

PSI CAST OF ALPHA PSI OMEGA

Presents

*Cradle Song*

A Comedy in Two Acts  
with an Interlude in Verse

English Version by John Garrett Underhill

by

Gregorio and Maria Martinez Sierra

Under the Direction of

**MAXINE BASCH \***

A Project in Speech

Under the Supervision of Robert Douglas Hume\*

Roemer Auditorium

LINDENWOOD COLLEGE

St. Charles, Missouri

Friday and Saturday

March 12th and 13th, 1965

8:00 P. M.

## C A S T

Sister Sagrario .....	Victoria Jacobs
Sister Marcella .....	Donna Burgess
The Prioress .....	Sandra Moore**
Sister Joanna of the Cross .....	Marianne Sawyer*
Mistress of the Novices .....	Paige Shroeder
The Vicareess .....	Madeena Nolan**
Sister Tornea .....	Laurie Rhodes
Sister Inez .....	Kathlyn Hake
A Countryman .....	Terry Tawney
Sister Maria Jesus .....	Penny Day
The Doctor .....	Karl Slinkard
The Poet .....	Victor Kemper**
Teresa .....	Gretchen Vesely**
Antonio .....	G. Michael Donovan**

**Scene:** The Parlor in a Spanish Convent of  
Enclosed Dominican Nuns

**Time:** The present century.  
Eighteen Years elapse between  
Act I and Act II.

There will be a 15 Minute  
Intermission between Act I  
and the Interlude.

## S T A F F

Stage Manager .....	Tom Tawney
Assistant Stage Manager .....	Barbara Clausen
Lighting Manager .....	Joan Bullard**
Lighting Assistant .....	Terry Tawney
Property Manager .....	Marilyn McCall
Property Assistant .....	Linda Hale*
Costume Manager .....	Patricia Wolff
Costumes Assistant .....	Sandra Moore
Sound Effects .....	Joan Gaynor
Make-up Manager .....	Nancy Jackson
Make-Up Assistants .....	Linda Hale Kathleen Ward
Publicity Manager .....	G. Michael Donovan
Publicity Assistant .....	Lisl Westbrook
House Manager .....	Victoria Malurkar
Ushers .....	Barbara Bragg Margarita Escobar Catalina Fulda Frances Scott

\* Members of Alpha Psi Omega, National  
Honorary Dramatics Fraternity

\*\* Pledges to Alpha Psi Omega

## A C K N O W L E D G M E N T S

Set designed by Marianne Sawyer.

Set constructed by Maxine Basch, Joan Bullard, Robert Douglas Hume, Nancy Jackson, Victoria Jacobs, Madeena Nolan, and Gretchen Vesely.

Technical Assistance: Mr. Charles Bushnell and staff.

## N O T E

CRADLE SONG was first performed at Madrid in 1911. The first American performance was in New York in 1921.

This is the fourth production at Lindenwood.

This production is by special arrangement with Samuel French, Inc., New York.