LINDENWOOD COLLEGE PLAYERS

present

Three Short Plays

A 390 Project Directed by

Sandra Moore

Robert Douglas Hume

Sandi Evans

ROEMER AUDITORIUM
LINDENWOOD COLLEGE
Dec. 10 and 11, 1965
8:00 P. M.

IMPROMPTU

by Tad Mosel

Sandra Moore, Director*

WINIFRED	 	Karen Ross
TONY	 	Cary Hahn
ERNEST	 	. Viktor Kemper*
LORA	 	Gretchen Vesely* \dagger
SCENE: A Stage		
TIME: The Present		
STAGE MANAGER.	 	Laurie Rhodes**

END AND BEGINNING

by John Masefield

Robert Douglas Hume, Director*

MARY STUART Donna Burgess**†
FIRST WOMAN Nancy Jackson
SECOND WOMAN Penny Day** †
AN OFFICER Tom Tawney**
A NOBLE Frederic Wm. Baue, Jr.
SCENE: A room in Fotheringhay Castle, England.
TIME: 1587
STAGE MANAGER Terry Tawney**
COSTUMES Carolyn Chadwick

A PHOENIX TOO FREQUENT

by Christopher Fry Sandi Evans, Director†

DYNAMENE Barbara Clausen
DOTO Muriel Sibley
TEGEUS-CHROMIS James Wood
SCENE: The tomb of Virilius, near Ephesus.
TIME: Night.
STAGE MANAGER Cookie Ewing†
COSTUMES Catherine Bitely
STAFF
GENERAL STAGE MANAGER
LIGHTING Kathy Pfeifer
SOUND Terry Tawney
MAKE-UP Jane Linder Lynn Trout Wendy Davis
PUBLICITY Paige Schroeder
HOUSE MANAGERS
USHERS Shawn Althoff, Marla Dill, Sally Gordon, Cathy Hampton, Nancy Herriott, Elsie Mauze. Nancy Peters, Kathleen Ward.
* Members of Alpha Psi Omega.
** Pledges.

10 minute intermission after each play

† Members of the Advanced Acting Class

ACKNOWLEDGMENTS

Mr. Charles Bushnell and Staff.

Mickey O'Connor Costume Co., St. Louis.

Mary Stuart's costume by Amy Dickgiesser.

Prinster-Baue Funeral Home.

IMPROMPTU and A PHOENIX TOO FREQUENT produced by special arrangements with Dramatists Play Service, New York.