

LINDENWOOD COLLEGE

BULLETIN



“Patterns for Living,”
in the Making

LINDENWOOD COLLEGE BULLETIN

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Convocation Address by Dr. Roemer

Lindenwood's President Tells Largely Increased Student Body of Things That Are New

It was a joy to see the auditorium of Roemer Hall filled again, after the silence of summer. Dr. Roemer spoke to a cordial audience, composed of many friends from outside the college, as well as to the large body of students, and the faculty, at the opening Convocation. This vesper service, Sunday night, September 23, the first of 1934-35, opening Lindenwood's 108th year, was augmented by music from the student choir and brightened by bouquets of flowers on the rostrum. "The New Direction" was the topic of Dr. Roemer's address. The spirit of the new year was further carried out on the following Thursday, September 27, when an address at the 11 o'clock Assembly was given by Dr. John W. MacIvor, president of the Board of Directors of Lindenwood.

Everyone was glad that Dr. Roemer showed the moral significance of the new curriculum, and how these new studies are fitted to this day's needs. He said:

"If our grandparents were to return to earth, they would feel very much out of place. During their absence 'an old world' has changed into a new. They would find themselves unable to adjust

themselves to the new order.

"If the founders of our government were to return, they would find conditions so changed that their conceptions of government would not fit into the present-day needs. Truly has it been said, 'A changing era makes changing obligations.'

"Founders of educational systems would perceive that old things had passed away and new requirements had displaced former ideas of education. In days gone by, the college lived a cloistered life. The outside world was of little moment compared to the erudition of the class room. The world had not entered the sacred precincts of learning. A statement by Dr. Walter E. Meyer, 'Learning has little meaning unless related to personal and social welfare,' would have been considered entirely out of place. The problems of want and plenty, of American democracy and of international policies were not disturbing problems in the halls of learning as today.

"The world is asking today, 'Are our schools meeting the obligations that are theirs to train youth for world demands?' We are in the world and part of it, and must measure up to its needs.

Our food is not ambrosia nor our drink nectar. We are not among the gods but the plain people of a struggling world. We cannot form an educational aristocracy that fails to recognize 'the forgotten man.' Education for service is the goal toward which we strive.

"The educational world has its two schools of thought as well as the political world. There are those whose reverence for the past prevents any new departures. For the betterment of the world they must remain static. Immortality is the secret of the past. Others, with reverence for everything that is good in the past, move toward the future. They are not tied down immovably to any system but are inspired with the progressive spirit to discover the better in the new. The college is in a changing world.

"In his recent book, 'We Move in New Directions,' Dr. H. A. Overstreet gives us an opening paragraph which should shock our souls awake to this great truth: if we are socially-minded preachers and people, we are this day moving in the general direction of the prevailing winds of thought. So often we hear the aviation phrases, 'head winds,' 'tail winds.' Will Rogers, an enthusiastic traveler by air, often says: 'We made good time because we had tail winds with us,' or 'We had a slow trip across the continent because we had to fight head winds clear across.' When Charles Lindbergh flew the Atlantic he was particularly fortunate because he had tail winds a good deal of the way, and this accelerated his progress. We have learned, through the experiences of the 'gliders,' how an aviator in a motorless glider can remain in the air 24 hours or more, and travel thousands

of miles by taking advantage of the winds. It is a fascinating new science, which Dr. Overstreet turns to social teaching.

"There's a hard wind blowing today which helps if you are going in the right direction. That sentence might well express what is happening in our contemporary life. There is a hard wind of new ideas blowing. It started out of somewhere a few decades ago, innocently enough. Now it has risen to a veritable tornado of new demands, attitudes and valuations, and blessed be we if we are going in the right direction. For there are winds of ideas as truly as there are winds out of the physical heavens.'

"The problem of the educator today in bringing his school up to modern requirements is the curriculum. Accrediting agencies are giving earnest attention to 'units of study.' What are the courses of study that give most promise in attaining the desired end?

"In Lindenwood College we have given time and study to formulating courses that will send our students out into the world prepared for intelligent contacts. 'Patterns for Living' is our aim. We want our graduates to know life and its demands. We want them to evaluate their education in terms of personal and social welfare. We want them not only to be good, but good for something.

