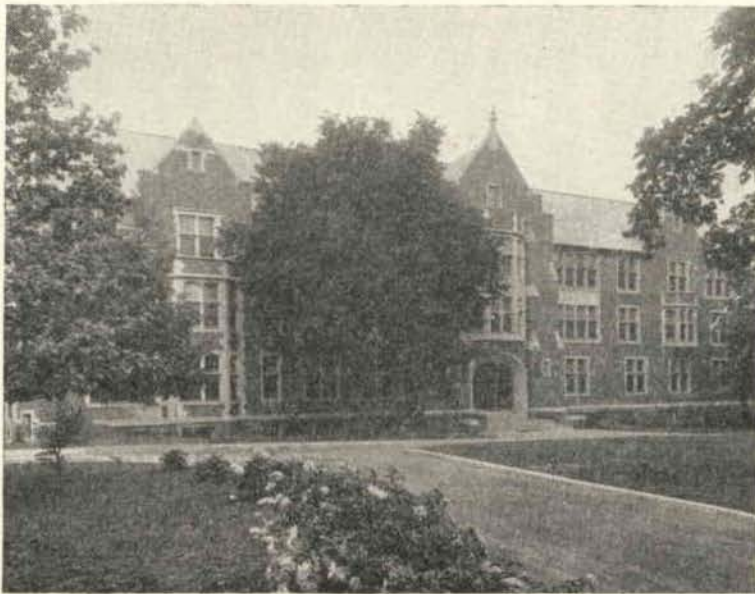


LINDENWOOD COLLEGE

BULLETIN



ROEMER HALL

June · 1932



MODERN college girls have all the best of it, doesn't it seem when one looks at this illustration of some of the pupils in the riding class? Lindenwood's spring foliage shows in the background. From left to right the riders are: Peggy McKeel, Blytheville, Ark.; Julie Baird, Omaha, Neb.; Virginia Baker, Falls City, Neb.; and Margaret Rossy, San Antonio, Texas.



LINDENWOOD COLLEGE BULLETIN

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No. 12

“Thirteen Original States,” Lindenwood’s Senior Class Addresses for 105th Commencement by Dr. MacIvor and Dr. Paynter

As this Bulletin comes into the hands of its readers, Lindenwood’s 105th Commencement will be fairly launched. The 76 degrees, diplomas and certificates which are to be conferred will all have been inscribed and placed in their leathern cases; caps and gowns will have been fitted to all the graduates; the choir will have fully rehearsed its processional and the fair soloists their charming numbers. The exercises of Commencement will occur Monday morning, June 6, at 10 o’clock, in Roemer Auditorium.

Seniors became weepy, though joyous, as the first augury appeared,—the annual “senior tables” on May 5, which permitted all the class to abandon the hostess duties which had bound them through the year up to that time, and for the next month to sit together at one long table in the southwest corner of the dining-room. This will be something to remember, nearly 100 meals together, the Class of 1932! The seniors made a pretty sight in their class dresses of white pique, worn for the first time, with blouses of pastel-hued mesh. The first night of the new arrangement is always one of great ceremony. The seniors marched in, headed by Mrs. Roemer, honorary class sponsor, and Miss Mary McKenzie Gordon, class sponsor, singing

their class song. During the course of the dinner, the seniors sang a song to their Sister Class, the sophomores, also their farewell song. All the other classes in response sang to this retiring class.

A week later came “Sneak Day.” Its title is not worthy of the wholesome good time enjoyed in St. Louis “from dawn to dewy eve” by the seniors on that day, one of the events of which was talking and singing over the radio, KMOX. All the world knows now that “Lindenwood’s Class of ’32 comprises the 13 Original States” (the imagination being strained a little to allow that the “Original Thirteen” were Missouri, Kansas, Arkansas, Nebraska, Illinois, Wyoming, Oklahoma, Texas, Ohio, Indiana, Iowa, Utah, Louisiana, from which these seniors come).

