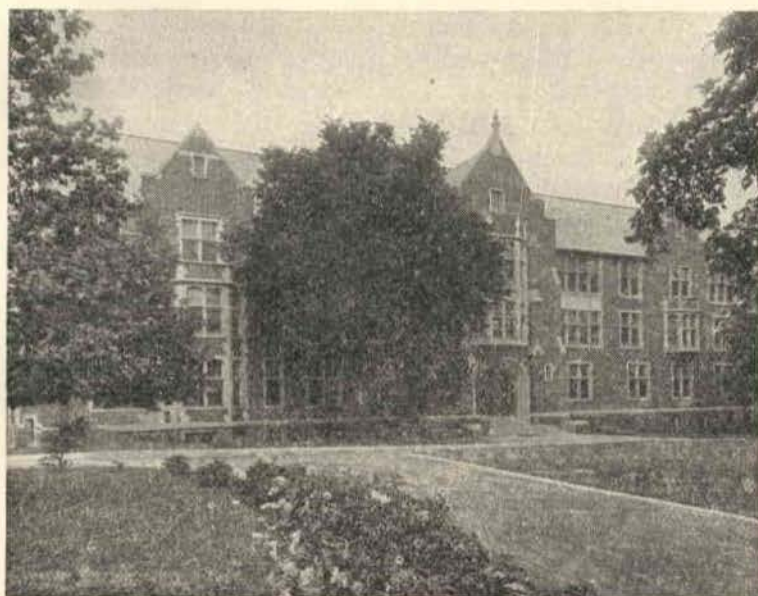


# LINDENWOOD COLLEGE

## BULLETIN

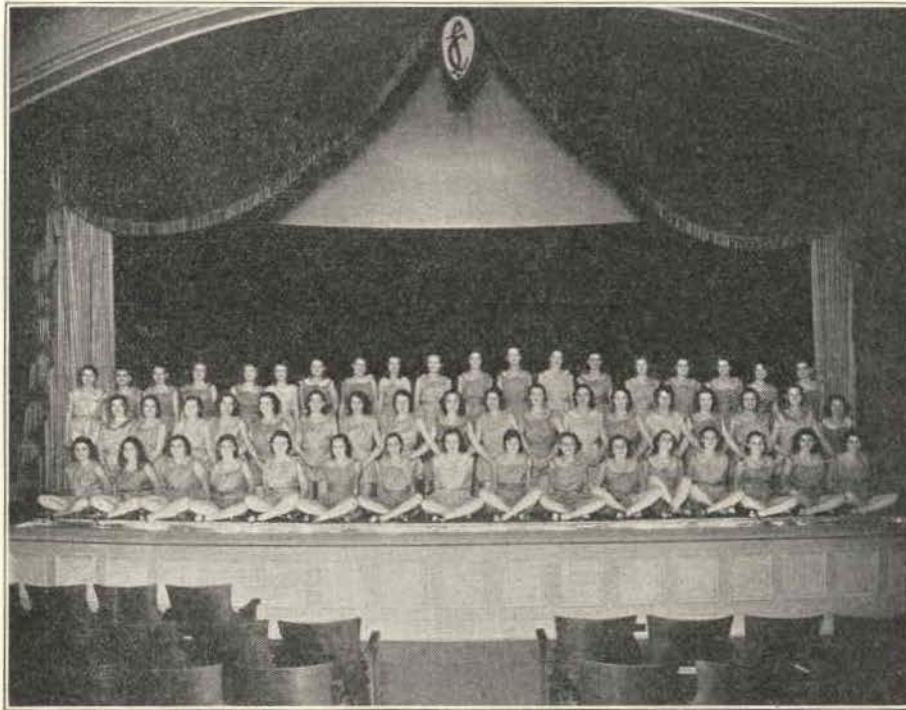


**ROEMER HALL**

December · 1932

Vol. 106

No. 6



#### LINDENWOOD'S DANCE REVUE

A FULLER account of the graceful exhibition on Founders' Day will be found on another page. This picture shows them grouped on the stage of Roemer Auditorium, with a background of the velvet draperies which suggest festal scenes to every old student.



