

JELKYL CENTER FOR THE PERFORMING ARTS

MOJIEKE'S

TARTUFFE



NOVEMBER 7, 8, 9, 10, 11

the PLAY

Each era has a few who are able to see the society around them for what it is. He may be a Will Rogers, an Art Buchwald, or an Edward Albee. The 17th century had theirs; Jean Baptist Poquelin, known on stage as Moliere.

Moliere brought comedy to a level enjoyed only by tragedy in 17th century France. He was the first playwright of comedy to receive a pension from the King. Ridicule and satire were his weapons in fighting a pretentious, deceptive society. Yet his real love was entertaining. What he wrote, he wrote to be performed, not to be read or studied. He was an actor and director himself and knew audiences well. This is evident in his combination of biting satire, clever dialogue and comic situations.

When Moliere was presented to the court he was 37 and the King was 20. Moliere tried performing tragedy for the court, but he failed when compared to the professional actors who performed regularly for the court. He apologized to the audience and asked permission to perform a little farce he had written himself. The success of that little piece launched Moliere on the rest of his career.

Moliere attacked hypocrisy, pretentiousness, chauvinism and greed in his plays. He was obviously not very popular with the people he attacked, but he was tremendously popular with the audiences at the Palais Royale. Several times the King had to intercede for Moliere to save his plays from complete repression.

Tartuffe was written in 1664. Moliere presented the first three acts as part of a festival at Versailles. The King loved it. The Queen Mother and the Archbishop of Paris opposed it and kept it from any further performances.

Moliere rewrote it, softened some of the speeches, submitted it for performance under a different name and met a fiercer opposition than before; the Archbishop threatened to excommunicate anyone who saw, heard, read or acted in the play. Eighteen months later the play was performed under the title The Impostor and it ran successfully for fifty performances.

Moliere died following his performance in The Imaginary Invalid. To the end he was able to laugh at himself and the world around him, while making sharp social comments. He was buried at night in an unmarked grave because he had been excommunicated.

TARTUFFE

by
Moliere

adapted and directed
by
Lou Florimonte

THE CAST

Orgon.....	Bob VanDusen
Elmire, wife of Orgon.....	Todd Wise Kritz
Marianne, daughter of Orgon.....	Sally Richardson
Damis, son of Orgon.....	Richard Ford
Valere, fiance of Marianne.....	John DePasquale
Madame Pernelle, mother of Orgon..	Patrice Hogan
Cleante, brother of Elmire.....	Barry Freese
Tartuffe.....	Jeff Kleiman
Dorine, companion of Marianne....	Barb Marentette
Loyal, process server.....	Mark Zimmer
Policeman.....	Chris Cave
Flipote , servant of Mme. Pernelle....	Ellen Laciny

The scene: Orgon Pernelle's home in the
roaring twenties.

Act I

Scene 1

Scene 2

Scene 3

Fifteen minute intermission

Act II

Scene 1

Scene 2

PRODUCTION STAFF

Stage manager..... Susie SanSoucie

Technical director.....Steve Gannon

Production manager..... Mary Ann Smith

House manager..... Jennifer Bond

Light and set design..... Lou Florimonte

Costume design.....Amy Haake

Playbill and logo design..... Laura Bland

Theatre Assistants:

Richard Ford and John DePasquale

Produced by the Communication Arts Department

CREWS

Lighting: Steve Hoelscher; head
John DePasquale, Tom Dafnides

Properties: Kay Ferneding; head
Gentry Johnson, Mark Zimmer

Set: Rich Balter; head
Carol Randolph, Mark Zimmer

Costume: Amy Haake; head
Sally Richardson Terry Tracy, Sue
Groom

Publicity: Mike Porter; head
Carla Weber, Barb Marentette

Running: Nina Scholey, Carol Randolph

Make-up: Nan Francis; head
Shelley Heeley

Sound: Mike Porter, Gentry Johnson

Paint: Carla Weber, Laura Bland

House: Jennifer Bond; head
Betsy Bomberger, Carla Weber

ACKNOWLEDGEMENTS

Sibley Hall

Mr. Bart Gill

Morrie 's Carpet and Tile Center

Mr. Pat McMackin

Ms. Carol Randolph

Mr. Lloyd Willoughby

Peter Bekker

For the College:

Leo Dessert

Charles Bushnell

Alice Wise

Delores Dilks

JELKYL CENTER FOR THE PERFORMING ARTS

NOVEMBER

16 Jose Greco 8pm

18 Classical guitarist David Chappell 8pm

DECEMBER

1 First Capital Sing Outs 7:30 pm

2 Lindenwood College Orchestra

16 Christmas Vespers Lindenwood Choir
and Orchestra