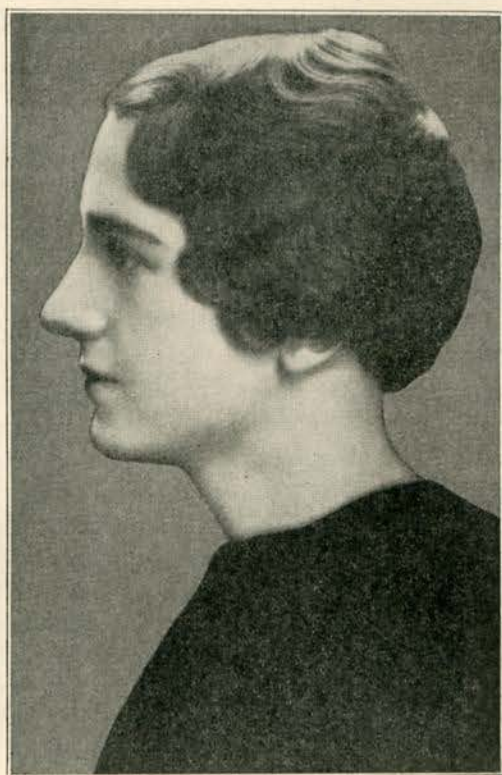


LINDENWOOD COLLEGE

BULLETIN



LILLIAN WILLSON, A. B., 1935,
Winner of the Lindenwood College Fellowship

Vol. 109

July · 1935

No. 1

LINDENWOOD COLLEGE

BULLETIN

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Vol. 109

JULY, 1935

No. 1

Lindenwood Finishes Successful Year

Dr. A. H. R. Fairchild Speaks at 108th Annual Commencement

Roses by scores and thousands decked a radiant campus for the 108th annual commencement of Lindenwood College. What though the Missouri River was the highest it had been for more than 30 years and the highway "full fathom five?" Was there not still a railroad? And were there not "detours?" So the people came from far and near. The 30 degrees and 27 diplomas and certificates were awarded; the fellowship was announced, and the prizes of the year. One of the best commencement addresses ever delivered at Lindenwood was that given by Dr. A. H. R. Fairchild, of the University of Missouri, of whom Dr. Roemer said, presenting him: "We never think of Dr. Fairchild as a stranger."

Dr. Fairchild, so well known as a master of Shakespeare, gave his hearers an intimate interpretation of parts of "Hamlet" and "The Tempest," in their bearing on that composition of ideals which he was pleased to call a new "pattern" of life for the present era.

For the first time, no student was required to sing at commencement exercises, the solos being given instead by the delightful lyric soprano singer of the St. Louis Second Presbyterian

Church choir, Miss Pearl Walker, whose numbers were, "I Have a Rendezvous With Life" (Geoffrey O'Hara) and "Oft Have I Seen the Swift Swallow" (Dell' Acqua). The college choir sang beautifully the processional and recessional.

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Fellowship Award

To Lillian Willson, of St. Charles, came the high honor of the \$300 fellowship, which she may use in any approved college or university in this country or Europe. Dr. Roemer said of Miss Willson that the fellowship was being awarded to "a student who has made not only excellent grades, but who has established a reputation for earnest and conscientious work in everything she undertakes. The united opinion of her instructors is that she is dependable in all that the term signifies. A superior student, she has not confined herself to scholastic effort merely, but is a member of the outstanding societies of the college, to which she is entitled to belong. These include Alpha Sigma Tau, Pi Gamma Mu, the Triangle Club, the German Club, and the League of Women Voters, membership in which indicates the variety of her interests. She has, in ad-

dition, represented in her attitude and conduct a high type of college woman."

Both Miss Willson and her sister, Chloë Neal Willson, received the A. B. degree at the commencement.