"1. The curriculum to our notion must have a cultural background. Many think cultural education is something of little practical value — something that takes our feet off the ground and leaves us suspended in the air. Bread and butter subjects are most desired. There is much confusion in defining the word,

'culture.' It is the most practical part of an educated person's attainments. How are we to get our best physicians, for example, without a background of pre-medical subjects leading up to the study of medicine? How are we to develop citizenship unless there is a background of the history of nations and the study of our own American civilization?

"Cultural subjects are defined by some as the study of the ancient languages. Latin and Greek have constituted the major thinking on this subject. They have been too much neglected in the present age, but they are not the only cultural subjects.

"A cultural background in my opinion comprises every subject that best fits us for the field of our chosen life. Languages, history, physical and social sciences have their place in equipping one for a useful life. Vocational subjects are reinforced by a cultural background. The best artisan is the one who knows the history and development of his craft. The best stenographer is one who knows more than the position of the keys on her board. The practical side of life is the cultural side of life.

"The curriculum must concern itself with adaptation. The personal equation cannot be overlooked. You cannot standardize the human mind. When Paul was seeking to adjust differences in the Corinthian church where ambitions to be something else than what they were prevailed, he used the human organism for an illustration of his admonition. 'The body,' he said, 'is not one member, but many.' 'God,' he said, 'hath set some in the church, first apostles; secondly, prophets; thirdly, teachers.'

"Differences in adaptation must be recognized. Henry Ward Beecher, when a student at Amherst, was asked: 'Do you believe in election?' 'I certainly do,' he replied, 'I believe some men are elected to be mathematicians, and I know some who are not.' The failure in realizing upon education results from the pursuit of courses ill adapted to the mind of the student.

"Curriculum makers have also failed in expecting every mind to profit by a required subject. Joseph K. Hart, in 'Progressive Education,' gives the fundamental defect in all our education today. He says, 'Our schools, our colleges, our adult education enterprises, alike depend upon the machine. To question the results of these mechanical processes would seem to most of their promoters not only futile but blasphemous. So we don't know what it is we are doing, and we don't know what it is we want to do. We have no 'ultimate values' in education. We have nothing but machine processes, and our school men are technicians, not educators.'

"Christ when on earth declared, 'The Sabbath was made for man, not man for the Sabbath.' Progressive education must declare, 'The curriculum was made for the student, not the students for the curriculum.' The human equation is greater than a fixed course of study.

"The curriculum must be alive to the needs of the day. College students are living entities. They are not apart from the present-day world. College speakers are prone to remark, 'When you enter upon life.' You are matriculated now. A college education is not a credential to enter upon life. The need of the hours is for our schools to realize

the life that now is, and to assist in making the life that now is, more abundant.

"Teachers must be part of, and interested in life. Subjects should be taught by live teachers.

"One time Andrew Carnegie belabored our college students for lack of newspaper reading. He might make a few remarks on that subject now. 'Haven't time' is the general excuse. If you are alive to the world you live in, read a newspaper every day at the expense of sacrificing some curricular activity. College students are often looked upon as impractical because they shun the living world while in pursuit of learning.

"A university librarian told me the great concern of universities is to develop a reading habit on the part of students. They read only what is required by the professors for use in the classroom. Now is the time to create a taste for books, not only good novels but books that deal with great problems of the world in which you live.

"The new direction in education is toward living the present life to its fullest and best.

"The curriculum must stress spiritual values. The colleges are not blameless in stressing material values only. How much you can make, with or without a college training, has no currency value today. 'Riches have wings and fly away.' How they have flown the past four years! What tragedies have been committed in the name of the god of money whose domain was thought to be universal and eternal! Money is one of God's blessings if acquired honestly and disbursed equitably.

"What a change has come over the world! Today, as never before, from

pulpit, platform and press the word 'spiritual' has attained prominence. Spiritual values are the values back of all we have and all we are, values that are as lasting as the ages. In your educational attainments you will have achieved the greatest of all that is precious if you are sensitive to the spiritual values of life."



