

LINDENWOOD COLLEGE

BULLETIN



“MAY WE BE EXCUSED?” A typical Group of Lindenwood Girls Asking a Very Important Question at the Desk of Mrs. John L. Roemer, Dean of Students.

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BULLETIN

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No. 9

Attending City Services

Some of the Church Opportunities of Lindenwood Students

Many girls from Lindenwood had places in the congregation of the Second Presbyterian Church, St. Louis, Sunday, February 10, because on that morning Dr. Roemer had been invited to preach, taking the place of Dr. John W. MacIvor, pastor at Second Church and president of Lindenwood's Board of Directors, whose illness was a matter of great regret, but from which, it is hoped, he will soon be convalescent.

Another tie attracting a Lindenwood representation was the presence in the choir of Miss Pearl Walker, leading soprano in the balanced double quartette at the Second Church, and also a teacher of voice at Lindenwood.

Dr. Roemer preached on the story of "The Beautiful Gate" in the book of Acts. "In this story" he said, "the spotlight should be thrown on the Apostle Peter. The gate and the lame beggar are the background merely. We lose the meaning of the incident if we look only on the background.

"It was, first, a study in psychology. What a man will do in a crisis depends upon his prior thinking. Peter's act was an outward revelation of his inner thought. We do nothing foreign to our nature, in an emergency. Sudden acts have an ancestry. What one does in

passion was thought of before the deed. A kind act is not of the moment, but emanates from a heart of kindness. The Apostle at the Beautiful Gate had thought this out before. He had an abiding compassion for the poor and crippled. His heart longed to be of service. Silver and gold had he none. But he remembered he was 'kept by the power of God,' and he was now a commissioned ambassador to represent the Christ to whom he had pledged allegiance. Fortified by the faith in his commission to do 'all things' in his Master's name, it was only natural to say, 'In the name of Jesus Christ of Nazareth, rise up and walk.'

"The scene at the Beautiful Gate was a social study. No one can live unto himself. The misfortune of another is our misfortune. 'Bear ye one another's burdens' is the gateway to a solution of the world's present ills.

"Peter was on his way to the temple. He was going up to pray. To pray for what? For divine help and guidance, for communion with One who was able to be of great assistance to him. Had he refused the listening ear to the beggar's plea, he would have had no claim as a suppliant for divine

aid. There is no philosophy or sophistry that can separate faith from works. It is at the Beautiful Gate opportunity comes for making life beautiful. Our blessings are to be shared with the world. We are 'our brother's keeper.'

"Not what was most needed was asked for by the lame beggar. The beggar wanted money; he needed healing. He thought his supreme blessings were material. A dole never abolished poverty, and never created self-respecting manhood. PWA and CWA were born of thought that to preserve self-respect one must have opportunity for self-help. The people of Joseph came to Joshua, making complaint concerning their allotment in the Promised Land. They said, 'Why hast thou given us but one lot and one part for an inheritance, seeing we are a great people?' Joshua answered, 'If thou be a great people, get thee up to the forest, and cut down for thyself there.'

"The world's greatest loss is its withheld blessings. The quest of the ages is for unused power. We have harnessed the waterfalls to turn waste into use. We have taken unused wave-lengths of the air, and made them minister to our daily necessities and aesthetic taste. We are busily engaged in finding use for latent energy and as never before we are trying to use potentialities to the best advantage, and trying to arouse the indifferent to use their unused ability.

"Everyone should make some contribution to heal a lame world. The world is waiting, Christ is expecting of everyone who names His name, to give such as he has. The humblest and the greatest shall give and not withhold the little or the much he can contribute to

world life."

On another Sunday, February 17, by special invitation, Dr. Roemer filled the pulpit of the First Presbyterian Church in St. Louis, the pastor, Dr. Dobson, being absent in Florida.

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"Happy and Grateful"

Miss Lulu Rene (1917-20), writing from Jackson Heights, Long Island, N. Y., tells of a life varied and active which Lindenwood has helped her to achieve, "making life sweet," she says to Dr. and Mrs. Roemer, "because of that something of the Spirit which you have implanted in us as a guarantee against loneliness. Every time," she says, "I think of you, I sense a happy and grateful feeling."

Those who were classmates of Miss Rene in the years leading to her Academy graduation, remember she came to Lindenwood a foreigner, almost direct from her home in Bohemia. She could not go back on account of the war. At first she spoke but little English. She distinguished herself as a student, and is an outstanding example of a Lindenwood girl. She writes:

"In the 14 years since I have seen you I have traveled much, worked for the Y. W. C. A. in Baltimore, also in Johns Hopkins University as an interpreter, in the Y. W. C. A. in San Francisco, and at Marshall Field's in Chicago.

