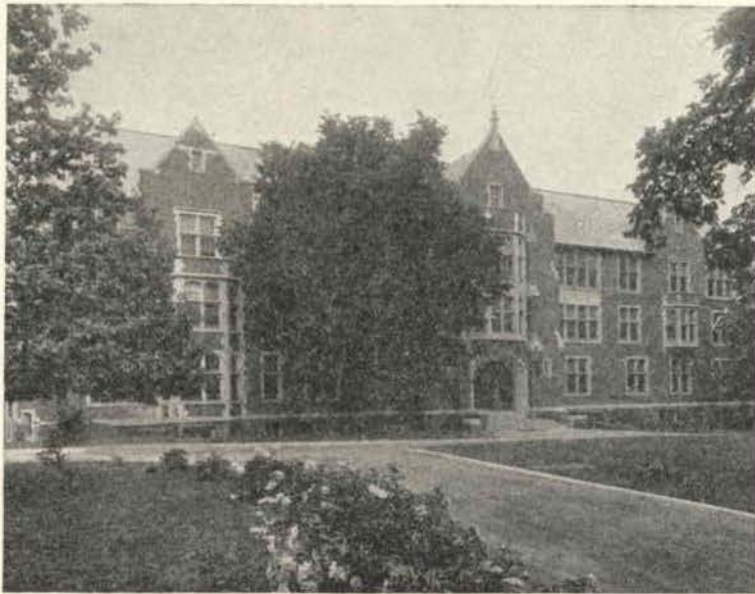


LINDENWOOD COLLEGE

BULLETIN



ROEMER HALL

May · 1932



MISS JANE BABCOCK, of Moberly, Mo., reigned as May Queen at the annual May Day Exercises held May 6, when she was presented to the school. Jane is a lovely blonde, has blue eyes, is of average height, and her beauty and winning personality made her choice to this honor a delight to all. In addition to this, Jane has played a prominent part in the school activities during her entire four years at Lindenwood.

LINDENWOOD COLLEGE BULLETIN

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MAY : 1932

No. 11

"Queen of the May" Returns Unto Her Own Lindenwood's Mayday Supreme, In Front of Sibley Hall

On the opposite page is the lovely May Queen of 1932, who was crowned on the spot where May Queens of yore were enthroned, in front of Sibley Hall, in the late afternoon of Friday, May 6. Surrounding Queen Jane Francys (yes, it is spelled that way!) were the royal ladies of her court, Elizabeth Caroline England, of Kirkwood, Mo., maid of honor; two senior attendants, Madeline Johnson of Michigan City, Ind., and Miriam Runnenburger of Harrisonville, Mo.; and two junior attendants, Jane Bagnell of Nelson, Mo., and Dorothea Dunstin Sturgiss of Oakland, Md.

It will be seen that this year's ceremonies are a step forward from preceding years and incidentally testify to the increased numbers and social graces of the college, for 1932 brings two memorable outdoor fetes, not one. To do full justice to the May Queen and the upperclass students, it was decided to have the May-pole dance, the coronation and the beautiful processions attached thereto, all a ceremony to itself. Plenty of "atmosphere" is left for the Spring Festival, which will come bringing its own glory, on Saturday, June 4. But on this day just passed, May 6, the thoughts of the celebrators were untinged by anything outside of the Mayday spirit.

To dance again in front of Sibley was a return to customs at Lindenwood of ante-Centennial years, but now with an added advantage, for in the Centennial Year the very large and able Colonial porch was substituted for Sibley's former porch of uncertain years which sometimes creaked rheumatically, or worse, when rocking-chairs pressed heavily upon it. From the safe new porch, wide and long, the spectators admired most comfortably, besides those eager ones who came nearer, down on the lawn. It seemed historic, once again to have the traditional Mayday dances there in front of the traditional Sibley Hall which dates from the '50's.

