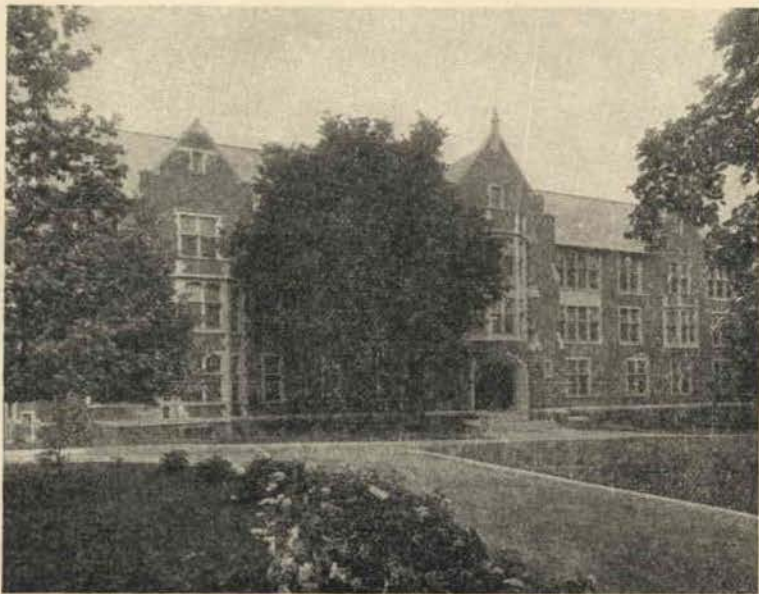


LINDENWOOD COLLEGE

BULLETIN



ROEMER HALL

April • 1932

Vol. 105

No. 10



"THE VIKING CHORUS" as shown above gives evidence of the finished appearance of the scenes in "Christina of Greenland," presented by the Lindenwood College Women's Athletic Association as its annual musical comedy. This is only one of many spectacular effects that made this event memorable and reflected credit on Miss Stookey and Miss Cracraft for careful preparation and training.

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LINDENWOOD COLLEGE BULLETIN

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Easter at Lindenwood

Dr. Roemer's Sermon and Vesper Choir's Concert

One solid week of Easter recess has opened, from 2 o'clock Wednesday afternoon, March 23, to 8 o'clock Wednesday morning, March 30, a few hours longer than had been expected, which Dr. Roemer announced in chapel, much to the delight of the girls.

There are mental reservations this year about new raiment for Easter. It was likewise seen that for "certain reasons" a considerable portion of the girls were hesitating to undertake the expense of a trip home, as for those living at a distance the fare would be a matter to be considered. With his usual sympathy in critical situations, Dr. Roemer offered unprecedented hospitality: all students who wished to remain in the dormitories through the Easter recess were invited to do so, as guests of himself and Mrs. Roemer. The established custom is, when one stays through vacation, to pay board to the college. This was remitted, and all is free.

The girls responded to the number of 75, drawing long breaths of relief. All of which is in keeping with the general reaction at the college to cases of need. Gifts of several hundred dollars in money have been made by Dr. Roemer and the college, through the St. Charles Community Fund and other agencies

and individuals. The college Y. W. C. A. exhorted the girls to give unused dresses and outfits of winter wear, which were distributed just before the Easter recess began.

The Easter concert at Lindenwood by the vested choir, with an Easter message by Dr. Roemer, took place Sunday night, March 20, and Roemer Auditorium was filled. The cantata, "The Risen King," by Schnecker, was sung by fifty voices, under the direction of Miss Doris Gieselman of the faculty, with Doris Oxley as accompanist. The introduction was the chorus, "This Is the Day Which the Lord Hath Made," the story beginning with the chorus, "As It Began to Dawn." A trio, consisting of Dolores Fisher, Mary Louise Bowles, and Maxine Namur, sang "With Loving Hearts and Laden Hands," which was followed by the recitative, "But When They Came Unto the Sepulchre," and a solo, sung by Alice Denton, "He Whom Ye Seek Is Not Here." The resurrection story continued with the chorus, "The Lord Is Risen;" the recitative, "Then Went They Out Quickly and Fled;" chorus, "Weeping for Him," and a solo, "They Have Taken Away My Lord," sung by Mary Louise Bowles, which was followed in succession by the choruses.

