

THE PLAYERS OF THE LINDENWOOD COLLEGES

present

T H E C H A L K G A R D E N

by

Enid Bagnold

FELLOWSHIP HALL, COLLEGE CHAPEL
St. Charles, Mo.

Fri. and Sat., Apr. 28 and 29, 1972
8:00 P.M.

CAST

Miss Madrigal (First Applicant) Debe Drain*
Maitland (Manservant) James Goldsby*
Second Applicant Sally Cannon
Third Applicant Ellen Hecht
Laurel Janice Neposchlan
Mrs. St. Maugham
(Laurel's Grandmother)..... Jean Dickens*
Nurse Sally Cannon
Olivia (Laurel's Mother)..... Ada Sanders
The Judge Joseph Guthrie

The scene is a sitting room in Mrs. St. Maugham's manor, Sussex, England. The time is the present.

ACT I A day in June

INTERMISSION

ACT II Two months later

ACT III Twenty minutes later

*Pledges, Alpha Psi Omega

STAFF

Director.....Robert Douglas Hume
Stage Manager Sandra Bornmann
Technical Manager (Set, Lights, Sound).... John Love
Property Manager Sally Cannon
Publicity Manager James Goldsby

ACKNOWLEDGMENTS

Produced by special arrangement with Baker's Plays,
Boston, Mass.

Mr. Charles Bushnell and Staff

Mrs. Mildred Odle

Miss Patricia Cronin

Southwestern Bell Telephone, St. Charles, Mo.

All others who have assisted.

N O T E

THE CHALK GARDEN might be described as a modern psychological comedy of manners. Although it is an English play, it was first produced in New York in 1955 with Siobhan McKenna as Miss Madrigal and Gladys Cooper as Mrs. St. Maugham. It was directed by Albert Marre. The later London Production, 1956, was directed by Sir John Gielgud and had Dame Peggy Ashcroft as Miss Madrigal and Dame Edith Evans as Mrs. St. Maugham. Lindenwood College also produced it in December of 1961.