It will be remembered by the hundreds of old students who came for the Centennial in 1927, that at that time Major and Mrs. Sibley were impersonated, arriving on horseback at the estate of "Linden Wood," and to do justice to them and all the things in that memorable Centennial pageant, the May Queen also and her court went to the acres back of the college halls, on the green golf-links, where there was plenty of room to be "discovered" on the near side of the hills. It was gorgeous pageantry. The Spring Festival has grown to greater dimensions, and

this year it will give opportunity, June 4, (on the green golf-links) for sophomores and freshmen to disport themselves. But for Mayday, there in front of Sibley Hall, the participants were only seniors and juniors.

The stately Queen, Jane Babeck of Moberly, Mo., has filled her Lindenwood quadrennium with many fine activities, besides excelling in her studies. She attained Alpha Sigma Tau, highest scholastic honor, and in the current year is secretary of that distinguished society. Her work in Latin brought her membership in Pi Alpha Delta, the honorary Latin fraternity, and also a scholarship this year through which she served as student assistant in the Latin department. Queen Jane will be a good citizen out in the world; she ranks in Lindenwood's League of Women Voters as secretary-treasurer of the league.

The maid of honor to the Queen, Elizabeth England, of Kirkwood, Mo., is a junior and president of that class. She is vice-president, too, of the St. Louis Club, students resident at the college who affiliate with the older St. Louis Lindenwood College Club of alumnae and former students. In the Home Economics Club she has taken an active interest and is now vice-president. Through the year, too, she has carried a scholarship in the Home Economics department.

Because of Mayday dancing being limited to the upperclassmen, there was a different order of attendants,—that is, two seniors and two juniors served to make up the court. Madeline Johnson, of Michigan City, Ind., by reason of geography belongs to the students' Eastern Club. She is indeed president of this club. She is an all-round girl, having been president of the Linden-

wood Athletic Association and—at the other extreme!—winning first prize last commencement, 1931, in the Nelly Don list for “the best finished dress.” Madeline one year carried an educational scholarship, and this year a scholarship in physical education.

The other senior attendant, Miriam Runnenburger, of Harrisonville, Mo., is “little mother” to two younger twin sisters now at Lindenwood, but this has not prevented her from doing outstanding work along different lines. Her latest honor is being pledged to Pi Gamma Mu, the honorary social science fraternity. She began in 1929 with the “progress prize” in piano; then gained a scholarship in home economics for two years, taking incidentally one of the Nelly Don prizes. She is now president of the Home Economics Club.

Jane Bagnell, one of the two junior attendants, is likewise a Missouri girl, from the town, Nelson. Just now she is actively playing tennis, having been chosen by merit as a member of the tennis tournament. She is vice-president of the Y. W. C. A., which involves responsibility through the whole college year. Another office of trust which she holds is the treasurership of the junior class.

Dorothea Dunstin Sturgiss, of Oakland, Md., the other junior attendant, has the versatile ability so characteristic of Lindenwood girls, having won, on the one hand, a prize for “best-kept room,” and also carrying through this year a scholarship as student assistant in the business department of the college. Dorothea is a relative of Dr. and Mrs. Roemer, and for that very reason perhaps has devoted herself all the more faithfully to “maintaining the standards of Lindenwood.”

Gladys Crutchfield, a senior, and a prize-winner in the English department was author of the "Coronation Proclamation," which she and Gretchen Hunter, famed in oratory, were deputed to read, after the costumed pages (Eleanor Eldredge and Charlotte Abildgaard) had gone through the elaborate opening of the pageant. Some of the first reader's glowing words were:

"Under the spreading Lindens annually gathers this august assemblage to do honor to the fairest daughter of their midst. Placed in this high position by the unanimous choice of her handmaidens, Her Gracious Majesty commands implicit obedience from these, her loyal subjects. All honor to her whose numberless virtues, unrivalled wisdom, and all-glorious beauty entitles her to This, the supreme recognition of the traditional Court of May, preserved in love and veneration from the time of our founders, the immortal George and Mary Easton Sibley!"

Then the second reader called, "Attention! Even now the Royal Party has advanced!"

Only seniors and juniors, as has been said, took part in these festivities, which were directed by Miss Stookey.

Margaret Rossy presented a waltz solo and Dolores Fisher gave a solo scarf dance. Tearle Seiling and Margaret Ethel Moore gave a scarf duet.

