LINDENWOOD COLLEGE PLAYERS

present

and

Job's Kinfolk

The Rats

by
Loretto Carroll Bailey
Directed by
Carolinda Cowles†

by
Agatha Christie
Directed by
Gail Driver†

A Project in Communications Arts
Under the Supervision of Robert Douglas Hume*

ROEMER AUDITORIUM

Lindenwood College

Friday and Saturday, November 8 and 9, 1968 8:15 p. m.

JOB'S KINFOLK

Kizzie	
Carl	Carroll Howell
Kate	Pamela Willets Gordon*
Katherine	
Estelle	Diane Ruhl

Place: The Meadow's Living Room,

North Carolina

Time: An evening in 1930

Stage Manager: Sylvia Hunsicker

There will be a ten-minute intermission

THE RATS

Sandra Grey	Claudia Dammert
Jennifer Brice	Marsha Hollander
David Forrester	Allan Newsham
Alex Hanbury	

Scene: The Michael Torrances' flat

in Hampstead

Time: The present

Stage Manager: Kathi Krueger

*Member Alpha Phi Omega

†Pledge to Alpha Psi Omega

Produced by Special Arrangement with Samuel French, Inc., New York

STAFF

Lights	Kathy Pfeifer*
Sound	Jean Ann Mackiewicz
Scenic Technician	Patsy East
Costumes	Carolee Ashwell
Make-Up	Marla Dill
	Linda Davis
Publicity	Vicki Lea
House Manager	Chris Lohrman†
	Janet Barbour
	Brenda Johnson
	Gail Leussler

ACKNOWLEDGEMENTS

Mr. Charles Bushnell and Staff First Capitol Trading Post, 207 South Main Mickey O'Connor Costume Co., St. Louis Southwestern Bell Telephone Co. of St. Charles Stagecraft class Others who have helped since the program went to press

COMING!! THE IMPORTANCE OF BEING EARNEST

by Oscar Wilde

Friday and Saturday, November 15 and 16, 1968

Fellowship Hall 8:00 p. m.