Speakers at Exercises

Someone will think the announcement is wrong in saying that “Monday” instead of “Tuesday” will be Commencement Day. But it is quite correct, and the new dating seems such a good plan that “Monday” is likely to be made permanent. The reason for Lindenwood not sticking, like Thomas a Becket, to its “Tuesdays” is this: experimenting showed, this spring, how much more pleasant it was to have Mayday earlier,

and the Spring Festival later. This allowed time enough to have Class Day on June 4 also, the same day as the Spring Festival, and Monday was thus free for Commencement. It makes the whole arrangement more compact.

Rev. John W. MacIvor, D. D., president of Lindenwood's Board of Directors and pastor of the Second Presbyterian Church, will give the address, Commencement Day.

Rev. Russell Paynter, D.D., pastor of Memorial Presbyterian Church (the old Washington and Compton Avenue Church) will preach the baccalaureate sermon, Sunday afternoon at 3 o'clock. Dr. Paynter is one of the newer pastors in St. Louis, having come from a large church in Philadelphia a few years ago.

The college choir will present its annual concert, with Miss Gieselman, director, and Doris Oxley, accompanist, on Sunday night, following the baccalaureate service. The sextette will sing as well as the chorus. In a Gounod number there will be solos by Alice Denton and Mary Louise Bowles, with violin obligato by Margaret Love. For a Rossini anthem, Dolores Fisher will be soloist. Miss Isidor, with Miss Englehart, accompanist, will play violin selections.

On Commencement Day, Alice Denton will sing a solo from "Tosca" by Puccini, and Willa Waters will play two violin solos.

The Commencement play, given by Alpha Psi Omega, on Saturday night, will be "The Ivory Door," by A. A. Milne. Miss Cracraft will be director, and 20 students will take part. The Lindenwood College Orchestra will play.

Luncheon to the Bachelors

No matter how large the class of young "Bachelors," it is never beyond the hospitality of Dr. and Mrs. Roemer, whose annual luncheon to the 43 who will receive degrees was a delightful affair, Saturday, May 21, at the Missouri Athletic Association, with menu unstinted and a charming program set off by joyous young faces and the best of Lindenwood's songs. Fruit cocktail, fillet mignon, French fried potatoes, water cress, green peas, delightful salad, exquisite hot rolls, with dessert of strawberry parfait and delicious cake, and the accessories of salted almonds, celery, olives and all the entrees which college girls like so well—this description gives only a faint idea of how abundant and enjoyable everything was.

The blue cornflowers and iris mingled with daisies were remindful of the class colors, and the tall candles, too, were ribboned in blue. Garlands of smilax were everywhere.

The program was very informal, including compliments from Dr. Roemer and Miss Gordon, class sponsor, on the general excellence of this coterie of girls, with adequate response and expressions of gratitude from Lois McKeehan, the class president, and the other class officers, Elizabeth French, Laura Hauck and Maurine Brian. Then there was the class song, and the final "School of Our Mothers," with Mr. Thomas as accompanist. He and Mrs. Thomas, as well as Dean Gipson, Dr. Linneman, Miss Gieselman, and Mrs. Underwood of the faculty were Dr. and Mrs. Roemer's guests with the girls, making a party of more than fifty.

A questionnaire sent around showed

that this is a tall class. The average height is five feet, five inches, and the average age is 20 years and three months. Brown eyes showed up in the majority, 18 pairs, while 15 of the seniors are blue-eyed, four have gray eyes, one has black eyes (this doesn't add up right, but a few were too modest). What they intend to do is definite with most of them,—nineteen are prospective teachers; four will go on to graduate study; three will travel; two will enter business; one becomes a writer; three are to "get married and keep house." The rest, only a small proportion, are uncertain as to the future.

* * * *

A distinguished speaker brought to Lindenwood by Pi Gamma Mu was Dr. L. L. Bernard, of the faculty of Washington University, who is President of the American Sociological Society. He made an afternoon address and was a guest, with his wife, at dinner.

Dr. Roemer filled the pulpit of the Webster Groves Presbyterian Church, Sunday morning, May 22, in the place of Dr. Skilling.

