

VESPER SERVICE

The Department of Speech, Division of Theatre

presents

The Old English Morality Play

EVERYMAN

DIRECTED BY ROBERT DOUGLAS HUME*



LINDENWOOD COLLEGE CHAPEL

St. Charles, Missouri

Sunday, Nov. 5, 1961

6:20 P. M.

CAST

Acolyte	RICKY McCULLOUGH	
Doctor	DR. C. EUGENE CONOVER	
Voice of God	JOSEPH BRISCOE	
Death	JOHN DINKMEYER	
Everyman	ROBERT HILLIARD*	
Fellowship	JUDITH HALE†	
Kindred	MARTHA McDONALD†	
Cousin	GUDRUN SCHOTTLER	P
Goods	EMILY SMITH†	INT.
Good Deeds	FREDA GRACE MILLER*	
Knowledge	ANNE BLOEBAUM†	INT.
Confession	MOLLY FLEETWOOD	
Beauty	LYN REDDING	
Strength	JOHN DINKMEYER	P
Discretion	JUDY MUNTZ	P
Five Wits	CADDY REILEY	
	MOLLY FLEETWOOD	
	JUDITH HALE	
	EMILY SMITH	
	MARTHA McDONALD	
Angel	GUDRUN SCHOTTLER	

* Members of Alpha Psi Omega, National Honorary Dramatic Fraternity.

† Pledges to Alpha Psi Omega.

STAFF

Stage Manager	JUDITH HALE
Assistant Stage Manager	JOHN DINKMEYER
Lights	MARY LEE BRANNOCK JULIANN BOTTORFF* JOAN DYKEMA MARKAY TOLEN
Music	LINDA STREET
Make-up	ANDREA ELLISON
Properties	MARKAY TOLEN
House Manager	ELAINE IRTZ
Ushers	CATHY CARR MARY DALE JONES MARIANNE SAWYER SANDY YOUNG

NOTE

Everyman is considered to be the greatest of the medieval dramas. It is a morality; who the author was, we do not know. There have been many adaptations, but we present the original fifteenth-century English version; it is the most powerful of them all. The story is of the coming of death to Everyman, his unwillingness to go alone, his struggle, resignation, and final triumph. As with all moralities, it has a didactic purpose; but it rises above mere teaching. The theology it presents is, of course, that of pre-Reformation universal Christianity.

Since it is presented in the chapel, as a chancel drama for vespers, there will be no curtain call. It is requested that there be no applause; this is appropriate to the place and to the mood of the play.

ACKNOWLEDGMENTS

We thank the following for assistance and cooperation in the staging of *Everyman*.

The Rev. Dr. Thomas C. Cannon and the St. Charles Presbyterian Church.

The Rev. Dr. C. Eugene Conover, Dean of the Chapel, Lindenwood College.

The Rev. William Tyte, rector of Trinity Episcopal Church, St. Charles; and Mr. Ricky McCullough, acolyte at Trinity.

Mr. Joseph Briscoe.

Miss Linda Street, organist.

Mr. Charles Bushnell and Mr. William Hobelmann.

Costumes are from the departmental wardrobe and from Mickey O'Connor Costume Co., St. Louis.

This production introduces our new scholarship student, Mr. John Fred Dinkmeyer of St. Charles.