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Prizes at Commencement

Nine scholarships for the coming year were announced by Dr. Roemer. Virginia Rugh, of Decatur, Ill., received the "special educational scholarship, awarded for high standing." Two educational scholarships for each class, given to students with an outstanding record for the year, went as follows: incoming senior class, Mary Greer of St. Louis; Lenore Schierding, St. Charles, Mo.; incoming junior class, Dorothy Copps, Grand Island, Neb.; Wanda Pringle, Danville, Ill.; incoming sophomore class, Jean Stephenson, Wichita, Kans.; Mary Jane Wishropp, Kansas City, Mo.

The Eta Upsilon Gamma scholarship was divided between Mary Elizabeth Null, of St. Charles, and Alma Reitz of St. Louis; the Sigma Iota Chi scholarship went to Constance Osgood, of Kansas City, Mo.

The Campus Prize, awarded by the Alumnae Association for general good citizenship on the college campus, went to Mary K. Dewey, of Cairo, Ill.

In music, progress prizes went as follows: voice, Dorothy Ball, Bowling Green, Mo.; piano, divided between Jane Roberts, Dodge City, Kans., and Mary Elizabeth Baptist, Shawnee, Okla.; violin, Sylvia Lipp, Warrenton, Mo.; organ, Eleanor Rogers, York, Neb.

The poster prize, awarded by the college to the student who makes the best poster, was divided between Mary Sue

Kellams of St. Louis; and Mary Jane Wishropp, of Kansas City, Mo.; with honorable mention for Mary Elizabeth Triebel, Springfield, Ill., and Janet Sage, Augusta, Kans.

The Introduction to Art prize, awarded by the Lindenwood College Club of St. Louis, was bestowed on Mary Jane Wishropp, with honorable mention for Janet Sage, Mary Sue Kellams, and Catharine Schroeder, of Cheyenne, Wyo.

The Sigma Tau Delta freshman medals for outstanding literary contributions were announced: gold medal, Jean Stephenson; silver medal, Genevieve Chapel, Manchester, Iowa; bronze medal, Ellen Ann Schachner, St. Louis; with honorable mention for Kathryn Dalton, Atlantic, Iowa, and June Myers, Tulsa, Okla.

The scholarship medal of Pi Gamma Mu, national honorary social science fraternity, was given to Constance Osgood.

Mary Jane Wishropp won first prize in the Dorothy Holteamp Badgett Bible contest for freshmen. Second prize went to Mary Jean Taggart, Alton, Ill.; and third to Ruth Ann McSpadden, Nowata, Okla.

New pledges of Alpha Sigma Tau, announced at commencement, were Lenore Schierding of St. Charles and Susan Greer, of St. Louis.

Mu Phi Epsilon announced the new pledges: La Cene Ford, Harrisburg, Ill.; Marjorie Hickman, St. Louis; Anna Marie Kistner, Bismarck, Mo.; Erma Schacht, Cook, Neb., and Lorraine Snyder, St. Charles.

New pledges of Alpha Mu Mu were: Joan Spangler, Fremont, Neb., and Betty Ann Johnson, Springfield, Ill.

Dr. Fairchild's Address

In beginning his commencement talk, Dr. A. H. R. Fairchild of the University of Missouri made a pleasant reference to the fact he had given the address at the dedication of the Margaret Leggat Library, saying he had observed the fact the library has been carrying on since then "with a good degree of efficiency."

Dr. Fairchild delineated current life of the eighteenth century with its "skepticism, agnosticism and atheism" and of the opposing nineteenth century, "which as a whole," he said, "was a religious century." Science, too, he said, had its great advent in the nineteenth century. "There was developed this amazing form of knowledge which we know as modern science." Then he came to a new ideal for the present time.

"The Book of Life," he said, "came into conflict with the Book of Earth, and you know the outcome as well as I. The old great pattern which had shaped the life of the nineteenth century was destroyed, torn into shreds and tatters and thrown to the wind.