"While I was working in that store, every once in a while some Lindenwood girl recognized me, and we always had a good long chat about dear Lindenwood. I also have traveled as a companion to a lady, I took a trip home, and I tried to 'get rich quick' by getting into the stock market in 1929,

and 'got poor quick' instead and have been so ever since. But in spite of it, I am facing the New Year in good health, with strong faith in God, and a hope for all the good things as ever.

"I now am trying my hand at arranging flowers and interior decoration. I especially love to work with flowers. As soon as I get enough money together, I am promising myself a shop."

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California Garden Flowers

The Lindenwood College Club of Southern California was entertained with a bridge luncheon by Mrs. May Stelle and Mrs. Nellie B. Eastlick at the Adele Long Tea Shop on Saturday, December 15. White and yellow snap dragons grown in Mrs. Eastlick's garden were used to decorate the luncheon room.

Mrs. Peifer gave the report of the nominating committee in humorous verse, written on a long scroll and tied with an elaborate bow. Each member responded by a word of appreciation. Miss Alma Kinkade was nominated for president, Mrs. C. H. Baker, vice-president and Miss Jean Carter, secretary and treasurer.

Mrs. Ben Cunliff reported a word of thanks from Mrs. Viola Berger for the letters the club sent her and for the corsage. She has been ill in the hospital.

Mrs. Baker read a poem, "Gifts" from the "Lindenwood Book of Verse."

Mrs. Stelle introduced her guest, Mrs. Mohler, who entertained with three piano readings.

Contract and auction followed. Mrs. C. McAdams, Mrs. Eloise Bergman and Mrs. Lankford won the prizes.

Robert Burns at Lindenwood

The college was fortunate in being able to have a special Robert Burns address this year by a warm admirer (himself of Scottish birth) of the Scottish poet. This was Dr. Donald MacKenzie, Professor of Biblical Literature at Princeton Theological Seminary, who came west at the invitation of the St. Louis Burns Club for its anniversary. Dr. MacKenzie is remembered here for his admirable Lindenwood commencement address in June of 1931.

He spoke on Robert Burns at vespers, Sunday night, January 27, taking the theme, "The Message of Robert Burns to the Christian Church." Dr. MacKenzie had an active Sabbath, as he preached at the St. Louis Second Presbyterian Church in the morning, and returned also to preach at night. In his Lindenwood address Dr. MacKenzie pointed out the patriotism of Robert Burns, his recognition of individual worth, his setting forth of the tenderness and beauty of life, also his sense of worship.

"He loved his country," Dr. MacKenzie said. "In my opinion, today we are in danger of losing that instinct of patriotism in our indefinite internationalism. Patriotism gives a fixed center to the love of humanity as a whole.

"Robert Burns voiced the rising recognition of the worth of the individual man. He is the poet of the common man. He emphasized the wonder and glory of common things, the daisy in the field, the pet sheep, the farmer's old mare, the mouse whose nest he accidentally destroyed with the plow.

"He is primarily the poet of human affections, and at his best he has given a universal language to love, in lyric

songs which cannot be surpassed for beauty of language and depth of tenderness.

"Last of all, he had in him that sense of reverence and mystery which is at the root of all religion. His 'Cotter's Saturday Night' is the expression of what is deepest in his own soul."

Dr. MacKenzie expressed pleasure at being back again at Lindenwood. Dr. Roemer presided at the service; Dr. N. L. Euwer, assistant pastor at the Second Presbyterian Church, and Dr. MacKenzie were guests at Sunday night tea.

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"College Night"

Lindenwood College compared well with others in "Lindenwood College Night," Friday, February 1, assisting the St. Louis College Club in a benefit at the Little Theatre. A quintette of students sang, and there were numbers by Miss Isidor and Miss Englehart between the acts. Dr. and Mrs. Roemer were patron and patroness of the evening, and Dr. Gipson had charge of arrangements. Almost all the faculty were present, besides a large contingent of alumnae and students, past and present. A buffet supper followed the play, at which Mrs. Roemer and Dr. Gipson poured.

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Business Successes

News culled from Miss Allyn's correspondence of several months past with Lindenwood students who have gone out from the business department gives many items of success.

