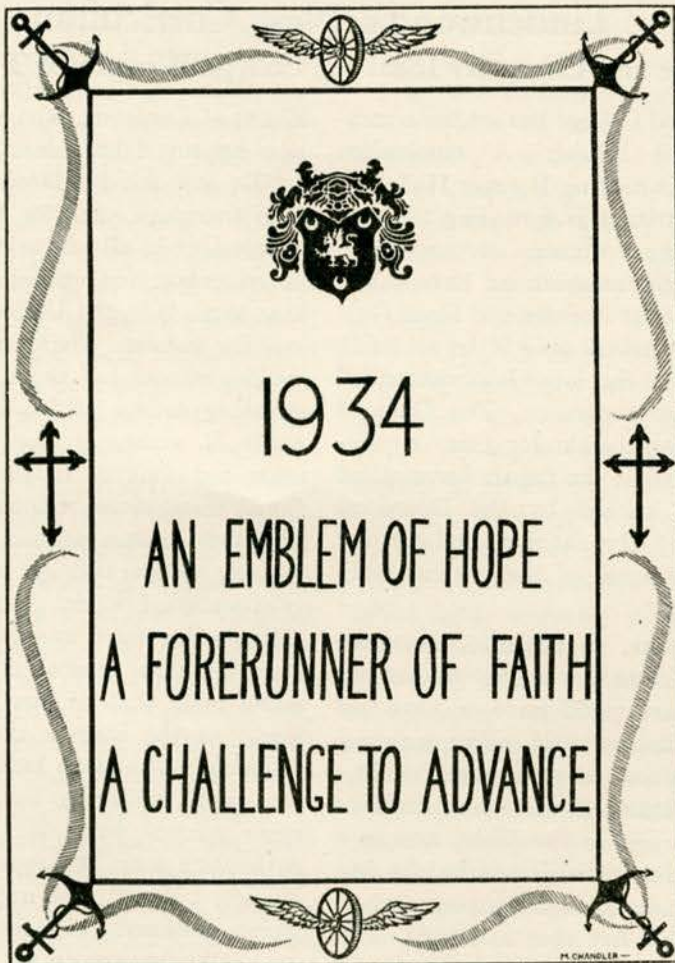


LINDENWOOD COLLEGE

BULLETIN



MRS. BAKER'S MOTTO FOR LINDENWOOD

LINDENWOOD COLLEGE BULLETIN

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No. 8

Lindenwood's New Curriculum

Culture and Character Ideal for College Woman of Tomorrow

Lindenwood College has set the educational world talking. A curriculum earthquake is rocking Roemer Hall, and the seismic tremor is spreading to other colleges where women are students. National press associations have taken it up. President Roemer and Dean Gipson find themselves obliged to set aside time daily for the interviews demanded by newspaper reporters. The Dean it is who is responsible for this "revolution", as some of the papers have called it. She is backed by the Board of Directors, by the faculty, and by the hearty enthusiasm of the student body at Assembly.

Dean Gipson, to be brief, has been facing facts as to how college women out in this present world have or have not been benefitted by their college training. The Dean knows a great many college women, graduates of various institutions in the East and in the West, and in a quiet way for several months she has been taking stock of the experiences of these women. Are they satisfied? Did the college do all it might do for them? What studies helped them most? What studies, if any, were simply wasted time? Let the Dean tell her conclusions in her own words, as she presented them to the

Board of Directors, who without hesitation approved her ideas unanimously.

"To my mind", Dean Gipson says, "the time has come for a very definite adjustment in all education, particularly in education for women. I don't feel that there is in the United States a college for women. There are colleges that women attend, but there is not an outstanding college which is meeting the needs of women in the world as it is organized today. In the big coeducational institutions women have to take the same courses as men, and the same training, unless they go into some purely vocational work. And in women's colleges the chief weakness is that the curriculum in general is patterned too much after that of men's colleges. In many of the courses the women take practically the same work as men, and they seem simply to be heading in the same general direction. While such a curriculum may be proper as to certain studies, I think there are many lines in which women's colleges should work especially for women.

"Women's colleges should give the women definite *patterns for living* as women, and should prepare them for the world into which they are going out.