# LINDENWOOD COLLEGE BULLETIN

*A monthly bulletin published by Lindenwood College  
Entered at the St. Charles, Mo. post office as second class matter*

Vol. 106

DECEMBER : 1932

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## Students Home for Thanksgiving Spirit of the Holidays at Lindenwood

Thanksgiving was different at Lindenwood College this year. In the first place there was a tremendous snow the week before. "For forty years"—and that is a safe time to estimate, when records have not been kept—they said there had never been such a deep snow in these parts so early in the season. Then a four-days' recess was granted, Dr. Roemer making the announcement that classes on Friday following Thanksgiving would be omitted.

That day in chapel there was much applause and merriment, after which everyone hurried out, excited and gleeful. When the mail left the Lindenwood postoffice that afternoon the postman could hardly carry all the letters that were sent home to announce the good news. These messages read: "Vacation, we get a vacation. I shall be home for Thanksgiving, so prepare the big turkey. May I come by plane, it is quicker?"

The change was made by the students themselves, who were permitted to vote this year as to whether or not it should be granted. (They were rather in the way of voting, by the vigilance of the college chapter of the League of Women Voters, having twice cast votes in a poll anent the national elec-

tion. They favored Mr. Hoover, which he really ought to know.) So by majority vote the experiment of a recess at Thanksgiving was authorized, beginning at noon, Wednesday, and continuing until Monday, November 28. It was most satisfactory to the younger students, but a few of the upperclassmen remained in their seats when the vote was taken, because they couldn't bring themselves to vote against Thanksgiving Day at Lindenwood, which had afforded them so much pleasure in the past.

However, by prearrangement, most of the enjoyable events of a Lindenwood Thanksgiving were held ahead of time, before the students started home.

The Thanksgiving play which the Y. W. C. A. gives annually was the first of the celebrations. Given on Friday night, November 11, in Roemer Auditorium, it was the amusing English three-act comedy, "All-of-a-Sudden Peggy," by Ernest Denny. This presented many strange and humorous situations. The title role actress, "Peggy," who brought all these things about by her impulsiveness, was Janet Winnett, of Des Moines, Iowa. Honors were well distributed among all the other charming actresses, who were:

Elizabeth McSpadden, of Nowata, Okla.; Florence Wilson, Chicago, Ill.; Beulah Geyer, Waterville, Kans.; Dorothy Holcomb, Muskogee, Okla.; Margaret Ethel Moore, Trenton, Mo.; Evelyn Brown, University City, Mo.; Mary K. Dewey, Cairo, Ill.; Maxine Bruce, Wooldridge, Mo.; Ethel Gard Barry, Elkhart, Ill.; and Ella McAdow, Lexington, Mo. The stage manager was Nancy Watson, of Camden, Ark., under the direction of Miss Mary McKenzie Gordon of the department of dramatics.

In the next week, on the night of November 18, the 169 freshmen gave their annual party, with Butler Gym decorated like a mediaeval castle, and a nine-piece orchestra playing. Helen Lightholder, Sarah Nelle Pickett, Nancy Culbertson and Betty Hoover, with their class sponsor, Miss Frances Stumberg, were the official hostesses, assisted by Dr. and Mrs. Roemer and Dean Gipson.

On Tuesday night before Thanksgiving the sophomores entertained with their party, in which Mildred Keegan, Ruth Cooper, Allie Mae Bornman, and Joanna Achelpohl, and their sponsor, Miss Reichert, were the charming hostesses, with the same aid from Dr. and Mrs. Roemer and Dean Gipson.

There was a round of teas by different honor societies. Mrs. Roemer's birthday comes also in November, and despite her strict injunction against its being celebrated, it was impossible to prevent the bouquets and baskets of flowers which made a bower of her office and parlor.

Nor did the Lindenwood girls forget their Thanksgiving charities. Following a vesper address by Dr. King, the

pastor of the city downtown Markham Church, Lindenwood's Y. W. C. A., made up an offering for him at the last Sunday night service before Thanksgiving, and they also gave to some of the poor in St. Charles, not neglecting the old people's institution in St. Charles County which they always visit with little Thanksgiving gifts.

\* \* \* \*

### Endowment Gift

"Dr. Irwin's Girls," the group of former Lindenwood students who attended in Dr. Irwin's presidency (from 1880 to 1893), have presented to the Mary Easton Sibley Scholarship Fund a gift of \$78.69. This sum represents a surplus (\$68.24), plus interest, which was left after the Irwin Memorial Tablet was installed in Irwin Hall.