The members of a group costume scarf dance were: Albertina Flach, Thelma Harpe, Virginia Keck, Laura Hauck, Florence Schnedler, Katherine Hull, Eleanor Kriekhaus, and Agnes Kister.

The minuet was danced immediately after the coronation by the following:

Maurine Brian, Frances Neff, Barbara Ringer, Margaret Schaberg, Agnes Bachman, Margaret Hoover, Eutha Olds, Verna Bredenbeck, Lillian Nitcher, Jane Tomlinson, Mary Norman Rinehart, Maxine Namur, Audrey McAnulty, Mary Frances McKee, Mary Louise Bowles, and Alice Rowland.

A group waltz dance was given by Anna Marie Balsiger, Virginia Green, Katherine Leibrock, Lois McKeehan, Margaret Jean Wilhoit, Pearl Hartt, Jennie Jefferis, Anna Louise Kelley, Marie Schmutzler, Lillian Wilkinson, Erna Karsten, Ella McAdow, Arametha McFadden, Isabelle Wood, and Ruth Burkle.

The May Pole dance was executed by the following: Rose Keile, Elizabeth French, Mary Chowning, Melba Garrett, Ruth Gibbs, Shirley Haas, Elizabeth Wheeler, Marjorie Taylor, Phyllis Boman, Harriet Gannaway, Marjorie Wycoff, Elizabeth Vance, Maurine McClure, and Elizabeth Beattie.

The Dance of the Garlands was given by: Helen Everett, Mary Ethel Burke, Doris Elliott, Teresa Blake, Lillian Webb, Evelyn Knippenberg, Margaret Omohundro, Mildred Reed, Maurine Davidson, Martha Duffy, Annette Chapman, and Betty Fair.

Carolyn Brewer, Dorothy Winter, Frances Kayser, and Julia Booth were flower girls in the queen's procession.

On the musical program Dolores Fisher gave a voice solo. A sextet sang, composed of Tearle Seiling, Albertina Flach, Maxine Namur, Mary Louise Bowles, Audrey McAnulty, and Dolores Fisher. Two violin duets were presented by Katherine Davidson and Willa Waters. The accompanist for the May Fete was Doris Oxley.

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MAY, 1932

Lindenwood Invited Out

One of the signs that Lindenwood's 105 years of inspiration in a weary world are appreciated in areas all about, is shown in the many complimentary invitations which come to the students to give programs or take part in social affairs in St. Louis and at various colleges and cultural centers. This has been seen this year in the hands extended to singers and musicians at Lindenwood, in the club programs, and the radio numbers—first the teachers entertained, and now by invitation the students are giving a Sunday morning hour over KMOX—in the taking of the choir to sing at churches and in other invitations so numerous that some of them conflict with college duties and have to be declined. More than this, the writings of Lindenwood girls are being recognized. One student has written a most comprehensive and authentic original history of Wright City, Mo., with full bibliography and index; it is not at all infrequent to see Lindenwood student productions in the national magazines of honor societies in English and in French.

The latest compliment is the invitation from the College Poetry Society of

America, making Lindenwood a member of this Society, which includes such members as Edna St. Vincent Millay, Sara Teasdale, Robert Frost, John Neihardt and others of similar rank in its roster. And when Lindenwood responded by organizing, there were 39 young poets who registered,—the largest number, says the national headquarters, which any chapter hitherto has registered! "If or when" the Bulletin ever gets short of "copy," it will certainly print some of these poems.

* * * *

Oldest Alumna Dies

It is with a shock, although she had reached the ripe age of 90 years, that news comes of the death of Mrs. Libbie Edmonstone Thompson, of Columbia, Mo., Lindenwood's oldest alumna, on April 24. She attended Lindenwood in the '60's, before her marriage in 1866, to the late Thomas J. Thompson of St. Louis. Mrs. Thompson was the mother of Mrs. J. C. Jones, whose husband was the late Dr. J. C. Jones, president emeritus of the University of Missouri. She was much interested in Lindenwood's Centennial, and messages since then also have been received from her. She leaves also a son, six grand-children holding places of distinction in the world, and great grand-children also.