Esther Dyar (1923-26, B. S.) is teaching in Idaho. Betty Hosmer (1930-31) has received another raise in salary and is getting along well with an important

oil company. Far away in Montana, Phyllis Boyes, (1930-32) has been promised a substantial increase in salary beginning in January. She is affiliated with an attorney's office.

In Smithville, Mo., Virginia Myers (1928-29) is still teaching and getting along nicely. Ethel Dawson (1928-29) is also teaching. She teaches commercial work in Oklahoma, is sponsoring the senior class, has charge of the school news, and is the secretary of the Parent-Teachers' Association there. Helen Sweeney (1928-29) is still connected with the Bell Telephone Company at Kansas City.

Sarah Levine (1920-22) is filling a very responsible position as accountant of one of the largest electrical contracting companies in New York City. Dorothea Sturgiss (1931-32) has a nice position as secretary for one of the executives in Washington, D. C. Ruth Gibbs (1930-32) is working part of the time for a lawyer and part of the time for a county extension agent for whom she is doing interesting work in regard to the cattle-buying program. Louise Bellows (1930-31) is connected with the Remington Farmers' Mutual Insurance Co. at Remington, Ind. She is married and is using her typing, shorthand, and bookkeeping every day in her home as well as in her business.

Miss Allyn says many of the girls in their Christmas letters mentioned the fact that they were using their Lindenwood business training in keeping home budgets since being married and find it most helpful.

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Dr. Cyril Clemens gave an informing address, apropos of the Mark Twain centennial, at the college recently.

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How Lindenwood Visits Today

Some of Major Sibley's memoirs stand in startling contrast, in their travel accounts, to what Lindenwood students can accomplish today. One instance was the recent trip to spend the evening at Central Presbyterian Church in St. Louis, where a group of girls who could speak and sing had been invited to give the final program in a month of missionary promotion by this historic old church, a church only a few years younger than Lindenwood. Whereas Major Sibley found it just too much to come back from St. Louis the same day he went in, this modern coterie, including Dr. and Mrs. Roemer and some of the teachers, whirled in for a delightful dinner, gave their effective all-Japan program, and were back at the college before it was very late.

This is one of the finest churches in St. Louis, and it was a pleasant thing that Dr. Roemer received such appreciative letters as a result of the visit. From the pastor, Dr. Theodore S. Smylie, and Mr. J. O. Lynes representing the session, a letter came praising "the splendid program," and continuing: "We appreciate greatly your courtesy and kindness in bringing the group to St. Louis. We appreciate the

labor and training given to the girls by Miss Biggers and Miss Gieselman. We appreciate the poise, charm, and effectiveness with which the young ladies presented the program. We are sure this excellent program will establish a closer bond of fellowship between this church and your great institution." Mrs. John F. Green also, as foreign missions secretary of Central Church woman's auxiliary, sent a delightful letter of appreciation.

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Personals

Dr. Roemer spent a week in Atlanta, Ga., attending various educational meetings in mid-January, chief among which was the twenty-first annual session of the Association of American Colleges and Universities. He also attended meetings of the Presbyterian College Union and the Presbyterian Council of Church Boards of Education.

Miss Anna Louise Petri (1922) presided as president of the Eighth District Missouri Federated Music Clubs at an unusual and elaborate church music forum, January 21, held in St. John's Methodist Church, St. Louis, in which the Missouri chapter of the American Guild of Organists gave a program with the Missouri Federated Music Clubs.

Extension of Lindenwood's spirit has taken form in St. Charles in a Nature Study Group, with students and citizens taking part in star-gazing, studying trees and going on various field trips. Dr. Ennis, head of Lindenwood's biology department, is helping in the enterprise.

Death of Oldest Alumna

Lindenwood College sent a beautiful floral tribute, which was borne by two representatives of the college, to the funeral of the late Mrs. Mary Virginia Montague Wheeler, of Laddonia, Mo., who died February 3, at the age of 92 years and 10 months. As Mary Virginia Montague, daughter of Mr. Thomas Montague, who at that time owned a large farm in St. Charles County, she attended Lindenwood in the years 1857-59. At the time of her death she was the oldest alumna.

When she was at Lindenwood, Sibley Hall was the only building on the campus, and only the central division of that had been built. The young girl knew Mrs. Sibley well, and could remember when the New York Times sent out a special writer to secure pictures and description of "the unusually large new building erected in the middle west for a girls' college." Mrs. Wheeler took a great interest in the affairs of the college, up to her death.