* * * *

"Roemer Days"

Dr. Roemer's birthday, on May 2, made his offices radiant with flowers. The remembrances were many, beautiful and fragrant, and at breakfast the girls sang with hearty approval, "Happy Birthday to You, Dr. Roemer."

This followed on the heels of another "Roemer Day" outside the college, for the St. Louis Tyler Place Presbyterian Church, the pastorate of which Dr. Roemer left 18 years ago, still insists on having its annual "Roemer Celebra-

tion." Dr. Roemer, invited by the pastor, Dr. Edmund F. Miller, preached a sermon on this day, Sunday, May 1, the theme of which was the way out of depression.

He took Elijah as an instance, "And he sat down under a Juniper tree" (I Kings, 19:4), and told of "juniper trees under which we all sit," such as fear, fatigue, self-exaggeration, and loneliness. In "the way out," he recognized the effect of the mind on the body, and said, "Elijah was bidden to eat," counting in also Father Card's prescription, "Soup, Soap, Salvation."

Dr. Roemer spoke of the appeal to one's better self: "What doest thou here, Elijah?" The appeal of Christ, he said, is to one's better self. "Proper self-appreciation," he said, "is the anchor of the soul."

The third part of the prescription was to go to work, just as Elijah was given work to do. Creative work is an inspiration, and worthwhile work will drive away depression. Dr. Roemer quoted Dr. R. J. Cooke, "The sin of the juniper is not being under it but staying there." In conclusion he told the parable of the Devil selling his tools, but unwilling to part with "Depression" because he said, "I can make a man do anything with it."

* * * *

On Alpha Mu Mu (honorary music fraternity) Day, recently, Lindenwood was host to representatives of Mu Phi Epsilon, national music fraternity. Several national officers, including a province president and past chapter president, were guests at a students' program and a reception, also at luncheon.

LINDENWOOD COLLEGE

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LINDENWOOD COLLEGE

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ST. CHARLES, MO.

JUNE, 1932

Who Will Bring Others?

Contagious is the desire to spread Lindenwood's light and learning. Although prospects up to date in the Secretary's office show conditions auspicious for next year, yet everyone's natural loyalty to the institution is causing "all hands" to fall to, making assurance doubly sure for 1932-'33. Alumnae must not fall behind in the universal movement among all who have known and loved Lindenwood. Like St. Andrew of old, "speak to some one." The very girl may be your next-door neighbor who would make a splendid student, and who needs only the pivotal suggestion to turn her thoughts to this school of honored achievement and history.

Just now the loyalty sentiment is evident in different departments of study. In the Business department, and in the Art department, the students' clubs are interesting themselves in pledging a return. In other classes the matter is earnestly discussed between hours. At a recent faculty meeting, after Dr. Roemer had spoken, several of the teachers divulged plans for promoting next year's attendance. The movement is sweeping along. Let all who will, participate!

Annual Meeting

Lindenwood's Board of Directors had almost a full attendance Monday, May 16, at the annual meeting which was held at the college. Dr. John W. MacIvor, president, was chairman of the meeting.

All the old students will be glad to hear that Dr. Roemer's report, corroborated, too, by the auditor who has been making his annual visit to Lindenwood, shows that this college is in a better financial condition than a great many church colleges. Lindenwood is, in fact, entirely safe, with its balance on the right side of the ledger and no "shaky" investments. Education standards in the college have been high, and both students and faculty are more in earnest because of the general severity of business conditions.

A new member, Mr. Alfred L. Shapleigh, who is an elder in the Second Presbyterian Church, was elected a member of the board, to succeed the late Dr. S. C. Palmer.

* * * *

Has Best French Students

Again has Lindenwood scored for national honors in Beta Pi Theta, national honorary French fraternity. The recipient is Margaret Jean Wilhoit, a senior, of Kansas, Ill., who gains the distinction of having done the most outstanding work in French of any college student in French, in the United States. The award made is a fraternity ring, carrying the emblems of the fraternity. This is the National Scholarship Contest of Beta Pi Theta.

* * * *

Willa Waters, who will receive the degree Bachelor of Music, gave her graduating recital, all violin numbers, on the night of May 20.