"And When They Had Thus Said" and "O Grave, Where Is Thy Victory?" The finale was the chorus, "Unto Him Who Loved Us."

Dr. Roemer's Sermon

The text for the Easter sermon by Dr. Roemer was Col. 3, 1-3, "If ye then be risen with Christ, seek those things which are above, where Christ sitteth on the right hand of God. Set your affection on things above, not on things on the earth, for ye are dead and your life is hid with Christ in God." His theme was "Resurrection Now."

Dr. Roemer quoted different writers and world leaders whose trend of thought had pointed to the future life. "Charles Lamb," he said, "expressed the thought of many a fellow human being when he said he was 'not content to pass away as a weaver's shuttle'; and it was Lord Balfour who said, 'If there is nothing after this life, life is not worth living.' Men have ever stood, wondering, beside the iron gate of death, asking, 'If a man die, shall he live again?' Jesus answers on Easter morning by bringing life and immortality to light.

"The resurrection of Jesus Christ is the cardinal doctrine of the Christian faith. Paul declared, 'If Christ be not risen, then is our preaching vain, and your faith is also vain.' The Apostles preached the Gospel in the power of the resurrection. The insignia of the Christian faith is the empty tomb, with the inscription, 'He is not here, He is risen as He said.'

"Easter is the festival of life. It proclaims death is not a gate out of life, but into life. Death is not master, but servant of the house. What a thrill comes to us when we repeat, 'the third

day He arose from the dead' and then, 'I believe in the resurrection.'

" 'If ye be risen with Christ,' Paul exclaims, in his exhortation to steadfastness and holiness, 'seek the things that are above, not the things that are upon the earth.' He sees in the resurrection of Christ the possibility of a risen life now. The processes through which the Christ passed from death unto life are the processes through which we must pass from the earth life to the ascended life. 'Except a corn of wheat fall into the ground and die, it abideth alone: but if it die, it bringeth forth much fruit.' "

Dr. Roemer pointed out three qualities of the risen life, that it is an emancipated life, an ambitious life, and an affectionate life.

"Paul said, 'If ye be dead with Christ, . . . why are ye subject to ordinances?' and 'If ye be risen with Christ, seek those things which are above.' The emancipated life is not subject to the ordinances of the flesh. 'We look not at the things which are seen, but at the things which are unseen. The things that are seen are temporal, but the things that are unseen are eternal.' The Christian is a free man. He is told to 'stand fast in the liberty wherewith Christ hath made you free.' "

As to elements in the "bondage of the flesh," Dr. Roemer spoke of the sway of human desires, as expressed by Paul, "When I would do good, evil is always present." Another deterrent is the fear of public opinion, and a third is ambition for the things that perish, such as wealth, fame and preferment. "The emancipated life is one that has risen from the lower levels to the higher.

"Secondly, the Christian's life is ambitious, in that it seeks those things which are above. Emerson advises, 'Hitch your wagon to a star.' Life that achieves must have a goal as high as the heavens. We must not allow trifles to so occupy us that we cannot rise.

"The man who succeeds has a program. Voltaire called *La Harpe* 'an oven which was always heating, but never cooked anything.' Douglas Jerrold tells us of 'a man who was familiar with 24 languages, but could not express a thought in one of them.'

"We seek those things which are above—above the range of the passing, above the world of sense, which reach up to the highest pinnacle of the eternal, where Christ sitteth on the right hand of God. Paul's idea of a risen life was that of a life which looked at human life from the viewpoint of God." In illustration the speaker described the aerial photographer who takes his pictures, viewing the earth above it and removed from it. He said of "the affectionate life" his third division of the sermon: "'Set your affections on things above.' Life's seat is in the affections; we set our minds toward things we love.

"We become one with the object of our affections. Edison, in love with the electric spark, lives for it. Ruth of the Old Testament in undying love for her husband is willing to cast her lot with her mother-in-law. We cannot rise above our affections.