New Teacher of Expression

Happy is the school which does not often change its faculty! Lindenwood is one of these, for in this current season the only change is that necessitated by Miss Lucile Craecraft's marriage. To succeed Miss Craecraft in the department of public speaking comes Miss Geraldine Biggers, of St. Louis, formerly an Arkansas girl, who has had all the advantages of four years in the Emerson College of Oratory at Boston, and who is also a graduate of the Morse School of Expression in St. Louis, in which for the last two years she has taught. She had experience in the east, holding the chair

of speech in the Kenmore School in Boston and as head dramatic counselor in the Sargent Camp for Girls at Peterborough, New Hampshire. Miss Biggers has been on the stage as a member of the Woodward Players and was with Walter Hampden's company.

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Noted Singer Added

Miss Pearl Walker, a lyric soprano who has received distinctive honors in this country and abroad, has been added to the music faculty of Lindenwood, which is also to be increased by an additional pianist, whose name is yet to be announced. Miss Walker since July 1 has been soloist in the quartette of the Second Presbyterian Church, St. Louis. She returned home recently after four years in Berlin, Germany, where she sang under world-renowned conductors. She passed the National Examination for the German Opera Stage in Berlin, in 1931, and sang in operas and oratorios, doing concert work which was warmly commended by press critics. She has been a radio singer in Berlin as well as Chicago, and she sang in Telefunken records in classical numbers. Miss Walker is a graduate of the University of Illinois and has a Bachelor of Music degree (1929) from the Chicago Musical College. One of her first honors was the award in 1928 of a grand piano as first prize in singing with the Minneapolis Symphony Orchestra. She has given notable concerts in this country.



First Faculty Meeting

There was unusual sprightliness and interest about the first faculty meeting of the fall semester, Monday morning, September 17, as both Dr. Roemer and Dr. Gipson had matters of moment to present to the teachers. Both spoke of the superior recommendations as to character and attainments, of the legion of new freshmen who are coming in this fall, unusual merit having been shown in their high school work, now completed. The importance of character training and the value of inner resources to combat the weary spirit of the times, were stressed.

Dr. Roemer announced that the Sunday quiet hour has been changed so that now it will be from 1:30 to 3:00 o'clock on Sunday afternoons.

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Sixteen Horses

One can imagine many fancy figures in Horse Show display since it is assured there will be 16 fine riding horses for Lindenwood's young horsewomen, any day in the week, this winter. A desire for horseback riding, and for instruction in the sport, prevails so strongly in student life that a stable, to house 16 horses, has been built at Lindenwood. Here Mr. Dapron is bringing his fine animals, and he will give his riding lessons on the circular track in a newly constructed paddock of about an acre. The stable, as completed, is connected with the paddock by a lane for mounting, all of this being enclosed by a panel fence. The circular track is large enough for riding exercise on days when weather conditions make it unpleasant to go out on the road.

She Is Recovering

Miss Louise Scott, of Muskogee, Okla., who would have returned to Lindenwood this year but for her auto accident, writes to Mr. Motley of her gratitude that so many of her Lindenwood friends have remembered her with letters during the time she was a "shut-in." She is now recovering, and in mid-September she writes she is "sitting up" and has taken several steps. Early in 1935 the doctor hopes she will be quite herself again. She writes:

"I've been thinking about Lindenwood and wishing I could be there on the campus to welcome all the new girls and tell them what a wonderful and interesting year they have before them, but since I, too, have had something wonderful happen to me this week (getting out of the plaster cast), maybe I shouldn't have any reason to feel sad or lonesome, just being at home this year."

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Lindenwood in Mural

The late Colonel James Gay Butler's interest in Lindenwood College is remembered in a panel among five panels of a beautiful mural painting, nine by twelve feet, done in the new bank building at Ninth street and Washington boulevard, for the Industrial Loan Company founded by Colonel Butler. The artist is Frank Nuderscher, who executed his design in competition with a number of noted artists. His own was selected because of its merit.

