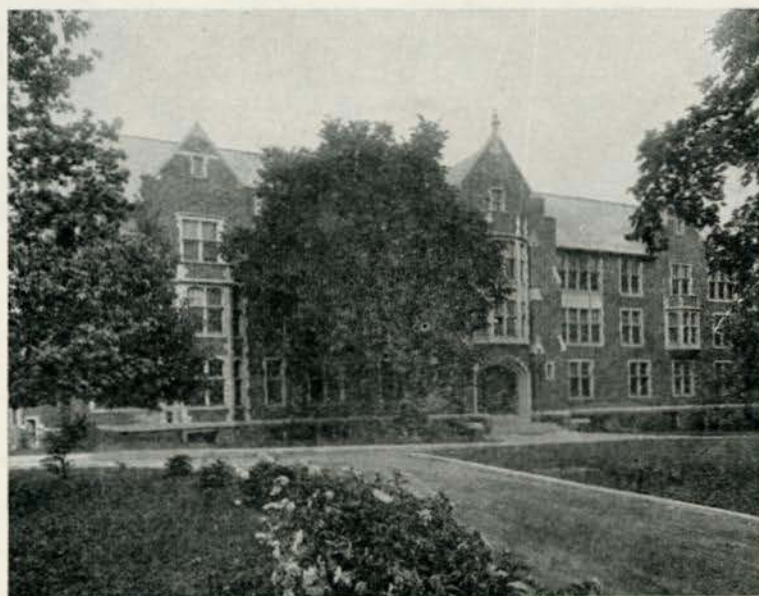


# LINDENWOOD COLLEGE



**ROEMER HALL**

April · 1931



**G**RACEFUL among many original posings of "A. W. O. L.," Lindenwood's recent annual Musical Comedy of the Athletic Association, was the Moonlight Ballet Classique, in silver and white costumes. The girls were "moon shadows," with one as a "moon beam" and another as "moonlight." From left to right the group is: Back row, Camilla Luther, Carolyn Brewer, Frances Pedler, Ruth Nesbitt, Albertina Flach; middle row, Virginia Sterling, Elizabeth England; front row, Alice Harryman, Frances Datesman, La Vern Wright, Ann Ragsdale, and Frances Johnson.



# LINDENWOOD COLLEGE

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No. 10

## Serious Side of College Life

### Students Have Enjoyed Lindenwood's Lenten Sermons

Lent is ending and Easter vacation is here, as this Bulletin makes its appearance. One of the pleasures of the season, to the girls at Lindenwood, has been the series of Sunday morning sermons by Dr. Roemer and Dr. Case. A current student editorial expresses enthusiasm over "the general feeling of well-being and content it gives to go to these services." She speaks of the lighted candles, and says, "The entire atmosphere of music, flowers and white dresses makes for restfulness. Lenten services are a change from the ordinary, and all students surely feel in them a gain of something better in the daily make-up of life."

The new Librarian, Miss Miriam Kutz, comments on the fact that through this Lent the girls are turning to serious reading of religious books. She has advised that this is true not only at Lindenwood but in colleges all over the country. Therefore have been placed, easily accessible for Lenten reading, a number of the best-known works treating of the religious life, and these are being read. The spirit of Mrs. Sibley would surely rejoice at this indication of earnest thinking.

The Y. W. C. A., with its new officers, Rose Keile, Ruth Talbott, Ione Nichols and Charlotte Allen, has taken charge of the Lenten services, assisted

by the retiring officers, and Pauline Brown has arranged the choice music programs.

A typical service was that of Sunday morning, March 8, when Dr. Roemer preached from the words of Christ, Matthew, 16:14, "Whom do men say that I am?" and the response of the disciples, "Some say that thou art Elias, and others say Jeremiah," with the further response of Peter, "Thou art the Christ, the Son of the living God."

Dr. Roemer began his sermon with a quotation from Robert Burns:

"O wad some Pow'r the giftie gie us  
To see oursels as others see us."

He said:

"There is a touch of the human in Jesus when He asks His disciples, 'Whom do men say that I am?' He would look into the mirror of the crowd to get a picture of himself.