"The evidence of our resurrection NOW is the supremacy of the Christ life in us. 'I live, yet not I. Christ liveth in me.'"

The sermon was followed by three anthems in keeping with Holy Week

and Easter. These were the spiritual, "Were You There?" by Manney; "Spanish Easter Procession," a folk motif arranged by Gaul; and "Hark! I Hear a Strain of Music," by Marzo. The recessional was, "Christ the Lord Is Risen," by Gauntlett.

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The students of the music department were obliged to decline an invitation from the St. Louis Lindenwood College Club for March 28, because of this date coming in vacation, but they will perhaps give a program later.

* * * *

Sees Iowa Girls

Miss Bertha L. Cooper (1921 - A. A. 1923), of Winterset, Iowa, writes to Secretary Motley, telling of news of old Lindenwood girls whom she often sees: Helen Rutledge (1923) is employed in Des Moines, Iowa; Martha Stanton Mitcham (1922), also in Des Moines, "is very domestic and spends her time caring for her little girl — a darling four-year-old with red hair." Miss Cooper has had her own work in advertising interrupted by an attack of pneumonia, to avoid the sequellae of which she is now spending several months in Albuquerque, New Mexico. Miss Cooper speaks of beautiful memories of the late Mrs. Motley, who was housemother at Nicolls when she attended Lindenwood.

* * * *

Sigma Tau Delta, the honorary English fraternity, has pledged for this semester, Mary Louise Burch, Mary Jean Clapper, Mary Sue James, Mary Norman Rinchart, Mary Cowan, Marietta Hansen, Margaret Hill, Esther Groves, Pearl Hartt, Theo Frances Hull, Betty Hart and Virginia Sterling.

LINDENWOOD COLLEGE

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LINDENWOOD COLLEGE

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ST. CHARLES, MO.

APRIL, 1932

Students Bring Students

A plan of Secretary Motley's, recently announced in chapel, has created a furor of enthusiasm in what might be called "student evangelism" for next year. Nobody is ashamed to admit she would like to make money, nowadays, so the college sees fit to give a reward of a worthwhile sum, made possible by the generosity of a friend of the college, to that student who by greatest diligence among her friends, now and in the summer, is able next fall to bring forward the greatest number of new students eligible to Lindenwood. There is a second prize also, well worth striving for, big enough to buy a handsome fur coat or what-not.

The girls are talking it over, and nothing short of "Who will be the May Queen?" is more popular as a topic of conversation. No rules have been laid down against mothers or sisters helping the businesslike young member of their family, and friends, too, may put in their oar. The student is expected to be here herself next fall, of course, to help install her retinue.

And there is also a "Prize for All"—a money reward—for those (outside the winners of the two prizes mentioned) who bring others to matriculate, provided "the way be clear," which is

good Presbyterian doctrine. This prize is open to old students as well, and is a definite sum (enough to buy hats, anyhow) for each newcomer, "if it is clearly shown that the one competing for the prize submitted the name, first, to the Secretary of Lindenwood College."

Aprópos of which it may be stated that Dean Gipson says that grades of students at Lindenwood for the period of this semester ending at Easter are higher than she has seen them since she has been Dean of the college.

* * * *

Doubly Bereaved

Sorrowful in the extreme is the two-fold bereavement in which Lindenwood sympathizes to the fullest extent with Mrs. Walter D. Semple (Rilye Nelson, 1919-22), in the death by drowning on March 13, of her father and her husband. The former, Dr. Arthur W. Nelson, was a leading citizen of Missouri, owner of a 2000-acre estate near Bunceeton, a candidate on the Democratic ticket for Governor of the State eight years ago, a banker of prominence, and a leader in numerous boards and public interests of the present time. Mr. Semple was prosecuting attorney of Cooper County, Mo. The two men were mutually fond of the out-doors, hunting and fishing, and this adventurous spirit caused their deaths. They were out in bad weather on the Lake of the Ozarks, near the Bagnell Dam. Their motorboat overturned. Dr. Nelson was drowned, and Mr. Semple died a few moments after he had been rescued, unconscious.