Mrs. Emily Grant Hutchings, art critic of the St. Louis Globe-Democrat, describes the painting: "The canvas is a symphony in vibrant color, correctly mural in that it does not do violence to the wall, and yet there is the feel-

ing of perspective in each of the panels. It was a tricky brush that achieved this seeming impossibility. Broad lines, ending in scrolls, separate the upper two-thirds of the canvas into panels which come together directly over the spot where Colonel Butler sits at his mahogany table. . . . The eyes are misty, as if they were beholding visions of the past. And up there, in those five acute-angled triangles, are the things that made up an altruistic business man's career.

"The central note in the composition is the red shirt on the Negro who bears on his head a shallow basket of green tobacco leaves. High above this figure, in a typical tobacco plantation, are the factory buildings, sending their smoke into a remote and beautifully painted sky. The subdued mass of the factory is balanced on the left by a bit of mountain landscape in which Colonel Butler and a loyal Indian scout are the only figures.

"At the right, the balance is achieved by the handsomest building on the Lindenwood campus, with a group of girls in cap and gown. In the lowest left hand panel is the window of the original savings bank, and at the other side the house on Grand boulevard in which Colonel Butler lived when he financed a St. Louis street railway system. For romance in business, history and art, this mural is an outstanding achievement."

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Dr. Roemer filled the pulpit of the Tyler Place Presbyterian Church in St. Louis, where he was formerly pastor, on Sunday morning, September 9, during the absence of the pastor, Dr. Edmund F. Miller, in Europe.

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LINDENWOOD COLLEGE

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OCTOBER, 1934

Diversified Student Body

It is a great advantage over a state university or other localized school of higher education that a student has who comes to Lindenwood College, for the reason that here she ranks as a cosmopolite. "No pent-up Utica contracts her powers." Perhaps not the whole Continent, as the poet claims, but indeed nearly all of the United States contributes to the enlargement of her social life at Lindenwood. A glance at the roster, two weeks before enrollment is ended, shows a representation as far to the southeast as Alabama and as usual to New Mexico and Texas on the southwest. Statisticians' maps have demonstrated that the Northwest was among the better favored in the time of last summer's drouth, which is corroborated by the fact that never before were there so many Lindenwood girls from Wyoming as there are this fall. Colorado, too, bears witness to good conditions. Among several from California, the student is returning whose father is lieutenant-commander on a vessel in the Pacific Fleet which has sailed around the Continent so recently to New York. A Michigan upperclassman comes from a summer's reunion with her father, home

from engineering work in Russia for the first time in a number of years. Kentucky and Tennessee send students; there are many, as usual, from Arkansas and Oklahoma, with several from Mississippi. Ohio, in which State Dr. Roemer was once pastor, sends girls as always. Wisconsin on the north, Iowa and Nebraska and Kansas, all are generously represented. Missouri and Illinois are taking the lead in numbers. City girls and country girls are about equally balanced. All in all, Lindenwood is a cross-section of the whole country, and it will be a part of a liberal education for every girl to know every other girl who is here.

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Dr. Stumberg Recuperating

Dr. Stumberg, College Physician, with his accustomed buoyancy, sees a bit of fun in a serious auto accident which put him on crutches for a time. After a few weeks' care he is convalescent and is again about the college, taking a particular delight in the completion of the stables and paddock for the riding classes of the coming season. Dr. Stumberg's wife and sisters suffered cuts and bruises, but the newspaper accounts of the accident said: "Although Dr. Stumberg was more seriously injured than the others, he immediately administered first aid treatment to Mrs. Stumberg and his sisters." Such gallant conduct is quite in keeping with what everyone knows about Dr. Stumberg!

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Miss Edith Knotts, B. M. of last June, spent a pleasant summer in the Colorado mountains, a week of which was shared by Virginia Krome, who returns to Lindenwood a senior.

Deaths

Friends are shocked by the sudden death, in an auto accident near her home at Herrin, Ill., of Miss Lillie Jean Morgan (1929-31). Her sister, Miss Betty Morgan, a present student at Lindenwood, was slightly injured. Their car overturned after a collision. Sympathy is felt by the many who knew them both at Lindenwood.

Lindenwood regrets to hear of the sudden death June 30 of Mrs. Brian Carpenter (Carol Whitmarsh 1915-18), at Taft, Ore. The sad news comes from her sister, Mrs. John Holman (Marguerite Whitmarsh), of Texarkana, Ark., in a letter to Dr. Linneman. Several of the Whitmarsh sisters have been students at Lindenwood.