Mrs. Chauncey Lick (Carrie Tilles) of Ft. Smith, Ark., as chairman deserves much credit for her success in behalf of the Irwin tablet. The surplus was turned over to Dr. Alice A. Linnemann for disposal. One of Mrs. Lick's suggestions was to give the money to the Scholarship Fund. At an alumnae meeting, Dr. Linnemann requested that a committee be appointed to aid her in making the division. This committee has decided to accept Mrs. Lick's suggestion, and a draft for the amount has been sent to Lindenwood College from "Dr. Irwin's Girls."

\* \* \* \*

Lindenwood was represented at the Missouri State Teachers' Association convention by President Roemer, Dean Gipson, Dr. Joseph C. Dewey and Secretary Motley. Dr. Roemer went a day earlier, so as to participate in the meetings of the Missouri College Union at Parkville.

## Graceful Girls in Revue

The dance revue which Lindenwood's most graceful girls gave before the guests on the afternoon of Founders' Day was an artistic triumph. Each number was announced by Louise Paine, a girl with a gift for vaudeville, and each announcement was comic and in different character.

The first, which was announced in the character of Sis Hopkins, was the "beginning tap" class, which filled the stage, the girls wearing variegated dance frocks made after a romper pattern. Spotlights of many colors playing on the many-colored figures were interesting and beautiful.

It is said that parallels don't meet, but they split in Harriet Ann Gray's and Myra Sponable's dance duet, which showed great skill and rhythm in fine acrobatic dancing. Betty Jane Sterling in a solo dance wore a spangled frock of purple and lavender, with silver trimmings.

Tap dancers of the beginners showed frocks of different hues, followed by the very expert advanced tap class of six young ladies. Martha Dean Stanley and Kathleen Breit, "Little Rockers from Arkansas," appeared charmingly in white satin with green trimmings. Julia Ferguson in a solo tap wore black and white, with a wonderful hat to match, and her rhythm in step was perfect.

Ruth Greisz from Wyoming in the St. Louis Blues was a symphony in blue velvet and blue chiffon, with touches of rose, showing a professional skill which gained great applause. Myra Sponable did fine work in the Sky-scraper Tap, in a modernistic costume of black and white, with tremendous hat after the style of the Woolworth

Building.

Harriet Ann Gray, who studied last summer with Miss Doris Humphrey at Perry Mansfield Camp, Steamboat Springs, Colo., appeared in a dance of her own creation, entitled "Crescendo." It was beautiful and awe-inspiring, static and plastic, and brought tremendous applause and a curtain-call. She wore a costume of green and black, with a green scarf against the black.

Dorothy Hope Miller's toe dance, called "The Dying Swan," was beautiful in its smoothness, in her dress of white satin with a feather skirt. Another toe dance was prettily executed by Betty Morgan, a freshman who wore a spangled plug hat of gold to match a costume of gold. Camilla McFadden was "Miss Alice Blue-gown" in another pretty toe dance, wearing a blue chiffon ruffled skirt of untold dimensions, with silver trimmings. Mildred Rhoton was most ethereal and the embodiment of grace, wearing white net and satin in a Valse Brillante.

A group of Oriental dances which concluded the program showed great splendor of costume. Susan Jane McWilliams in Oriental draperies gave a simple and beautiful Chinese Love Lantern dance; then came Ruth Schaper and Ethelda Gross in a Javanese parasol dance, in which they wore elaborate head-dresses of gold, and cerise skirts with long trains; Harriet Ann Gray gave a Javanese Princess dance, in a purple velvet bodice, a long train of figured damask and a green scarf, with jingling chains on the ankles; Dorothy Hope Miller gave the fourth, a Japanese Plastique, in Oriental feudal costume of flowing gold, with train and long sleeves that touched the floor.

## LINDENWOOD COLLEGE

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*Edited by the Department of Journalism*

Address All Communications to

LINDENWOOD COLLEGE

*Bulletin Department*

ST. CHARLES, MO.

DECEMBER, 1932

### **"Are We Down-Hearted? No"**

Among numerous questionnaires flying about, one of these from the New York Times, claiming to cover the country from coast to coast, has embodied opinions from officials of many schools and colleges as to the effect of the depression on student life. Many of the replies indicated closer attention to studies than in the past. Students permitted "flashy roadsters" have now mostly sold them and are "buying second-hand books" instead, also trying for chances to work one's way through college.