* * * *

Death of Mr. Hoover

Sympathy is extended to Mrs. Virginia Hoover McGuire (A. B. 1927), in the death, in March, of her father, Mr. O. U. Hoover. Announcement of his death has come from the Kansas City Lindenwood College Club, which adjourned its March meeting out of respect for his memory.

How Lindenwood Girls Earn Their Living

Edited by KATHRYN HANKINS

I am more than glad to give the information for the Bulletin regarding my vocation. For the past two and a half years, I have been working in the Amateur Dramatic Field. That is, I have been directing shows for Universal Producing Company of Fairfield, Iowa. The work consists of the actual directing, staging, promoting, and managing of three act comedies in which approximately 150 local people are used. In connection with the comedy, there are a great number of musical specialties and dance routines to be trained. Although the work is hard (long hours and a great deal of mental strain) it is really very fascinating. It gives one a chance to travel, to meet new and interesting people, and, above all, to do a type of work in which there are no such words as "monotony" and "routine." Since beginning this work, I have directed shows in Ohio, Indiana, Illinois, New York, Pennsylvania, Washington, Oregon, Idaho, California, Arizona, and Canada, and regardless of where one goes Lindenwood friends and memories always stand foremost.

Lillian Travers, A. A. 1925.
Kirksville, Mo.

I have just finished reading the Bulletin and enjoyed it so much. I want to tell you what Eddie is doing. For two years she taught in Fort Smith, Arkansas. Last summer she attended Columbia University in New York, and this winter she is teaching public school music in Metropolis, Illinois, at \$180 a month. Last week I attended a musical comedy, "Purple Towers" given by the

high school. She directed the production quite successfully. She likes her work very much.

Eddie recommends Lindenwood to all her high school girls.

Sincerely,

Mrs. E. A. Loud.

(Eddie Loud, 1926-27).

Last year I was Relief Matron in the Sheldon Jackson School for Natives in Sitka, Alaska, under the Presbyterian Board of National Missions. I used to entertain my girls by showing them the Linden Leaves and talking about dear old Lindenwood. I even found that some of our rules were very interesting subjects and it made their own rules seem less hard, to know that white girls and college girls also had to obey rules.

Alice McClean, B. S. 1930.
933 Dock St., Tacoma, Wash.

* * * *

Delegate-at-Large

Are we entering politics? Page Mrs. Paul F. Donnelly (1907-09), of Kansas City, who at the Democratic State Convention last month in St. Louis was elected one of eight delegates-at-large for Missouri at the Democratic National Convention in Chicago, June 27.

All of which shows that Lindenwood girls are shining lights in whatever path of life they enter. In the case of Mrs. Donnelly, it did not require a State Convention to discover her greatness, as the Lindenwood Alumnae Directory of 1927 gives her a very long paragraph among those Lindenwood students who have done "Distinctive Work."

Weddings

Mr. and Mrs. Kenneth Stuart Gardner have announced the marriage of their daughter, Pauline Johanna (1925-26) to Mr. Park Kinnear Bryan, on Saturday, April 9, at Kansas City, Mo. Mr. and Mrs. Bryan will reside in Wichita, Kans., at 3229 East Pine St.

Mr. and Mrs. Archibald Leon Derby have announced the marriage of their daughter Virginia Aldeen (1927-28), to Mr. Robert Kenneth Howse, on Wednesday, April 20, at the home of her parents in Wichita, Kan. At Home cards are enclosed, after June 1, at Hillcrest Homes, Wichita.

Cards were received from Mr. and Mrs. Henry D. Steimke, of Dover place, St. Louis, announcing the marriage of their daughter, Ruth (1928-31) to Mr. Edward F. Michel on Thursday, April 14. At Home cards are enclosed for 3848 French Court, St. Louis, after May 8.

* * * *

Engagements

The engagement has been announced of Miss Ruth Bullion, A. B., 1929 (1925-29), of Little Rock, Ark., to Mr. James Bruere, whose family is well known on the Lindenwood campus. Ruth was one of the best known girls in her years at Lindenwood, being active in many interests, and many will be doubly interested in her coming marriage, which will probably take place in June. Hints are heard of a "triple wedding," although occurring in each case at the bride's home and not together in one place, because two other engagements are spoken of in the same breath as this one—that of Miss Clarice Bruere

to Mr. Bernard L. Thompson, of Kansas City, Mo., as recently announced, and also the engagement below.