There should be an absolute overhauling of the curriculum, with the following thoughts in mind:

"1. Women should have opportunity for much better training to prepare them for the leisure which women are going to have from now on. I am convinced that women are going to find it harder and harder to get 'jobs', and if they do have jobs they are going to have shorter hours of work. They will inevitably have more leisure time. Our educated women should therefore have a preparation for usefulness and happiness in their leisure hours. Through cultural subjects they should be distinctly trained in taste and in cultural interest. A good share of the popular music and drama of the present day is an insult to the intelligence of any educated person. If college people find their highest entertainment in going to a night club, something is wrong with them. If their highest ideal is reading cheap sex magazines or similar literature of an inferior sort, something is wrong with them.

"2. There should be training in character-building. There should be a more dynamic teaching of morality, integrity, uprightness, honesty. If the educated people of the world had not lapsed in their morals and had not gone to such lengths in the exploiting of their fellowmen for their own profit, the world would not be in such trouble today.

"3. We should continue to train girls in vocations, giving them preparation for taking positions, also to train them for going on in graduate work if they wish to do so, but the curriculum in general should be organized in the following four general fields.

"(a) The educated woman should be better trained than hitherto in the idea

of home and family life. There should be courses given in biology, in child development, in heredity, in the psychology of human relations, in the economics of the household, in artistic planning and furnishing of homes. A knowledge of family relations seems to me enormously important in a woman's education. Most women will at some time have their own homes or will have charge of other homes, and the educated woman should not be ignorant of the care of the home.

"(b) The educated woman should be better trained in leadership in her own community. She should have a knowledge of community and municipal problems, recreations, playgrounds, poverty and relief, juvenile delinquency, and of leadership as a really intelligent head of women's clubs.

"(c) The educated woman should be better informed and much more interested in her State and National government. She should be an intelligent voter, trained in problems of Government and the main questions of importance in the country today. She should know the history of her country, wherein it has failed and wherein it has achieved worth-while things.

"(d) If we are to find any solution of international problems, the educated woman must take an interest in and have an understanding of foreign countries. Very definite courses should be offered in international relations, in world culture, world history, and a knowledge of the problems which face the people of other countries.

"In other words, the college should so adjust its curriculum that it will fit its graduates for the most useful life they can lead today, and every course in the college should be analyzed from that

standpoint. If useless, the course should be scrapped. If vital and really fitting the needs of education existing today, the course should be retained. Such additions to the curriculum should be made as I have indicated".

The Dean's ideas will all be carried out. The first bugle of the new order will be sounded in the forthcoming Catalogue of 1934. It will perhaps take two or three years to perfect the curriculum, but the final adjustment will give Lindenwood pre-eminence as really meeting the requirements of the ideal educated woman of this generation.

* * * *

Fulfilling Her Fellowship

Director John Thomas of the music department hears frequently of the progress being made by Miss Doris Oxley, B.M. 1933, winner of Lindenwood's \$500 Fellowship. Miss Oxley is doing graduate work at the Eastman School of Music, Rochester, N. Y., and is making her home in a dormitory at 362 University Avenue. She is working on her master's degree with Musicology as her major. She writes that her work gets more interesting every day.

In a recent letter she confesses homesickness for Lindenwood, but tells of doing much work. "My school work", she says, "is doing a grand job of taking up all my time. I've never had such a heavy course in all my life. I usually get to school at 7:30 a. m. and I come home at 9 p. m. when the Library closes. That isn't exactly in keeping with N R A hours, but as far as I know, they haven't as yet developed a code for students.

"Musicology gets more interesting every day. I could study that for 24 hours, and never get tired of it."

Letters From Art Students

Dr. Linnemann has received a number of letters from girls who formerly studied Art at Lindenwood, and are glad of the training they received. Extracts follow from some of these letters.

Miss Winifred Bainbridge, of Marion, Ill., who received her Certificate in Public School Art at Lindenwood in 1932, has been having great success as Art Supervisor in her home town. She writes: "I am still Art Supervisor, and am so happy over my work. I almost dislike to see the holidays come. I think of you so often, and wish I could tell your girls how much pleasure my work brings me. I have you to thank always for giving me such a firm foundation to build upon."

Miss Lillian Rasmussen, formerly of Blair, Neb., is a Public School Art Certificate girl (1930), who taught successfully in Omaha, Neb., and now writes from Chicago: "I am working in a studio on the Chicago North Side. I have been taking work at the Art Institute, and it is my ambition to continue to take more work there."