She was the widow of Capt. Wallace F. Wheeler, a river captain to whom she was married in 1863, the well-known Dr. James Brookes of St. Louis officiating. As a devoted member of the Presbyterian church, it was one of her favorite sayings that the greatest asset to old age was "a Christian faith and memories of a happy youth." Except for deafness, her faculties were unimpaired through her long life. She resided with her nephew and his wife, Mr. and Mrs. James A. Montague, of Laddonia, who were very faithful in caring for her. Other nieces and nephews survive.

Miss Ethel B. Cook and Dr. Kate Gregg of the college attended the fu-

neral, which has held at the Presbyterian Church in Laddonia, Tuesday afternoon, February 5, Rev. J. L. Roberts officiating. In Mr. Roberts' funeral address he spoke of the comfort afforded to her by the memories of her early years at Lindenwood.

Mrs. Nettie Moore Wilkinson (1899-01), wife of Dr. A. D. Wilkinson, died in late January at their home in Troy, Mo. Sympathy is felt particularly for Mary Elizabeth Wilkinson, her daughter, a student this year at Lindenwood. Her sister, the late Mrs. Harriet Smock, was a former regent of Sibley Hall.

Sympathy is extended to Mrs. Thomas F. Tavernetti (Rae Graham, 1907-08) in the death of her husband, from a pneumonia attack, at Berkeley, Calif., December 23, 1934. Dr. Tavernetti was Assistant Dean of the College of Agriculture, University of California. A daughter and a son survive.

Mrs. Walter J. Spriggs (Nell Iler, 1920-22) of St. Paul, Minn., has been bereaved of her mother, Mrs. Matilda Jud Iler, whose death occurred suddenly, January 2, at Mrs. Spriggs' home in St. Paul. Sympathy is felt for the family.

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Mrs. Elvin James McMillan (Carolyn Brewer, 1929-32), whose former home was in Alexandria, La., writes of the new residence of herself and her husband, in Duluth, Minn., at 1017 London Road. She is "so anxious to get the Bulletin." Each number, she says, "is just full of news which is most interesting to me, for you know what Lindenwood means to us all."

Weddings

Announcement has been received from Galesburg, Ill., of the marriage of Miss Edna Harshman (1931-32) formerly of Griggsville, Ill., to Mr. Robert Metcalf, of Springfield, Ill. The wedding took place August 7 of last year in Winchester, Ill., the bride's mother being present at the ceremony, but announcement was deferred until December 7, at a dinner in the Blue Room of the Hotel Custer in Galesburg. Both Mr. and Mrs. Metcalf are students at Knox College. They are residing in Galesburg, at 143 South St., Apartment 18.

Mr. and Mrs. Clyde George Colwell have sent cards announcing the marriage of their daughter, Mary Elizabeth (1925-27) to Mr. David Herries, Saturday, November 17, at Greenfield, Iowa. Mr. and Mrs. Herries will reside in Omaha, Nebraska, in the Alhambra Apartments.

Announcement cards were received from Mr. and Mrs. Charles Walter Alley, of Webster Groves, Mo., for the marriage of their daughter Dorothy (1926-28) to Mr. Harvey Charles Doerr, on Saturday, December 22.

Another bride who will live in Webster Groves, Mo., is Miss Lucile Chappel (B. S. 1934), daughter of Mr. and Mrs. Frank Chappel, of Bowling Green, Mo., who was married January 1 to Dr. Laurance H. Robinson, of Webster Groves. The bride has been teaching social science in the high school of Bowling Green.

Dr. and Mrs. Rhyne B. Boyd have sent cards announcing the marriage of their daughter Winifred (1928-29) to Mr. James L. Callahan, on Thursday, December 27, at Casey, Ill. At Home cards were enclosed for Meadville, Pa., 421 Byllesby Ave., after January 8.

Wedding cards from Mr. and Mrs. Peyton Alfred Lewis, tell of the marriage at Newton, Kan., of their daughter, Edna Maurine (1927-28), to Mr. Philip M. Polhamus, on Monday, December 10. They will live in Wichita, Kan., in the Commodore Apartments.

Mr. and Mrs. Andrew J. Brodie have sent cards announcing the marriage of their daughter Margaret Reid (1928-30) to Mr. Lauren Leslie McMaster, Jr., on Saturday, December 29, at Owensboro, Ky.

Announcement cards came from Mr. and Mrs. William Robert Barnes, for the marriage of their daughter, Marianna Elizabeth (1927-28) to Mr. Theodore Albert Klabau, on Saturday, December 8, in San Francisco, Calif.