"The worth of the common man, which had been set forth in the poetry of Burns and Wordsworth, but not by the aristocrats Tennyson and Browning, was an idea revived at the beginning of this century, and almost in our own time and under our own eyes the common man may be said to have come into his own. This, in my opinion, is one of the most stupendous things that has ever happened in human society. It required 3000 years to develop it. We have in it a new factor to think into the 'pattern' by which we shall shape our lives in the twentieth century.

"I shall make the generalization that all our confusion in social life, politics, economics, religion, is the result of the lack of a pattern. You and I are in the throes of designing and shaping a new pattern, or an ideal if you please, by which our individual and social lives shall be directed."

Referring to principles of the "pattern," Dr. Fairchild gave the following illustration: "I asked a graduate student, a bright girl I might say, but perhaps not the most intelligent, because her thinking did not seem very clear: 'Would you deliberately cheat a person out of a sum of money?' Her reply was immediate: 'It would depend upon the man and the situation.' Among such unthinking people there is the danger that what we may call the traditional virtues no longer have any authority or validity. Evidently, in her unthinking way, that is what that young woman thought. I asked her to think for a moment on what a general civilization based on universal dishonesty would be. It staggers the imagination. Neither you nor I would dare drop a letter in the mailbox. We cannot make a move, it seems to me, except on the assumption the other person is honest.

"These virtues are not imposed upon us by some authority. They are not matters of dictation. They are the product of human experience, proved by long testing and trial."

Turning to Shakespeare for suggestions as to the "pattern," Dr. Fairchild first spoke of the indebtedness of all modern writers to the Bard of Avon. "Many of our modern authors," he said, "are trying to catch up with Shakespeare. Edison, Barrie, Bernard Shaw have been working their faculties

over-time, on night shifts, simply working out ideas which to me are very patent in Shakespeare."

Dr. Fairchild said Hamlet was like a young college graduate of today coming into a confusing time. Hamlet, schooled in the ways of chivalry, came into an age when diplomacy, expediency, Machiavellian intrigue and the like were in the ascendancy. "Shakespeare teaches no lesson, points no moral, but the artistic implication is that in a period of transition, such as that of Hamlet's time and of our own, it is one's duty and obligation, not only for the sake of conscience and society, but for the sake of his own protection, to make the ideals he knows—the virtues of honor, honesty, sincerity, integrity—operate in the conditions that surround him. It is a supreme task, but nevertheless the only chance we have for coming through with a measure of satisfaction, success and happiness."

Turning then to the characters in *The Tempest*, Dr. Fairchild pointed out the steps in "the truest and most beautiful lovestory," showing that the romance between Miranda and Ferdinand is based upon sterling traits of character, vindicating the reality of the traditional virtues. He said:

"Shakespeare implies in this play that human happiness is something possible for us, but it can be achieved by people only who have certain qualities and who have faced and in a sense solved certain problems."

Finally, suggesting the duty of each graduate in the years before her to solve problems and face crises, Dr. Fairchild said that as an aid to resolution, when other resources fail, the Lindenwood College student should ask her-

self this question: "What would Lindenwood College and Dr. Roemer expect me to do in this crisis?"

* * * * *

Commencement Week

The art exhibit on Friday, June 7; senior class day Saturday morning; and the commencement play, "Mary Rose" by Barrie, Saturday night, were events much enjoyed.

Sunday night, June 9, occurred the commencement concert, with many anthems by the choir and two numbers by the Lindenwood sextette.

Through all the week, Lindenwood hospitality was extended, culminating with a splendid luncheon with Dr. and Mrs. Roemer as hosts, Monday noon, June 10, following the commencement exercises.

On Commencement Saturday afternoon took place Lindenwood's annual horse show on the campus, with about 50 girls riding. A waterpitcher of chromium ware was given to the winner of the horse show championship, Marjorie Moore, of Hinsdale, Ill. There were nine events, for which many ribbons and chromium tokens were awarded, these prizes all being donated by Dr. Roemer.

