

Watch For
the
Lindenwood
Romeo!

LINDEN BARK

Root For
the
Sports
Department

Vol. 22—No. 8 Lindenwood College, St. Charles, Missouri, Tuesday, March 9, 1943 \$1.00 A Year

Judges Now Picking Lindenwood's Man Of The Year

The Lindenwood Romeos are gone. Right this minute, Miss Kay Long and the New York staff of Made-moiselle are probably tearing their hair strand by strand. The men that belong or want to belong to our students are much too handsome, kissable, intelligent, athletic, and are excellent candidates for matrimony.

The number of entries was as overwhelming as their beauty. No come complaints of a man shortage should be heard on this campus. Lindenwood has more than its share. Of course most of them are in uniform and are scattered in different parts of the world, but you can always write letters. Rather a remote date, but much better than no date at all.

As soon as the pictures are returned, all the Romeos will be placed on display in Roemer Hall. The young ladies who belong to the winners, or the winners who belong to the young ladies, will be introduced in the auditorium.

If you think you are anxiously awaiting the return of the Romeos, think of the Linden Bark staff. Imagine the enemies we would have if the pictures did not happen to make it. Probable headlines on next Bark—"Staff Takes Extended Holiday."

Mu Phi Chapter Presents Chapel Program of Music

The biggest event of the year for Mu Phi girls, on the Lindenwood campus, is always the chapel service which they present to the student body and faculty.

On Sunday, February 21, 1943, the annual Mu Phi Epsilon program was presented in Roemer Auditorium. The program began when the audience rose to sing the "Star Spangled Banner." Then followed a patriotic skit written by Mabel Henderson, a Mu Phi member of St. Louis. It was entitled "The Voice of America", and told how music has helped Americans through periods of struggle, beginning with the Revolutionary War and coming to the present time. Margaret Greer was the narrator and Caralee Burchard, Martha Ann England, Dorothy Bailey, Lois Anderson, and Rena Eberspacher participated in the skit. Virginia Donovan directed the group singing, which included songs characteristic of the war periods and was accompanied by Frances Shudde.

Esther Farrill, president of the organization spoke on music in war time and the necessity of such to those of us at home, as well as the men on the fighting front. The program was concluded with the following numbers:

"My Prayer" and "Bird Man On High"—Dorothy Bailey; "Angels of Mercy" and "Sing, Sing, Sing"—Martha Ann England; "For It's Free" and "The Lord's Prayer"—Virginia Donovan.

Bark Interviews War Photographer



Miss Margaret Bourke-White, war photographer, had the tables turned on her by Linden Bark reporters who interviewed her when she spoke at Lindenwood. She told some of her exciting experiences to Jinny Bauske, on the left and Carol Bindley.

Miss Bourke-White Tells of Experiences As a War Photographer

Miss Margaret Bourke-White, noted war correspondent and photographer, revealed for the first time Tuesday, February 23, that she was the first woman in history to go on a bombing mission over enemy territory. She gave an interesting account of her four hour flight as she addressed Lindenwood students in the auditorium.

Last August, Miss Bourke-White went to England to begin her work. While in England she gained the friendship of the bombing crews and photographed them. She explained that the boys that she meets are just plain every day boys . . . boys that we know at home, and ones that have plenty of courage and know what they are doing. She christened one of the Flying Fortress "Flit Gun," at the request of her friends. One of the engines of the "Flit Gun" was named "Peggy" in her honor.

While on her way to Africa, Miss Bourke-White encountered another interesting experience . . . the torpedoing of her boat. She managed to salvage one of her cameras, but it was too dark to take pictures. She told of the courage of the men and women on the boat and explained that their determination and alertness could be due to the previous practice of boat drill on ship board.

Arriving in Africa, she went close to the fighting lines of Tunisia. Here she met Young Daniel Boone, who told her how he had shot down four enemy planes on his first flight. She described the fighting courage of our service men in North Africa as being unsurpassable in any of the other war zones.

In her talk, Miss Bourke-White explained how she thought women

(Continued on page 5)

Many Activities On Lindenwood War Program

No one is more anxious to do his share in the war effort than the students of Lindenwood. Already several definite steps have been taken towards aiding those on both the war and home front.

The campus Red Cross knitters have completed and turned in 33 articles which include: one man's sweater, three children's sweaters, four pairs of wristlets for the army, one turtle-neck sweater for the army, eighteen V-neck sweaters for the army, two helmets for the navy, four turtle-neck sweaters for the navy.

Those who contributed their time and talent are Misses Gayle Armstrong, Barbara Bickle, Betty Clark, Lexina Conway, Gloria Crosby, Mary Lynn Darby, Jean Graham, Phyllis Greenwood, Marian Kinney, Peggy Lindsay, Carolyn Platt, Elizabeth Rychener, Mary Sayre, and Belle Sirota.

Faculty members also working on this project are: Mrs. Burkett, Miss Gieselmann, Dr. Gregg, Miss Holt, Miss Karr, Miss Parker, Dr. Talbot, and Miss Mottinger. Mrs. Gage is knitting for Lindenwood also. Nine-

(Continued on page 5)

Minota Bayliss Gives Certificate Recital

Miss Minota Bayliss presented a reading of "Dark Victory" for her Certificate Recital, in Roemer Auditorium Thursday.

Miss Bayliss's recital was the first of a series of Certificate Recitals in Speech, that are to be given.

Popularity Queen To Be Crowned Friday Night

The thirteen members of the Popularity Court of Lindenwood College for 1943 were announced by Ruth Haines, editor of the Linden Leaves for this year, February 23. Senior candidates are Kay Anderson Corl, Lois Anderson, Carol Bindley, Rena Eberspacher, Ruth Haines, Peggy Lindsey, Betty Proctor and Janet Thomas. Besides the seniors just named, there are three juniors, Florence Barry, Sally Dearmont, and Virginia Donovan, Dorothy Heimrod and Mary Pate represent the sophomore class.

