

LINDENWOOD COLLEGE

DEPARTMENT OF SPEECH

Division of Theatre

presents

Mr. Pim Passes By

by

Alan Alexander Milne

Directed by

Freda Grace Miller*

A 390 Project in Speech

Under the Supervision of Robert Douglas Hume*

ROEMER AUDITORIUM

LINDENWOOD COLLEGE

St. Charles, Missouri

Friday, October 26, 1962

8:00 p. m.

CAST

(In the order of their appearance)

Anne (the maid).....	Katherine Wallace
Mr. Carraway Pim (a passer-by).....	Dennis Deal*
Dinah Marden (George's niece).....	Judy Letson*
Brian Strange (Dinah's friend).....	Karl Slinkard
Olivia Marden (George's wife).....	Juliann Bottorff*
George Marden (a country gentleman).....	Bill Buckner
Lady Marden (George's aunt).....	Molly Fleetwood

SCENE

The action of the play takes place in the sitting room of Marden House, Buckinghamshire, England, one day in July just a short while ago.

Act I

Morning.

Act II

The same scene, but lunch is over and coffee is about to be served.

Act III

A few seconds later.

There will be a ten minute intermission between Acts I and II. There will be no intermission between Acts II and III.

* Members of Alpha Psi Omega, National Honorary Dramatic Fraternity.

† Pledges to Alpha Psi Omega.

PRODUCTION STAFF

Stage Manager.....	Martha McDonald*
Assistant Stage Manager.....	Marianne Sawyer‡
Lighting Design and Sound.....	John Dinkmeyer*
Electrician.....	Mary Lee Brannock
Make-up and Costumes.....	Patricia Merrill†
Publicity Chairman.....	Gay Jackson
House Manager.....	Judith Hale*
Ushers.....	Joan Dykema
	Kathie Kaiser
	Karen Johnson

ACKNOWLEDGMENTS

Sincere thanks are extended to the following:

Mr. Charles Bushnell and staff for technical assistance.

Scenery by: Margaret Arnhart
Katherine Barrie
Juliann Bottorff
Molly Fleetwood
Judith Hale
Douglas Hume
Gay Jackson
Martha McDonald
Patricia Merrill
Marianne Sawyer

MR. PIM PASSES BY was first presented in America at the Garrick Theatre, New York City, by the Theatre Guild, Inc., on February 28, 1921. The cast included Laura Hope Crews as Olivia and Helen Westley as Lady Marden.

The Lindenwood production is presented by special arrangements with Samuel French, New York.

As in Mr. Milne's other works, you find in MR. PIM PASSES BY a charming and light whimsie. The passer-by, Mr. Pim, has quite a surprising effect on the group assembled at Marden House. Though sentimental, happiness results for Olivia and George, and for Dinah and Brian through Milne's deft comedy technique.

Mr. Milne is also quite well-known for his children's verse (*When We Were Young* and *Now We Are Six*) and stories (*Winnie the Pooh* and *The House at Pooh Corner*). Christopher Robin has become a common companion of many children.

The Division of Theatre is happy to present in this production its new scholarship students, Mr. Bill Buckner, Mr. Dennis Deal, and Mr. Karl Slinkard.