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Mrs. James L. Donnelly (Cora Smith, 1914-16) writes of her new address in Los Angeles, Calif., at 6113 Pickford Street, saying she likes to hear through the Bulletin of the activities of the girls. She hopes soon to attend the meetings of the Los Angeles Lindenwood College Club. Mrs. Donnelly has a special reason for attachment to Dr. and Mrs. Roemer, because "their first year at Lindenwood was also her first year."

Dr. Roemer's Baccalaureate

Dr. Roemer, who has always a good sermon in reserve, filled in, to the great satisfaction of the graduates, with the baccalaureate sermon when floods prevented Bishop Scarlett from coming, on the afternoon of Sunday, June 9. Dr. Roemer spoke on "The Demand for a New Age." The music of this service, besides the processional and recessional hymns, consisted of an anthem by the choir, "The Lord Is My Shepherd" by Macklin; and a vocal solo, "I Will Lift Up Mine Eyes" (Harker) sung by Margaret Winder, of Ft. Smith, Ark.

Dr. Roemer took the text, 2 Cor. 5, 17 (Weymouth translation), "The old state of things passes away. A new state of things has come into existence." He spoke of this world as a changing world, drawing comparisons to show how strange the present environment would appear to our grandparents, should they return to the world as Rip Van Winkle did, or to the founders of this Government, or to those who founded our educational system.

"It is a critical world in which we live," Dr. Roemer said. "Everything is given the acid test. It questions everything. Its chief concern is values. Some think it is a lost world: lost in speculation; lost in diversity of solution of world problems. It is an interesting world, because it evaluates and interrogates. It is a thinking world. Man is an interrogation point. The education of young people is not beyond the voice of the critic. He has much to question about the modern methods of our schools.

"Since the world is not static but is going in a new direction, it is making new demands upon our colleges. Mod-

ern educational paths are being blazed by pioneers. Herbert Spencer once defined education as 'the preparation for complete living.' It is a living in the present, not the past. Evaluations must be conformed to new conditions. Aims and purposes must be judged by new conditions that confront us.

"There are four things particularly noticeable in the approach to the new demands in a new world: the perspective; the adaptation; life and living; and the product.

"Perspective in education will bring about unity of purpose. We want a unified education, not a close-up of the movies which jumps from one event to another without any reference to the continuity of events which lead up to the scene thrown on the screen. We must not be haphazard. 'Units of study' is a subject of great concern on the part of accrediting agencies. Educators are deeply interested in orderly, consecutive requirements to meet the objective to be attained. Studies in their relation to one another mean the development of straight thinking. Elective courses place great responsibility upon the student. But in order that experience may not abdicate to inexperience, we have the oversight of the teacher to guide youth. Cultural education is being emphasized, which is not conformed to any segregated subjects but touches all subjects that better fit the student for life and life's work.

"In the adaptation of courses of study to the needs of the student, modern educators look upon the curriculum as the Great Teacher looked upon the Sabbath — courses of study are made for students, not students for the curriculum. You cannot regiment the hu-

man mind. It is a crime to try to make a boy or girl do something for which he or she is not fitted.

"To know how to live is an end of education. The college no longer leads a cloistered life. It must be part of the living world. The student of today is a living entity. At commencement, they say, you will 'get out into life.' But you are in life now. Youth has been the object of adverse criticism, but this generation is the flower of all the generations that are past.

"The product of an institution of learning should be: useful people to live in the world. Product is the final judgment of the value of a school. You judge your schools by the kind of men and women they send out into the world. In this product, moral and religious life cannot be separated from intellectual achievements. The woman back of the diploma is the all-important attainment. Supt. Henry J. Gerling, when asked to define the objective of education in one word said, 'Character.'