An interpretation of the statistics and replies indicates a trend away from technical education toward cultural subjects. Most of the colleges and universities have maintained their enrollment in 1932 at about the same number as last year, and a few eastern institutions reported a slight increase although the largest loss reported by any of 19 institutions was at Columbia University, New York, from which 1,000 students fell away.

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### **Death**

Lindenwood sympathizes with Mrs. Harry T. Poindexter (Adele Kellar, 1885-88) in the death, November 9, of her husband at their home in Kansas

City, Mo., of pneumonia, following a paralytic stroke. Mr. Poindexter was a leading merchant of Kansas City, and did much for the prosperity of that city. He was a Virginian, the son of a Confederate Colonel. Two sons and seven grand-children survive him, as well as his widow. This college prizes a memorial gift made several years ago by Mrs. Poindexter, of several Lindenwood programs in the early '60's which her mother had preserved through the years.

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### **Semi-Annual Meeting**

Since the last edition of the Bulletin, Lindenwood's Board of Directors has held its semi-annual meeting. The Finance Committee was able to report everything in very good shape. No deficit exists, and none is anticipated. Nor was there any deficit last year.

The enrollment of students is 401. Dr. Roemer read a detailed account of the various activities. A new storage house has been built in the last few months, and a new roadway constructed.

The Board remained to luncheon, and afterward took a tour of inspection of the grounds and buildings.

\* \* \* \*

Linden Leaves of 1932 has been given First Class Honor, rating as "Excellent," by the National Scholastic Press Association. Out of 1,000 possible points in details such as the plan of book, the theme, mechanical considerations, and originality, Lindenwood's Annual received a grading of 885 points. Miss Jane Tomlinson, A. B. 1923, it will be remembered, was editor of this annual.

### Lindenwood's Own Show-Boat

Lindenwood's junior class is progressive and wide-awake, as was shown by the "Show-Boat" party which was given to faculty and students on the night of November 4, in Butler Gym. The "Junior Belle" embarked, with its actors on board, in an artistic setting of black and white, the class colors. Before the presentation of a melodrama, Kathleen Breit gave a black-face dance. The play was, "Down on the Old Raspberry Farm," with a cast made up of Dorothy Holcomb, Marietta Newton, Jacqueline McCullough, Nancy Watson, Betty Brown and Frances McPherson. All arrangements were perfectly carried out, and this was one of the outstanding social successes of Lindenwood's season.

\* \* \* \*

Reflected glory comes to Lindenwood from this year's "Who's Who," in which it is seen that three members of Dean Gipson's family (including herself of course for the last several years) are included in its chronicle. The other two are her brothers, one of whom is head of the department of history in Lehigh University; the other is in the book-publishing business.

Mr. George E. Sokolski, an editor for 13 years resident in China, and formerly a student for four years at Columbia University in this country, spoke illuminatingly on "The New Womanhood of the Far East" at assembly on November 17. He gave an attractive picture of Chinese womanhood, and showed that there is little, if any, resistance, nowadays, to the Chinese woman's advancement.

### Young Editors

The staff for the Lindenwood students' annual, "Linden Leaves," has been announced, as follows: Mary Ethel Burke, editor; Theo. Frances Hull, business manager; Marietta Hansen, assistant; Gretchen Hunker, literary editor; Betty Hart, assistant; Mary Cowan, organization editor; Margaret Ringer, Jane Spellman, Nancy Culbertson, assistants; Virginia Keck, feature editor; Margaret Ethel Moore, humor editor; Arametha McFadden, art editor; Melba Garrett, Geraldine Hamblin and Veri Schaumburg, assistants.

On "Linden Bark," the campus weekly, the staff continuing through the year consists of: Sarah Louise Greer, editor-in-chief; Anna Marie Balsiger, Lois Burch, Jeannette Caplan, Mary Cowan, Alice Rice Davis, Evelyn Fox, Gretchen Hunker, Maurine McClure, Jacqueline McCullough, Margaret Ethel Moore, Ruth Schaper, and Rosemary Smith.

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Doris Force, A. B. 1931, writes to Dr. and Mrs. Roemer of having completed all requirements for her Master's degree which she is soon to receive, and of her interesting work with the University of Chicago Press. She tells of week-end visits recently from both Helen Weber and Lorraine Robie.

Miss Marjorie Wycoff (1929-32) writes from her home in Garnett, Kan., of a week-end at Lawrence, Kan., which became "a big Lindenwood reunion, as a lot of Lindenwood girls came from Nebraska. We sang Lindenwood songs," she says, "and couldn't talk fast enough about the days at 'school'."

