

Lindenwood College Players

Department of Speech-Theatre

Present

THE DAMASK CHEEK

A Comedy in Three Acts

by

John Van Druten and Lloyd Morris

Robert Douglas Hume, Director*

“She never told her love,
But let concealment, like a worm i' the bud,
Feed on her damask cheek.”

Shakespeare, *Twelfth Night*

Lindenwood College Chapel

Fellowship Hall

Friday and Saturday

December 1 and 2, 1967

8:00 p. m.

“The conventions of society are that if a man and woman are in a position where he *could* have seduced her, it doesn't make any difference whether he *did* or *not*.”

CAST

(As They Appear)

Rhoda Meldrum	Karen Ross*
Miss Pinner	Kathy Yaffe
Mrs. Randall	Katherine Pfeifer†
Nora	Laurie Rhodes Parker*
Daphne Randall	Barbara Clausen
Jimmy Randall	Viktor Kemper*
Calla Longstreth	Pamela Willets
Michael Randall	Michael Donovan*
Neil Harding	Douglas Emory

Act I. Afternoon.

Act II., Scene 1. Early that evening.

Scene 2. Later that evening.

Act III., Scene 1. The next morning.

Scene 2. Afternoon, same day.

An upstairs living-room in Mrs. Randall's New York city home, mid-December, 1909.

STAFF

Stage Manager	Carolinda Cowles
Assistant Stage Manager	Gail Driver
Lighting Manager	Wendy Davis
Costume Manager	Gail Driver
Costume Assistants	Dorothy Altman Toni Pitts Virginia Tiffany
Property Manager	Marsha Hollander
Property Assistants	Isabella Crowell Susan Haughawout Sandra Sather Paula Ward
Sound Manager	Marilyn Lueders
Sound Assistant	Amy Young
Publicity Manager	Donna Burgess*
Make-up Manager	Linda Davis
Make-up Assistant	Sylvia Hunsicker
House Manager	Jean Schuttenberg
Ushers	Karen Diehr Jacque Hansbrough Ann Schaberg Kathy Williams

ACKNOWLEDGMENTS

Samuel French, Inc., New York.

Mickey O'Connor Costume Co., St. Louis

* Members, Alpha Psi Omega.

† Pledges.

NOTES

The New York production starred Flora Robson as Rhoda. Jimmy was played by Myron McCormick, Calla by Celeste Holm, and Neil by Zachary Scott.

On Friday and Saturday, December 8 and 9, the Lindenwood College Players will present *Overtones* by Alice Gerstenberg and *Queens of France* by Thornton Wilder in Roemer Auditorium at 7:30 p. m.