

CAST PAGE

(In order of their appearance)

The Players of the Lindenwood Colleges

Present

CALL IT A DAY

By

Dodie Smith

Mrs. Wilson Penny Pollard
 Mrs. Hawkins Debra Hemmer
 Catherine Wilson Debra Drain
 Martin Wilson Gerald Valliantcourt
 Anne Wilson Vera Sandertrop

Paul Francha Richard Ford
 Ethel Francha Mary Ford
 Fellowship Hall

Lindenwood College Chapel
 St. Charles, Mo.

Nov. 19 and 20, 1971

8:00 P.M.

John Collett
 * Pridges, Alpha Psi Omega

CAST

(In order of their appearance)

Dorothy Hilton Jean Dickens*

Roger Hilton James Horne

Vera Betsy Bomberger*

Anne Hilton Ada Sanders

Martin Hilton Gerald Vaillancourt

Catherine Hilton Debe Drain*

Mrs. Hawkins Debra Hembree

Mrs. Milson Penny Pollard

Paul Francis Richard Ford

Ethel Francis Mary Todd Wise

Muriel Weston Ellen Hecht

Frank Haines Dan White*

Elsie Lester Toni Tempesta

Beatrice Gwynne Jane Gardner

Alaistair Brown Joseph Guthrie

Joan Collett Sally Cannon

* Pledges, Alpha Psi Omega

STAFF

ACKNOWLEDGMENTS

- Director Robert Douglas Hume
Produced by special arrangements with
Samuel French, Inc., New York.
- Stage Manager Anne Zimmerman
Mr. Charles Bushnell and Staff
- Lighting Russell Fish, John Love
Southwestern Bell Telephone, Mr. Charles No.
- Properties .. Sally Cannon, Jane Gardner
Miss Janice Neposchlan
- Publicity James Goldsby* III
- House Manager Toni Tempesta
The action of the play takes place in London
between 8 a.m. and midnight of a day in
early spring.

ACT I

- Scene 1. Roger and Dorothy's bedroom in
their house in St. John's Wood.
8 a.m. between acts
- Scene 2. The Kitchen. 8:30 a.m.
- Scene 3. The Dining-room. 8:55 a.m.

ACT II

- Scene 1. Paul Francis' Studio. 4:45 p.m.
- Scene 2. Frank Haines' Flat. 5:15 p.m.
- Scene 3. Roger Hilton's Office. 5:55 p.m.

ACT III

- Scene 1. The Back Garden of the Hilton's
House. 6:45 p.m.
- Scene 2. Ann and Catherine's Bedroom.
11:30 p.m.
- Scene 3. Roger and Dorothy's Bedroom.

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ACKNOWLEDGMENTS

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Samuel French, Inc., New York.

Mr. Charles Bushnell and Staff

Southwestern Bell Telephone, St. Charles, Mo.

Miss Patricia M. Cronin

All others who have assisted.

The action of the play takes place in London
between 8 a.m. and midnight of a day in
early spring.

There will be a ten-minute intermission
between acts.

ACT II

ACT III