The entire State is in mourning.

How Lindenwood Girls Earn Their Living

Edited by KATHRYN HANKINS

I think this department is a fine one and since I, too, am earning a part of my living, I'm writing to add my bit.

Although I had not the slightest idea I would ever teach school, my training in music at Lindenwood has certainly been of the greatest help to me. I am teaching school in Webb City. I have the third grade and, of course, in my own estimation, my pupils are the choice ones in town. Though I haven't had any previous experience I feel that I'm getting along first-rate, and my music is of much value to me.

I enjoy the Bulletin so much I can scarcely wait from month to month to receive mine. Much success to it and all of Lindenwood. I have always regretted not coming to Lindenwood for my last two years of school.

Genevieve Lott (1928-30).

My dear Mr. Thomas:

I have had many good intentions about writing to those to whom I am grateful for help in the past, among whom you are indeed prominent.

I have eighteen pupils in piano just now, some taking only one lesson each week. Last summer I studied with Mollie Margolies in Chicago, and had some classes with Rudolph Ganz. It was a marvelous summer.

I am enclosing a circular with a program on the back of it. It was a highly successful concert given by Miss Biedenharm. I had the honor of accompanying her at the piano.

Florence Ziegler (1925-27).

I was Home Demonstration Agent in the mountains of Kentucky eleven months. It is quite an experience to work there, quite different from teaching home economics in high school. We are called upon to do most anything and one can never tell just what the results will be. Perhaps that is what makes the work so fascinating. Transportation makes it rather hard to cover much territory. The roads, however, in the mountains are being much improved and the progress is being made, perhaps more gradual than elsewhere. Numerous times I have walked six or eight miles a day from where the train runs or where I could drive my car. I learned to love the mountain people. I had clubs for women in several communities. These are called Home-Maker Clubs. I also had 4H Clubs for girls aged 10-18. A project is chosen and this is carried on over a period of several months. Each month a specialist from the University of Kentucky came to Hazard (where I lived) and gave a Project Leader's Training School for the leaders, two from each club. The first project I carried on was Kitchen Improvement. Since this was an entirely new kind of work for them, not so many improvements were made; however, a few made marked changes and when leaders in the communities do things, it "spreads like measles," so to speak. "Seeing is believing." The women were used to making things with their hands and had never studied anything more abstract.

During the summer months, I gave fifteen canning demonstrations in various communities to help the women

solve their canning problems. This work was more gratifying than any other done while there. Only the simplest methods were used, so that all could use them at home. The drouth affected the mountains terribly, for that reason the Red Cross fed thousands last winter and in the spring gave garden seeds to people. During the spring little plots of ground on hillsides which had probably never before been planted were put into use. Everyone has plenty of food for winter. The great problem is that of clothing. This was the reason the project, "Renovation and Remodeling of Old Garments," was chosen. This was being carried on when the work was discontinued by fiscal courts.

I believe that any Home Ec. major would gain a lot from experience as Home Demonstration Agent in the mountains. Perhaps some would enjoy it much more than others. Nothing could be more fascinating or interesting. I love it.

(Christina McCoy (1925-28).
* * * *

Florence Marie Griffeth

Sad news comes of the death by a motor accident of Miss Florence Marie Griffeth (1920-1924, Lindenwood A. B.), of Rockwell City, Iowa. The tragedy occurred near Columbus, Ind., on February 25, when driving with a friend of that city, Mrs. Vera Carter, whom she was visiting. They had started on a trip to Indianapolis.

Florence Marie was the only child of her parents, Mr. and Mrs. Bert Griffeth, whose home was on a farm three miles north of Rockwell City. After gaining her bachelor's degree at Lindenwood, she took up library work. "She assumed charge of the local library," a friend

writes from Rockwell City, "where she was instrumental in developing one of the best small-town libraries to be found anywhere. In this connection she probably touched more individuals and homes than any other person in the city.

"On September 26, 1913, she united with the Presbyterian Church where she continued an active interest until her tragic death. During this time she served in the capacity of group leader, Sunday School teacher, and Church Treasurer at various intervals. Ill health kept her from doing as much in later years as she did formerly but her interest remained the same. She was also a member of the P. E. O. and the Eastern Star.