## Weddings

Dr. Harry C. Rogers, of Lindenwood's Board, was the officiating clergyman in Kansas City, Mo., on Tuesday, September 6, at the marriage of Miss Minnie Norton Seip (1924-26) to Mr. Albert Christensen. Cards are sent by her father, Mr. John T. Seip, and a newspaper account tells of the pretty ceremony in the Linwood Presbyterian Church. A wedding supper was served for the bridal party, at the Phillips Hotel, after which Mr. and Mrs. Christensen departed for a honeymoon trip through the east. The bride and her husband took a sight-seeing excursion through St. Charles, on their way eastward, and Mr. Christensen "thinks Lindenwood a beautiful school." They will be At Home at 3423 Tracy Avenue, Kansas City.

Mr. and Mrs. Walter Wills, of St. Charles, have sent cards announcing the marriage of their daughter Marjorie Virginia (1923-27, B. S. in Home Economics) to Mr. George D. Jones, on Friday evening, October 21, at 8 o'clock, at their home. Mr. and Mrs. Jones' At Home cards are for 1322 Anthony St., Columbia, Mo.

Announcement has been received of the marriage, Saturday, November 5, of Miss Bernice Thomas (1930-31), daughter of Mr. and Mrs. M. Gay Thomas, of Oklahoma City, Okla., to Mr. Robert H. Miller of that city. The ceremony took place at 4 o'clock in the afternoon, and the bridal couple left immediately for a honeymoon trip to Kansas City, Mo., after which they will reside in Oklahoma City.

Announcement of the marriage of Miss Helen Wood Henderson (1928-30, Certificate Physical Education) to Mr. John Fletcher Cox, of Denver, Colo., on Wednesday, October 26, was received from the bride's parents, Mr. and Mrs. Clay Sloan Henderson, of Little Rock, Ark., at whose home the ceremony was performed. Press accounts tell of a beautiful floral setting of floor baskets of pink chrysanthemums, and abundant bouquets of pink roses and pink-and-white cosmos. The bride was gowned in a blue wool ensemble from Lanvin with gray squirrel trim, wearing a corsage of gardenias and valley lilies. Mrs. and Mrs. Cox will reside in Denver, at 1232 Pennsylvania Street.

Invitations were received from Mr. and Mrs. Joseph Andrew Guthrie, of Kansas City, Mo., for the marriage of their daughter Grace Shreve to Mr. John Wilson Carroll, which occurred Thursday November 17, at 8:30 p. m., at the residence of the bride's parents, 830 West Fifty-fifth street.

Announcement has been received of the marriage on October 17, of Miss Virginia Litzfelner (1922-24, Music Certificate) to Mr. Lawrence L. Luetje. Their new home is at 517 Hope Street, Jackson, Mo.

Dr. and Mrs. Harvey Walker Morris have sent cards announcing the marriage of their daughter, Elizabeth Davenport (1924-26) to Mr. John Francis Amos, at their home in Oswego, Kan., on Saturday, October 22.



Lindenwood is interested in the invitation which came from Mr. and Mrs. Sam Sparks, of Austin, Texas, for the marriage of their daughter Mary Louise to Mr. John Yerger Hill, on Monday, November 21, at 5 o'clock in the afternoon, at the University Methodist Church in Austin. The bridegroom is a brother of Aileen Hill, Lindenwood's reigning Halloween Queen. Two other sisters in this family have also attended Lindenwood.

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Miss Gwendolyn Levers (1928-29), daughter of Mr. and Mrs. Guy L. Levers, was married Wednesday, November 9, to Mr. Allen Seymour Davis, Jr., at the First Presbyterian Church of Stillwater, Okla. They will reside in Stillwater.

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Announcement cards have been received from Mr. and Mrs. Paul Joseph Wielandy, for the marriage of their daughter, Louise Dorothy (1925-27) to Mr. Campbell Preston Alexander, on Saturday, October 29, at the home of her parents in St. Louis.

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Much appreciated in the list of faculty recitals, at Lindenwood, was the assembly program of piano interpretations given by the head of the music department, Mr. John Thomas, on Thursday morning, November 3, in Roemer Auditorium, at 11 o'clock.

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Linden Bark, the campus newspaper, rejoiced over its first outside subscriber of the year, Miss Lois McKeehan (A. B. 1932), of Hot Springs, Ark., who was a member of the "Bark" staff last year.