Miss Suzanne Perrin (1933-35) daughter of Mr. and Mrs. Dwight S. Perrin, of St. Louis, was married Saturday, February 2, at her parents' home, to Mr. Sam Williams Reyburn, of Richmond, Mo. The bride was president of the current year's sophomore class at Lindenwood. Cards announcing the marriage were received from the bride's parents, with At Home announcement for Richmond, Mo.

Miss Mildred Louise Burnett (1934) was married to Mr. Wesley W. Beckett of Monett, Mo., Saturday evening, January 26, at the home of her parents, Mr. and Mrs. W. N. Burney at Aurora, Mo. After a short wedding trip they will reside in Aurora.

A bridal picture of Miss LaVern Madelyn Wright (1929-31) of Wichita, Kans., with her husband, Mr. Wilbur Franklyn Coen, of Kansas City, Mo., appears under the caption, "Prize-Winner," in a mid-January issue of the St. Louis Star-Times. He is a noted tennis-player, and referring first to Mr. Coen's numerous trophies taken on the tennis-court, the narrative says: "But here is 'Junior' with his latest conquest."

Miss Marguerite Bruere (1924-26), daughter of Judge and Mrs. T. C. Bruere, was married to Mr. Vernon Beehler, of Evanston, Ill., Saturday afternoon, February 16, at Trinity Episcopal Church in St. Charles, Bishop William Scarlett officiating. The bride was beautifully attired in her grandmother's wedding gown of white satin and old lace. Her sister, Mrs. Bernard Leo Thompson, of Kansas City, was one of her attendants. After the ceremony, a buffet luncheon was served at the home of the bride's parents on the South River Road. Mr. and Mrs. Beehler will reside in Evanston.

Mr. and Mrs. Edward William Beeson have sent announcement cards telling of the marriage, at their home in Maplewood, N. J., of their daughter, Jeanette Elizabeth (1927-28) to Mr. Harry Henry, Saturday, December 22.

Mrs. Alice Silliman Jeffrey has sent cards announcing the marriage of her daughter Elizabeth (1928-30) on November 11, at Topeka, Kans., to Mr. Albert Harold Schmidt. Mr. and Mrs. Schmidt are making their home in Kansas City, Mo., at 426 West 46th Terrace.

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Nebraska Club Teas

In Omaha, Neb., the month of December saw two pleasant teas given by old students by the local members. Mrs. Arthur Wells entertained the Lindenwood College Alumnae Club at her home, Monday afternoon, December 10. A business meeting at 2 o'clock preceded a social hour, at which Mrs. Fred Pearce showed her collection of fans. Many new members have been added to this group, among them newcomers to Omaha and girls recently graduated from the school. Included are Mesdames Delbert Judd, Raymond Wyrenn, H. A. Kottmann, Arthur Bailey, Frank Morrison and Mark McMahon and Misses Betty Hildred, Mary Jean Clapper, Margaret Hill of Council Bluffs, Alice Buffet, Marian Carlson and Dorothy Porter.

A few days later Miss Evalyn Pierpoint entertained members of the Lindenwood College Club at tea at her home from 4 to 6 o'clock. About 100 guests were present. Assisting the hostess were Mrs. Arthur Wells, Mrs. Charles Keller, Mrs. Paul King, Mrs. A. David Cloyd, Jr., Mrs. Albert Lucke of Lincoln, Miss Jean Brownlee, Miss Helen Merritt, Miss Mary Jean Clapper, Miss Mildred Sherman, Miss Eva Mae Livermore and Miss Margaret Hill of Council Bluffs.

Fashion's Vista of 60 Years

Mrs. Anna Chidester Edgar, of Umatilla, Umatilla Co., Oregon, although at Lindenwood in the early '70's (also teaching here later) has not allowed the decades to dull her clever wit nor check her enjoyment of life as it goes on. A letter of date February 2, gives a brilliant description of the mountain scenery she loves so well. And when she comes to the styles and fashions, she says things which will cause many an old Lindenwood girl to laugh with her.

"The Victorian age," she says, "appeals to me, and although pronounced by the offshoots of modernity to be bromidic in its doctrines of respect shown to their elders, these veteran principles and customs are imperishable. Even the follies of fashion and some of the social customs of that time compare favorably with the absurdities in modern styles — e. g., foolish little hats draped over one eye or clinging perilously to one ear, fur collars that look like balloon tires with a feminine face inset, and some imitations of the Hollywood set with its hectic colorings, ghostly plucked eyebrows, and heavy lip-stick seemingly laid on with a trowel, the attenuated form, the dental 'ad' display of ivory, suggesting the 'Cheshire grin,' masquerading as a smile, and their unseemly too brief costumes for beach lounging and swimming.