Mr. and Mrs. Charles Tweedie, of Jefferson City, Mo., have announced the engagement of their daughter, Lillian, to Theodore C. Bruere, Jr., son of Judge and Mrs. Theodore C. Bruere, of St. Charles. Miss Tweedie attended Lindenwood 1923-25, and is now doing graduate work in the music department here.

* * * *

What Linden Logs Inspire

Margaret Mellott, of Kansas City, Kan., although still a sophomore, has been able to project herself into the far, gray-haired future, writing the following for her English "theme," which may find an echo in some of the hearts much older, of alumnae and former students who, too, remember the linden trees.

Beside An Open Fireplace

By Margaret Mellott

No, my dear, I am not sleeping—just dreaming here by the fire. Won't you come in and sit with me? Pull that little stool over here . . . There . . . Are you comfortable now?

I have been watching that big linden log burning. See—the one there in front. It's pretty, isn't it? You know, I never look at burning logs without thinking of a little piece I read a long time ago . . . It was in a book called **Larry: Thoughts of Youth**, written when I was in college . . . a lovely book . . . You see, Larry loved fireplaces, too. He wrote in a letter to his family once . . . I think I remember the words . . . Yes . . . he said, "There's a

belief among many solitary woodsmen that every color or tint to which a tree is exposed during its life, glows in the fire when that tree is burned."

My, what colors there are in that old linden log! It used to grow on the Lindenwood campus when I went to school there. A lot of yellow in it, isn't there? The yellow of linden leaves in the fall—of blithe blond heads—of sunshine on dead ash leaves. The yellow of the huge oaken library doors—of the flag pole—of the freshly painted fire plugs—of the gravel driveway in front of Roemer Hall . . . We used to sing, "We're yellow and white, Lindenwood." . . . Yes, there's the white . . . See it in the smoke?

All those reds in the embers have a right to be there too. The delicate pinks of sunsets and sunrises, the bright red of the sassafras tree, the faded bricks of the century-old buildings, and the rich cherry red of the library hangings.

Even greens are there in the fire—in the shadows—grayed with age now and merging into the blues and violets—but there none the less. See the dainty spring green of new leaves; bright summer green of gay dresses; somber winter green of firs and pines?

Browns, you say? . . . Oh, plenty of them . . . at the ends of the log—the part not yet burning. They must have come from soft brown hair, warm fur coats, bare shrubs . . . the two little cupolas on top of Ayres Hall.

I am an old lady now, but every year . . . somehow . . . I remember more clearly that lovely campus . . . Oh . . . must you go? . . . Well, do come see me again, won't you? I love visiting with young folks . . . Goodbye, my dear.

Dr. Irwin's Death

Another has passed away, on April 23, who brings memories of early days, Dr. William Francis Irwin, pastor of the Irvington Presbyterian Church at Irvington-on-the-Hudson, N. Y. He was here for the dedication of Irwin Hall in 1924, named in memory of his father. Dr. Robert Irwin, who was president in a period now 40 years past. As a child, "Frank" played on the Lindenwood campus, and many of the older girls remember his attractive childhood. He was in his 61st year. His wife had preceded him in death several years before, but his two sisters, known to Lindenwood, Mrs. Edward McClusky of Lebanon, Ill., and Mrs. William Ward of Minneapolis, Minn., survive him.

Miss Anne D. Gauss

After an illness of several months, death came on April 25 to Miss Anne D. Gauss, of St. Charles, who had been Dr. Roemer's efficient secretary for 14 years. All the college knew Miss Gauss, a gentle spirit who always spoke kindly and was always willing to do a favor or smile at a joke. Her mother, who had been Charlotte Elizabeth Johns, received a piano diploma at Lindenwood in 1868, having been a student here for a number of years. Other relatives were also Lindenwood students. Miss Gauss, on her father's side, was descended from the famous German mathematician for whom the "Gauss Equation" was named.