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"Kurt's" Monument

Lindenwood students who loved gallant "Kurt," the faithful police dog who protected Lindenwood for 13 years but who died last April, will visit with kindly memories the humble little cemetery back in the campus where "Kurt" and "Lind," a great pet in his time, lie side by side. Like "Lind," "Kurt" has now a monument of modest dimensions in gray granite. On it are carved the words: "Kurt. Faithful Unto Death. 1921-34."

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Mr. and Mrs. Edwin Sharp Wallace (Dorothy Hamacher, 1931-33), who were married in late August, are domiciled in St. Louis in an apartment at 4907 West Pine boulevard, where they will remain through the school year, while Mr. Wallace finishes his studies in medicine.

Lived 42 Years in Alameda

Newspaper accounts from California concerning the recent death of an old Lindenwood student, Mrs. Mattie Hamilton (Mattie Jennie Saltar, 1874-78), state that she had been a resident of Alameda, Calif., for 42 years. She had been in poor health for the last ten years of her long life of 75 years. A summary of her life is given:

"Mrs. Hamilton was a native of Illinois and was the widow of the late Henry G. Hamilton. She was the mother of Mrs. Thomas Leith, Mrs. H. W. Holmes, Mrs. A. B. Gore, Mrs. E. G. Ryder, Rolfe and Thera Hamilton. She was affiliated with the W. C. T. U., of which she was president for many years."

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Dr. Linneman, head of the art department and Lindenwood's alumnae advisor, enjoyed a motor trip to the Ozarks, with her family, in the latter part of the summer.

Miss Geraldine Hamblin, of Cheyenne, Wyo. (1931-33), passed through St. Louis, telephoning Lindenwood friends, on her way to Chicago, to visit the Fair, a few weeks ago. She regretted not being able to stop.

Miss Edna Hanna (1906-08) of Walla Walla, Wash., who taught at Lindenwood some 20 years ago and is now head of the Hanna-Burnett School of Music, spent a recent vacation pleasantly on Puget Sound, accompanied by the Walla Walla city librarian and other friends. They visited Sunrise Park, Tacoma, Olympia, the San Juan Islands, Victoria, B. C., and other points.

Weddings

Former Lindenwood students assisted in the wedding of Miss Miriam Runnenburger (B. S. 1932) and Mr. William Ross Shelton on August 26, cards of announcement for which were sent by the bride's father, Mr. Frank E. Runnenburger, of Harrisonville, Mo., at whose home the ceremony occurred, at 2:30 o'clock in the afternoon. Miss Virginia Green, of Belton, Mo., who graduated from Lindenwood in the same class as the bride, was maid of honor; and Miss Emma Jo Swaney, of Lee's Summit, a Lindenwood student in the same years, played the wedding music. Mr. and Mrs. Shelton visited the Lindenwood campus on their wedding trip, the day after the wedding, and the bride stopped long enough to renew old acquaintance and to recall the May fetes of her junior and senior years, when she was first maid of honor, then senior attendant to the season's May Queen. She was a member of the Triangle Club and of Pi Gamma Mu at Lindenwood.

Mr. and Mrs. William Harry Beauchamp sent cards announcing the marriage of their daughter, Mildred (1926-1927), to Dr. Gerald Arthur McCracken, on Saturday, September 15, at their home in Fayetteville, Ark.

Cards were received from Mr. and Mrs. Virgil D. Martin, announcing the marriage, Saturday evening, September 1, of their daughter, Effie Blanche (1929-30), to Dr. Edwin R. Irgens. At Home announcements for Boston, Mass., after October 1, were included.

Just before going on his vacation, Dr. Roemer officiated in Moberly, Mo., at the wedding of Miss Kathrine Perry (A. B. 1929, known at Lindenwood as "Pep" Perry and connected with many societies and clubs) to Dr. Max E. Kaiser, senior house surgeon at the Wabash Hospital. The ceremony took place at the home of the bride's parents, Mr. and Mrs. G. O. Perry, on June 30. Dr. and Mrs. Roemer were the only persons present outside the members of the two immediate families. It was a pretty home ceremony, before a mantel banked with flowers and lighted with cathedral candles. Dr. and Mrs. Kaiser went for their honeymoon on a motor trip to Los Angeles, Calif., returning in mid-July to reside in Moberly, at 407½ West Logan street.