The Popularity Queen for 1943 will be selected from these candidates by those students who have made all or a part payment on the yearbook that comes out in May. The final election was conducted on Tuesday, March 2, but the results will not be disclosed until March 12, the date of the Popularity Ball given in honor of the reigning queen.

Alpha Sigma Tau is sponsoring the presentation of the Queen and her court, which will be at 9 o'clock on Friday evening, March 12, in Butler Gymnasium.

Jane Merideth, president of Alpha Sigma Tau, has announced that the Missourians will play for dancing, beginning at 8 o'clock. Everyone is invited to attend the ball which will be preceded by a formal dinner in the dining room. The decorations and refreshments will carry out the green and white colors of the organization.

Dr. Dawson is the sponsor of Alpha Sigma Tau.

The committee in charge of the dance and presentation consists of the chairman, Jeanne Harmon, Grace Gray, Lynn Jackson and Phyllis Verploeg.

Dr. James Sykes Gives Piano Recital In Roemer Auditorium

Dr. James Sykes gave a piano recital in Roemer Auditorium Monday, March 8th. His program included compositions by Schumann, Debussy and a special group of Brazilian composers. The public was cordially invited.

Dr. Sykes has worked with E. Robert Schmitz, Paul Weingarten and Max Landow to perfect his piano technique. He studied theory, composition, and eurythmics under the outstanding teachers in New York and Los Angeles and then attended the Austro-American International Conservatory at Mondsee, Austria. Later he returned to the United States to do graduate work at the Eastman School of Music.

Recently James Sykes has been appointed an exchange professor to be sent to Latin America by the Division of Cultural Relations of the Department of State in Washington. He was also the musician selected by the Arts Program of the

(Continued on page 6)

LINDEN BARK

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TUESDAY, MARCH 9, 1943

Memo---To The War Council

The Linden Bark thinks the War Council needs a definite goal to back its war bond campaign. We suggest the student body inaugurate a "Peep for Pete" campaign. A goal of \$900 could be set to buy the "Peep." Other schools are doing it so why can't Lindenwood? Let's make the rally cry for the bond campaign be: "Buy a Peep for Pete!"

Behind The Scenes

Sometimes underestimated is the influence of the production crew on the successful presentation of a play. This is not an oversight of the players or directors, but the public, indeed, is guilty of failing to realize what an important role this crew plays.

The production crew is responsible for all of the properties of the stage, for the different stage settings and changing of scenery. The production manager gives the players their cues, and one of her dependable assistants produces the lighting effects.

Keep Fit For Defense

We've all heard the slogan, "Keep fit for your country." In a great burst of patriotism, Lindenwood students rushed to sign up for the conditioning class. Great throngs of freshmen and upperclassmen crowded the gym, hoping that soon they would be able to bound around all day untiringly. So far that has been another of life's bad mistakes, for you can easily pick out any members of the conditioning class. Their gait is a cross between a hobble and a limp, and their knees are always skinned and bruised.

We want to warn you about walking downstairs in front of them. Any minute a body may come by, and you might drop your books. Muscle coordination is a marvelous thing. Most of us take it for granted, but not the conditioning class when they're trying to hurry downstairs to the post office. Going to class isn't so bad, because you can always take your time and groan on each step.

We still have hopes for them, though—all but WAAC Proctor. She seems to be waiting desperately for a reconditioning class. If she can organize this class, we're sure that there will be many others clamoring for admittance.

Do You Know Your Air Corps?

The Army Brats on the Lindenwood campus are learning something new every day in order that you and you may know what those wings look like that Johnny wears, and what that neighbor boy had to go through in order to complete his primary training as a pilot. These are only few of the things that this organization has found out for you. The results of such diligent research will be found in Roemer Hall on the bulletin just across from the Dean's office.

This, their first bulletin of a series, concerns only the pilot and his training, including his uniform and his insignia. If you can learn all about what a pilot does, then perhaps you don't think that every man who wears a pair of wings is the one that flies the plane.

Margot Overmeyer, Rosemary Niesley, Dorothy Davies and Kay Corl are in charge of the gathering of such vital data. Have you an interest at any of the camps marked on the map? Do you think that you could recognize a pilot when you see one? Ask us.

Hitler's Decade

This year, 1943, marks the end of a ruthless, bloody decade that would make even the Dark Ages hang its head in shame. Never has the world seen such a lust for power since the time of Alexander.

In January 1933, Adolph Hitler became Chancellor of the German Reich. From then on, the Nazis dropped their masks and began the series of persecutions that shocked the world. At first no one took him seriously. His Charlie Chaplin mustache, ironically enough, was partly the cause. America laughed at the man with the comedian's mustache. After his outrageous marches into other countries, we realized the lack of any comedy about Hitler—only a cold, cruel desire for power and more power.

Every previous year till this, there has been a celebration in Berlin to commemorate Hitler's dictatorship. Until now, there have been big victories to exalt this man. But victories like everything else, were scarce in Germany this year.

In spite of this dark decade, American youth is striving on with the thought of freedom. The evidence of what Hitler has done to education, labor, religion, science, law, and women gives us reason enough to pause and re-dedicate ourselves to the tremendous job ahead—so that the next decade will not be a dark one, but one of victory and freedom for the world.



