

THE LINDENWOOD COLLEGE THEATRE

presents

S U S P E C T

by

EDWARD PERCY and REGINALD DENHAM

Directed by Judith Norton Hale**

A 390 Project in the Department of Speech

Under the Supervision of Robert Douglas Hume**

Roemer Auditorium
St. Charles, Missouri
LINDENWOOD COLLEGE

December 13 and 14, 1963

8:00 P. M.

THE CAST

In order of appearance

Mrs. Smith	.....	Linda Hale†
Goudie MacIntyre	.....	Maxine Basch†
Dr. Rendle	.....	Dennis Deal**
Janet Rendle	.....	Molly Fleetwood*
Robert Smith	.....	Walter Rosemann
The Rev. Alfred Combermere	.....	Robert Douglas Hume**
Sir Hugo Const	.....	Karl Slinkard*
Lady Const	.....	Jane Eyre

The Scene is the Garden Lounge of Mrs. Smith's house at Polcurn,
Cornwall.

The Time is the Present, Late Summer.

Act I. Saturday morning.

Act II. Saturday evening.

Act III. Sunday morning.

There will be a Ten Minute INTERMISSION following Acts
I and II.

**Members of Alpha Psi Omega

* Pledges to Alpha Psi Omega

† Members of the Advanced Acting Class

PRODUCTION STAFF

Stage Manager	.....	Cheryl Heatherly†
Assistant Stage Manager	.....	Sue Berger
Lighting Manager	.....	Ted Wiechers**
Assistant Lighting Manager	.....	Eva Lundberg
Costume Manager	.....	Martha McDonald**
Make-up Manager	.....	Pegi Littlefield
Special Effects Manager	.....	Pat Merrill*
Properties Manager	.....	Marianne Sawyer*
Publicity	.....	Pat Merrill*
House Manager	.....	Martha McDonald**

IN APPRECIATION:

The Advanced Acting Class

Mr. Charles Bushnell and Staff

Mr. John Little

The Rev. William F. Myers

Set Construction: Karen Fleury, Judith Hale,

Douglas Hume, Eva Lundberg, Wal-

ter Rosemann, and Karl Slinkard.

All others who have made this production
of *SUSPECT* possible.

SUSPECT is presented by special arrangements with
Dramatists Play Service

NOTES

SUSPECT was first produced in New York by Douglas MacLean and Arthur J. Beckhard, at The Playhouse, April 9, 1940. Pauline Lord played the role of Mrs. Smith, once destined to display the talents of Pauline Frederick, who appeared in the play for a brief while just before her death.

LADIES IN RETIREMENT, another play by Edward Percy and Reginald Denham, was presented by the Lindenwood College Theatre on March 24, 1944, under the direction of Miss Juliet McCrory and again on May 4, 1956, under the direction of Robert Douglas Hume.