Cards were received from Mr. Frederick William Myll, announcing the marriage of his daughter Carolyn Una (A. B. 1923) to Mr. Elmer Frank Boening, on Tuesday, August 21. They will reside in Detroit, Mich., at 100 South Dickerson.

Miss Mary Jane Laughlin (A. B. 1934) is another of the year's graduates to enter the happy estate of matrimony. Her parents, Dr. and Mrs. George M. Laughlin, of Kirksville, Mo., have sent announcement cards of her marriage on Wednesday, August 22, to Dr. John Stedman Denslow. Her engagement was announced before she left Lindenwood, and everyone joins now, as then, in wishing her happiness.

Mr. and Mrs. Joseph W. Malcolm have sent cards announcing the marriage of their daughter Elizabeth Ann (1928-30) to Mr. Leslie Ralph Carter, on Saturday, August 18, at Clifton Forge, Va.

The marriage of Miss Ina Pauline Lundy (1923-24) is announced by her parents, Mr. and Mrs. Elmer Johnston Lundy, of Tulsa, Okla., to Mr. Allen Shelley McMaster, on Thursday, August 30. At Home cards are enclosed for Boulder, Colo., at 1210 High street.

Miss Lucile Cracraft, teacher of public speaking from 1929 to 1934, was married to Dr. William Jordan Wills, on Thursday, August 30, at Jackson, Mo., at the home of her brother and his wife, Mr. and Mrs. Harry Cracraft, who send announcement cards, including At Home cards. Dr. and Mrs. Wills will reside after October 1 at Hollis, Long Island, at 104 - 25 - 195th street.

Mr. and Mrs. R. L. Fishbach send cards announcing the marriage of their daughter, Dorothy Eulalia (1931-32), to Mr. James Everly Knight, Thursday morning, August 16, at 11 o'clock, at the Methodist Episcopal Church of Hastings, Neb. Mr. and Mrs. Knight will be at home, after September 1, at Central City, Neb.

From Tulsa, Okla., come announcement cards from Mr. and Mrs. Harrison E. Bethell, telling of the marriage of their daughter, Helen (1927-28), to Mr. Fred C. Robbins, on Saturday, September 15.

Dr. Roemer assisted, with the resident pastor, Rev. James B. Douglas, at the wedding ceremony for Miss Gladys E. Crutchfield (B. S. in Education, 1932), daughter of Mr. and Mrs. William Elzie Crutchfield of St. Charles, and Mr. Joseph William Ferguson, son of Mrs. Joseph William Ferguson, of McAllen, Texas, Wednesday, September 12, at 4 p. m., in the Fifth Street Methodist Church of St. Charles. A reception followed, at the home of the bride's parents, after which the bridal pair departed by motor for California, with plans to sail September 19 from Los Angeles for Honolulu on their honeymoon. Upon their return, they will reside at 5872 Cates avenue, St. Louis.

Dr. and Mrs. W. M. Gallaher sent invitations for the marriage of their daughter, Mary Lee (1931-32), to Mr. Kenneth Lee MacDonald, on September 30, at 5 o'clock, in the First Presbyterian Church of Shawnee, Okla.

Mr. Guy E. Peck, of Kansas City, Mo., has sent announcements of the marriage of his daughter, Josephine Jane (A. B. 1931), to Mr. E. Daniel Calkin, August 15. The ceremony took place in Grace and Holy Trinity Church at 4 o'clock. The bridegroom is the son of Dr. and Mrs. Ralph A. Calkin, of Portland, Ore., and a graduate of the University of Washington and of the Massachusetts Institute of Technology. After a honeymoon at Rockaway Beach, Ore., Mr. and Mrs. Calkin are at home since September 15 at 3055 N. E. Everett street, Portland, Ore.

Mr. and Mrs. Fred Brecht have announced the marriage of their daughter, Nellie Lee (1924-26), to Mr. Robert Van Fleet Hoagland, on August 19, at their home in Falls City, Neb. At Home cards were enclosed for North Platte, Neb., after September 10.