How Lindenwood Girls Earn Their Living

Edited by KATHRYN HANKINS

Like many other Lindenwood girls I try to earn my living by teaching school, and while there's nothing so unusual about that, it is full of the unexpected.

Employed to teach French in Albia, in a high school of over 400 students, I find each year, due to heavy enrollment in certain courses, something different to teach in addition to the French. At times it's English — anything from Freshman Rhetoric to Business English for the Seniors; at other times it's Commercial Law; and next year, from present indications, it will be Latin. Variety is the spice of life, so with such a varied curriculum I have no opportunity to tire of teaching one subject alone. The fact that I specialized in three subjects has certainly been of much benefit to me.

It runs true to form for a teacher in a small school to have many outside activities, and my case is no exception. This is my second year as adviser for the year book, a task for which my experience on the *Linden Leaves* staff has proved invaluable.

Then there's my sponsorship of the Senior Class, Girl Reserves, and of French Club. Not long ago the club presented a program in assembly in which it took the entire student body on a bus ride through France. Hung at the back of the stage was a huge pictorial map of France on which the driver pointed out spots of interest. At each stop the French students presented songs and dances or characteristics of the various provinces.

My trip abroad two years ago with Laura Margaret Melette, my L. C. roommate, so inspired me that I'm going

abroad again this summer, but this time it is for six weeks' study at the Sorbonne. In order to see as much as possible I'm sailing from Galveston, putting in at New Orleans, Havana, and two ports in Spain before landing at St. Nazaire, from whence I go to Paris to live with a French family. After the close of the summer session I'll travel in Southern France before sailing from Le Havre for New York.

As another side line I am serving my second year as pipe organist at the church—so I truly have no spare time in which to be bored.

Thus life goes on—exciting, interesting, and full to the brim.

Pauline Davis.

A. B. 1927.

I am teaching in the Girls' Collegiate School, Glendora, California. This is one of the oldest, and best known schools of its kind on the west coast—and thoroughly accredited. It has an ideal location in the midst of orange groves on the side of the Glendora Foothills, overlooking the prettiest valley that I have ever seen. Now the orange trees are in full bloom; how fragrant they are! For several months this winter, the mountains to the back of the school have been snow-capped. Now the wild flowers, lupine, wild verbena, yellow poppies and daisies, give a new beauty to the slopes.

We are within an hour or less of Los Angeles, Pasadena, Pomona, Long Beach and other cities and towns that often offer attractions worth attending.

The school provides training from the seventh grade to and including one year of post-graduate work. My special job

is called "Advisor of the Lower Division." What I actually do is that I superintend the work of the five seventh grade girls (we have no eighth grade this year), I am their teacher for grammar, spelling, literature, social science; I have a class of freshmen in ancient and medieval history, and I take my share of dormitory duties which amounts to every other night and every other week end. The art, French, and mathematics are taught my five by other teachers. Of course there are always other things that a residence teacher is expected to do, but in spite of finding it time-consuming, I have found the year very interesting. The most serious thing that I had to decide when I was considering this place was to give up teaching Latin. When I finally decided to do it, it was with the resolution that I would go ahead with my Masters Degree, making Latin my major interest, so that it would not mean giving up Latin, but rather giving up teaching it, temporarily.

I am hoping to complete work for my M. A. degree from U. S. C. by August.

Virginia Heimrich.

Class of 1924.

* * * *

Deaths

Doubly sad because she died so young is the death on May 3, at her home in Coulterville, Ill., of Miss Mary Virginia Knecht, who attended Lindenwood, 1925-26. She died at the age of 25, after a severe illness with several days of intense suffering. Miss Knecht was a teacher, and had been recently engaged for her sixth year in the Coulterville schools. She was also invited to teach music in vacation at the Sherwood School of Music in Chicago. She

had been a member of the United Presbyterian Church since early girlhood, from which time she had taught regularly a class in the Bible school. In the Coulterville "Republican" it is said of her:

"Her time and her talents were dedicated to her Master and her many close friends. She was the idol of her parents who loved her devotedly. She was a true friend." Eight ministers assisted at her funeral, and the Sunday School teachers were pall bearers. Floral offerings were in great beauty and abundance.