Miss Jane Tomlinson (A.B., 1932) writes from Chillicothe, O.: "I still hope not to teach Junior High School History and Literature forever, and hope to pursue my Art studies again. Just now, what I am doing seems to be the sensible thing to do".

Miss Margaret Skoglund (Certificate Public School Art, 1929) of De Kalb, Ill., is still teaching and enjoying her art work in Sandwich, Ill. Her efforts have been crowned with great success.

Miss Miriam Green (1932-33) of Kirksville, Mo., says: "I want to write and thank you for the splendid Art foundation you gave me. I certainly couldn't possibly do without it. You are one of the best teachers I have ever had."

Miss Geraldine Hamblen, of Cheyenne, Wyo., who received her Certificate in Public School Art in June, 1933, is pursuing her Art at Boulder, Colo., and splendid reports are heard of her good work. She writes in detail about her present Art courses, and the heavy assignments and great amount of outside work expected. She concludes; "And remember how we used to think we would never live through your assignments!"

* * * *

Personals

Mrs. Paul Grey Shelley (Marjorie Moore (1927-28) writes that her home is now in Okmulgee, Okla., at 1318 East Tenth Street. She was married June 30.

Mrs. E. J. Varley (Mary Dix, 1926-29), formerly of St. Louis, is now living in Chicago. Their address is 5010 North Ashland Avenue.

What do the girls of 1933 think of the originality of Miss Lillian Nitcher, A.B., whose address in Janesville, Wis., is 404 St. Lawrence Ave., in taking a night-study course in Auto Mechanics? "You should see me in a pair of overalls", she says, "with oil on me from shoulders to feet". Isn't that like "Gretchen's" originality? First thing we know, she will be having some witty poem published about the mechanics of the auto. She has just had two poems on other subjects

accepted by a magazine, besides taking social service studies for a possible Master's degree at Beloit College, incidentally coaching a dramatic teacher in Spanish, and herself taking part in several plays of the winter, in her home town. Can't someone suggest some work for "Gretchen" to do?

* * * *

Deaths

Sympathy is felt for Miss Helen Rieth (1930-32) in the death, January 1, of her mother, Mrs. Lydia F. Rieth, wife of Mr. Jacob Rieth of Kirkwood, who survives her, together with two sons and Miss Rieth. Mrs. Rieth had many friends in Kirkwood. She was a member of the Order of the Eastern Star, of which the Kirkwood Chapter assisted in conducting her funeral service.

The sad, sad news is received of the death on December 27 of the 20-month-old son, Robert Carl, of Mr. and Mrs. Carl C. Jensen (Bessie Harvey, student at Lindenwood, 1915-17, and later Secretary to the Dean). Those who knew this child at the Jensens' home in Parsons, Kans., spoke of him as very beautiful and promising. His malady was a tumor of the brain, for which he underwent an operation on December 2, but he had been in a critical condition from the beginning, and his death in the Bell Memorial Hospital in Kansas City was not unexpected. Mrs. Jensen's mother has also been very ill.

Miss Frances Doak (1927-29) has the sympathy of many friends in the death of her father, at Winterset, Ia., in October. This leaves Frances and her mother alone.

LINDENWOOD COLLEGE

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FEBRUARY, 1934

Hope, Faith, Progress

Mrs. Nellie Ingram Baker (1893-96, president of her class as a senior), struck a happy note in her New Year's telegram to Dr. and Mrs. Roemer, from her home in Pasadena, Calif., when she said: "May the dawn of this New Year be an emblem of hope, a fore-runner of faith, and a challenge to advance". This inspiring sentiment will be Lindenwood's ideal for 1934. It was so highly regarded by Dr. Roemer that he asked a student in the Art Department to illuminate the words in a radiant setting. Madaline Chandler, of Tulsa, Okla., accomplished this beautiful work, under the direction of Dr. Linnemann, and Lindenwood students and faculty will often muse over this picture through the months of 1934. It is placed on this month's cover-page of the Bulletin (which circulates among 5,000 former students), and all may share in the new enthusiasm which is breaking at their Alma Mater. In the border of this art work will be noted the clever interweaving of the symbols of Mrs. Baker's three aspirations.

