant moral value of life, in the mind of many persons, is in terms of things material. We interpret life,

we measure it, by what we look at.

"Had Paul measured the success of his ministration by outward experiences there would have been no incentive to further endeavor. Looking at the seen and having no habitation in the unseen always spells failure. Michael Angelo found a piece of Carrara marble among rubbish beside a street in Florence. Some unskilled workman had cut, hacked, and spoiled it. Many looked upon it and saw only a ruined block of marble. Angelo saw in it an angel in the stone, and with chisel and mallet called out from it one of the finest pieces of statuary in Italy—the young David. Faraday was put to washing bottles by Sir Humphrey Davy. His friends saw in his occupation nothing but menial service. Faraday lived in the unseen world of a scientist, and washing bottles was only a transport to a professorship in the Royal Academy.

"The wise man has said, 'Where there is no vision the people perish'—that is, where there is no other world to interpret the world in which we live, life is meaningless.

"Says a college president, 'Colleges and universities have two classes of students. One class can see no farther than his grades; the other lives in the world of future possibilities.' The same two classes of people exist outside as well as in the college and university.

"Much knowledge is gained through our senses, but there is a vast universe of reality which no physical sense can comprehend. The seen is interpreted by the unseen. The most gifted electrical scientist was asked at a dinner, 'What is electricity?' And he replied, 'It is a force about which we know absolutely nothing.' Turner, the painter, is known for his exquisite sky lines. A lady ad-

mirer of his paintings accosted him thus, 'I never saw a sky line like that.' His reply was, 'Don't you wish you could?' Turner could not explain his genius. The canvas was the expression of the **unseen world** in which he lived. 'Things which are seen were not made of things which do appear.'

"Finally we see the victory of the unseen.

"No one looks at the life of Paul and labels it failure. His place is among the immortals. He ranks only second in achievement to all the names known to human history. Inquire as to the secret. Some will say it was his intellectual genius. Others, his indomitable will. He had both, but what gave value to both was his 'Penetrating Vision.' He could look through things temporal and see the eternal.

"It is through the seen we reach the unseen. Carlye said, 'All visible things are emblems.' Ruskin said, 'To see clearly is poetry, prophecy, religion.'

"An *office* is not a place of making money—it is a place of making character. A *workshop* is not a place of making machines—but men. A *school* is not a place of making scholars—but making souls. Vision confined to the visible fails to reach the meaning of life. We must look through the seen to the unseen.

"The secret of the world's victors is the supremacy of the unseen. Some say, 'Seeing is believing.' But may we not say, 'Believing is seeing.' 'This is the victory that overcometh the world,' says John, 'even our faith.'

"The hall of fame set up in the eleventh chapter of Hebrews places before us heroes who found glory not in the visible but the invisible.

"We hear addresses to students refer

to the time when they get out into life. You are in life now. You are going through experiences that are real. The question before you is the evaluation of life. Are you looking at the seen? Do the outward experiences of life spell its meaning? Or are you penetrating through the seen to the unseen?

"Life is more than the superficial. Like the Apostle, while you live in the light of daily tasks, let your minds and hearts be upon the possibilities that reach to the eternal. May the abiding faith of Paul in the eternal realities of life enable you to reach his goal—the commendation of God rather than the praises and prizes of the world."

The hymn, "Take My Life and Let It Be, Consecrated, Lord to Thee," closed the service. Dr. Roemer pronounced the benediction, and the recessional was, "Holy, Holy, Holy, Lord God Almighty."

* * * *

Dr. MacIvor's Address

Dr. John W. MacIvor, President of the Board of Directors of Lindenwood and pastor of the St. Louis Second Presbyterian Church, brought with him to Lindenwood, his friend and the friend of the college, Dr. D. C. MacLeod, Executive Secretary of the St. Louis Presbytery. Dr. Roemer presided, and Dr. MacLeod delivered the invocation. Pauline Brown sang a solo, accompanied by Betty Leek. The college sextette, with the members Sarah Young, Dolores Fisher, Pauline Brown, Tearle Seiling, Kathryn Davidson and Frances McPherson, sang, "Watch for the Break of Day."