She was a faithful and devoted member of the First Presbyterian Church.

Los Angeles Girls

News comes of the meeting, April 16, of the Southern California Lindenwood Club, at the home of Mrs. William Coogle, who was assisted in entertaining by her daughter, Miss Cora Coogle. Both the mother and daughter were Lindenwood students.

The Executive Board met early in the afternoon, and after business was transacted, the members were entertained by some clever guessing contests. Mrs. Benjamin Cunliff gained the first prize, and the consolation prize went to Mrs. Nellie Baker. The hostesses then served delicious refreshments.

The next meeting is to be in the nature of a picnic at the home of Miss Nellie Boal of Glendale, who is noted for her beautiful rose gardens.

In the same letter come accounts of two meetings of the Lindenwood College Club of Southern California, for February and March.

Mrs. Viola Berger, the new president, opened her delightful home to the club for the February meeting. After a delicious buffet luncheon, Miss Virginia McFarland entertained with delightful piano selections. Mrs. Pfeiffer, one of the club members, and Mrs. Berger gave two clever readings. Following this, a **punch-board** was passed, each member being asked to do a stunt. This, of course, caused much laughter. A short business session was held.

The club was told of the death of Mr. A. Ballaseau, father of Mrs. Clara Ford, one of the club members. This news spread a pall of gloom over an otherwise happy meeting. The profound sympathy of the club goes out

to Mrs. Ford and Mrs. Ballaseau in their bereavement.

The March meeting of the Southern California Club was held at the home of Mrs. Alice Kramer, 250 South La Pere Drive, Beverly Hills. Mrs. Mattie Van Arsdale and Mrs. Eva Cunliff were hostesses. A delectable luncheon was served, and then came an enjoyable treat in the form of an afternoon musicale by Mrs. Roesser, one of Los Angeles' leading soprano soloists, who was accompanied by Mrs. Kramer. The program came to a close with two excellent guessing games, prizes being given to those who guessed best. The club felt deeply indebted to Mrs. Kramer and her mother, Mrs. Van Arsdale, and Mrs. Cunliff, for one of the most delightful club meetings.

* * * *

San Francisco Musical

Miss Malen Burnett (Lindenwood, 1893-97), head of the Malen Burnett School of Music in San Francisco, Calif., and Walla Walla, Wash., entertained the San Francisco Lindenwood College Club recently at her home in San Francisco. A lovely luncheon was served.

After the luncheon, she presented Miss Jean Tavernetti in a piano recital. This charming young pianist is the daughter of Prof. and Mrs. Thomas F. Tavernetti (Rae Graham) of Berkeley, Calif. Mrs. Tavernetti is a former Lindenwood student. Her husband is on the faculty of the University of California.

A previous meeting of the San Francisco Club was held at the City Club in that city, with Mrs. Reis, a friend of Miss Burnett's and of the San Francisco Lindenwood Club, as hostess.

Miss Burnett is well remembered not only by her fellow-students at Lindenwood, but by her students from the years when she taught at the college in 1906-08.

* * * *

St. Louis Club Meets

Mrs. W. K. Roth was hostess to the St. Louis Lindenwood College Club at her home on Westwood Drive, in Clayton, on March 28. There was a discussion of recent books. Cards were also played.

More recently, on April 26, the St. Louis Lindenwood College Club combined with the Quest Club at Kingshighway Presbyterian Church for an afternoon meeting, in which a program was furnished by present students of Lindenwood's music department.

Also in April the members of the St. Louis Club did something for their city's good, by joining with the Federation of Women's Clubs in the planting of several trees in Forest Park. This was an impressive ceremony.

* * * *

Personals

Miss Harriet Liddle (1924-28), of Des Moines, Iowa, sends a pleasant note, telling of a new daughter to a former May Queen attendant (recorded in another column) and also of her pleasure in visiting with two former college friends from Lindenwood days, Miss Alice Ann Ethell (1924-26) who is teaching in Bloomfield, Iowa, and Mrs. Helen Condon Grenawalt (1927) who lives in St. Paul, Minn. "I surely enjoy the Bulletin," Miss Liddle writes.