* * * *

Miss Marion R. Blackwell (1904-05) of Buffalo, N.Y., has been honored by the Polish Government with the Golden

Cross of Merit, because of her work in promoting friendship with Poland as executive secretary of the International Institute in Buffalo. The honor was bestowed at a tea given in the clubrooms of the International Institute. The tea was attended by many polish dignitaries as well as Americans. Miss Marta Mazurowska, who made the presentation, said: "The Polish people of Buffalo are grateful to Miss Blackwell for promoting true friendship with the Poles of America and of Poland."

Prof. John O. Craeger, Professor of College Education at New York University, addressed the faculty at a social meeting during examination week.

Mrs. Charles W. Eoff, of Kansas City, a sister of Dr. Roemer, who has always been interested in Lindenwood affairs, has recently been elected a life member of the Kansas City Lindenwood Club. She writes: "The honor came as a surprise, and was much appreciated".

Mrs. May Wright Stelle, "one of the oldest girls out on the West Coast" (1882-83), writes from Los Angeles: "My prayers have been answered as to the growth and success of our old Alma Mater". She is busy, she says, with church and philanthropic organizations, in two of which she holds office, and is taking a keen interest in politics. Mrs. Stelle's new address is "Stuyvesant", 757 South Berenda Street.

Mrs. Hine C. Cameron (Louise Day, 1931-32), formerly of Colby, Kans., is now living in Kansas City, Mo., at 4402 Pasco.



HOME LIFE AT LINDENWOOD

Very little "homesickness" is evinced now at Lindenwood. Tears are seldom in order. This is due, one cannot doubt, to the confidence which all the girls feel in the ready sympathy and abundant interest on which they may depend from the Dean of Students and the housemothers. Every weekday morning at 11 o'clock, if one should peep into Mrs. Roemer's office, she would see the serene group sitting in conference, "not stern Duennas" as the poet writes, but happy chaperons. This corps of women know the hearts of the Lindenwood girls. Every housemother makes her dormitory a real home to the group under her charge. The girls always speak of "living" at such-and-such a hall, rather than "rooming" there. The parlors are open to their guests, the facilities of each hall are theirs quite as if they were daughters at home.

From left to right in the picture are: Mrs. Mary B. Wenger, of Sibley Hall; Mrs. Elizabeth LeMaster, Niccolls Hall; Mrs. Effie L. Roberts, Ayres Hall; Miss Edna Hough, Irwin Hall; Miss Mary C. Blackwell, Butler Hall; and Mrs. John Lincoln Roemer, Dean of Student Administration.

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Mrs. G. M. Powell (Virginia Keck, A.B. 1933) spent a few hours at Lindenwood, with her husband, on December 19. They were "so sorry college was out". Lieut. Powell, who is a physician, is an instructor in the Army School at Carlisle Barracks.

Miss Gretchen Hunker, of last year's graduating class, sends a mid-winter greeting from Tampa, Fla.

The new address of Mrs. E. C. Carver (June Messner, 1930-32), in Charleston, W. Va., is 502-2 Pennsylvania Avenue.

Weddings

Cards in the holidays convey Mr. and Mrs. C. W. Mannings's announcement of the marriage of their daughter Lois Leone to Mr. B. Ogle Burkitt, of St. Louis, on Wednesday, December 20. Miss Manning was teacher of Public School Music at Lindenwood, and as Mrs. Burkitt she will continue in the department. At Home announcements are for 2007 Bellevue Avenue, St. Louis.

Mr. and Mrs. H. S. Smith send announcement cards for the marriage of their daughter, Helen V. (1927-29) to Dr. C. Allen Fuller, on Saturday, December 23, at Kirksville, Mo. They will reside at La Belle, Mo.

With the formal announcement cards of the marriage of Mrs. Nell Quinlan Donnelly (1907-09) and Mr. James Alexander Reed on December 30, already chronicled in the Bulletin, comes also the At Home card after January 1, at 5236 Cherry St., Kansas City, Mo.

In the Daily Oklahoman (Oklahoma City) Society front page of January 7 appears a large portrait of a bride, Mrs. Leslie P. Henry (Mary Jane Carson (1931-32), daughter of Mrs. F. L. Carson of Shawnee, Okla., whose wedding was a recent event.