"To you who are about to graduate I would say: Be great discoverers. The year 1492 is a great date in America; the year 1935 is a greater date for you. After your graduation you are going to make your way in life, some of you to be home-makers, some of you to take places in the world of business, of education and of society. It is an unknown world into which you are going. Great discoveries are yours to make. The greatest of these is the discovery of yourself. 'Know thyself' is the message of the oracle. Get acquainted with yourself.

"Discover the use you can make of your educational equipment. Know

your aptitudes and fitness for a place. It is yours to discover what you can best do. It may be leadership; it may be to be one of the rank and file. Whatever destiny holds in store for you, it is for you to give what you have, in order to make life so that others may want to live. Put 'U' in education.

"The value of a man or woman is not in what he knows, but in what he is. Education has meaning in terms of character. Follow the example of the Apostle Peter, who said: 'Such as I have, I give.' Remember the lines you have so often heard and repeated:

"He most lives

Who thinks most, feels noblest, acts the best.' "

* * * * *

Lindenwood Shortcake

The Corresponding Secretary of the St. Louis Lindenwood College Club has sent a letter of appreciation from the club to Dr. and Mrs. Roemer for the enjoyable meeting held May 17 at the college. "At our last meeting," she says, "everyone was busy copying the recipe for that delicious shortcake you had at the luncheon."

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Illinois Club Meeting

The Illinois Lindenwood College Club met May 25 at the home of Betty Morgan Baggett at Zeigler, Ill. It was a lovely meeting, with about 15 members present. The plan of the club is to have its next meeting for prospective Lindenwood students. This will be at Nashville, Ill. The hope is expressed by the members that they may be instrumental in getting many girls to go to Lindenwood next year.

LINDENWOOD COLLEGE

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Address All Communications to

LINDENWOOD COLLEGE

Bulletin Department

ST. CHARLES, MO.

JULY, 1935

Outlook for 1935-36

Perhaps Lindenwood is not unique in this country in enjoying the better times which seem in sight, but facts which are known are always certain, so there is reason for rejoicing in the Lindenwood fact that the advance enrollment at this time is better than it has been at the corresponding period for a number of preceding years. There is the advantage, of course, in having a representative attendance, representing former students and alumnae far and near. It is desired that all Lindenwood's loyal friends choose the best from among those they know, and make the suggestion, "Lindenwood." Once their attention is directed this way, the college will do the rest, and once they visit the college, with its beautiful grounds, buildings and adequate equipment, no argument is necessary.

Just how Lindenwood impresses an intelligent and cultured observer is seen in a full-page article (illustrated) appearing in a London high-class magazine, the *Town and Country Review*. Particular description is given to every building and to some of the individuals in charge of affairs. The article has been reproduced and is being distributed among those desiring to read it, from Mr. Motley's office.

Deaths

The sad news has been received of the death of Mrs. J. D. Cox, mother of Mrs. George F. Goebel (Annie Laurie Cox, 1914-16), at the home of this daughter in Jacksonville, Ill., in November. Mrs. Cox's home was formerly in Cameron, Mo., but for the last four years she has resided with Mr. and Mrs. Goebel and their young daughter Dorothy. Her daughter writes, "Her passing was indeed a great loss to us."

Many friends mourn the death of Miss Dorothy Emmert (1927-29) who passed away June 17, at her home in Avoca, Iowa. She was a brilliant student, and had displayed more than ordinary ability as a writer. She was only 25 years of age, but had suffered for the last six years from a heart malady. She and her mother had spent the last winter in California, hoping to relieve her condition. They returned home only a little over a month ago. She was beloved by all her companions, and was especially dear to her sorrowing mother. Her father, a physician, died some time ago.

Among the terrible catastrophes of the nation-wide flood, Lindenwood has learned of the death of Mrs. Marguerete Boles Phifer (1924-26) of Wheatland, Wyo., who with her husband, her father and her mother-in-law, was drowned in an overflow. Details have not been learned. All will sympathize in the terror which attends such a death, and those who knew and loved Marguerete will feel the deepest sadness for her bereaved children. The news is sent by Mrs. Neil E. McKee, of Greeley, Colo.