"Without argument, you may now have my confessions as to the follies of the 'gay '90's.' The merry-widow hats, with hat-pins a foot long, shutting off the view in church and public places of amusement, until theatres had to request their removal; balloon sleeves,

dresses trailing on unclean sidewalks or jerked up at one side, displaying ankles and sometimes calves in 'conventional modesty' as pictured in Mrs. Ecob's fine book, 'The Well-Dressed Woman;' the sheath skirt, the hobble skirt, the padded hips, the wasp waist, the exaggerated pompadour coiffure, all menaces to safety and beauty and common-sense! In the despised mid-Victorian days the hoop-skirt disgraced the intelligence of the women of fashion, and the cosmetic limit was the white face powder, too liberally applied, giving a ghostly pallor, and in a few cases enamel was used. At one time hats were ornamented with the wings of large birds, so that some chapeaux looked as if a sea-gull or an albatross had landed on the front rim.

"There are foolish styles in every age. The modern styles are an improvement in many ways over those of the 'gay '90's' and previously. The fresh but often flimsy house dresses and school dresses of today, and the convenient bobbed hair seem rational. But the concessions to nudity, and the compromise of modesty and beauty in most of the present-day dancing, are not entitled to the claim of development of grace or health. Like most foolish fashions and customs, they originated in Paris among the unfortunate demi-monde, and belong properly to wild night-club life with its penalties. I trust you will think no less of me for my screech, or Jeremiad, or hot pan-roast, on Fashion and Folly."

Mrs. Edgar keeps in touch with friends far away, and tells of a friend, "a Reverend," 85 years old, in Ohio, who has sent her Cicero's Orations (translation), which she is enjoying,

especially "De Senectute." She reads the Bulletin, and keeps informed on Lindenwood of today.

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Distinctive Art Business

By Lindenwood Girl

Miss Dorothy Margot English (1920-22), of Wichita, Kans., has "arrived" in the world of both art and business. The Wichita (Kan.) Beacon tells the full story of how its "native daughter" has launched and perfected the making of art masks which are "creating a furore in large cities." It has all happened since the depression, which made it necessary for her to give up her free-lance art work in New York, at which she was making as high as \$40 a day. She is now independent, has established studios in New York for the making of the "Margot" masks, and after a most crowded season she is enjoying a leisurely trip to New York via the Panama Canal, after first visiting her sales agents on the west coast.

Extracts follow from the story as the Beacon tells it:

Hundreds of Wichitans who attended the World's Fair in Chicago this summer visited and came away with glowing accounts of an exhibition of art masks that were featured in a special display on the fair grounds.

Other Wichitans who have visited the beautiful Wanamaker stores in Philadelphia or New York City, or the famous and exclusive Saks Fifth Avenue store in New York have returned home clutching one of these masks which they brought back as a prized find of their trip.

It will no doubt be a distinct surprise to these Wichitans to learn that these masks which are taking metropolitan centers by storm were designed and made in Wichita by a Wichita girl.

New York, Chicago, Philadelphia, Los

Angeles and other large centers are flooding this Wichita artist with orders to such an extent that she finds it utterly impossible to keep pace with their demands. The sheer beauty and distinctiveness of her art creations, which are coming to be recognized as a striking new note in interior decoration, have made her masks, denoted as "A Margot Mask," in great demand.

Christmas finds her deluged with orders which she cannot fill. This week finds her more than 800 orders behind. And they are constantly increasing in number.

So with the approach of Yuletide, we find Dorothy Margot English busy in the basement-studio of her home at 232 South Terrace Drive, working 16 to 18 hours a day over the masks that will find their way into the homes of New York and Los Angeles and Chicago.

No Christmas shopping for her. She is so wrapped up in her work, which she started as a hobby and which she has built into a thriving, profitable business, that she scarcely leaves her attractive work studio.

A corps of assistants trained in the methods of making Margot masks buzzes about the studio. Some are casting the rough paper moulds that form the basic structure of the mask. Others are patching tiny imperfections of the castings. Another sands it to a fine finish. A dozen and one operations are performed, each under the careful guiding hand of Margot, who always applies the finishing touch of paint and decoration, thus retaining the distinctive features of each Margot mask.