Announcement cards have been received from Mr. Clarence Hopkins Ross, telling of the marriage, August 21, of his sister, Luey (1923-24), to Mr. Lloyd Grimm, at Evanston, Ill. The cards of the bridal pair, Mr. and Mrs. Lloyd David Grimm, are enclosed, with At Home announcement, after September 15, at 4605 Prince Ave., Downers Grove, Ill.

Dr. and Mrs. Charles F. Howland sent cards announcing the marriage of their daughter, Betty (1926-28), to Mr. Eugene Lardner Gill, Saturday, September 1, in Des Moines, Iowa. The marriage at 4 o'clock in the afternoon, in St. Augustin's rectory, was followed by a reception at the Howlands' residence, from 5 to 7 o'clock, at which about 75 guests extended congratulations. The bridegroom is a graduate of Virginia Military School and of the graduate school of business administration at Harvard. They will be at home, after October 1, at 685 Forty-ninth street, Des Moines.

From New Mexico come the cards of Mr. and Mrs. Floyd Grant Keyes, of Alamogordo, telling of the marriage of their daughter, Marjorie Lillian (1929-1930), to Mr. Noble Floyd Littlejohn, Tuesday, August 28. At Home announcement is included for Kilgore, Texas, after September 1.

Another Kansas City bride is Miss Lillian Richmond (1922-24), whose parents, Mr. and Mrs. Hiram Cook Richmond, send cards announcing her marriage to Dr. Morris Sherman Harless, Saturday, August 18, at Kansas City.

Mr. and Mrs. Frank Barnes, of Tulsa, Okla., have sent announcement of the marriage of their daughter, Elizabeth, (A. A. 1926), to Mr. Clarel Bowman Mapes, on Wednesday, September 5.

Another Heirloom for Lindenwood

Mrs. Carver W. Barber, of Wyoming, Ill., a graduate of Lindenwood College in 1893, has presented to her alma mater a historic emblem of hospitality, which dates back 75 years, having been in constant use, and is now designated for social affairs at the college. It is an old-fashioned soup or punch ladle of sterling silver, which was presented to the late Mr. and Mrs. R. Goebel of St. Charles, Mrs. Barber's parents, in 1859, by C. H. Goebel, father of the bridegroom. Mr. R. Goebel and his wife were well acquainted with Mary Easton Sibley, who founded Lindenwood College in 1827, so the ladle is a link, as it were, through the 107 years. R. Goebel was a photographer who set up his studio in St. Charles in 1856, three years prior to his marriage, and continued at this work more than 60 years. He was known throughout Missouri. Many pictures of Lindenwood College were preserved by him, and he sent three of his daughters, Anna, Bertha and Ellen, to the college for their education.

The Goebel home in St. Charles, in which the parents set up housekeeping at 401 North Sixth street in 1859, was the home in which their eight children, three sons and five daughters, were born and reared. At the wedding of each of the five daughters, and also at the wedding of one son, the silver ladle was used to serve punch. In the Goebel family dinners the ladle has served gallons upon gallons of soup. The daughter has asked, in presenting it to the college on her parents' seventy-fifth wedding anniversary, that the ladle continue its usefulness, and Dr. and Mrs. Roemer have promised that it shall be used, seen and shown at all anniversary functions, beginning with Lindenwood's Founder's Day on October 25. Besides the original Goebel monogram, the college has engraved on the ladle: "1859: R. Goebel: 1934."

In presenting the gift Mrs. Barber recalls early associations, her mother having taught modern languages in St. Charles for five years preceding her marriage, and her father being so well known for his historic photographs. "Both were acquainted," she says, "with Mrs. Sibley from 1859 to her death in 1878. So in my parents' memory I present this ladle to Lindenwood College, on the seventy-fifth anniversary of my parents' wedding."

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Business Girls

Miss Allyn hears good news from many of her girls whom she trained in the business department of the college. Among these Miss Ladene Westenkuehler (1933-34) is looking forward with much interest to teaching in West Alton, Mo., in the coming winter.