"We cannot entertain for a moment the thought that Jesus was moved by a personal vanity or by a desire to get the opinion of others to shape His course. He wanted to look into the hearts of His disciples to find their picture of Him, which He did by asking what others thought of Him. The human heart would disclose in their replies their own opinions.

"The answer that Jesus received

made a composite picture. There were differences of opinion. Some thought He was more like John the Baptist, some like Elijah; others like the prophet Jeremiah. Jesus could never escape the opinion that He was a prophet. He bore every evidence of this in the minds of His more devout followers. Others would pass judgment upon Him as 'reformer' or one under the spell of an hallucination. How aptly do the two replies—Thou art Elijah; Thou art Jeremiah—blend. Two extremes meet in the picture of Jesus.

"Christ's character has well been described as the perfect union of mastery and charm.

"'It is one of the rarest things in the world,' says a writer, 'to find the masterful man possessed of the indefinable quality of charm.' Some people are born to be obeyed, others to be loved. The first is Elijah, the other Jeremiah. There are two elements that seldom equally blend in one character—power and sympathy. There is something regal in the Christ. Power is always attached to His Name. 'His word was with power,' says Luke.

"In all His characteristics of power and authority of which He was conscious, little children come to Him to be blessed; the poor and the sick sought His presence for counsel and healing.

"Abraham Lincoln, the master of men, clothed in the authority of power, was not enshrined in the heart of his countrymen for his regal nature, but for the blending of mastery with sympathy. No one with a burdened heart did he deny his presence. Jesus is enshrined not for His Mastery of Men but for the blending of power with mercy.

"In Jesus there was the union of distance and nearness. There are people we speak of as 'distant.' You would not think of approaching them. They are so absorbed in their own work they would not be interested in your small affairs.

"There is much about Jesus that suggests distance. He is not in a hurry to go to the bedside of the dying; He is late at the home of Mary and Martha, who believe that if He had been there their brother Lazarus would not have died. Peter so felt this characteristic that he cried out, 'Depart from me, for I am a sinful man.'

"Someone remarked of Jesus, 'It is the height of childishness to say that He was just a genial Socialist.'

"The distant Christ is the same Christ Who said, 'Come unto me,' and they came from every rank. The distant Christ was one so near that He could understand every sorrow, Who could say, 'Thy sins be forgiven thee, go in peace.'

"Elias, the lone figure, was also Jeremiah the tender-hearted, whose tears were a river for his people's sorrows.

"There was in Jesus the union of Sorrow and Joy. The prophet Isaiah has dramatically presented Him as 'a man of sorrows and acquainted with grief,' a man bearing the sins and iniquities of His people. Art has taken its cue from this, and on canvas has given its best portrayal of a sorrowful and agonizing figure. We would not detract from love so moved to keep the sad part of Christ's life before us. But it is not the entire picture of the Christ. He was a man acquainted with joy as well as sorrow.

"There is a philosophy that makes the criterion of life—happiness. It

looks upon suffering as an evil. The truly happy in life are they who have reached it through agony. 'He has seen but half the universe who has never been shown the house of pain.' The make-up of this old world of ours blends joys and suffering. John on Patmos caught the vision that those who are robed in the emblem of victory come out of great tribulation.

"The Cross and the Crown are inseparable. The Christ without a Cross would be impotent. We cannot say of Jesus that He was Elias. We cannot say of Jesus that He was Jeremiah. He was all that was best in both; all that is highest and fairest in humanity. We bow before Him and reply with Peter, 'Thou art the Christ, the Son of the living God.'"

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### Deaths

Never has a more tragic occurrence been chronicled among the sad bereavements of those dear to Lindenwood than that of Mr. George Maurice Peffer, Jr., the fiance of Miss Dorothy Augustine (Lindenwood, 1924-25), daughter of Rev. Howard Augustine, of Richmond, Ind. He was killed by an accident in which the auto in which he was riding was struck by a train. Mr. Peffer, with two men companions, one of whom was driving, was on his way from Piqua, Ohio, his home, to Richmond, where the next afternoon he was to have married Miss Augustine. He is spoken of by all in terms of the highest esteem, being the son of a leading citizen of Piqua and himself a young man of great promise.