By Emmy Gumm

Last week and airplane swooped down over school and everybody was watching the plane so hard they didn't notice that something fell out—four somethings, to be exact. One girl saw them and when she realized what they were she tied them up in her hankie and brought them all to me. At first it seemed a good idea to get rid of them as quickly as possible, but she explained that if they're treated right they are fine little helpers (her brother is in the F.B.I. and he knows all about such things). So we're presenting to you four new reporters on the Bark staff Grumpy Gremlin, Flossy Fifinella, (Grumpy's wife) and the head of the family, Flippet Flipperty-Gibbet and her brother, Wilbur the Widget. Unless you have a pair of silver wings or your favorite men is in the air corps you won't be able to recognize our little friends, but they will observe you constantly so you'd better toe the line—they are terrific gossipers.

—you—

Flossy is "on the beam" already. After flitting around from room to room for an hour she reports that the most popular question of the day seems to be "How Can I Get a Man?" "What a stupid thing to sit around and talk about it", says Mrs. Gremlin. "Don't waste time. Go ask someone that has one!" Ask Mrs. GLORIA OMAHUNDRA PALMER. She returned to campus last week from her honeymoon and if anyone knows had to get a man she should. And take BETTY COLE. She didn't sit around and talk about it. She got busy and now just look at her handsome diamond. Any married man will tell you that his wife snagged him. He really had little to do with it—you know she took him by surprise and before he knew it he was getting married. Well girls, the only answer seems to be INITIATIVE. If you really want that man, go after him and stop this waiting around for him to make the first move. Go get him! If PEARL PAINE ever started after a man like she went after that taxi cab at McKinley school last week, he wouldn't have a chance! F. Fifinella feels that this younger generation still has a lot of get up and go in them if they can move around as fast as Pearl did.

—can't—

While Flossy listened in on conversations, Grumpy had a time watching all the pretty girls. When he was asked what he'd rather report on, he hung his little round head and blushed and told us he guessed he'd wait until he became better acquainted with the faculty—he was too old to pay an attention to the girls. But Wilbur Widget isn't too old. He says he has wasted enough time on airplanes—reporting is his true profession. He wouldn't want you to get the wrong impression, but he sort of snooped around a bit and he found some mighty interesting things. If you are wondering about your future, or what your best beau thinks of you, or whether you're going to get called in for that last cut you took in phys, ed or not, just go over to room 104 Irwin or see Virginia Brown. They are better than an ouijii board, even JERRY LOGAN will vouch for them. What about that mysterious blond man, Jerry? Wilbur also says that those dark circles under BETTY GILES' eyes aren't from excess studying, either. The Widget swears it is all because she isn't going with Gard-

VATCHFERB



This is the VATCHFERB that is watching all WAR WORRIERS who are worrying woefully to get those bandages rolled, those sweaters knitted and those bonds bought. Have you promised to help win this war? Are you a WAR WORRIER? Well . . . why don't you do something about it?

ner any more. And there's much excitement on third Irwin all because of the young man who keeps calling and saying he is FRANNY LEWIS' brother. All the time she knows she's an only child! WILBUR thinks CELIA "SWEETY" TUCKER is one of the most accomplished young women he's ever met. He thinks it is well worth your time to hear her sing the Super Suds song and pantomime the commercial. She spends hours each day memorizing different commercials and will be glad to answer any requests.

—escape the—

Young Flippet is amazed with it all. She is much too excited to settle down to some serious snooping, ut she does think that MARGARET CHASE is certainly doing her part towards keeping friendly relations between the United States and the Pan American countries. Chace keeps up a steady correspondence with several young men in South America and Flippet says she got a peek at a picture of one of them and her little old heart has been doing double time ever since. It seems MIMI HANNA has a new sparkler on her fourth finger left hand, but when Flippet tried to tell us who gave it to Mimi she got all giggly and all we could understand was "his friend" and "navy recruiting" and "sailor suit" so maybe Mimi should tell it herself. Ask her how many proposals she got this month, too.

—Gremlins—

Flossy just asked where the L.C. girls get their hair styled. She says she has never seen females with crew cuts before and she doesn't want anything like that to happen to her when she goes over to get a new permanent wave in her horns—the fall straightened them out!

—nufi said—

F.S.—Mr. Gremlin hopes you like him and his little family. They admit they are snoopers, but that's their job and they intend to do it well. If you treat them right they treat you right. Right, Grumpy?

Every true man and woman carries a hand full of Bonds

HEALTHY, WEALTHY AND WISE

Mabel Wilkins, '46

"Early to bed and early to rise, makes a man healthy, wealthy, and wise," is an effective proverb to tell to little Julia Ann, or Tommy, or Michael if they refuse to go to sleep. To Julia Ann, this may mean that some day she will be as pretty as her big sister; to little Tommy, this may mean he will be a great football player. However, to the adult mind, this slogan sounds somewhat ludicrous in that it is childish and yet almost ironic, too, because it is sometimes true. An adult's conception of life is very different from that of a child. Past experiences have imbedded within him a greater knowledge of life's course, and he has realized that his efforts in life are rewarded according to their presentment, amount, value, and influence. Therefore, I believe the proverb has this fallacy in it: The promise "to be healthy, wealthy, and wise" is too great to be the result of just retiring early and rising early.

Although this proverb is not totally incorrect, it needs many "if's" and "and's" attached to it to make it flawless in meaning. To retire early and rise early does not make one healthy. Naturally, it is an influencing factor, but proper foods in quality and proportion constitute the essential condition. Paramount in importance also is a proper climate for one's type of body. Even the environment influences one's health. Relationships and one's friends and relatives influences the mental feeling and thus the appetite. One who worries constantly must endure restless and sleepless nights and surely a person's health would be affected by this even if he did retire early. Yes, sleep is a stepping stone toward a healthy body but it is not the only step towards this goal.