"The life of Miss Griffeth speaks for itself. She was faithful, helpful, and thoughtful of others. No one who has used the public library will ever forget the courtesy and spirit with which she served all patrons. Extra steps to hunt up even the smallest item were taken in utter disregard of her own strength. Her advice in the matter of reading was the means of great service to those who sought help. The courteous and patient service rendered in the capacity of city librarian will long be remembered. Her depth of character was shown in her love for her home and loyalty to her parents. Her influence has been such that any who knew her have been helped and the community blessed because she has been permitted to be here this long."

Miss Griffeth was in her thirty-first year.

Death of Mr. Whitmarsh

Lindenwood girls of 1915-20, who were here when Misses Dorothy and

Zelle Whitmarsh attended, will be sorry to hear of the death of an uncle who was dear to these girls and of whom they often spoke as "Uncle Tom." Mr. Thomas Calvin Whitmarsh died on February 26, at the age of 61, from a stroke of apoplexy which he suffered at his home in St. Louis. He was a prominent lumber operator, and was widely known in business and social life.

Mrs. Voris Rariden Norton (Nell Downing, 1905-06), of 4133 Magnolia Ave., St. Louis, has sent the sad news of the death of her husband, March 9, in which all her friends here sincerely sympathize.

* * * *

Entertaining the Ellsworths

Dr. William Webster Ellsworth, who is a great-grandson of Noah Webster, dictionary-maker, was Lindenwood's guest for nearly a week in mid-March, with his wife. Dr. Ellsworth has been here before, for lectures on literary subjects, in which he makes celebrities so real and personal, but this is the first time that Mrs. Ellsworth has visited the college. The girls were charmed with her as well as himself, and Mrs. Ellsworth's comments on Lindenwood's "atmosphere," showing most favorably to a detached observer who was familiar with eastern schools, was gratifying and illuminating. Mrs. Ellsworth liked Lindenwood's activities and its social, friendly spirit, its courteousness as well as its classroom work.

Dr. Ellsworth's lectures were all eagerly attended. His formal talks on "The Joy of Writing," "The Victorian Age," and on Sunday night "The English Bible" (in which he greatly

preferred from a literary point of view the King James Version) were supplemented by several talks in the English classes which were based on the things he gleaned in the literary world during his many years as a publisher.

Dr. Ellsworth had finished an eastern lecture tour, and was on his way to western engagements. As he had a few days in between, Dr. and Mrs. Roemer invited him to spend the period, with Mrs. Ellsworth, as guests at the college.

* * * *

Lindenwood South and North

Mrs. E. P. Ambler, of Maplewood, mother of Mary Elizabeth Ambler (A. B. 1930, winner of the 1930 Fellowship), writes news of her daughter and of Kathryn Walker, A. B. 1928. She says:

"Mr. Ambler and I have just returned from a motor trip through Florida. When we reached Charleston, S. C., on our way home, we decided to run up to Marion to see Kathryn Walker. We surely had a lovely visit with her and her mother. Kathryn is well and happy in doing a very much worth-while work (not only teaching) among the boys and girls of the Rainesville High School. They come from very poor homes, and Kathryn is passing on to them in her charming way, much that she gained at Lindenwood. She sends her love to her friends at the college.

"Our daughter Mary Elizabeth is very happy in her work at Chicago. She is on the staff of the cataloguing department of the Schaffner Library of Commerce of Northwestern University."

* * * *

Dr. Ernest R. Kroeger's annual piano lecture-recital at an early March chapel assembly was fully up to standard.

Shedding the Light

Because of the high appreciation expressed for the Lindenwood students' recital by the Principal of the St. Charles High School, for their entertainment at that high school on March 3, that entertainment is here described as a sample of what the music students can do when called upon, impromptu.