The subject of the Convocation Address was, "What Is Greatness?" Dr. MacIvor said:

(Continued on Page 10)

LINDENWOOD COLLEGE

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LINDENWOOD COLLEGE

Bulletin Department

ST. CHARLES, MO.

OCTOBER, 1930

Received the Faculty

Dr. and Mrs. Roemer gave their first reception of the season, Thursday night, September 18, in the beautiful College Club Room. The guests were members of the faculty and wives or husbands. About 75 were present, and a number of musical numbers by some of the teachers were much enjoyed.

* * *

Lindenwood's Musician Wins

It is not surprising, but none the less a delight, for Lindenwood friends to learn that Mrs. William Graham Williams (Helen Taylor, 1914-16) has been winner of a prize, a grand piano, offered competitively in her home town, Bowling Green, Mo., by a local music company for the best essay on, "Why the Study of Piano Music Benefits Every Child." A great many persons presented essays, and the jury of judges, consisting of a number of Northeast Missouri newspaper editors, spent several days before they could decide on a choice. Helen Taylor received both a piano diploma and a voice diploma at Lindenwood, and she has continued her studies since graduation. Her essay will be read with enjoyment by everyone. Part of it follows:

Playing the piano has come to mean much to millions of people. It gives

them treasures of the world they might not otherwise possess. Unmusical persons regret the failure to learn the piano while young. Practically everybody acknowledges music as essential. Its gift to cultural existence fills life with joy and comfort.

Once music was only for girls. A boy who dared show interest in the piano was dubbed "sissy." Fortunately, that is changed. But a mistaken idea prevails that only a few are born with "talent." Music depends on "talent" in the same manner as does literature. A great writer is a genius; but first he learned the fundamentals, as must a composer or virtuoso. Every child can learn to play the piano moderately well, and learn to appreciate fine music. No special gift is needed.

The study of piano music benefits every child in many ways. It leads him into a world of beauty. It instills in him a love of beauty and refinement, and refinement is the mother of self control. Artistic sense is developed as well as a general love of art.

The study of piano music adds grace to a child's body. The rhythm he feels, he interprets in graceful movements. This develops a mind and body harmoniously attuned.

The study of piano music makes a real contribution to mental strength. The child's perception and imagination become keener. Memory is developed; not only ability to retain musical phrases, but all worth while things. His judgment, too grows steadier.

The study of piano develops courage and perseverance. No one will discount the effect of martial music on a body of soldiers. A child's emotional response to a simply played march is similar. He

establishes a confidence in himself that leads him on to power.

The study of piano music widens a child's sympathies. Life gains a warmth and universal feeling of comradeship. Love of his fellows and co-operation are fostered. Hence, he will be guided by higher principles in all his daily contacts.

The study of piano music increases the child's skill. Many mind activities used in learning to read music are the same as those used in learning to read. Just as the child learns that certain words are signs of certain things, so he learns that black notes placed on certain lines or spaces represent certain tones of the piano. Music has definite principles that lead to mental concentration.

The study of piano music fits the child for a place in the world of business. Music ranks third among the professions, not including those employed in publishing, making and selling musical instruments.

A study of piano enables a child to contribute to the beauty of his home. The knowledge of his ability to entertain adds to his self respect and mellows his heart toward home.

Indirectly, the study of piano music makes a child a better citizen. He will arise to ecstasies enthusiasm when he plays great national hymns. In imagination, his feet keep time to the tread of marching armies.

The study of piano music is a worthy use of leisure. In one court for juvenile delinquency, only four out of eighty-four expressed a love of music. This rather forcibly confirms a well known quotation concerning the capabilities of him who "is not moved by concord of sweet sounds." But it is human to dislike the unfamiliar and that in which

we have no ability to shine. Then give the child musical training. The study of the piano will bring into his life happier and more important thoughts. An excellent form of moral insurance is a piano. No study contributes more to the enrichment of leisure hours.