Mr. and Mrs. Walter L. Cope, of Salem, Ill., sent cards announcing the marriage of their daughter Margaret (1924-26, Certificate Public School Music) to Mr. Clyde D. Smith, on Tuesday, December 26, at Salem. They are At Home, since January 5, at Kell, Ill.

Cards have been received from Judge and Mrs. William Frederic Achelpohl, of St. Charles, announcing the marriage of their daughter Doris (A. B. 1928) to Mr. William Bryan Braeninger, on Thursday, December 28, at the home of her parents. At Home announcement was enclosed for Long View, Ill. The bride will be remembered as belonging to the honor societies at Lindenwood, Alpha Sigma Tau, Beta Pi Theta, the English and Latin Clubs, and also for her prowess in the Lindenwood Athletic Association.

Mrs. Charles Wesley Ewing has sent cards announcing the marriage of her daughter, Irene Virginia (1920-21) to Mr. Henry Maliverney, on Thursday, December 7, in the City of New York. At Home cards are sent for the Fairfax Arms Apartments, 151 East Nineteenth St., New York.

Mr. and Mrs. Raymond Ronald Trimble have sent cards announcing the marriage, Thursday, December 28, of their daughter Edna Louise (1927-28) to Mr. Jake Neil Ingraham, at the home of the bride's parents in Tulsa, Okla. They are At Home in Tulsa, after January 20, at 2601 East Fifteenth Street.

Another Holidays wedding is that of Miss Mary Childress (1828-29), announced in cards from her parents, Mr. and Mrs. Hugh Childress. The bridegroom was Mr. Ele Chris Hagelstein, and the wedding occurred Wednesday, December 27, at the bride's parents' home in Ozona, Tex.

Cards were received from Mr. and Mrs. Malcolm Gillis of Chicago, announcing the marriage of their daughter Olive (1929-30) to Mr. Walter Rogge Leininger, on Thursday, December 28, in Chicago.

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Engagements

At a tea during the holidays, given to about 30 guests at the home of her mother, Mrs. De Roo Weber, in Kirkwood, Miss Helen Weber (A. B. 1931) announced her engagement to Mr. Fred Whalen, 6163 McPherson Avenue. The bride-elect was the very efficient editor-in-chief of the annual, *Linden Leaves*, in 1931, and had an outstanding part in many other campus activities. Mr. Whalen is a son of Mr. and Mrs. James Whalen, of Carrollton, Mo. He is a graduate of the St. Louis University School of Law, and a member of the legal fraternity, Delta Theta Phi. Miss Frances Blair, of Kansas City, a Lindenwood friend of Miss Weber, was a guest at the tea.

The society press of Danville, Ill., tells of the engagement announced by Dr. and Mrs. E. G. C. Williams of their daughter Catherine (1931-32) to Mr. Gardner T. Smith, of Ann Arbor, Mich. The marriage will take place in the summer.

Announcement was made at a dinner-party in mid-December at her home in Charleston, Ill., of the engagement of Miss Catherine Shaffer (1927-28), daughter of Dr. and Mrs. H. A. Shaffer, to Dr. Parker C. Hardin, of Arkansas City, Kan. The wedding will take place in the summer. Dr. Hardin has had extensive preparation for his profession. Besides college work, he served in sev-

eral noted hospitals. He is the son of a clergyman of Ithaca, N.Y. His two grandfathers were the former Vice-President, Adlai E. Stevenson, and the former Attorney-General of Kentucky, Parker W. Hardin. The engagement dinner is described at length in current issues of the *Charleston Courier*.

* * * *

At the Webb Girls' Home

The Lindenwood College Club of St. Louis celebrated the Christmas holidays with its second annual tea honoring present Lindenwood students, at the home of Mrs. Frank C. Webb, Wednesday, December 27, from 3 to 5 o'clock. Festoons of holly decorated the house, and a huge centerpiece of poinsettias adorned the tea-table. Further carrying out the Christmas motif were bowls of red roses and of red carnations, arranged throughout the rooms.

In the receiving line were Mrs. Arthur J. Krueger (Marguerite Urban), president of the St. Louis Lindenwood College Club, and two officers of the St. Louis club of students resident at Lindenwood, Evelyn Brown, president, and Ruth Kelley, vice-president. A music program was given by Mrs. M. H. Meyerhart (Iris Fleischaker), vocalist; Helen Worrall and Marjorie Hickman.

