

LINDENWOOD COLLEGE PLAYERS

Department of Speech

present

Anatol

by

Arthur Schnitzler

directed by

Marianne Sawyer*

a project in speech

under the supervision of Robert Douglas Hume*

ROEMER AUDITORIUM
LINDENWOOD COLLEGE
St. Charles, Missouri

Friday and Saturday, December 11 and 12, 1964

8:00 p. m.

Theater

CAST

| | | |
|-----------|-------|-------------------|
| Anatol | ----- | Karl Slinkard |
| Max | ----- | Michael Donovan |
| Cora | ----- | Joan Bullard |
| Gabrielle | ----- | Sandra Moore† |
| Bianca | ----- | Maxine Basch* |
| Emilie | ----- | Getchen Vesely |
| Annie | ----- | Linda Hale* |
| Elsa | ----- | Patricia Merrill* |
| Ilona | ----- | Madeena Nolan† |
| Waiter | ----- | Roger Morris |
| Franz | ----- | Victor Kemper |

Scene

Vienna, late 19th Century

Scene I. Anatol's apartment

Scene II. A Vienna street — Christmas Eve

Scene III. Max's apartment

Scene IV. Emile's apartment

Scene V. Private room in fashionable restaurant

Scene VI. Anatol's apartment

Scene VII. Anatol's apartment

There will be a short intermission between scenes IV and V.

Waits between other scenes will be as brief as possible.

PRODUCTION STAFF

| | |
|-------------------------------|---|
| Stage Manager | Nancy Jackson |
| Assistant Stage Manager | Melissa McKenzie |
| Technical Director | Victor Kemper |
| Properties | Penny Day |
| Lights | Joan Gaynor Tom Tawney Terry Tawney |
| Sound | Roger Morris |
| Costumes | Cathy Moyer Sally Tinsman |
| Make-up | Pat Wolff |
| Publicity | Pam Spreng Kitty Price |
| House Manager | Vicky Jacobs |
| Ushers | Susan Haupt Ann Kroeger Laurie Rhoades Tanya Yeldell |

Acknowledgments and Thanks

Scenery designed by the director and constructed by Maxine Basch, Joan Bullard, Sandra Moore, Madeena Nolan, and Marianne Sawyer.

Technical assistance by Mr. Charles Bushnell and staff.

Costumes from the Departmental wardrobe and Mickey O'Connor, St. Louis.

Special thanks to Mrs. Edith Everist.

* Members of Alpha Psi Omega, National Dramatics Fraternity.

†Members of the Advanced Acting Class.

NOTE

Arthur Schnitzler (1862-1931) combined literature with the practice of medicine. His plays have to do with the cultivated social life of Vienna in the days of the imperial Hapsburgs. *Anatol* was written in 1893 and has had frequent productions. Schnitzler's philosophy of life is said to be expressed in one of his own lines, "We all play parts, happy he who knows it."