The death of Dr. Joseph B. Hardy, on February 19, is regretted deeply by friends of his parents, Mr. and Mrs.

David M. Hardy (Nellie Drury, 1874-76), of Waterloo, Ill.

Mrs. May Harman Ryan's death, which occurred in early February, was much regretted. She was one of the older students, having attended the college in 1878-79, and for many years her home had been in St. Louis.

The sad death of Dr. Waldo Murri, on January 29, within a few weeks after his resignation from the Spanish chair at Lindenwood because of ill health, was regretted by all who knew him.

Lindenwood regrets to learn of the death of a popular lecturer, Miss Mary Jeffers, of Pasadena, Calif., who has several times given illustrated travel talks on Rome and other European points of interest, in Roemer Auditorium. Her death occurred on February 14, at her home, announcement of which is sent by Miss Nellie Boal, the "Rose Lady." Dr. and Mrs. Roemer were entertained by Miss Jeffers on their trip to California, a few years ago. She was an extension lecturer of the University of Southern California, also a member of the Pasadena Presbyterian Church.

Much sympathy is felt in the college for Miss Mary Helen Kingston, who was called home by the recent death of her father, Mr. Charles D. Kingston, of Denison, Tex. An editorial in the "Daily Herald" of Denison cites the fact that Mr. Kingston had been an honored citizen of the town for 40 years, and "a contributor to every movement for the benefit of Denison." The tribute adds, "He was loved by the people of his city."

## LINDENWOOD COLLEGE

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APRIL, 1931

### *Art Loan Exhibit*

For the first time, although so rich in tradition, Lindenwood's Library has been host to an Art Loan Exhibit. This was on display for two weeks, in the college club room, on the library's ground floor, where the benign portraits of Lindenwood's dignitaries through 104 years look down upon students of today as the Sphinx looked through forty centuries down upon Napoleon's soldiers. Added to this always historic atmosphere were exhibits of rare and beautiful pictures, art embroidery and other treasures, loaned by Dr. Stumberg, Miss Linneman, and Dr. Gregg. Japanese works of art were well shown, among the others. At one side of the room stood the ancient parlor organ owned by Mrs. Sibley over 100 years ago, still immaculate in its walnut cabinet. In another place was a beautiful chair in which Col. James Gay Butler used to sit. Many guests visited the exhibit, as well as the students.

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### *College Life Inherited*

Many girls now attending Lindenwood are carrying out a family tradition in doing so, and some of them were preceded at the college by two generations in direct line. A few of the girls have interested themselves

recently in recalling the careers of those relatives who in their time sang the Lindenwood songs, ate "hot rolls," and worried over grades.

Elizabeth Clark, a senior this year, has a staunch Lindenwood heredity. Her mother, Mrs. C. F. Clark (Sophia Roth) of Mexico, Mo., attended from 1888 to 1890. Her sister, Miss Margaretha Clark, of Mexico, received the A. B. degree in 1929. Her two aunts, the late Mrs. H. M. Wilson (Lulu Roth), and the present Mrs. W. K. Roth (Anna Haeussler), of Clayton, former president of the St. Louis Lindenwood College Club, are also in her Lindenwood background.

Dorothy Holcomb, of Muskogee, Okla., has followed her sister's example in coming to Lindenwood. Her sister will be remembered as Gwen Holcomb, who was here in 1923-24 and 1925-26. She is now Mrs. J. F. Acebo, of Muskogee.

Margaret Carter, of Carthage, Mo., dates her first relationship with Lindenwood to a time long before she was born, when her aunt, Mrs. W. H. S. Brown, of Carthage, then Edna Caffee, graduated from Lindenwood in 1889.

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Miss Catherine Burk's (1927-28) address is now Tucson, Arizona, Box 1207. Her home has been in Kirksville, Mo.

Mrs. Josie H. Gauen, (Josie Henckler, 1874-'77) of 770 Santa Fe drive, Denver, Colo., speaks of Lindenwood's new calendar as "always prettier than the one before." She "reads the Bulletin through before putting it down" and says, "Although their names may not be familiar, I am always glad to see the news of the younger 'girls' and feel that there is 'a tie that binds' us together."