Members of the club, besides those mentioned, who were responsible for the success of the party were Mrs. O. K. Sanders (Ethel Chadsey), Misses Janet and Adele Stine, Mrs. H. C. Ackert (Virginia Bradstreet), Mrs. J. H. Dickerson (Eva Sieber), Miss Gladys Campbell, Mrs. Norman Neuhoff (Ethel Wiese), Mrs. Arthur S. Goodall (Euneva Lynn), Mrs. Vernon Rowe (Elizabeth England), and Misses Gertrude and Lillian Webb.

What Are Your Views?

Dean Gipson has addressed the following open letter to old students of Lindenwood. She hopes for many replies.

TO THE FORMER STUDENTS OF LINDENWOOD COLLEGE:

This is a time of change all over the world. Old walls are falling, old standards are being revised or discarded, old customs are being replaced by new, and every day we realize anew that we live in a world transformed from that of even a comparatively few years ago. So in the field of education changes must come. Each institution must ask itself—how can I best fit my students for life? My answer is that a woman's college can best fit its students for life by preparing them to live, by giving them patterns by which they can shape their lives most successfully, in the best meaning of that word. And this Lindenwood College has always aspired to do. It asks: what training should a woman graduating from a liberal arts college have?

In the light of present day conditions this seems to me the answer. The graduate should have a broad cultural training. This means that she will know something of the history of art, music, the drama, the literature of her own and of other peoples, and have some appreciation of them. Such knowledge is necessary if she is to use rightly the greatly added leisure which she is sure to have, with shortened hours of labor for the working woman, and with fewer domestic tasks for the house wife because of mechanical inventions for the home.

She should, in most cases, have a field of specialization, that she may know well her facts in certain fields and be able to

relate them to other fields.

Since most college women either through marriage or other responsibilities have homes of their own, the young woman should have training that will make her successful as a home maker. This is very important. Training to this end will, therefore, be given in biology, house planning, house furnishing, home nursing, dietetics, child development, economics of the household, psychology of human relations—all essential for the trained and intelligent woman to have knowledge of, on the care of a family.

She should have training for some vocation, and this the college aims to give, since any woman may these days be called on to be a bread winner.

And she should be trained to be a citizen of the world, of her nation, of her community. By directing her studies to this end, she will know of the histories of other peoples, their customs, manners, the basis of fellowship between them and her own country. She will be informed on public questions in her own nation, so that she will be an intelligent voter. She will have knowledge of community life, know of the problem of delinquent children, have civic consciousness, will, in general, be informed of the questions of importance to her state and city. That the graduate of this college should be a leader in her community every subject that she takes will, therefore, justify itself on the ground that its aim is to make her a better person, spiritually, intellectually, physically, and will make her a finer woman in all of her human relationships.

And finally the college will aim to give its students a more complete course in character training through studies of peoples and of individuals. It feels that

unless the educated people of each nation exhibit high traits of character, there is little hope for real progress in the world.

Such a course as this should, I feel, give young women graduating from this institution real patterns for living in the present day world. It will, in this way, keep to the aim that Lindenwood College has always had: to train young women for the useful life. Unless a college does this for its students, has it any real excuse for existence?

What do you think of this new plan? I shall welcome your opinion and suggestions.

Cordially yours,
Alice E. Gipson,
Dean of Instruction.

* * * *

Remembers Lindenwood

Miss Doris Force, A.B., 1931 (Fellowship Winner at Lindenwood) has completed her requirements for her Master's degree at the University of Chicago, she writes Dr. Roemer, and is continuing in her work at the University of Chicago Press, which she says is "most pleasant and brings contact with old Lindenwood friends quite often." At the time of her writing she was looking forward to a trip East, to attend meetings of the American Sociological Society and the Political Science Association. This trip was afterward made, as Dr. Ennis of Lindenwood's faculty (who was attending the meetings of the American Association for the Advancement of Science) met Miss Force at the Christmas dinner-table, where both were guests of Dr. Eleanor Tupper Bjercoe and her husband in their Long Island home.

Miss Force has thoroughly oriented herself at the University. She tells of helping to work out an original play

presented at a dinner for the women employed in the offices of the university. She was sorry, she says, not to come to Lindenwood for a Thanksgiving reunion, and is "always so eager to get the Bulletin".

