THE LINDENWOOD COLLEGE PLAYERS

present

The Limportance Of Being Karnest

by

Oscar Wilde

A PROJECT IN COMMUNICATION ARTS

by

Katherine Pfeifer*

under the supervision of

Robert Douglas Hume*



LINDENWOOD COLLEGE CHAPEL

Fellowship Hall 8:00 p.m.

Friday and Saturday, November 15 and 16, 1968

CAST OF CHARACTERS (in order of appearance)

Lane	Jim Goldsby
Algernon Moncrieff	Dan White
John Worthing	Randy Warren
Lady Bracknell	Wendy Davis
The Hon. Gwendolen Fairfax	Janet Hoffmann†
Miss Prism	Ann Lohrman†
Cecily Cardew	Suzanne Carlton
The Rev. Canon Chasuble	Steve Hirsch
Merriman	Lynn Trout



Synopsis of Scenes

Act I — Living room of Algernon's "pad" in London.

An afternoon in early summer.

Act II — The garden of Jack's "place" in the country.

The following afternoon.

Act III - The garden, immediately following.

For this performance, the time has been advanced from 1895 to 1968.

Stage Manager	Ann Lohrman
Lights	
	Kathy Pfeifer
Sound	Gail Driver
Costumes	Pamela Gordon*
	Carolee Ashwell
	Janet Westover
Props	Kathi Krueger
Make-up	Linda Davis
	Marla Dill
Publicity	
House Manager	Sherry Burns
Ushers	
	Carolinda Cowles

^{*} Member Alpha Psi Omega

[†] Pledge to Alpha Psi Omega

Acknowledgements

Mr. Charles Bushnell and Staff

Stagecraft Class

Buse Flower and Gift Shop, 400 First Capitol Drive, St. Charles

First Capitol Trading Post, 207 South Main, St. Charles

Pseudonym, 409 North Euclid, St. Louis

Swinger Fashions, 315 North Main, St. Charles

Acknowledgements

Mr. Charles Bushnell and Staff

Stagecraft Class

Buse Flower and Gift Shop, 400 First Capitol Drive, St. Charles

First Capitol Trading Post, 207 South Main, St. Charles

Pseudonym, 409 North Euclid, St. Louis

Swinger Fashions, 315 North Main, St. Charles