All of Lindenwood extends sincere sympathy to the family of Mrs. W. P. Broome, who was Dorothy Campbell (1930-31), who died after a short illness from a throat infection, in the early part of May. Dorothy's home was in Clovis, New Mexico. She was the daughter of Mr. and Mrs. G. A. Campbell, and was a bride of September, 1931. Besides her husband and parents, a sister and brother survive her.

* * * *

The junior class was host to the senior class and their guests at the annual Junior-Senior Prom, the night of May 14. Decorations were in the style of a Colonial garden, carried out in pastel shades, with the curtain at one end of the room decorated as the front of the Colonial house, and a platform as a porch on which the orchestra played. Ellen England, of Kirkwood, is president of the freshman class. The chaperones were Dr. and Mrs. Roemer, Dean Gipson, and the class sponsors, Dr. Gregg for the juniors, and Miss Mary Gordon for the seniors.

Weddings

An announcement recently received is that of Dr. and Mrs. W. H. Scherer, telling of the marriage of their daughter, Myrtle Pauline, Lindenwood A. B., 1929, in St. Louis on November 26, 1931, to Mr. William C. Vogt. "At Home" announcement is for 4640 Morraine.

The marriage of Miss Elizabeth Lucile Brown (1928-31) to Dr. Roland Frederick Mueller on Friday, April 22, is announced in cards from her parents, Mr. and Mrs. Leonard Bryant Brown, of St. Louis. At Home cards are enclosed for Dr. and Mrs. Mueller, for 7214 Maryland avenue.

Mr. and Mrs. Reuben G. Miller, of St. Charles, sent cards announcing the marriage of their daughter, Thelma May (1926-27), to Mr. Walter E. Spatz, on Friday, April 15.

Cards announcing the marriage of Miss Mary Elizabeth Chinn (1926-28) to Mr. Thomas McCroskey, Jr., have been received from her parents, Mr. and Mrs. Charles Raleigh Chinn, Jr. The ceremony took place June 20, 1931, at Webb City, Mo.

Invitations were received from Mr. and Mrs. Joseph W. Weis, to the marriage of their daughter Verna (1927-29) to Mr. Theodore John Krauss, Jr., on Wednesday evening, June 8, at 8 o'clock, in Trinity Evangelical Church, St. Louis.

Dr. and Mrs. James Walter Stephens, of Pine Bluff, Ark., have sent announcements of the marriage of their daughter,

Wilma Jane (1930-31) to Mr. Thomas Evan Gillespie, Ensign, United States Navy, on Monday, April 25, at the home of her parents.

Announcement cards have been received from Mr. and Mrs. J. C. Houchin, of Newton, Ill., telling of the marriage of their daughter Hazel Claudine (1926-28) to Dr. E. C. Jourdan, on Saturday, May 7.

* * * *

The annual Art Exhibit, under the direction of Dr. Alice Linneman, head of the Art Department, will be held in the art rooms, Roemer Hall, from 3 to 6 o'clock on Friday afternoon, June 3. These girls always have the loyal task, too, of decorating the graves of Lindenwood's founders with flowers for the commencement season.

Channing Pollock, playwright, who spoke at Lindenwood last year, has sent regrets that he could not respond in person to the Commencement invitation. "Mr. Pollock," says his letter, "has the liveliest and most pleasant recollection of his recent visit to Lindenwood, and genuinely wishes that he might repeat it at this time."

Frances Doak (1927-29) passed through St. Louis recently, intent on business of practical journalism. She has research work mapped out for several weeks to come, which she and other college girls, selected from various institutions, are doing for the Journalism Department of Northwestern University, in the line of a study of magazines. She had been at Fort Smith, Ark., and was on her way to Pittsburgh, Pennsylvania.

Spring Pageant Oriental

Dance rehearsals and costume-making have been in progress for several weeks preceding the Spring Pageant which is to be given on the green, Saturday afternoon, June 4, under the direction of Miss Margaret Mantle Stookey, at 2:30 o'clock. All the members of the sophomore and freshmen classes are required to take part.