## Fifty Minutes From St. Louis

By Lillian Nitcher

I read the folder over again. Yes! I was really going to this school which was "Fifty Minutes From St. Louis." I got on the train in typical freshman style—golf clubs, heavy coat, hat box, and two bags. There was nothing unusual about my long ride down. No one on the train looked as romantic as the people I had heard about. I read my catalogue over again and studied carefully the picture of the college girl's room. I sighed, and wondered if my room would ever look like that.

With the aid of kind people, porters, and a taxicab I found myself at Union Market. Here was the place where I could get the bus to St. Charles and Lindenwood. After two bus drivers had indignantly told me that theirs wasn't the bus I wanted, I got on the Greyhound that would take me to Lindenwood.

It was then two o'clock. Now—that meant that I must get off at two-fifty because Lindenwood was "Fifty Minutes from St. Louis." I must have dozed off, for when I awoke it was two-fifty-two. Think of it, two-fifty-two—and I should have got off when my watch said two-fifty. I gathered up my bags and coat, hurried up to the front of the bus, and told the driver I wanted to get out. As he showed no sign of stopping the bus, I screamed very loudly, "I want to get out right here and right this minute." The bus driver opened his eyes wide, and scratched his head, but he did let me out.

Imagine how I felt when I was standing before two huge pillars and upon looking inside found that it was a cemetery. Certainly this couldn't be right. Oh, I knew—. I had been on

the bus too long. But as I looked back there was nothing in view but this big cemetery. Oh—now wasn't I dense? This was the cemetery I had seen pictures of in the catalog. The Sibleys and other prominent people connected with the school were buried there. I put down my bags and began looking for the different places that I knew were on the campus. Now "The Gables" was the first thing I would see and then Ayres Hall—I was going to live in Ayres. But all I could see was row upon row of grave stones. I went back to my bags with a sinking heart. I opened them and took out the catalogue. The first thing I saw on the back cover was aeroplane. Now I had it all figured out. Lindenwood was "Fifty Minutes From St. Louis" by aeroplane. I caught the next street car and came out to Lindenwood. As I bumped along for one whole hour I couldn't help thinking what a modern school Lindenwood was. Just think! They took it for granted that you traveled by aeroplane.

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Mrs. Anna Blanton McCluer, of O'Fallon, Mo., writes of many old associations of Lindenwood. Her daughters, Mary and Caroline, in 1909-10, were in Miss Porterfield's Latin classes which they particularly remember among their other studies at Lindenwood. Mrs. McCluer was well acquainted in the '80's with Viola Richards (Mrs. William E. Berger) and her sister, Ida (Mrs. Eliphalet N. Wright), who lived at her home for a part of their time at Lindenwood. And she keeps in touch with the present generation as well, telling of visits from Miss Frances Stumberg and Miss Sue Campbell, (now Mrs. S. B. Williams), graduates of recent years.

## Weddings

News from Canada gives the announcement, which somehow did not reach the Bulletin earlier, of the marriage of Miss Elizabeth Borden, a sophomore here in 1927-28, of Nelson, B. C., to Mr. Harry B. Horton, an American. Announcement is sent by the bride's mother, Mrs. Neva P. Borden, who is pleasantly remembered at the college for several days which she spent here, visiting her daughter. Mr. and Mrs. Horton will continue to reside in Nelson.

Announcement cards for the marriage of Miss Thelma Jeane Caldwell, B. S. 1930, to Mr. Clifton B. Senter, on Friday, March 6, at Marietta, Tex., have been sent by her grand-parents, Mr. and Mrs. E. J. Haues. Mr. and Mrs. Senter will reside in Mt. Vernon, Tex.

Her wedding in The Little Church Around the Corner, New York City, is announced for Miss Frances Margaret Murphy (Lindenwood, 1923-24) by her parents, Mr. and Mrs. William Pitt Murphy. The bridegroom is Mr. Louis Darrell Cox, and the ceremony took place on Tuesday, February 24. At Home cards are enclosed, for 79-18 Woodwise Avenue, Elmhurst, N. Y.