The recital was given by seven Lindenwood students. Dolores Fisher rendered two selections, "Oh Golden Sun," by Freeby, and "Oh Mr. Piper," by Curran. She was accompanied by Albertina Flach, who in turn played "Waltz Brillante," by Loth. Margaret Love played two compositions by Kreisler on her violin, with great expression. They were "Canto Amoroso Samatini," and "Frasquita Lehar." Emma Jo Swaney was her accompanist, who also played a solo, "Moment Musical" composed by Dr. E. R. Kroeger. Alice Denton was accompanied by Allie Mae Boruman in her rendition of "I Love You," and "Wild Geese." Allie Mae then played "Serenade" by Freeby. Not to be forgotten is Anna Marie Balsiger's readings, "The Fleet Goes By," and "The Movie Pest."

* * * *

Three members of Lindenwood's chapter of Sigma Tau Delta, the honorary English fraternity, have had their productions published in the "Rectangle" of current date, which is the official publication of this fraternity. A bit of description by Frances Kayser, "At Evening"; and poems, respectively, by Margaret Jean Wilhoit, "And He Opened the Book and Read," and by Erna Karsten, "At St. Andrew's," are the articles which enjoyed this honor.

"Natural Born Writer"

Word has come to Lindenwood of some recent honors for Mrs. O. P. Jones (Louise Child, 1917, to A. B. 1922 and B. S. 1923), who during her Lindenwood days was a student-teacher and head of Jubilee (now Ayres) Hall.

Mrs. Jones is teaching American Problems, World History, and Journalism in the high school of her hometown, Richmond, Missouri, and in the last department sponsors the publication of the school annual. This year the publication was awarded All American Rating by the National Scholastic Press Association for its originality. (That emanated from Mrs. Jones, everyone who knew her knows.)

It cleverly followed a journalistic theme in the write-ups, picture section, and arrangement, and the book as a whole was like a newspaper.

It was also awarded the second place in the rating of high schools by the Missouri Scholastic Press Association. Requests for the annual have been received from various sections of the United States and even one from Hawaii.

While at Lindenwood Mrs. Jones was editor-in-chief of the Linden Leaves and editor of the Linden Bark, besides her many other literary and social activities, which included the winning of the first \$500 fellowship ever awarded in the college.

* * * *

Something new among numerous I. C. plays of the season was a night (March 4) devoted to plays French, Spanish and German. Only the language mentioned was spoken, and it was a conversational test which was enjoyed as well as commended. In the principal parts the

French girls were Dorothy Winter, Virginia Keck, Margaret Jean Wilhoit, Mary Ethel Burke; Spanish were Teresa Blake, Florence Stoffer, Mary Erwin, Rosine Saxe, Zelia Owens and Mary Jean Clapper; and the German, Ella McAdow, Doris Oxley, Marietta Hansen, Jane Spellman, Erna Karsten, Mary Ethel Burke, Mildred Reed and Matilda Conover.

Mrs. Cleon Hodges (Helen Lysaght, 1923-24) writes that she has removed from Webb City to Joplin, Mo., and her new address is 108 North Pearl, in that city. She says, "I greatly enjoy reading the Bulletin, which I look forward to each month. It is of great interest to know what is going on at the college, and helps one to keep in touch with old friends."

The spring play, "Icebound," given on the night of March 18 under Alpha Psi Omega auspices, had in its cast Margaret Hill, Marye Priest, Lois Braham, Roberta Tapley, Maude Dorsett, Elizabeth Middlebrooks, Mary Jo Davis, Helen Morgan, Kathryn Wilkins, Virginia Sterling, Barbara Hirsch, and Kathryn Hull.

Miss Mary McKenzie Gordon, who is now in her fifth year as teacher in Lindenwood's speech department, gave an unusual program which delighted St. Charles friends as well as those at Lindenwood, on a recent Friday evening in Roemer Auditorium. Her reading presented a complete rendition of Shakespeare's "Romeo and Juliet."

Lindenwood Girls' Reunion

A cutting from the Fort Smith, Ark., press, with the heading, "Visiting Official Honored," has been sent to Dr. Linnemann, telling of the doings in the great world of some of Lindenwood's girls of the '80's. Mrs. Chauncey A. Lick, who was hostess in the affair, is the former Carrie C. Tilles (1887-88); the others were in college for about the same years. The article follows:

"Honoring Mrs. John Hanna, Dallas, Texas, past president of the national organization of the Young Women's Christian Association, Mrs. Chauncey A. Lick entertained informally Friday at an afternoon tea at her home, 'The Pines,' Rector Place.