Man does not become wealthy as a result of his honorable characteristics or angelic habits alone. Perhaps it is commendable to retire early and rise early and thus not be so worldly in entertainment, desires, and ambitions; but wealth—particularly from the financial viewpoint—commonly is acquired only after toil, labor, proper use of one's abilities, or after one has given his maximum efficient services. Persons who are really wealthy have, in most cases, acquired that wealth as a result of their efforts. Not many of them have adhered to this proverb. Their slogan can best be stated as "Late to bed and early to rise makes a man wealthy if he is wise." However, not all men become wealthy as a result of their efforts. Some have misfortunes; some do not have the mental capacity to secure positions of greater remunerative value; and some just refuse to exert themselves. Besides financial wealth there is intangible wealth such as love, contentment, and happiness. However, an adherence to this proverb would not necessarily justify one's attainment of them.

As for a man's becoming wise through his adherence to this proverb, I do not agree. Webster defines **wise** as: judging correctly from experience; discreet; skillful; learned." Sleep refreshes a person's mind and, therefore, the mind may function with more clarity and precision. To this extend sleep contributes to making one wise. Any man with a refreshed mind and common sense can judge correctly from past experiences. However, a really wise man has a **wide range** of knowledge; he can discuss subjects under any category. Sleep does not endow the wise man with this qualification; intense study, research, accurate observation, and experience do this. Much learning in truth has been ac-

quired by burning the midnight oil. Sleep, it is true, may enable the person to respond quickly to all learning; but even then if a man with an extremely low intelligence quotient would adhere to this proverb, this would not enable him to learn and digest his learning. This would merely enable him to grasp something quicker. No, "early to bed and early to rise" does not necessarily make one more wise.

The advice of this proverb is rather true in its effect; but in order to fulfill its prophecy, other conditions such as I have shown must be satisfied.

Plans Completed For Spring Play "Charles and Mary"

The final casting for the Spring play, "Charles and Mary" by Joan Temple, has been completed. The play will be presented March 6, under the direction of Miss Octavia Frees. The tryouts were held February 23 and 25 in the Little Theater.

The leading characters are Minota Bayliss as Mary Lamb; Nancy Nagl as Charles Lamb; Juli Conger as Mr. Lamb; Marye Lou Peterson as Mrs. Lamb; Dorothy Dickey as Becky; Sophia Russel as Jane; and Jean McLean as John Lamb. The stage manager will be Jean Esther Morris.

The setting of the play is in London during the 18th century, and is the story of the life of Charles and Mary Lamb. The plot centers around the happenings in the intimate, daily life of the Lamb family.

Lindenwood Joins In National Red Cross Drive For Funds

Lindenwood College is participating in the nation-wide Red Cross drive. The faculty are contributing one day's pay towards the national goal. The student drive will be placed in the hands of the war council.

The national goal is the largest in the history of the Red Cross. The new bill passed by Congress asks for one-hundred and twenty-five million dollars by the end of March.

It can be said of the Red Cross that it is the only non-combat organization to go into the battle front.

Mr. Guy Motley is in charge of the faculty drive.

A little paint,
A little curl,
A little rain,
A homely girl. —Booster.

The other day upon the stair
I met a man who had no hair;
He had no hair again today,
Mumm, he must be bald! —Booster



Watch Out For That Gay Grim Gremlin Gang

By Kay Anderson Corl

"Oh dear! Will you look at my hair? I went to all the trouble to roll it up last night and since I have been out-of-doors you would never believe it. What am I going to do?"

"Heck! Just when I was finishing this dictation, my lead has to go and break in my pencil..."

Tsk! Tsk! I am surprised to hear you talk that way. Imagine not knowing what caused your hair to uncurl like that. And that pencil lead didn't break just to be breaking. There is some one to blame. Haven't you ever heard of the Gay-Grim Gremlins? Oh, don't tell me you haven't! They are always around, even if you don't hear them.

The Gay-Grim Gremlins are so named because they are such gay little people that they always make you laugh... that is if you want to. But they can also make your face pucker up in a sour sulk; these are the Grim Gay-Grim Gremlins. The chief usiness of the Grim Gay-Grim Gremlin is to make you all knee-knocky and beat-brain, and you will always know that he has succeeded if you get too much salt on your meat, find your mascara drooling, or discover that in writing your fountain pen is out of ink. Maybe your bath water burns you all red when you get into the tub or that last coat of nail polish smears in spite of you. Some Grim Gay-Grim Gremlin make the deadline for your term paper jump weeks ahead so

that you never have it done on time. Are you sure that you still don't know about the Grim Gay-Grim Gremlin?

And there are the Gay Gay-Grim Gremlins, too. I know that you will love the Gay Gay-Grim Gremlin... everybody does. However, you must know that the Gay Gay-Grim Gremlin is always gay unless you do something very thoughtless and cruel that makes him want to turn you into a beat-brain and a knee-knocker. If he does this to you then BEWARE, he is the Grim Gay-Grim Gremlin! But back to the Gay Gay-Grim Gremlin. He is the one that makes the stamp stick on your letter, sends you that extra money every month, and makes you smile when you are happy. The Gay Gay-Grim Gremlin is really your best friend, because he sees that you have clean clothes to wear every day, and that there is a letter for you in your post office box... I mean the one that you are looking for.

So you see, you have to be a careful person and thoughtful always, because there is someone else to consider besides yourself. Oh yes, there are lots of Gay Grim Gremlins... enough for each one of you to have one with you. And if you don't believe what you have just been told, you'd better look at yourself in the mirror, because there is a Grim Gay-Grim Gremlin on your left shoulder reading this paper too.

CAMPUS FOLLIES

The bridegroom, just now married,
Had strangely disappeared;
And for the bride the bridesmaid
Quite naturally feared.