The pageant is to be centered around an old Chinese romance which concerns the betrothal of a very young Chinese princess to a young and noble warrior who is called away to war for a long time. The first scene is the betrothal ceremony, in which the lover places the ancestral headdress of his house on his betrothed's head as a symbol of their engagement. When the lover does not return for many years, the family of the little Chinese princess wished her to accept the proposal of another suitor, but in the second scene the princess begs them to allow her one more day in which to pray in the temple for her lover's return. All her friends and the villagers join in the prayer festivity, which is interrupted by the return of the lover from a victory in Java, bringing a Javanese princess and an entire Javanese retinue. He recognizes his betrothed and preparations for the wedding ceremony are begun. The Javanese princess captivates the heart of a young Chinese prince who is the brother of the betrothed Chinese girl and the wedding becomes a double ceremony.

Chinese doll dances, a Javanese plastic solo, group dances of various types, coolie, sword, spear, kite, dragon, parasol, pig tail, cherry-blossom, fan, incense, lantern, and the chrysanthemum toe ballet, will be among the numbers.

Kansas City's 21 Years

The Kansas City Lindenwood College Club welcomed Dr. Roemer as guest and speaker, and gave an original and clever program, partly in poetry, in celebration of the club's twenty-first anniversary, Tuesday, May 17. A luncheon de luxe was given at the Blue Hills Country Club with Mrs. O. L. Berry (Lois Bockemohle) presiding.

An innovation on the program was the presence of a band of forty pieces from the Pembroke Boys' Academy, whose playing was greatly enjoyed. Miss Ada Belle Files (1922-'23), gave piano numbers and sang two selections, and Mrs. Sylvia Rubins Bornstein gave readings. The chairman of the entertainment committee was Mrs. Charles H. Kraft (Mildred Mayfield, 1909-11).

Dr. Roemer, making his address, recalled the fact that for 19 successive years he has attended this annual luncheon of the Kansas City College Club, which has always been a brilliant affair. He spoke of the College, its past, present and future, striking a cheering note as to current conditions. He was reassuring on the finance question no less than on the educational standards, and he spoke, too, on the pleasant social life of the students at Lindenwood.

There were clever toasts in verse.

Mrs. Fannie Gill Overall responded to "Prestige":

I like a school with lots of fame,
 Historic backing and a fine old name,
 Where traditions live and all around
 Memories cling, yet I'm unbound
 And can help to build to the finer things
 That each succeeding school year brings.
 And this is what I've understood
 Remains the charm at Lindenwood.

Then came a toast, "Equipment," by Mrs. Katherine Pence Mathews:

If I had to build a college
I'd select a campus wide,
Put up great big buildings
To which I'd point with pride.
Then I'd search around for teachers
All so learned in the arts,
Then I'd get a lot of students
From both near and distant parts.
But it seems a lot of trouble
Just to build it—if I could—
When right here in old Missouri
Is that grand old Lindenwood.
The next one was on "The Girls,"

by Mrs. Alice Docking Neville:

Of course I'd like a co-ed school,
I'm sure there are lots of joys
If you study hard, and as a rule,
You kind of like the boys.
But still I like a crowd of girls,
And from all I hear and see,
The wonderful girls at Lindenwood
Are just the friends for me.
With the theme "Alumnae Clubs"

was the following, by Mrs. Marian Knapp Miller:

I want to be in a Lindenwood Club
So that any place I go,
I'll find some friends, congenial
friends,
And perchance some one I know.
From the days when Mary Sibley
Dreamed her dreams of Lindenwood
Round her girls have been enfolded
All the charms she understood,
But they say that Kansas City
Always tries to set the pace,
So I think I'll go to college,
Then come home to join the race.

The president, Mrs. Lois Bockemohle Berry, rounded off the toasts with one to "The President" as follows:

You know of the fame of Lindenwood,

If you don't by now, you certainly should;

We come at the last to name the man
Who leads the procession as only he can.