Dr. and Mrs. Jesse M. Hoyt, of Nokomis, Ill., have announced the marriage of their daughter Marion (1916-18, Lindenwood Home Economics diploma) to Mr. Samuel Sturman Lewis, on Wednesday, February 25, at her parents' home.

Cards have been received from Mr. and Mrs. C. A. Pierson, announcing

the marriage at Louisville, Ky., on Wednesday, January 28, of their daughter Shirley Irene (1927-28) to Mr. Lester Wilbur Kosanke.

Mrs. John Christy has sent announcement cards telling of the marriage of her daughter, Mrs. Elizabeth Christy Lowry (1910-12), to Mr. Louis Frederick Newton, on Friday, February 20. Mr. and Mrs. Newton are at home, after March 1, at 6075 Cabanne place, St. Louis, Mo.

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## Engagements

Miss Naomi Ryan (Lindenwood, 1927-28), daughter of State Senator and Mrs. James B. Ryan of Rocky Ford, Colo., has announced her engagement to Mr. Earl C. Lory, whose father is president of the Colorado State Agricultural College. The betrothal was announced at a tea given by Mr. Lory's mother, assisted by the mother of the bride-elect.

Mr. and Mrs. Michael Cohn, of Kansas City, have announced the engagement of their daughter Bernice (Lindenwood, 1927-28), to Mr. Alfred M. Blumenthal, at a reception which they gave on March 8.

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Mrs. Lillie Bloomenstiel Pearl (A. B., 1929), sends seasonal greetings "to my Alma Mater" from Vicksburg, where her home is at 3221 Drummond street.

The address of Miss Norma Paul Ruedi, A. B. 1930, in her graduate work at the Southern Methodist University, is Snider Hall, S. M. U., Dallas, Texas.



### "Silence" at Its Source

No better tribute, among the hundreds of reviews of Dean Gipson's novel which have been published, has been given than the very genuine letter of Mrs. Ada Bliss McKee (Lindenwood, 1919-20), who dwells with her husband and four sons, right in the environment of the pioneer lands in which the scene of "Silence" was laid.

Mrs. McKee belongs (although she may not know it) to that almost forgotten group of "Talosophists," who "go to headquarters" with praise when they think praise is due. She has written the following to Dr. Gipson:

"While the spirit of your lovely story 'Silence' is with me, may I tell you how thoroughly I enjoyed it. 'Enjoy' is not the word I want, for to me 'enjoy' seems to express mere pleasure—a pastime. How much more your book is than that! To those of us who are struggling along under adverse circumstances, it takes books of high courage such as yours to make us carry on. It is so human, too. It brings tears and it brings laughter to its readers. It makes us realize the heartache, the despair, the tragedy of 'Silence.' It is a beautiful story, beautifully told.

"I now have four sons. When in your book 'Lillian' lost her baby, the tears streamed down my face, as they had done several times before at different parts of the story. Then, again, I had to stop and laugh at the young father Phil as he picked up his baby for the first time. I read that part aloud to my husband, and he laughed with me.

"I wish to say how deeply I was touched by the book and what a splendid story I think it is."

The Bulletin may add that a recent

old friend who conducted vespers here in mid-March, Dr. Charles L. Chalfant, now of Pittsburgh, found much interest in reading "Silence" while here, as it told of the country where he once served as pastor (at Boise, Idaho).

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Dr. Emmet P. North, of Lindenwood's Board of Directors, made official response in Roemer Auditorium to Dr. Roemer's address of welcome when on March 18 the Eighth District of the Missouri Medical Association held its convention at Lindenwood. Doctors' wives were entertained at a music recital by students and members of the faculty, and at dinner the doctors and their wives were guests. More than 30 students had particular honors as daughters of physicians.

Miss Margaretha Clark, A. B., 1929, is a teacher in the Junior High School of Mexico, Mo.

Mrs. A. J. Heaton (Nydia Cecanko, 1909-'10), writes from Pratt, Kans., which is now her home, that she "enjoys the Bulletin very much."

Mrs. William P. Talbot (Oma Walker, 1921-'22), has removed to Glendale, Calif., and is at 110-B West Dryden, in that city. Commenting on Lindenwood's calendar for 1931, she says, "How I would love to see all the improvements back there!"

