

THE LINDENWOOD COLLEGE PLAYERS

present

ROYAL GAMBIT

by

HERMANN GRESSIEKER

Translated and Adapted

by George White

Directed by Molly Elaine Fleetwood\*

A 390 Project In The Department of Speech

Under the Supervision of Robert Douglas Hume\*\*

In Conjunction With the Fall Festival

LINDENWOOD COLLEGE CHAPEL  
FELLOWSHIP HALL

Thursday, October 24, 1963, 8:00 P.M.

Saturday, October 26, 1963, 7:00 P.M.

## THE CAST

King Henry VIII.....	Theodore William Wiechers, Jr.**
Katarina of Aragon.....	Martha Carolyn McDonald**
Anne Boleyn.....	Judith Norton Hale**
Jane Seymour.....	Marianne Sawyer*
Anna of Cleves.....	Patricia Ellene Merrill*
Kathryn Howard.....	Cheryl Rose Heatherly
Kate Parr.....	Susan Beth Berger

Place: England

Time: Sixteenth Century To The Present Day

### Act I

- Scene I — Everywhere
- Scene II — Westminster Palace
- Scene III — Westminster Palace
- Scene IV — Westminster Palace

### Act II

- Scene V — The Tower of London and Westminster Palace
- Scene VI — Kimbolton Garden; Westminster Palace

### Act III

- Scene VII — A Port of Dover; Westminster Palace
- Scene VIII — Westminster Palace

Intermission

### Act IV

- Scene IX — St. Paul's Cathedral

### Act V

- Scene X — Westminster Palace
- Scene XI — Westminster Palace
- Scene XII — Everywhere

## THE STAFF

Stage Manager.....	Linda Hale
Assistant Stage Manager.....	Jane Eyre
Costume Manager.....	Dennis Deal**
Assistant Costume Manager.....	Maxine Basch
Lighting Manager.....	Karl Slinkard*
Assistant Lighting Manager.....	Joan Gaynor
Sound Manager.....	Walter Rosemann
Assistant Sound Manager.....	Patricia Merrill*
Technical Assistant.....	Valerie Reiley
Make-up Manager.....	Eva Lundberg
Assistant Make-up Manager.....	Diane Carithers
House Manager.....	Judy Muntz*
Ushers.....	Vivian Lane
	Nina Lesh
	Molly McIntosh
	Vikki Take

## Acknowledgments

Mr. Charles Bushnell and Staff for Special Construction  
Dennis Deal for Design of Women's Costumes  
Mickey O'Connor Costume Company, St. Louis, for Henry VIII  
Costume  
Samuel French, Inc., New York City, for Production Rights  
Mr. John Little for Assistance in Choice of Music  
Charles Hefti for Recording the Sound

\*\* Members of Alpha Psi Omega

\* Pledges

## NOTES

*Royal Gambit* was first produced in Germany in 1957. It has been widely presented there and in Austria. In 1958 it received the Gerhart Hauptmann Award. Its English language premiere was an off-Broadway arena production in 1959.

Hermann Gressieker was born in Magdeburg, Germany, in 1903. He has long been active in the German theatre and he was associated with the Deutsches Theatre in Berlin as assistant to Max Reinhardt and Henry Hilpert. His first play, *The Rainbow*, was presented in 1947; his second, *The Golden Years*, in 1951. *Royal Gambit* has been his greatest success.