Lastly, the study of piano music benefits every child because it fills a need in his life. It is his birthright. Let music be taught to him, for it is among the chiefest of God's gifts to man.

* * * *

Personals

Miss Eddie Loud (1925-26) of New Madrid, Mo., is giving splendid satisfaction as a teacher in the schools of Fort Smith, Ark. This will be her second year down there.

Miss Dollie Banks Newbern, of Marianna, Ark., (1926-27) visited the college in the week before opening, and was very much pleased to see the improvements that have been made since the Jubilee Year.

Mrs. Gilman H. Doss (Mary Frances Bain of Newport, Ark., 1917-18) has written to Mrs. Roemer, telling of her delight in starting her 6-year-old son to school for the first time. The Dosses live in Oklahoma City, Okla., but were formerly in Alabama.

* * * *

Bereaved

Sad news has come from Webster Groves, Mo., of the recent death of Mrs. Bert Newburger. She was formerly Miss Hazel Julia Betts, and attended Lindenwood in 1918. She leaves a devoted husband who greatly mourns her loss.

Weddings

Miss Elizabeth Arveson, A. B. 1925, has given up her notable work in social science with a business firm of St. Louis, for the last five years, and is now the bride of Mr. Harry Everson Seidell, of Merrill, Wis. Cards are sent by Mr. and Mrs. H. Andrew Arveson of Merrill, announcing the wedding on Friday, August 22. Mrs. Seidell was the efficient head of the student council during her last year at Lindenwood, and a leader in many activities. In view of her successes as "job analyst in industrial engineering," she was made an alumna member of Pi Gamma Mu, honorary social science fraternity, when that organization was formed last winter, at the college.

Cards were received from Mr. and Mrs. Jacob Engel, of St. Louis, announcing the marriage of their daughter Estelle (1926-28) to Mr. William Edward Shamski, on August 24. At Home cards were enclosed, after September 10, at 5707 McPherson avenue, St. Louis.

Invitations were received by Dr. and Mrs. Roemer from Mr. and Mrs. Garland S. Rumph, of Camden, Ark., for the marriage of their daughter, Dorothy Mae (1923-25) to Mr. Charles Robert Wilkin, on Thursday, August 7, the ceremony taking place at 10 a. m., in the First Methodist Church of Camden.

Miss Ruth Boyd (1928-29) was married to Mr. Lloyd Kempton, as the cards from her mother, Mrs. C. F. Boyd, announce, at her home on Friday morning, August 29, at Concordia, Kansas. Mr. and Mrs. Kempton, it is announced, will make their home in Concordia, after September 7, at 733 West Ninth street.

Mr. and Mrs. Carl Ossmann sent cards announcing the marriage of their daughter Helene Rosina (1922-23) to Mr. Claus Rudolph Larson, on Tuesday evening, July 22, at the First Presbyterian Church of Concordia, Kansas. Mr. and Mrs. Larson will be at home after September 1, in Concordia, at 821 Republican.

Miss Irene Myers' (1921-22) marriage on May 31, to Dr. Dean H. Phelps, of Nevada, Mo., gives her a new address, although still in the same town. Dr. and Mrs. Phelps reside at 234 North Clay, Nevada, Mo.

Miss Eleanor Brown, of Nickerson, Kansas, A. B. 1926, well remembered as the president of the Student Council, as secretary of the Y. W. C. A., and a member of Alpha Sigma Tau, was married on September 4, to Mr. George Eaton Simpson. Announcement cards were sent by her mother, Mrs. Anna Miller Brown, with At Home cards after October 1, for Philadelphia, Pa.

Dr. and Mrs. James Brandon Campbell have sent cards announcing the marriage of their daughter, Helena Brandon (1925-27) to Mr. John O. Bergelin, on Tuesday, September 2, at her parents' home in Big Rapids, Mich.