Graduating Honors

Those who received degrees were, as published in the June Bulletin:

Bachelor of Arts, Betty Bell, Marie Brink, Marion L. Carlson, Sara Crews, Mary K. Dewey, Evelyn Fox, Ruth Kelley, Mary Helen Kingston, Peggy McKeel, Lucille Meinholtz, Nancy Montgomery, Mary King Morton, Susan Olmstead, Olga Owen, Virginia Porter, Mary Roberts, Chloe Neal Willson, Lillian Willson.

Bachelor of Science: Barbara J. Bennett (Sociology); the following Bachelors of Science in Home Economics: Catherine Blackman, Lucille Dillingham, Mary Belle Grant, Madeleine Hansen, Mary Lois Hoffman, Virginia Sodemann; Bachelor of Science, Mary Louise Whiteley (Education); Geraldine Robertson (Biological Science).

Bachelor of Music: Allie Mae Bornman (piano); Blanche Edna Hestwood and Virginia Frances Krome, both in Public School Music.

Diplomas in Music were given to Erma C. Schacht (organ); Mary Marjorie Hickman and Lorraine Snyder (piano); Anna Marie Kistner (violin); and La Vene Ford (voice).

Certificates in Speech and Dramatics were given to Sarah Bloom, Carolyn Courtney, Bettie Frances Hooks, Alice McCauley, Virginia Spears and Mary Louise Whiteley.

Certificate in Public School Music: Kathryn Burkhart, Beatrice Hill, Virginia Jaeger, Adele Nichols.

Certificate in Public School Art: Madaline Chandler, Alice Virginia Emerson, Sarabel Pemberton.

Certificate in Business: Margaret Ellen McIntosh, Nancy Platt, Dorothy Straight, Violet Wipke.

Certificate of Associate in Arts:

Kathryn Ackerman, Kathryn Burkhart, Harriett Judge, Margaret Keck, Elizabeth Lee Sherman.

* * * * *

Californians Will See Dean

At a meeting of the Lindenwood College Club of Southern California, June 15, arrangements were made to have a meeting while Dr. Gipson, Dean of the College, is in Los Angeles. News of her coming was announced by Miss Coogle, who had received a letter from Dr. Gipson. At the meeting of June 15, the hostesses were Mrs. Henning, Mrs. Petty and Mrs. Lankford, at a luncheon in the patio of the Beverly Hills Athletic Club. Mrs. Henning's charming daughter danced and played piano numbers. The club was pleased to have Dr. Pearle Aiken-Smith present once more. In the business transacted, preceding a delightful afternoon spent in bridge, an account was given of a "dime investment," which had netted a considerable sum for the Knight Chapel fund.

The dime investment of the club originated at a meeting May 18, when the Lindenwood Club of Southern California had been entertained by Mrs. C. H. Baker in her lovely home at 1080 Arden Road, Pasadena. A delightful luncheon was served out of doors, after which envelopes and cards were distributed, each one receiving a bright, shiny dime with which she was to make 50 cents for the Knight Chapel fund by the June meeting. The plan succeeded well. A brief lecture on the childhood of great musicians constituted the entertainment program.

* * * * *

Miss Nancy Montgomery of the graduating class, will teach the coming school year in the high school in her home town, Ash Grove, Mo.

Weddings

Mr. and Mrs. James R. Blevans, of Webster Groves, Mo., have sent cards announcing the marriage of their daughter Virginia (1932-34) to Mr. James Colvin Sivells, Thursday, April 4.

Invitations were received from Mrs. George Wiederhold for the marriage of her niece, Ruth Elizabeth Higginbotham (1928-30, Certificate in Business), to Mr. Bernard Curtis Taylor, which took place Saturday, June 15, at 4 o'clock in the afternoon at the First Presbyterian Church of Shawneetown, Ill.