We know him and love him

As he comes each year

With his happy smile and words of cheer.

There have been other presidents,
fine and true,

But none, Dr. Roemer, we place before YOU.

Sixty-four were present at the luncheon and the program. Among them were four from the St. Joseph Lindenwood College Club, including that club's president, Miss Katherine Ann Disque. Other guests included High School seniors from Kansas City, many of whom have signified their intention of being Lindenwoodites in 1932-33.

* * * *

Among outsiders coming to Lindenwood, no guests enjoyed themselves more than did the ladies of the education department of the Eighth District, Federation of Women's Clubs of Missouri, who came for the day on May 19. Mrs. Arthur Krueger (Marguerite Urban, 1905-06) is chairman of the department, and led the party, which was entertained by Dr. and Mrs. Roemer with luncheon and a dramatic entertainment.

In the dramatic entertainment, given in Roemer Hall, two plays written by students, "The Tables Turned," by Margaret Jean Wilhoit; and "The Little Green God" by Virginia Sterling, were an outstanding part of the program.

Social Science Honors

Pi Gamma Mu, the honorary social science fraternity, has announced the following new members in the Lindenwood chapter: Shirley Haas, Isabelle Wood, Margret Omohundro, Betty Fair, Pearl Hartt, Elizabeth Wheeler, Elizabeth French, Marjorie Wycoff, Jennie Jefferis, Miriam Runnenburger, Mary Chowning, Evelyn Knippenberg, and Florence Schnedler. It gives a little more spice to this pledging to know, as has just been announced, that Admiral Byrd has accepted the honorary national presidency of Pi Gamma Mu.

Births

A minister's son has come to the manse at Saginaw, Mich., on May 8, to Rev. and Mrs. J. M. Boyer (Evelyn Hornback, of the class of 1910). His name is Richard Edwin.

Little Marjorie Ruth (doesn't that sound like a Lindenwood name?) is the new daughter, since April 26, of Mr. and Mrs. H. O. Barrett (Helen Stuckey, 1923-24), of Lexington, Neb. Her announcement card is in the form of a cunningly cushioned cradle.

Robert Carl Jensen, young son of Mr. and Mrs. Carl C. Jensen, who arrived at their home in Parsons, Kan., on April 21, has a mother who is well remembered at Lindenwood. Mrs. Jensen was Bessie Harvey (1917-19, Home Ec. diploma, 1919), who afterward served as the Dean's Secretary.

Mr. and Mrs. Robert Bowen (Eleanor Dressel, 1923-25), have sent an original design in baby-cards, an imitation electric light globe, announcing a "great

reception" to Janet Gayle, their little daughter who came April 27 to their home in Jerseyville, Ill.

On Mayday, May 1, arrived Tom Cotton Buckthorpe, with a weight tipping eight pounds, the young son of Dr. and Mrs. Tom C. Buckthorpe, of 921 Grove St., Jacksonville, Ill. Mrs. Buckthorpe was Thelma Ann Cotton (1918-19).

Mrs. H. N. Tatarsky (Muriel Weisbaum, 1928-30) sends a merry letter in connection with the announcement of her three-months-old baby girl, Stephanie Ann, who arrived February 12. Mr. and Mrs. Tatarsky and their little daughter are spending the summer in Idaho Springs, Colo., but will return to Denver in the fall. She says, "It is impossible to tell how much I enjoy the Bulletin, and how very much I'd love to talk with all my old friends."

From Sikeston, Mo., comes a pictured baby in its basket, sent by Mr. and Mrs. Paul J. Trotter (Ruth Baker, 1926-28), announcing the advent of Paul Jones Trotter, Jr., on May 15, with the greeting, "We're mighty proud of this basketful."

"Important Citizen Arrives," says an "Extra" of "Babyland News" in the very clever stationery adopted by Monsieur Stork for young George William, date April 5 and weight 9 pounds, who is announced by his parents, Mr. and Mrs. George Tibbles (Esther Schumacher, A. B. 1928), whose home is in St. Louis. His mother will be remembered as a sweet singer.