Mr. and Mrs. H. N. Rhorer send announcement of the marriage of their daughter Virginia Katherine (1927-28) to Mr. Frederick Edwards, on Wednesday, July 16, at Ozark, Mo. Beginning September 5, Mr. and Mrs. Edwards are making their home in Springfield, Mo., at 756 East Elm street.

From Colorado Springs, Colo., come the announcement cards of Mr. and Mrs. Elmer Limbird, telling of the marriage on Monday, September 1, of their daughter Elizabeth Hilts (1925-26) to Mr. Ray Lee Althouse.

Mr. and Mrs. Richard L. Whaley have announced the marriage of their daughter Martha (1922-24, A. B.), at their home in Albany, Mo., on August 10, to Mr. Carl O. Magee. In her last year at Lindenwood Miss Whaley was president of Alpha Sigma Tau.

At Home cards for University City, St. Louis, after September 15, at 7014a Tulane, are given with the announcement, by Mr. and Mrs. Edward W. Wiese, of the marriage of their daughter Ethel Adeline (1923-24) to Mr. Norman George Neuhoff, on Saturday, August 9, at Estes Park, Colo.

Miss Mildred Trippel, who spent the last year in college here, was married on Saturday, August 30, to Mr. William Joyce Davidson. The ceremony took place at the home of her parents in O'Fallon, Ill., Dr. and Mrs. Edward Trippel, who send also At Home cards. The future residence of Mr. and Mrs. Davidson will be in Detroit, Mich., at 5091 Buckingham road. The bridegroom is the son of a clergyman, Rev. W. J. Davidson, of Albion, Ill., who officiated at the nuptials.

Miss Kathryn Fausett, who was at Lindenwood, 1922-24, and who has been teaching at Neosho, Mo., was married in that town on June 27, to Mr. W. Paul Stark. Two old Lindenwood friends, Misses Rhoda Ashworth of Pawnee,

Okla., and Martha Pepperdine of Neosho, were present at the wedding. Mr. and Mrs. Stark are now living at 2002 Moffet, Joplin, Mo.

Cards have been sent by Dr. and Mrs. Hugh Scott, announcing the marriage of their daughter Mary Dean to Mr. John L. Parks, on August 31. The bride attended Lindenwood 1925-26, when her home was in Muskogee, Okla., and at the spring festival she was a May Queen attendant. At Home cards state that Mr. and Mrs. Parks will live in Madison, Wisconsin, at 1316 West Dayton street.

Mr. and Mrs. Hugo F. Miller have sent invitations for the marriage of their daughter Virginia (1925-27) on Saturday, October 4, to Mr. Vineyard Kenyon Ballard. The ceremony will take place at the residence of the bride's parents in St. Joseph, Mo., 2424 Faraon street, at 5:30 p. m., and there will be a reception immediately afterward.

* * * *

The Student Board has been organized, with Doris Force as president; Maurine Brian, vice-president; Audrey McAnulty, secretary-treasurer. Mrs. Roemer gave a short talk at the first meeting on September 14. House presidents were also announced: for Butler Hall, Elizabeth Clark; Ayres Hall, Lena Lewis; Sibley Hall, Eleanor Kriekhaus; Irwin, Anna Louise Kelley; Niccolls, Virginia Mae Lewis. The Y. W. C. A. president, Elizabeth Thomas is also a member of the council.

Mrs. W. E. Karrenbrock (Bernice Diekroeger, 1921-22) has removed from Champaign to Urbana, Ill., where her new address is 308 West Iowa street.

(Continued from Page 5)

"In this country we have had a good deal of emphasis placed on the aristocracy of blood. We speak of the F. F. V's and others of distinction. That is not altogether without its worth. To a large degree that is an emphasis worth while. Then there has appeared in this country the aristocracy of brain, emphasized particularly by the college crowd in the east, and we may think sometimes they haven't discovered that education has come west of the Alleghanies, yet nevertheless there is a great deal to that emphasis. Today, perhaps, we are in danger of worshipping the aristocracy of wealth. While wealth can be representative of brain and of blood—in fact, very often is—yet I think we would all agree it cannot be the standard.