Mrs. J. Reutlinger (Lydia Brockman, 1892-23), of Little Rock, Ark., and her sister, Mrs. Merrick of Seattle, Wash., visited the college in late February. Ever since the organization of the Lindenwood College Club of Little Rock, Mrs. Reutlinger has been an enthusiastic member of it.

### Vikings and Robert Burns

The Senior class of 1931 has always been one of the best classes at Lindenwood. Of course, no one has failed to recognize the members as the "Viking Class," and more especially, since the memorable Sophomore Day, in the fall of 1928, when, with "Kelley" as their able president, they did much to frighten the poor Freshmen.

But, since that time, too, their importance has been felt, partly through their gifts to the College. The latest of these is a lovely bronze bust of the famous Scottish poet, Robert Burns, a gift to the new library. It was recently presented by Marjorie Florence, president of the class, at the chapel hour. In honor of the occasion, Josephine Peck, a member of the class, wrote and read a poem, dedicated to Burns. Dr. Roemer, in behalf of the College, thanked the Seniors for their lovely and most appropriate gift, which has since been placed in the front of the main room of the new library. Mrs. Roemer, who, with Miss Hankins, is sponsor of the class, expressed her pleasure over the gift, and thanked the class who had just presented it.

Miss Hankins, who has been sponsor of the class, for all four years, spoke of the great influence of Robert Burns, and his popularity, which has continued for so many years. She said that it was only fitting that he should have a place in our beautiful new library. She closed with a quotation from one of his most famous songs, "My Love Is Like a Red, Red Rose." Miss Hankins added that the Senior class is contemplating still another gift, before the end of the year.

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The Sophomore Prom., attended by

about 70 couples, was in the high light of social functions, March 21. There was a dance and a supper in the middle of the evening, followed by more dancing. Dr. and Mrs. Roemer, Dean Gipson and Dr. Gregg, class sponsor, were the chaperons. Miss Alice Kircher, the class president, covered herself with honor as chairman of arrangements, ably assisted by the other officers and members of the class.

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On the evening of March 6, the junior class was hostess at a dinner-dance, with a four-course dinner and dancing in Butler gym. In decorations done by Mary Norman Rinehart and Jane Tomlinson, the airplane (the class symbol) and other dirigibles and airships of black were suspended on a solid white background in striking effect. A very clever program carried out the airplane motif. Helen Duncan, a student of last year, was a guest, also Dr. Sudhindra Bose and Dr. Dewey of the University of Iowa.

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### Personals

Two outstanding musical events occurred in March. The first on the night of March 13, was the visit of the distinguished Russian violinist, Boris Koutzen, and his admirable program. The second, on the night of March 23, was the joint program of Lindenwood's Orchestra and Choral Club. The latter was announced as one of the important student concerts of the year, and justified all claims.

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Gretchen Hunker, Virginia Sterling, and Dorothy Holcomb, entertained for a pleasant hour with readings at assembly February 12.

## Enjoyed Thornton Wilder

A thorough enjoyment was had by all of Lindenwood in the lecture, "The Relation of Literature to Life," by Thornton Wilder, distinguished novelist and playwright. Dr. Roemer introduced him as "distinguished on two continents."

An informal reception was held after the lecture, in which he obligingly autographed himself for those who asked him, introduced his aunt and uncle from St. Louis, and conversed with wit and informality.

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Mrs. Virginia Minor Clark of Laguna Beach, Calif., of the class of 1876, sends a letter of appreciation, saying, "No one, I won't except any one, loves Lindenwood more than I do. I spent five carefree, happy years under its intellectual roof, and have always wished I might in some lasting way express my appreciation of all it did for me. The time may come yet, and in the meantime I love to read of it and know of its growth."

All the Methodist ministers of the Mexico (Mo.) District of the Southern Methodist Church, with lay delegates also, came to Lindenwood on luncheon invitation of Dr. and Mrs. Roemer when they met in St. Charles, March 12. There were about 100 of them, all of whom received an excellent impression of the college.