* * * *

Club Entertains Students

The Kansas City Lindenwood Club has been having delightful meetings and fine attendance at the Studio of Lenore Anthony, the first Monday of each month. From 12 to 12:30 is a social hour, from 12:30 to 1 o'clock the business meeting. The luncheon at 1 o'clock is followed by a book review given by Miss Anthony.

In December the hostesses were Mrs. O. L. Berry (Lois Boehemohle), Mrs. Nell Q. Donnelly (now Mrs. James A. Reed) and Mrs. E. B. Gray (Martha Miller). Miss Anthony reviewed, "Oil for the Lamps of China".

On Tuesday, January 2, the luncheon was in honor of the Lindenwood girls who were home for the vacation. It was a pleasure to have the girls and their mothers as guests. Miss Anthony made the afternoon delightful with her review of "Miss Bishop", by Bess Streater Aldrich. She spoke of teachers of long experience whom she had known and paid a beautiful tribute to Dr. Alice Linnemann. The hostesses were Mrs. G. H. Park, Mrs. Lawrence Miller (Marion Knapp) Miss Anna Marie Balsiger and Miss Josephine Peck.

The Kansas City Club has been deeply interested in the marriage of one of its founders, Mrs. Nell Q. Donnelly, to Ex-Senator James A. Reed, and is surrounding her with the truest friendships, pride and affection.

Gifts to Fund

There is a special appeal in the way the art students raise money for the Mary Easton Sibley Scholarship Fund at Christmas time. The girls of Kappa Pi and the art department, under Dr. Linneman's direction, have for several years taken some of their "design" studies as a basis for wood-block Christmas cards, and the sale of these cards has been easy, for they are so pretty. It is somewhat of a surprise to learn that the sum of \$30.80 was attained this Christmas and has been given to the Fund, through the selling of these Christmas cards. More than this, the art students by their various devices through several years now announce a total of \$748.81 which they have contributed to the Mary Easton Sibley Scholarship Fund.

* * * *

Births

"I am a very little girl just three weeks old", says a blue-stork letter, dated December 9, from Fresno, Calif., which purports to come from "A Future Lindenwoodite, Harriet Diane Williams". This baby is the daughter of Mr. and Mrs. Shirley Williams (Sue Campbell, A.B., 1928, class and Student Board president, among many honors). This precocious three-weeks-old child writes: "Even at this early age my Mother has told me all about her happy years at Lindenwood when she was Sue Campbell. We want you to reserve me a room for about 1950, because I have made up my mind I am coming to Lindenwood. I was born November 16, on the birthday of my Mother's school friend, Harriet Liddle, and they named me for her. I am very proud of both my birthday and my name. I only weighed six pounds, thirteen ounces when I was born, but I am

growing every day. My Mother and Daddy join me in sending greetings from California".

"He can't attend Lindenwood, but he'll probably be calling on Lindenwood girls", writes Mrs. Charles Lewis Brenner (Juliette Reese, 1925-27) of their little son, Charles Lewis, Jr., who arrived at the Brenners' home in Hot Springs National Park, Ark., on December 10. The card is cunning, showing a young couple with a baby in its carriage: "Happy to say we're rolling our own!"

The advent of a baby girl, Judith Elaine, is the happy prompter that brings a card from Mr. and Mrs. Harold V. Anderson (Nellie Ruth Don Carlos, 1924-26), of Liberty, Mo. This baby's pretty portrait is on a Christmas card, and her mother writes: "After nine years I bob up to say 'Merry Christmas', but I'm so happy this year because we have a six-months-old baby girl, who has been promised an education at my dear old Alma Mater".

James Sinclair Hickson, says a dainty baby-card, arrived December 17, the son of Dr. and Mrs. E. W. Hickson (Mildred Morehead, 1922-24, A. A.), at their home in Milan, Mo. He has a weight of seven and one-half pounds.

It is almost Valentine time, and so little Dorothy Eagleton, daughter of Mr. and Mrs. Joseph E. Burger (Eleanor Kleinschmidt, 1923-25, A. A.), chose a pink pictured piece of rice-paper cut in hearts and bearing the words, "A Little Sweetheart" to announce her coming, January 9, to her parents' home in St. Louis.