Perhaps you've seen a Margot mask. More probably not, because Miss English has sold so few around here. And those only to friends, because the heavy demands of her earliest customers in New York and other large cities have kept her so busy for the past two years. Wichita stores have clamored for the masks, but she was unable to supply them. Too busy as it was.

The accompanying illustrations show a few of the scores of distinctive styles of Margot-created masks. Miss English herself has designed them all, modeling the original cast from a solid mass of sculptor's clay, putting into each design the particular personality and character which will be reproduced in the completed mask.

Each mask is beautifully painted and finished in life-like form, to be used individually or in ensemble for decorative purposes.

K. C. Toasts to College

The Kansas City Lindenwood College Club entertained the 11 Kansas City girls who were home from Lindenwood for the holidays with a luncheon in the Tea Room of the Hotel Muehlebach, December 29. The Social Chairman, Mrs. Perry Sargeant (Mable Lindley) planned an extremely attractive scheme of decorations for the long table at which the 48 guests were seated.

After the delicious luncheon was served, each guest was provided with paper and pencil, and asked to write a toast to Lindenwood. Each person present then rose, giving her name, and read her toast. Several had come from nearby towns—St. Joseph, Belton, Harrisonville and Odessa.

Much merriment was caused by the various toasts and remarks. Mrs. Sargeant, Mrs. E. B. Gray and Miss Lillian Krauthoff acted as judges and awarded prizes to Ella Davidson of North Kansas City, one of the guests of honor, and Miss Frances McPherson of St. Joseph, for their efforts, which were as follows:

By Miss Frances McPherson (B. M., 1934):

For four long years I worked and
slaved,
Body weakened, mind depressed;
But here's to the joys I made my-
self,
The memories I keep on a separate
shelf.

Here's to the awful grades I made,
The horrible things the faculty
said!
Despite it all, I came fifty miles
To re-recognize old Lindenwood
smiles.

By Ella Davidson, student at Lindenwood today:

Here's to Lindenwooders old and
new,
A toast I might write if I had a
cue:
But since it is vacation too
I'll just say, "Here's to you!"

The program which followed was given by Miss Anna-Marie Balsiger, who read the balcony scene from *Romeo and Juliet*, and other selections.

Everyone present voted this one of the best of a lot of lovely Lindenwood parties.

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Seven pledges have been selected on the basis of their grades for the year, and approved by the faculty for membership in Alpha Mu Mu, honorary music sorority, as follows: Alice Bainum, of Cheyenne, Wyo.; Margarette Winder, Ft. Smith, Ark.; Durine Riddle, Leon, Iowa; Anna Marie Kistner, Bismarek, Mo.; Arabel Wycoff, Garnett, Kans.; Doris Danz, Union, Mo.; and Lorraine Snyder, St. Charles.

Alpha Sigma Tau, membership in which means that through three semesters the candidate has received no grade lower than an "M," has announced the following pledges: Dorothy Copps, Grand Island, Neb.; Wanda Pringle, Chicago; Alma Reitz, St. Louis; Mary Willis Heeren, Brunswick, Mo.; Constance Osgood, Kansas City, Mo.; Helen Stants, Topeka, Kans.; Frances Latham, California, Mo.; Guinivere Wood, Oakland City, Ind.; Margaret Barber, Aurora, Ill.; Barbara Combs, Leavenworth, Kansas; and Lucille Meinholtz, Colorado Springs, Colo.

Southern California Elects

At the annual meeting of the Southern California Lindenwood College Club, January 19 at the Adele Long Tea Shop in Los Angeles, Miss Alma Kinkade was elected president; Mrs. Nellie I. Baker, vice-president; and Miss Jean Carter, secretary-treasurer.

Following the election, the club was charmingly entertained with a travel talk by Mrs. E. L. Sheppard, who used a "memory chain" with her story of European travel.

The club was very pleased to have present Mrs. Margaret Mitchell Elser, who has recently been residing in the Philippine Islands.

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Dr. Gipson spent the last week in February in Atlantic City, N. J., attending a Conference of Deans.

One of the most delightful faculty recitals of the winter was that given by two teachers new at Lindenwood this school year — Miss Pearl Walker, soprano, and Miss Hildur Leland, pianist.

Miss Frances Kayser (1928-32, A. B.) greeted Lindenwood friends for a short visit on Candlemas Day. She is teaching Latin in the high school at Greenville, Ill., "six classes every day."