Until the blushing beauty
Straight made it understood
He was out ascertaining
If father's check was good! —Judge

Little fly upon the wall,
Him ain't got no home at all,
Him ain't got no mom to comb him
hair,
Him no care, him not no hair. —The Holtonian

American Heiress—"I can't understand your language. So if I were to marry you I couldn't talk to you."
Foreign Nobleman—"Ah, but ze money he talk!" —Judge

The French Girl—(Just after Armistice) "Heavens! The war's over already and I haven't yet married an American!"

The High School Girl: "Let's do something unusual."

The High School Boy: "All right you pay for the matinee tickets." —Life

She came into the class-room
(I sit behind her).
She lifted back \$250 worth of furs
Turned to me
And smiled.
I smiled too.
Her furs had made her neck dirty! —Iowa Frivol

Daughter—"I've just accepted Mr. Offleigh, mother."
Mother—"Gracious child! I refused him myself twenty years ago."
Daughter—"I know, we've just had a good laugh about it!" —Punch

A pretty girl sat in a railroad train,
As lonesome as she could be;
As she said to herself with a little
sigh—

"If he'd only talk to me."

The young man sat just across the
aisle,
From the girl with the pretty stare,
And he said to himself, "If I sit
with her,
I wonder if she would care."

And so they rode the whole long day
And neither one of them knew
Just what the other was thinking of
Did it ever happen to you?

—Penn State Froth

Ye Tactful Lover

If I were a millionaire or king
And you were a heathen slave,
I'd make you a glittering, gorgeous
thing,
And we'd sail on the bounding
wave.

I'd give you the joys of eternal
spring
And you'd bask in the things you
crave,
If I were a millionaire or king
And you were a heathen slave.

But I am a slave, and you, Cherie,
Have a million bucks or two,
So let's be wed and give me
What I would have given you.

—Toronto Goblin.

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THE POETRY CORNER

THE NATION

by Marin Morgan

The pioneer cut the trees and left
the stumps
Trampled tender saplings where
they stood
Took the trees and built their homes
Planted grain where the saplings
would have grown
Brought forth children into the wil-
derness
Dying, gave those children a heri-
tage.

And churches rose where God's
trees had been
The children grew and begot their
own
And the grain grew gold and the
pastures green
And the children knew God and lov-
ed Him.

The invader met the people and
made them slaves
Crushed the child in the mother's
womb.
Took away the peace and built their
empires
Planted nothing when the peace was
gone
Brought forth children into this new
wilderness
Dying, gave their children a heri-
tage.

And a new era rose where the chaos
had been
The children grew and begot their
own,
And the grain grew gold and the
pastures green
Then these children knew God and
loved Him.

Art Department Head Is Presented Prize For Outstanding Print

Mr. Martin, head of the art department, has just been presented the Frank Crunden prize of \$25 for the outstanding print of the current black and white exhibit at the Artists' Guild in St. Louis.

If any of you students happened to see a light burning about 2 a. m. in the Art Building during exam week, it was Mr. Martin working late over a particularly difficult stone. He was dubious over the outcome, and almost gave it up. On the following day, however, he had more success, because he was able to print about 15 copies from the stone.

Often an artist is more critical of his own work. Mr. Martin found this especially true, as it was one of the prints of this particular stone over which he had worked so frantically that has just been awarded the prize. The Linden Bark extends its congratulations for an excellent piece of work.

(Editor's note: We wish to impress on our readers the fact that a Linden Bark reported scooped the Artists' Guild. When asked for a story on winning the prize, Mr. Martin replied that he knew nothing about it.)

STUDENTS of LINDENWOOD:

If you are looking for a . . .
delicious meal,

COME TO THE

STATION DUQUETTE

Formerly known as Holly-
wood Cafe

325 N. Second St.

Miss Alice Enters Dances For Lindenwood Students

Miss Agna Enters entertained a large group of Lindenwood students with a variety program. She was assisted by Mr. Kurt Adler at the piano.

Miss Enters first gave a composition of ballroom dances of the first world war.

Then a novelty "Little Sally Water" which traced through young and innocent childhood to mature unchastity; with a remorseful termination. A delightful "Pique Nique," "Queen of Heaven" (French Gothic) portrayal of Mary, the mother of Jesus.

The commencement piano solo was charming and delightful, "Pavana,"—a treacherous woman of Spain in the 16th Century, thoughts filled with murder and treachery.

The "Boy Cardinal" a young boy imprisoned in his role. His expression—was cynical, but free of bewilderment.

In "Artists Life" we see the production of a piece of art.

Miss Enters, was a most excellent pantomimist. It was indeed an honor to have the Theatre of Agna Enters on the campus Friday night.

Dr. Gage Attends Educational Meeting In St. Louis

Dr. Gage, president of Lindenwood, attended a meeting of the National Educational Association in St. Louis on February 25. The committee met at the Jefferson Hotel to set up a department of higher education in the N.E.A.

Dr. Gage spoke at a birthday dinner in Granite City, Ill. on February 23. It was a dinner for all those who had a birthday within the last 12 months. He said that some of the ladies had not had one. He also spoke at Vespers last Sunday evening on the topic, "Lindenwood—a School for Charm."

MILTON E. MEYER

JEWELER

—Headquarters For—

Lindenwood Crest
JEWELRY

Yellow Cab

PHONE 133

Lindenwood Children's Theatre of the Air Presents Play

The Lindenwood College Children's Theater of the Air presented "Prince Hyacinth and Dear Little Princess" over station KFUE, March 6 at 11 a. m. The script was written by Ellen Wadley, and directed by Miss Octavia K. Frees. Characters portrayed were, Prince Hyacinth, Dear Little Princess, Woman, King, Queen, Enchanter, and Story Lady. Students playing these parts were Ellen Wadley, Freda Eberspacher, Monnie Bayliss, Flo Clair, Marge Irwin, Jean Bowsby, and Carol Bindley.