Changed addresses of two of the Misses Bowles who were each students at Lindenwood in the not very distant past have been sent. Miss Ellen Bowles

(1918-'20), is now Mrs. Alfred Henriksen, of Ponca City, Okla., where her residence is at 709 North Grand. Miss Clara E. Bowles (B. M., 1929), is now Mrs. Andrew Pelot, 7154 Delmar boulevard, St. Louis, Mo. Mary Louise is still at Lindenwood.

A varied recital in Roemer Auditorium on February 3 included vocal numbers by Anna Kathryn Hurie, Frances McPherson, Sarah Young, and Ellenor Hall, with piano selections by Alice Belding, Miriam Ashcraft, Margaret Brainard and Dorothy Hamacher. Others who appeared at a recital a week later were Mary Ellen England, Jacqueline Vanderluur, Annabel Gannath, Ruth Tuthill, Helen Copenhaver, Ruth Abildgaard, Beatrice Van Druff, and Maxine Luther.

The Monday Club of Webster Groves, a long-established study group which has its own club building, invited Lindenwood students to present a programme, which was done at a recent meeting. Dr. and Mrs. Roemer, Dean Gipson, Miss Linnemann and members of the music faculty were present. The Sextette sang, and there were solos and readings by the girls.

Gretchen Hunker gave her graduation recital on the night of March 20, in the completion of her course in expression and oratory. She read the three-act play, "The Dover Road," by A. A. Milne, giving impersonations of each character.

### Little Rock Meetings

The Lindenwood College Club of Little Rock, Ark., is having enjoyable monthly meetings. On February 21 the club was entertained at a luncheon at the home of Mrs. T. W. Sloan (Betty Jewell Scroggin), 1915 Shadow Lane, Little Rock.

Former students of Lindenwood, whose homes are in Pine Bluff and in Searey, Ark., are among those who are attending these meetings.

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Mrs. E. L. Powers (Nan Sanders, 1905) of Chicago, has forged ahead as a business woman, as was shown at the National American Road Builders' Convention in St. Louis in January. For two years Mrs. Powers has successfully carried on an important industrial publication, the Powers' Highway Catalogue and Directory, which her husband had published for 20 years, until his death. Although she had never helped him in the business, and did not even know how to use a typewriter, she went thoroughly into her work, has added new clients, and daily receives many letters of praise from road-builders everywhere who declare her publication an indispensable adjunct to the library of any engineer. She keeps up her interest in her home, and is carefully educating her 11-year-old daughter.

Miss Frances Schuedde (1922) formerly of Ferguson, Mo., has written that she will make her home in Tulsa, Okla., at 1604 South Florence avenue.

Mrs. E. B. Hinshaw (Helen Chalfant, 1905-19), has removed in the last month to New York City, where her husband, long with Montgomery-Ward, has been promoted to an important executive position.

### Bravely Starting

With a nucleus of seven members, and hope of bringing the local membership up to ten, Miss Florence Ziegler (1925-27) writes that the first meeting of the Louisiana Lindenwood College Club has been held at her home. The girls are electing a president, vice-president and secretary-treasurer. They intend to have purely social meetings, as long as their number is small, intending to "get together just for the fun of it, and to give the club a little publicity through the press."

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Miss Abigail Holmes (1927-28) is helping the world in its reading by efficient service in the Barr Branch Library of St. Louis.

### Births

"I'm going to stay," announces the pretty card of young eight-pound George Carleton Crispin, who arrived on March 12 at the home of his parents in Belleville, Ill., Mr. and Mrs. Carleton Crispin (Georgie Katherine Wangelin, 1925-26).

Jack Wertz Burnette, "the one who wears the Bonnet," and who weighs 9½ pounds, hides his news of arriving, March 1, behind a pictured baby-bonnet. "Mother and Dad" are Mr. and Mrs. C. D. Burnette (Mary Frances Wertz, A. B. 1925), of Evansville, Ind.

Mr. and Mrs. Alfred M. Reed, of Toledo, Ohio, have sent announcement of a little daughter, Margaret Reed, whose birthday is February 25. Mrs. Reed was formerly Margaret Louise McDonald, of Port Arthur, Tex., who attended Lindenwood, 1927-28.