"Mrs. Lick and two other Fort Smith matrons, Mrs. Fred Speer and Mrs. J. D. Southard, attended Lindenwood College, St. Charles, Mo., at the same time that Mrs. Hanna was a student there. Mrs. Hanna before her marriage was Miss Sallie Little, of Denison, Texas. Mrs. Speer and Mrs. Southard were invited to share honors with the visitor.

"Mrs. Hanna came to Fort Smith Thursday night to visit unofficially with representatives of the local Young Women's Christian Association. She will go to Hot Springs Saturday to attend a week-end conference of young business women."

Those who "tune in" for KMOX will be linked with the college, from 10:15 to 10:30 o'clock, on the first two Sunday mornings of April, as the music teachers of Lindenwood College are giving programs, by invitation, at that hour. Different teachers, usually a com-

bination of vocal and instrumental, are heard each Sunday. The recitals began on March 13, and are booked for every Sunday up to and including April 10.

* * * *

Births

"Another Lindenwood Girl" writes the mother of little Mary Frances Henry, who arrived weighing seven pounds, at the home of her parents, Mr. and Mrs. L. H. Henry (Sadie Bell, 1908-10), on February 15, at Mercedes, Texas. The card comes to her former teacher, Dr. Linnemann.

Another "prospect" is in the blue-edged card, "A baby named Barbara Ann came to us on January 30: weight 8 pounds." "Us" is Mr. and Mrs. Wendell McAfoos (Nina Bennett, 1922-23), of Benton, Illinois.

A "sweetgram" from Stork Telegraph and Commercial Cables announces a lad, Max Welton Coll II, who "weighed in at 9 pounds" when he arrived, the night of February 26, at the home of his parents, Mr. and Mrs. Max Welton Coll (Lillian Hinkle, A. A. 1925), of Roswell, New Mexico.

From the new home in Cranford, New Jersey, of Mr. and Mrs. Ezra B. Hinshaw (Helen Chalfant, A. A. 1919) comes the announcement of a little son, Miles Chalfant Hinshaw, who arrived February 7. His mother is well remembered at Lindenwood, having been here four years, and after her marriage some of her children were born in Idaho, and now in the east! The baby-card is most cunning, showing a cut-out bassinet, with pink and blue draperies.

"Another red-head for Lindenwood, so we gave her a real 'Hanna' name," writes Florence Hanna Burton (1922-24) of her little "valentine" daughter, who came on February 14. The name of the infant is Lavone Hanna Burton, and everyone will remember her maternal aunt, Lavone, who was one of the several Hanna sisters who sang and studied at Lindenwood a decade or more ago. Mr. and Mrs. Burton live at Matoaka, West Virginia.

Dr. and Mrs. Milton H. Meyerhardt (Iris Fleischaker, B. M. 1930) send pink-bordered cards for their baby Joan, a little daughter who came February 19. Their residence is 6313 South Rosebury Drive, St. Louis.

"Hello!" is the message beneath the stork's wing in a beautifully tinted and gilded picture-card sent by Mr. and Mrs. David Bywaters (Faneta Smith, 1926-27), of Kansas City, Mo., who announce the advent, March 15, of young David Richard, their son.

A card in the shape of a baby's head, well bonneted, tells of the arrival of a daughter, Elizabeth Joan, on February 27, to Mr. and Mrs. C. W. Gross (Delia Kinkade, 1922-24), at her parents' home, 5145 Vanderbilt, Dallas, Texas.

Mrs. E. T. Bramlitt, of Malvern, Ark., writes telling of a little daughter, Mary Elizabeth V., born to her daughter, Betty Bramlett Braswell, 1922-B. S. 1926 (Mrs. R. V. W. Braswell), at the Braswells' home in Monroe, La. Mrs. Bramlitt has just returned from visiting her young granddaughter.