Cards from Mr. John Frederick Darby, Sr., announce the marriage of his daughter Edwina (1918-19) to Mr. Charles Francis Killion; on Monday, June 3, at Eureka, Kans.

The marriage of one of the graduates of last year is announced in cards from Mr. and Mrs. Carroll Blanchard McCulloh, extending an invitation to the marriage of their daughter Dorothea Gleim (A. B. 1934) to Mr. Wisner Wheeler Sutherland. The wedding took place Thursday afternoon, June 20, at 5 o'clock, at the Church of the Incarnation, Great Falls, Mont. At Home cards were enclosed for Faribault, Minn.

Invitations were received from Mr. and Mrs. Leon Henry Archias for the marriage of their daughter Marian to Mr. John Zimmerman Montgomery, on Saturday morning, June 22, at 9:30 o'clock, in the Sacred Heart Church of Sedalia, Mo. The bridegroom is a son of Mr. Lee Montgomery, a member of Lindenwood's Board of Directors.

Judge and Mrs. William F. Achelpohl have announced the marriage of their daughter, Jean Margaret (1928-30) to Mr. Raymond Arthur Hoffman. This took place Saturday, June 8, at St. Charles, Mo.

Mr. and Mrs. Homer Ernest Rapp have sent announcement of the marriage of their daughter, Barbara Ruth (1932-33), to Mr. William Henry Birkhead, on June 16, at Ponca City, Okla. Their future home will be at Norman, Okla.

Cards of invitation were received from Mr. and Mrs. Roy Hughes Monier for the marriage of their daughter Dorothy (1926-27) to Mr. Alfred Lee Ellet, on Saturday, June 22, at 5:30 P. M., at St. Paul's Episcopal Church, Carrollton, Mo. Cards were enclosed for a reception, immediately following the ceremony, at 608 North Jefferson Street.

Mr. and Mrs. Luther Henry Williams sent announcement cards for the marriage of their daughter Mary Lucille (1926-28, Certificate in Physical Education) to Mr. Ronald Willis Smith, Monday afternoon, June 3, at Farmington, Mo.

Cards of invitation were received from Mr. and Mrs. D. Aubrey Haas for the marriage of their daughter Shirley Blossom (A. B. 1933) to Mr. David Snyder, on Wednesday evening, June 12, at 8 o'clock, at Temple B'nai Israel, Monroe, La. A wedding reception immediately after the ceremony was given at Hotel Frances Roof, in Monroe.

Mr. and Mrs. Graves Rice Maupin have sent cards announcing the marriage of their daughter, Helen Lee (A. B., 1926), to Mr. Willard Allen Sandford, on Saturday, June 15, at Moberly, Mo.

Announcement cards are received from Mr. and Mrs. Samuel Loren Trusty for the marriage of their daughter Helen (1924-25), at Kansas City, Mo., to Mr. Guy Wilder Green, Jr., on Wednesday, June 12.

Cards of the marriage of Miss Isabel Orr (B. S. in Education, 1934) have been sent by her parents, Mr. and Mrs. Charles Thomas Cox. She was married to Mr. Lloyd Cowgill, Friday evening, June 21, at 8:30 o'clock, in the First Methodist Episcopal Church of Joplin, Mo. At Home cards are enclosed, for Carthage, Mo., after July 1.

Mr. and Mrs. Guy Carpenter Hall have announced the marriage of their daughter Ellenor Edwards (1930-31) to Mr. Frederick Gleadell Simpson, which occurred Saturday, June 8, at Dundee, Ill.

Mr. and Mrs. Robert Lucien Smith sent cards announcing the marriage of their daughter, Roberta Bennett (1930-31), to Mr. Homer Beaumont Potter, on Saturday, June 15, at Ottawa, Ill.

Mr. and Mrs. Malcolm John Gillis, of Chicago, have announced the marriage of their daughter Olive (1929-30), to Mr. Walter Rogge Leininger, the ceremony having taken place December 28, 1933.

