

LINDENWOOD COLLEGE PLAYERS

present

# DEAR OCTOPUS

by

DODIE SMITH

Robert Douglas Hume, Director

“The Family - that dear octopus  
from whose tentacles we never quite  
escape nor, in our inmost hearts, ever  
quite wish to.”

Nicholas

FELLOWSHIP HALL, COLLEGE CHAPEL  
ST. CHARLES, MO.

Thurs. and Fri., Oct. 28 and 29, 1965  
8:00 P. M.

## CAST

CHARLES RANDOLPH ----- Douglas Hume\*

DORA RANDOLPH ----- Sandra Moore\*

HILDA RANDOLPH ----- Paige Schroeder\*\*

MARGERY HARVEY ----- Jane Linder  
(their children)

CYNTHIA RANDOLPH ----- Laurie Rhodes\*\*

NICHOLAS RANDOLPH ----- Viktor Kemper\*

HUGH RANDOLPH ----- James Wood

GWEN (FLOUNCY) HARVEY ----- Sally Cannon  
(their grandchildren)

WILLIAM (BILL) HARVEY ----- Raymond Allrich

KATHLEEN (SCRAP) KENTON ----- Debbie Moore

BELLE SCHLESSINGER (their Sister-in-law) ----- Karen Ross

EDNA RANDOLPH (Hugh's Mother) ----- Sandi Evans†

LAUREL RANDOLPH (Hugh's Wife) ----- Penny Day\*\*†

KENNETH HARVEY (Margery's Husband) ----- Terry Tawney\*\*

GRACE FENNING (Dora's Companion) ----- Cookie Ewing†

NANNY PATCHING (A Nurse) ----- Nancy Jackson

GERTRUDE (A Parlourmaid) ----- Ginny Wolf

\* Members of Alpha Psi Omega.

\*\* Pledges.

† Members of the Advanced Acting Class.

## SYNOPSIS OF SCENES

The action of the play takes place at the Randolph's country house in North Essex, during a week-end in early fall.

### ACT I

The Hall. Friday evening.

### ACT II

The Nursery. Saturday.

Scene 1. - Morning.

Scene 2. - Afternoon.

Scene 3. - Late Evening.

### ACT III

The Dining-room. Sunday evening.

Scene 1. - Before dinner.

Scene 2. - After dinner.

Ten-minute Intermissions  
after Act I, Act II, Sc. 2,  
and Act II, Sc. 3.

PUBLICITY ----- Gayle Shaw

### STAFF

STAGE MANAGER ----- Donna Burgess\*\*†

ASSISTANT STAGE MANAGERS ----- Barbara Clausen  
Cary Hahn

LIGHTING ----- Katherine Pfeifer  
Tom Tawney\*\*  
Gretchen Vesely\*†

COSTUME ----- Liz Fleming  
Margaret Gaffney

MAKE-UP ----- Kathleen Gaffney

PROPERTY MANAGER ----- Rosie Postelnek

PROPERTY ASSISTANTS ----- Susan Matlock  
Mary Ellen Minor  
Mary Lou Tyne

HOUSE MANAGER ----- Carolyn Chadwick

USHERS ----- Sherri Burns  
Susie Johnson  
Pam Walsh

## NOTE

DEAR OCTOPUS was first produced in London in 1938 with Leon Quartermaine as Charles, Marie Tempest as Dora, and Sir John Gielgud as Nicholas. In the New York production, 1939, Lucile Watson played Dora, Rose Hobart played Cynthia, and Lillian Gish played Fenny.

## ACKNOWLEDGMENTS

Produced by special arrangement with Samuel French, New York.  
Technical arrangements by Mr. Charles Bushnell and staff.  
John R. Frank, Gay Nineties Antique Shop, for special properties.