"You may take back your ring."
"Why? Don't your friends admire it?"

"Yes. And some of them recognized it."

Mother (to precious infant):
"Johnny, go wash your face and neck."

"Neck who, Ma?" —Illinois Siren

They walked quite fast for it was late,

He ran ahead to open the gate;
She wanted to thank him but didn't know how,

For he was a farmer and she a cow.
—The Bugler

THE SAFETY VALVE

Dear Editor:

What could be done about those awful box-elder bugs and wasps that buzz around our heads as we study in the library? Due to my "bug-phobia", they detract "just a bit" from my reading. Otherwise the library is a perfect place in which to learn.
—A Bookworm

When Grandma was a youthful miss
She didn't paint her face;
She never smoked a cigarette,
She always knew her place.

She didn't wear her dresses
Up well beyond the knees;
She didn't shock the world at large,
She didn't chase the he's.

She didn't go on auto rides
"Way back in 'eighty-seven
She didn't do a lot of things
To keep out of heaven.


She didn't stay out late at night,
She didn't roll her socks;
She didn't dance the Charleston,
She didn't bob her locks.

She didn't do these little things,
She didn't, we'll allow;
But, if she didn't do them then,
Why does she do them now?

The Palace

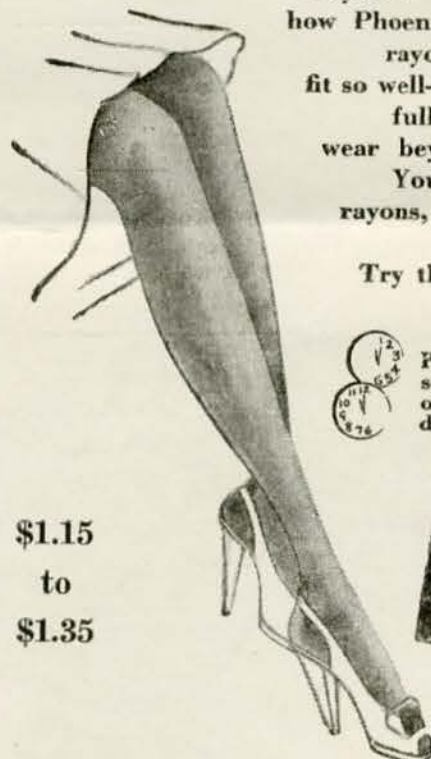
CLOTHING CO.

Dearest—

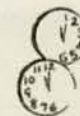


THEY'RE SHEER AS CAN BE!
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P. S. Be sure to get several pairs . . . rayons take 24 hours to dry.

PHOENIX
Hosiery

Many Activities On Lindenwood War Program

(Continued from page 1)

teen garments are being worked on at the present.

The League of Women Voters is anxious that each and every student find some field of work for which she is best adapted. As a result, two new phases of Red Cross aid have been added to the list:

1—Girls who like to sew are urged to attend the weekly meeting—held from 1:00 until 5:00 on Friday afternoons in the Episcopal church at Clark and Benton Streets. The project of the moment is the making of surgeons' white jackets.

2—One of the most necessary items at this time is bandages. Girls who wish to help with the rolling of bandages may do so at the Lutheran Hall from 1:30 to 4:30 on Tuesday, Wednesday and Friday evenings and from 7:00 to 9:30 on Tuesday and Wednesday nights.

For those who wish to roll bandages, be sure to wear white wash dresses and hair nets. Also, no nail polish is to be worn.

Lindenwood students who helped with the recent food rationing at the public schools are: Carmella Aliotta, Helen Bartlett, Sue Beck, Mary E. Blackhurst, Barbara Burnett, Juanita Cook, Frieda Eberspacher, Martha Ann England, Eleanor Fellows, Virginia Fly, Phyllis Gambill, Mary Lou Gillette, Marion Gudder, Emeilyn Gumm, Mimi Hanna, Druzella Hanshaw, Edna Mary Jacobson, Carrie Lee Laney, Sarah La Rowe, Dorothy Lutton, Louise Mallory, Mary Mayes, Pearl Payne, Jo Ann Person, Patricia Silkwood, Virginia Veach.

Through the cooperation of faculty members and a number of students, the issuance of food book No. 2 was taken care of Thursday evening, February 25 on first floor Reemer.

These people helped with the registration of Lindenwood students, faculty, administration and employees:

Faculty: Dr. Beamer, Dr. Clevenger, Miss Dawson, Miss Deach, Miss Esteros, Dr. Feemster, Dr. Garnett, Miss Gordon, Dr. Gregg, Miss Hankins, Miss Lear, Miss Morris, Dr. Parker, Dr. Schaper, Miss Staggs, Miss Van Lissel, Miss Wurster.

Students: Helen Bartlett, Sue Beck, Barbara Burnett, Eleanor Fellows, Virginia Fly, Mimi Hanna, Druzella Hanshaw, Edna Mary Jacobson, Dorothy Lutton, Mary Mayes, Jo Ann Person, Patricia Silkwood.

Miss Bourke-White Tells of Experiences As A War Photographer

(Continued from page 1)

could aid in winning this war. "A girl has an opportunity now that she has never had before because the war has changed things", she said. "Work is needed in our factories that keep our men fighting. A girl can find a position in clerical and inspection work and in other fields that require employment that is needed to win the war."

It took Miss Bourke-White six months to get permission to do the thing that she wanted most . . . to go on a bombing mission. She explained that even though all war correspondents are put in a position of great trust, she didn't know until a few minutes before they took off that she was to go on a major target mission. She stated that it was one of the greatest thrills and the happiest day of her life.

HALL OF FAME



We nominate for the Hall of Fame—Jeanne Harmon.