"Outside of all of these there is what might be called the aristocracy of character. There was a prophecy made of John the Baptist, that he would be 'great in the sight of the Lord.' Many parents would not like their sons to be like John the Baptist. They want their children to be good, but not outrageously good. They want them to be conventional. They draw the line when it comes to living in the desert, having for raiment camels' hair and for food, locusts and wild honey. They want their children to be great, but perhaps not great in the sight of the Lord.

"Many people think that greatness consists in being somewhere, holding some office or rank. Many look upon a seat in Congress or a Mayor's office or membership in the Board of Aldermen as a element of greatness. Others envy Andrew Carnegie, who came to Pittsburgh, a poor boy, and became a millionaire. Men have risen from the

bottom to great eminences. In it all there is an inter-dependence. Take the breakfast you had this morning. You depended upon the dairyman for the milk and butter, upon the merchant for the tea and coffee, upon the mariner who brought the tea or coffee across the sea, upon the ship-builder who built the ship, upon the school that trained the captain, upon the miner who dug the coal to fuel the engine, upon the railway company that carried it from the dock.

"John the Baptist was great in the sight of the Lord, great in the eyes of Him who vieweth the reality of things, before whom only truth can live.

"The lower the form of greatness, the more quickly it appeals to many people. To some, physical prowess will take first place and be appreciated at once. I saw Gene Tunney this summer. At the hotel where he stopped the halls were all jammed, and in the town the streets were crowded, all looking to see him.

"Intellectual strength, which works by force, is also appreciated by many, such as military genius. The mention of Napoleon Bonaparte's name could strike an army with panic.

"When we come to the highest greatness, we come near to God. Were you to assemble 100 of the biographies of the great men who have made history, you would see that those giants have begun, continued, and ended, supported by God. Without exception they have felt His presence. Away back in the dawn of history was Enoch, who walked with God. Jacob comes in contact with God and becomes a prince in Israel. Daniel, a slave in Babylon, under God's favor becomes Prime Minister. What shall we say of Paul? 'I can do all things through Christ which strengtheneth me.' Or Augustine, serene in heart when the

whole world was falling in wreckage? Luther, Knox, William Booth, Wesley Whitfield, Cromwell, Gladstone, all, like Moses, endured because they saw Him who is invisible. In the garden or in the desert, in victory or defeat, at the marriage altar or at the grave, they lived with God and walked in His presence.

"All of these felt they were appointed to a great work. They were God-sent. Daniel Webster said that the greatest thought he had ever known was his personal responsibility to God. They were men ready to answer with their lives. This spirit possessed the Pilgrim Fathers when they crossed the broad seas. They were men of purpose. There never has been any greatness that has not said at some time, 'To this end was I born, for this cause came I into the world.'

"To sum the whole thing up: to be really great in the sight of the Lord is to have character. When Longfellow died, Emerson, who was his intimate friend, went to the funeral. Emerson himself was an aged man and his memory had begun to fail. Looking into the coffin he said, 'The gentleman who lies there was a very beautiful soul, but I have forgotten his name' . . . Oh, to be such a soul that when all else is forgotten, even his name, the memory of his true life cannot be forgotten!

"In the light of this standard, life is judged by service, and service is measured by love. However, we miss the prizes of life, if we put the emphasis there, we have fulfilled our chief aim; we have the principle of true greatness."

* * * *

Miss Kathleen Fleming, B. S. in physical education, 1923, has been engaged as head of the physical education

department at Fontbonne College, St. Louis.