Miss Phyllis Boyes (1930-32) writes from Seattle, Wash., that she has an excellent position with the Federal Land Bank.

Miss Ruth Gibbs (1930-32) has a good business position in Las Vegas, New Mexico, some of her work being in legal transcripts.

Miss Minna Krakauer (1930-32) is employed in Chihuahua, Mexico, and has time also to enjoy parties, dances and soirees.

Miss Marian Martin (B. S. in Business, 1928) sends a good letter from Joplin, Mo. She teaches in the high school, and was recently chairman of the senior sponsors for the graduating class of 356 members.

Miss Madeline Noon (1931-32) writes from Nogales, Ariz., that she is employed in the office of two physicians, one of whom is her brother, and is much interested in her work, which keeps her very busy.

Miss Margaret Giddins (1928-29), who was especially interested in salesmanship, is making an excellent record in Vandervoorts, St. Louis, where she sees many old friends over the toilet goods counter.

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Mrs. F. B. Thomson (Ethelyn Abraham, 1923-24) writes from 3358 Montrose avenue, Chicago, that she has recently joined the Chicago Lindenwood College Club and is "delighted to find old friends among its members."

The Oklahoma City "Oklahoman" carries a charming four-column picture in a current Sunday issue, of 30 of the girls from Oklahoma just as they embarked at St. Charles for Lindenwood.

Miss Mary Cowan (A. B. 1934) of Oklahoma City, Okla., was hostess in August to her classmate, Miss Isabelle Orr of Joplin, Mo., for a ten-day visit, during which both girls enjoyed a number of informal entertainments, according to the society columns of the Oklahoma City Times.

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Births

"Carol Ann is a future Lindenwood student." That is positive, for her parents, Mr. and Mrs. Wesley K. Nash (Maxine Wallace, 1931-32), of St. Louis, say so on the dainty book-card, "Latest Edition, Our Baby," by The Happy Parents. Little Carol Ann, who weighs almost seven pounds, arrived August 14.

Mr. and Mrs. Oscar R. Champion (Elizabeth Burke, 1924-26), of 1017 Aganier, San Antonio, Texas, have announced the advent of a son, Robert Raymond Champion, on July 3. His mother, who received a Public School Music certificate in 1926, says she wants the Bulletin so she can "read news of Lindenwood girls."

Mr. and Mrs. Louis Peter Marr say "Meet Our New Baby" in a silver inscription on cards announcing the arrival of their son, Louis Peter Marr II, on July 16.

Mr. and Mrs. H. H. Kaveler (Ethel Spreckelmeyer, A. B. 1927) whose home is in Washington, D. C., have sent cards to Mr. and Mrs. H. P. Ordelleide, announcing the advent of Elaine Ann, their little daughter who arrived September 16.

Brightly colored cards, "See who's hanging out here now," tell of the coming of little Mary Katrina on August 22, daughter of Mr. and Mrs. Kermit Merrell (Alberta Sievert, 1927), whose home is in Hays, Kan., at 300 West Twenty-first street.

"My Name Is John Philip" says a card of date August 29, telling when this infant son of Mr. and Mrs. Philip G. Chitwood (Patricia Andersen, 1927-1928) arrived at his parents' home, 2003 North Twenty-fourth street, Phoenix, Ariz. John Philip has a cunning cut-out card, and he weighs seven pounds, one ounce.

Mr. and Mrs. D. Johnstone (Irene Atkins, 1922-23) are about to celebrate the first birthday of their son, Duncan Lloyd, which will occur October 12 (somehow the Bulletin hadn't yet heard of this baby!) but this baby's mother is still finding time to arrange a tea for the Michigan Lindenwood girls, of which more will be told later.

A charming little boy, with a Lindenwood College graduate mother and grandmother, is Carson McCormack III, son of Mr. and Mrs. Carson McCormack, Jr. (Elizabeth Millar Thomas, 1927-31, A. B. 1931), of St. Louis. He was born July 31, and enjoyed some of the autumn with his parents in their beautiful new house near Sulphur Springs, Mo., on a bluff overlooking the Mississippi river, which they have named "Carsonhurst, Jr.," because the senior McCormacks have the name "Carsonhurst" for their own estate, which is adjoining.