This year Jeanne has been elected to "Who's Who among students in American Universities and Colleges". She is vice president of Alpha Sigma Tau and Beta Pi Theta, secretary-treasurer of the day students and business manager of the Linden Leaves.

Other activities of Jeanne's in former years are: Triangle club and Future Teachers of America. In 1942 she was a delegate to the Public Affairs conference at Principia College.

We pay tribute to Jeanne, a girl of certain outstanding ability. She is generous with her time to many worthy organizations.

Letter to a Lindenwood Lass From Her Man In The Army

My Dearest Cuthbert:—

Words can't express how glad I am that we're in love again. But I miss you so. Can't even kiss your picture good-night, because I sent your sweet smiling face to the Romeo Contest.

Lately life has just been one vicious circle of three meals a day, going to classes, and trying to decide which of your old clothes to wear to college each day. It's getting so that I wake up in the morning, thinking how "swaive" it'll be when night comes. Hope they'll give us a stop day soon, or I'll have to take one on my own hook. My roommate and I have quit having hysterics in the morning, and that's a bad sign. Once in a while, though, I have terrific pangs of conscience when I think of the easy time I'm having compared to you. Poor, dear sweet Cuthrie! How I wish you were ack in the beauty salon giving marcelles to Mic-to: Vature.

We've had several famous people here lately. Miss Margaret Bourke-White, the author and photographer spoke to us one night. And Miss Virginia Mackenzie caused quite a riot with her statements about loving the Japanese. I just can't seem to take that attitude, 'cause they're the ones that are keeping you away from me. Lamb Pie. Angna Enters gave a super dance program. At

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Miss Bourke-White Tells L.G. Reporters Of Interesting Experiences

Miss Margaret Bourke-White, who has blasted a trail in careers for women, told some of her exciting experiences in an interview with Bark reporters.

She has many "firsts" to her credit. She was the first woman photographer to do industrial work. She was the first American woman to be a war photographer, and to be accredited in the Army Air Corps.

Miss Bourke-White has the honor of being the first woman photographer to interview Stalin. He did not enjoy the prospect of having his picture taken, but he soon became amused as she crawled about on the floor fixing lights. "Stalin gives the feeling of unbelievable strength, though he is very small. He looked as though he had been carved out of granite."

At one time she had a forced landing in the Arctic on an uninhabited island only 200 miles from the North Magnetic Pole. This made it impossible to use compasses. They were rescued, however, after eight hours.

Miss Bourke-White highly approves of photography as a career for women. There are many jobs open at this time, although she agrees that it is difficult for women to be recognized in this field.

Betty Proctor Is First L.G. Student To Join WAACs



Miss Betty Proctor, one of the most popular young women on Lindenwood campus, is the first L. C. student to joined the armed services of our country. She was sworn into the WAACs on December 9. Her deferment ends June 7.

First, Betty went to the New Federal Building for her mental test. While the papers were being graded, she was taken in an Army station wagon to station WIL. There she was interviewed with six others as to what they were doing and why they wanted to join. Betty wanted to do something for the war effort. She picked the WAACs because her mother and father were both across in the last war. She hopes to get overseas duty.

After the broadcast "Proc" went back to the Federal Building and was informed that she had passed her mental examination. She reported to Jefferson Barracks for her physical. Then she was taken back to St. Louis in an Army truck. The next morning she was interviewed, fingerprinted, and questioned at the Federal Building. Betty was sworn in that afternoon, made officially a WAAC without uniform, and given a number along with the 58 and 61 Articles of War.

"Proc" will have four weeks basic training, two months officer's training, and will be commissioned a second lieutenant. She threatens to desert if she does not receive foreign duty.

Vespers Sunday night, Dr. Gage told us all about charm. Don't worry, I took it all in. Now all I have to do is exude a bit of it. Don't think that it won't be hard. Dr. James Sykes, a noted pianist, arrived on campus yesterday. We're just oozing with culture 'n' stuff. I won't be able to stand myself.

Your poetry is simply beautiful. How do you have such lovely thoughts? Must be love, I hope.

A huge, fat amount of love,

Gertie.

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THE CLUB CORNER

Five new members of Sigma Tau Delta were initiated on February 22, 1943, in the Library Club Room. They are Lynn Jackson, Jean Esther Morris, Marjorie Stevenson, Ellen Wadley and Barbara Wertz. Following the initiation, Dr. Beamer gave an informative talk on the relation of the English language to earlier languages, especially Latin. She passed around illustrative material as a Sanskrit reader, which was beautifully printed and a copy of Lily's famous Latin grammar, a late seventeenth century edition. Lily's famous grammar was the first important textbook written in English for the purpose of teaching Latin. Plans were discussed for the annual freshman literary contest.

The Lindenwood Y. W. C. A. met last Wednesday evening. The guest speaker of the evening was the club's sponsor, Dr. Terhune, head of the college Spanish Department. In her talk on "An African Episode", she discussed her many experiences while traveling through and along the North African coast.

The Kappa Chapter of Kappa Pi initiated three new members at a meeting in the Fine Arts Building on February 22, 1943. The new members are Dixie Poynter, Mary Pate, and Polly Woolsey. On Wednesday, February 24, 1943, Janet Thomas, president of the organization, pledged Nadine Ziern, Ruth Meyers, Pat Foran, Doreen Chapman, Deloris Thomure, and Marjorie Roberts.

At the last meeting of the Encore Club, on February 25, 1943, the members mounted cross word puzzles and made cartoon scrap books for the entertainment of our fighting men. The work for Markham Memorial has also been started with the mounting of cards and the making of scrap books for the children.

The honorary classical fraternity, Pi Alpha Delta, met on March 1, 1943, in the Library Club Room. Dr. Feemster spoke on "Roman Coins and Their Use in the Reconstruction of Ancient History." She also showed her valuable collection of Roman coins and discussed them with the members and guests present.