* * * *

Editor and Counsellor

Miss Betty Birch, A. B. and May Queen of 1928, who wrote prize musical comedies at Lindenwood, was class secretary and Queen of Halloween, and president two years of all dramatics, to say nothing of her versatile writing for the college publications, has carried these gifts afield with great success. For the ten weeks of summer, ending in September, she was senior counsellor and teacher of dramatics and journalism at the Alice Libbey Walbridge Camp of the Toledo Y. W. C. A.

Her journalistic output, "Erie Echoes" is a charming "week-end" journal as the British would say, which Betty has carried forward with a different set of girl editors each issue. Despite the difficulties of such a changing staff the paper is so well done, with such sprightliness and condensed merit that the Journalism Department at Lindenwood intends to keep such copies as have been secured as models. No proof-reading errors! No foolish heads! Everything shipshape and newsy! This Camp needs no better commendation than "Erie Echoes."

It is said that Queen Betty's dearest desire is toward journalism, although circumstances keep pulling her into paths of directing plays and the teaching of expression, which is what she gains by having so many gifts.

* * * *

Helen Knothe, of Independence, Kansas, a sister of Mrs. Ralph W. George (Sylvia Knothe, 1929-30), of 110 South Fifteenth street, St. Joseph, Mo., has entered Lindenwood as a freshman this year.

New President Soon

The St. Louis Lindenwood Club will meet through the winter season, on the fourth Monday of each month, at luncheon at the Forest Park Hotel. The September meeting will have before it the election of a new president, to succeed the newly elected Mrs. O. K. Sanders (Ethel Chadsey, 1910-11), who was chosen last spring, but who has since suffered an auto accident. Her injuries are not serious, it is believed, but her nerves sustained such a shock that it seems to her best to give up her new responsibility.

Mrs. Arthur Krueger has been guiding the club in necessary matters through the summer, which her experience through several years has quite enabled her to do. She is not a candidate, however, for re-election.

The student resident adjunct of the St. Louis Club will contain about 30 members this season, as the enrollment from the city and St. Louis County is larger than in most years. It is noted in the college that several cities are sending large student contingents.

Births

"Hello There!" says a blue and gold greeting from little Robert Ben Gnaegy, who arrived on July 18; and belongs to Mr. and Mrs. Ben Gnaegy, of Webster Groves, Mo. His mother was the former Vesta Mudd, who attended Lindenwood, 1919-21, and received a Home Economics certificate.

From Cuero, Texas, the home of Mr. and Mrs. J. M. Williams (Frances McCollom, 1926-27), comes news of the arrival of a son, James McCollom, on

August 29, with a weight of 8 $\frac{3}{4}$ pounds and a beautiful name-card in form of a baby rattle: "Some Rattling Good News."

A cunning idea in a pictured jewel-box, "We've a gem of a baby," is shown in the announcement of Mr. and Mrs. Robert N. Bowen (Eleanor Dressel, 1923-25), of Jerseyville, Ill., of the coming of little Marcia Dee, who arrived on August 21.

Pretty rose-cards from Forrest City, Ark., tell of the coming of little Mary Allison Tipton, on May 25, to the home of Mr. and Mrs. John Tipton, Jr. Mrs. Tipton was formerly Elizabeth Sweet, who received an A. A. diploma in 1925, after two years here, during which she served for one year in the Student Council.

Right here in St. Charles arrives the little son of Mr. and Mrs. S. F. Udstad, Jr., (Mary Lucille Redden, 1920-23) on September 12. He bears the well-balanced name, Sigvald Redden Udstad, and his bright little card says: "We're All Joy 'Cause It's a Boy."

Little Betty Lou Burtis, who came into this world on August 31, is the new daughter of Mr. and Mrs. Buff B. Burtis, of Clinton, Okla. Her mother is the former Reba Crow (1922-24), who sends a charming card.

Mr. and Mrs. Thomas A. Cleveland of 7050 Washington boulevard, St. Louis (Margaret Ogle, 1917-20) are rejoicing over the coming of their second son, Gary Ogle, who arrived July 17. Their older son is in school.