Mrs. L. E. Allen (Kathryn Porter, (1923-25) signs herself "a faithful L. C. Girl," in a letter telling of her new address in Centralia, Ill., at 324 Leafland Place. She says, "Upon receipt of the Lindenwood Bulletin, everything is dropped for the time being, for I always find news of some one I knew at L. C., and am so interested in all that is going on now, as well as the news of the 'older girls.' I am kept quite busy caring for and enjoying my little girl, who will soon be two years old. I hope she will some day be an L. C. girl, and have the pleasant memories of her school days that I have of mine."

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An unusual treat was enjoyed by the faculty of Lindenwood in an address by the distinguished Dean of the Division of Humanities, Chicago University, Dr. Gordon Jennings Laing, on Wednesday night, November 9. He spoke on "The Humanities and the Trend in Education." Dr. Laing stands as an exponent of the cultural studies, and has done much to promote them in this country and Canada. He went from Lindenwood to address the Missouri State Teachers' Association.

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Aileen Hill, of Smithville, Tex., was voted Lindenwood's Hallowe'en Queen. The candidates are always from the freshman class, and this year there were 11, each of whom was seen in a charming "style show," under Y. W. C. A. direction, preceding the vote. The other ten were Louise Naylor, Louise Scott, Nancy Culbertson, Julia Ferguson, Ellen Jane Phillips, Jane Hawkins, Flora Mae Rimerman, Myra Sponable, Isabelle Martin, and Dorothy DuQuoin.

### Chicago Luncheons

News from the Chicago Lindenwood College Club tells of three meetings this fall, the last of which was a luncheon on Armistice Day, November 11, in the Pink Room of Mandel Brothers, followed by a bridge party. Mrs. Fritze and Mrs. Huff were the hostesses at this delightful meeting, and there were a number of guests present. Charity was not forgotten. The Chicago Club maintains a bed at Olivet Institute, which was started by one of its members, and at this meeting a collection was taken for this worthy cause.

Prior to that, on October 14, the Club had a luncheon at the Medical and Dental Cafe in the Medical and Dental Building, where plans for the winter were laid.

The earliest meeting of the Chicago Club this fall was on September 9, in Evanston, Ill. After an enjoyable luncheon at the Vera Macgowan Tea Room, the meeting was called to order by the president, Mrs. Basquin. Among the plans, it was decided to postpone the annual card party until spring.

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An expedition was made by representatives of Lindenwood recently, at the invitation of the Business and Professional Women's Club of Jerseyville, Ill. (which contains several old L. C. students), and a program was presented. Dr. Joseph C. Dewey, head of Lindenwood's department of education, gave a talk on education; Miss Isidor of the music faculty played a solo, and Miss Englehart was accompanist for her and for Dolores Fisher, a student vocal soloist. Anna Marie Balsiger gave a reading. The guests were afterward entertained at a dinner.

### Births

All in white and silver is the greeting, "Our New Baby," from Mr. and Mrs. Montie E. Blum (Beryl Elizabeth Wade, 1924-26), of Oklahoma City, Okla. He arrived October 28, and is named James Anderson, says the silver stork.

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"The Book of Life has opened for" Orris Merton Lark, says the original pictured announcement for the coming of this baby to Mr. and Mrs. Albert R. Lark (Odajane Wentworth, 1921-25, Certificate in Music, 1923) of Unionville, Mo. Little Orris Merton arrived November 7, with a weight of 7 pounds, 11 ounces.

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From Auburn, Maine, comes "The Stork Tribune," which announces, "Mr. and Mrs. Elmer Roak Darling are the proud parents of a seven and three-fourths pound baby, Robert Ellis Darling, who arrived October 31." Mrs. Darling was Irene Hall (A. A. 1927), who has two daughters, Joanne Hall, three years old, and Nancy Lee, one and one-half years old, who, their mother says, "are making a Darling Family."

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Pink hearts with blue ribbons announce the coming of Paul Frederick, on October 15, little son of Mr. and Mrs. Oscar Schlaikjen (Georgia Street, 1925-26, A. B.), whose home is at Lexington, Mass., 42 Percy Road.

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A new son has come to the home of Mr. and Mrs. Jonathan Wallace (Katherine Chase, 1929-30), of Tulsa, Okla. He arrived November 9, at their home, 715 West Newton.