Response to expressions of sympathy in the death of Miss Florence Griffeth

(1920-24), told of in the last Bulletin, has been received from her parents, Mr. and Mrs. Bert Griffeth, of Rockwell City, Iowa, who say, "Florence had always been such a joy to us that we find our loss hard to bear."

On Tuesdays and Thursdays, from now on to the end of semester studies, the students of household economics and advanced cookery will each have a time of entertaining at a model dinner of her own preparation. At the first of such dinners, Dr. and Mrs. Roemer were guests, with two others. The student who had the honor of being hostess to the President and his wife was Margaret Hoover, assisted by Hannah Hardin as "host." The dinner had to be carefully computed, so as to come within a standard cost of \$3 for all the six servings, but this was done with a nice number of courses and even floral decorations.

Spring trips in chartered busses have been enjoyed, one Saturday by 60 or more girls from the Art Department, whom Dr. Linnemann escorted to the St. Louis Art Museum, to see the Carnegie International Exhibition; and another day by the students of Ecology who went from the department of Biology, with their teachers, to study specimens as revealed in the Ozarks.

Miss Marie McGrale (1926-27), who has been teaching in the Irvington High School at Omaha, Neb., has been elected Principal of the same school for next year, her mother writes to Dr. and Mrs. Roemer, adding that all the family "enjoys the Lindenwood Bulletin."

Kansas City Meets

The members of the Kansas City Lindenwood College Club are reaching out for more members, as an official notice comes to the Bulletin that they "do wish that any of our L. C. girls whom we have not been able to reach would call Mrs. Homer Neville at the Riviera Apartments, as our meeting of May 17 is to be a real get-together, with Dr. and Mrs. Roemer as our 'main attractions.'

"In April we met on the first Tuesday of the month at the Woman's City Club, as is our regular custom, and luncheon was served to 26. In the afternoon our guest speaker, Ethel Robinson Kreeck, gave a most interesting talk on her South American experiences as wife of the U. S. Minister to Paraguay.

"We are delighted to report Ada Belle Files as a new member of the club, also Marguerite Zimmermann Jackson."

* * * *

Mrs. W. Joyce Davidson (Mildred Trippel, 1929-30) writes from her new home at 4251 Winthrop Avenue, Indianapolis, saying, "It really is a thrill to receive the Bulletin each month and to read of the activities of my old friends." Until now she has been living in O'Fallon, Ill.

* * * *

Births

"Another future Lindenwood student" is implied in the cards from Mr. and Mrs. Buff Burtis, (Reba Crow, 1922-24) announcing the arrival on March 19, of little Martha Jane, their second daughter. Mrs. Burtis adds,

"Betty Lou and Martha Jane will probably attend Lindenwood together."

Mr. and Mrs. C. D. McEachran, of Oak Park, Ill., send cards "introducing" young Daniel Curtis McEachran, who arrived at their home March 20. His mother was formerly Dorothy Edwards (1923-24).

"We are so happy we could raise the roof" says the concealed message in a holly-hock embowered bungalow card from Mr. and Mrs. Lucius A. Futze (Corinne Tiemann, A. A. 1918), of 350 South Austin Blvd., Oak Park, Ill. Their new son's name is Richard Tiemann, and he arrived April 6.

News comes indirectly through another friend, of a daughter born in February, to Mr. and Mrs. Ralph Kirch, of Keokuk, Iowa. Mrs. Kirch was formerly Louisa Cochrane (Lindenwood, 1924-26), who was sophomore attendant to the May Queen in 1926.

"I like the folks here, so I'm going to stay," says the tinted and gold-embossed pretty baby card of Allan Malvin, little son born April 2, to Mr. and Mrs. Frank H. Ephraim (Gladys Lee Gladstein, Lindenwood, 1923-25), of McAlester, Okla., at their home, 36 West Ottawa.

"Look who's here!" says the cradle-card of little Jane Ross Delahunty, who "arrived" April 9, with a weight of seven pounds, the daughter of Mr. and Mrs. Alan Delahunty (Mayme Ross, 1922-23). Their address is 319 Dayton St., Muskogee, Okla.