Tau Sigma, the national dance sorority on the campus, meets at least once every week for dance rehearsal. The purpose of the sorority is to foster love for and a deeper appreciation of, the dance and its accompanying art, music. It was organized at Kansas University several years ago and has since become a national organization, having chapters in most of the large universities in the country.

The Lindenwood chapter of Tau Sigma elected eight new members at the last meeting. They are Jo Ann

Leberman, Patsy Powell, Shirley Ryder, Beverly Buescher, Carolyn Hempleman, Anita Driscoll, Mary Lou Rutledge and Ruth Myers. The other members include Louise Pankey Rook, Mary Lynn Darby, Barbara Wertz, Florence Berry, Dorothy Jean Lutton, Alice Gabert and the president, Lois Anderson.

The plans for the annual Tau Sigma dance recital will be announced later this spring.

The last meeting of Alpha Sigma Tau was held on February 25. At this time there were 13 new members initiated. They are Shirley Goodman, Betty Waters, Barbara Wertz, Carolyn Platt, Mary Blackhurst, Caroline Boerstler, Mary Lynn Jackson, Mary Pate, Clara Landberg, Marion Kinney, Phyllis Verploeg, Joanne Seip, and Barbara Bastrom.

Following the business, Miss Karen Van Lissel spoke to the club members. Her subject was "It Wasn't A Bit Like the Book." She pointed out the various reasons for the changes of stories from book-version for use in the movies.

Lindenwood Girls Practice Teaching In St. Charles Schools

Several of the girls here at Lindenwood are now practice teachers. Any girl who is majoring or minor-ing in elementary or high school education must teach a semester at either the St. Charles High School, or either of the two elementary schools, Lincoln or Benton.

Among the girls teaching high school this semester are: Virginia Veach, Freshman, English; Phyllis Gamble, Senior, English; Mimi Hanna, Senior, English; Erva Mart, Junior English; Virginia Bauske, freshman, English; Juanita Cook, Joan Holly, Jerrie Lewis and Audrey Pope teach Home Economics; Betty Myers, History and Joyce Burge, business.

Some of the elementary teachers are: Eleanore Fellows, Dorothy Schafer, Lois Anderson, and Patricia Silkwood.

For the first two or three weeks these student teachers observe but very soon the time comes for them to supervise the class periods.

So far most of these girls say they are learning along with the students. They all say, "It's a great life, if you don't weaken!"

Dr. James Sykes Gives Piano Recital

(Continued from page 1)

Association of American Colleges to carry out the first experiment in Faculty-Artist Visits.

Dr. Sykes is convinced that the creative needs of our times are allied to a tradition which involves a social sense. For this reason he is particularly interested in the kind of musical activity which brings a personal relation as well as a professional one to the process of musical performance.

JABBER from JINNY

By Jinny Bauske

Were you one of the girls who dug their formal out of moth-balls and discovered they wouldn't fit because you had gained weight?

Speaking of the dance—it must have been a success! The campus looked positively co-ed Sunday afternoon. Brown and Dorothy Jean Falls were seen monopolizing five Lambert Field Cadets at tea. It isn't fair, says the student body. Incidentally kids, did you see Flo Barry's handsome young brother?—a super product of Western Military Academy.

Caroline Platt bravely accepted a blind date for the dance and luck was with her. He turned out to be a Corporal from Jefferson Barracks and he presented her with a beautiful orchid. Some people have all the luck.

Say, did you see Doris Banta on March 1st? She spent most of her day trying to avoid an overamount of notice. Why—well the poor shy little girl became 21 years old that blessed date.

Quite recently Lee Alexander received a beautiful lapel watch from Harvey—the love of her life. She's mighty proud of it. Martha Aben will soon be spreading a little news—her boy friend didn't call her all the way from California for nothing.

Sybil Osburn and Red Westfall have been scanning the library for good books—at the present they are reading: "The Prisoner of Hope." Wonder why?

'Nuff about campus life—now for a few song hits:

"Taboo"—Refers to Suite 213 in Irwin Hall.

"Happy Go Lucky"—Pop Ordeheide and staff.

"Can't Get Out of This Mood"—The majority of students after a week end.

"Why Don't You Do Right?"—Student Board.

"Ain't Got a Dime to My Name"—Faculty members since income tax collectors were here.

"Riding the Oregon Trail"—American Lit. Class.

"Move It Over"—Lambert & Kratz Fields to L. C. Campus.

"I Get the Neck of the Chicken"—Sunday dinner.

Put your War Stamp album to work for your future by filling it up and getting a War Bond.

Lindenwood To Meet MacMurray And Monticello Teams

Lindenwood will participate in a swimming and basketball meet with Monticello and Mac Murray March 13, in the first Tri-College Sports Day. The meet will be held at Monticello.

The members of the swimming team were chosen after school try-outs. Most of the team are members of the Terrapin Club.

The entries are: Front Crawl, Barry and Butters; Front Crawl, form, Foran and Mullins; Breast, speed—Manbeck, Daneman and Butters; Breast, form—Manbeck and Wonder; Back Crawl, speed—Hornaday, Hempleman and Butters; Back Crawl, form—Hornaday; Medley Relay—Hornaday, Manbeck and Erlandson; Free Style Relay—Barry, Butters, Daneman, and Foran; Diving—Wonder Hempleman, Foran and Erlandson; Formation—Deckey, Landberg, Wonder, Erlandson, Mullins, Carl, Baim, Christopher and Snyder.

The members for the basketball team have not been chosen yet.

The competition will be strong for Lindenwood, as Mac Murray and Monticello both have all experienced members on their basketball and swimming teams.

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