Miss Frances McPherson (B. M. 1934) of St. Joseph, Mo., was a welcome visitor at Lindenwood's Valentine dinner, February 13. And how she did make the dining-room piano talk!

St. Louis Studying Art

The St. Louis Lindenwood College Club met for luncheon on January 26, in the tearoom of the St. Louis Art Museum. Following the luncheon, Mrs. R. C. Morris, president of the Club, presided at a short business meeting. Later, Miss Mary Powell, education director of the Art Museum, talked on "Recent Tapestry Exhibits." The various points she stressed were illustrated by a showing of some of the tapestries belonging to the Museum. Everyone agreed that this was one of the most interesting meetings of the year, and an unusually large company attended.

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Dr. Gregg, of the faculty, gave an address, "Bellefontaine, the First American Fort West of the Mississippi," Tuesday evening, February 26, at a meeting of the Missouri Historical Society, at the Jefferson Memorial, St. Louis.

Miss Katherine Henderson (1931-34), of Pocahontas, Ark., spent a week-end at Lindenwood early in February. She has a fine job with the State Legislature in Arkansas.

The noble art of the pantomime was beautifully revived at Lindenwood on the evening of St. Valentine's Day. Two excellent pantomimes were given under Miss Biggers' direction, one of which was original, representing the best work of a competition by 12 girls in the dramatic arts department. The composer was Mary Long, of Leon, Ia. No word was spoken in this or the other, "The Love Shop," by Pearle Quantrelle. Valentine songs and comedy valentines also illumined the evening.

Chicago Girls' Meetings

Mrs. Byron Downing, president of the Chicago Lindenwood College Club, writes hoping Dr. and Mrs. Roemer can visit the club in the spring. She tells of "splendid meetings this year."

In November reviews of several books were given for the club by Miss Fennaman of the Chicago Library.

In December Mrs. Dinkmeyer (Lois Ely) and Mrs. Thompson (Ethel Abramson) arranged a Christmas grab-bag party. At this meeting Mrs. Oliver Barr, of Olivet Institute, gave a much appreciated talk. The Chicago Club maintains a bed at the Olivet Institute, in memory of Mrs. Schroeder.

At the January meeting, on the 11th, 25 were present. Mrs. Maizie Klein, who gives radio broadcasts at several stations, gave a delightful program of readings.

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Miss Kathryn Eggen (B. M. 1934) writes from Sedan, Kan., she is enjoying her violin work but misses "the Lindenwood atmosphere."

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Births

"Twin Girls!" is the very interesting announcement of Mr. and Mrs. Ernest H. Zierenberg (Evelyn Knippenberg, A. B. 1933) from their home in Chesterfield, Mo., dated December 27, 1934. These "Christmas Gifts" who undoubtedly will be Lindenwood students, are named Wanda Lou Zierenberg and Nina Mae Zierenberg. Each of them weighed a bit over five pounds. The bright cards say, "Hello, Everybody!"

"Dot" Taylor that was (1919-21). Mrs. W. G. Haymaker that is, in a New

Year's greeting from their home in Lenoir, N. C., sends greetings from "a new boy at our house," James Milligan, who came September 27, 1934. This makes four children in the Haymaker family. The others are Charles Edward, 11 years old; Martha Lou, 9 years; and Willis Junior, 5 years.

A pair of booties, with the words, "Here I am, to fill these little shoes," is the adornment of the pretty pink cards that tell of little Marcia Anne, who arrived February 4, weighing 7 pounds, whose father and mother are Mr. and Mrs. Walther H. Combs (Eilert Louise Haas, 1925-26), of Evansville, Ind.

From Mobile, Ala., come the pink cards announcing the arrival of little Paulette, January 13, daughter of Mr. and Mrs. Paul May (Etta Feist, 1923-25).

Mrs. L. N. McMahon (Isabel Johnson, B. A., 1926) writes to Dr. Gipson, telling of the two children who make up the family of herself and her husband at Marietta, Okla., who somehow have never been announced to Bulletin readers. Their daughter, Marjorie Moss McMahon, was born September 6, 1930, and their son Richard Lewis, arrived May 31, 1933.

John Dill Ruck is "a New Bud on the Family Tree," since December 18, 1934, say his parents, Mr. and Mrs. John A. Ruck, of St. Louis County, Route 14. His mother was Elisabeth Dill Lee (1920-21 and 1922-23, A. A.). John Dill joins his six-year-old sister, Betty Lee.