Cards were received from Mr. and Mrs. Lester Luther, telling of the marriage of their daughter, Camilla Frances (1929-31) to Mr. Ellis Knolton Cave, on Saturday, June 8, at Cimarron, Kansas.

Mr. Thomas Park Green sent announcement cards for the marriage of his daughter, Virginia (A. B. 1932) to Dr. Don L. Bishop, on Tuesday, June 18, at Belton, Mo.

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Engaged

Shortly before commencement, the engagement was announced of Miss Virginia Porter, daughter of Mr. and Mrs. Frank Porter, a member of the graduating class of this season, to Mr. J. Glennon Schreiber, of St. Charles. The wedding is to take place in the early fall. Miss Porter was editor of the student annual, Linden Leaves for 1935.

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Chicago Visitors

Mrs. Byron Downing (Mary Rudy, 1920-21) and Mrs. John Wallace Lamb (Faye Katherine Elder, 1923-24), came down from Chicago for the commencement festivities, and have written back: "It was most enjoyable and instructive." They gave a resume of their visit and of Lindenwood generally to the members of the Chicago Lindenwood College Club, at a meeting in the week after commencement. In July the Chicago girls intend to have a party for girls from that vicinity who attended Lindenwood. They intend, as has been done in St. Louis, to get the employed girls together in an organization.

Heard in Mississippi

When Miss Allie Mae Bornman, Bachelor of Music at Lindenwood, gave her graduating recital in Roemer Auditorium some time before commencement, friends in her home town, Clarksdale, Miss., urged that she make a flying trip home, so as to give a second rendition of her recital. She did so, accompanied by her friend Marjorie Hickman, a music student. That the two were received warmly, is shown by the following clippings:

(From the Clarksdale Register,
May 21):

Miss Allie Mae Bornman, who appeared at the Elizabeth Dorr Auditorium on Monday evening in a piano recital, was greeted by a very large and enthusiastic audience. She was assisted on this occasion by her friend Miss Marjorie Hickman, pianist, who supplied the orchestral parts of the Saint-Saens Concerto on a second piano and played two solos on the last half of the program.

These young ladies are both from the class of Mr. John Thomas, director of music at Lindenwood College, and gave evidence of the excellent schooling received there.

Miss Bornman played an exacting and taxing program in a thoroughly musical manner. Her command of technic, phrasing and musical discernment lent interest to all of her numbers. Her hearers were all enthusiastic, as was evidenced by the continued applause at the close of the evening.

Miss Hickman too, was most cordially received, when she played in a most delightful manner the solos that were hers. She deserves praise too for a splendid accompaniment to the concerto.

These young ladies will be watched with great interest and Miss Bornman and her friend, Miss Hickman will always be assured of the interest of the many friends who were there, applauding so enthusiastically these talented young ladies.

(From the Clarksdale Daily News):

One of the most delightful concerts ever given in Clarksdale was the beautiful recital at the high school auditorium when a large crowd gathered to hear Miss Allie Mae Bornman, daughter of Mr. and Mrs. E. F. Bornman, who graduates this year in music from the Lindenwood College at St. Louis.

Sharing honors on this occasion was Miss Marjorie Hickman of the Lindenwood College, who added much to the program.

Miss Bornman played with marvelous skill and was most enthusiastically received by her friends here, who are exceedingly proud of the record she has made at school.

Miss Bornman was last week crowned May Queen at her college, a distinct honor.

Both musicians gave a brilliant performance and the concert was an artist success and the charming personality of the young musicians was evidenced throughout the program.

The closing number, Concerto No. 2, G Minor-Saint-Saens, showed to advantage the ensemble work of the two and brought to a fitting close and program of rare beauty.

The stage was beautifully decorated in larkspur and other spring flowers, forming a charming background for the performance.

The following program was rendered:

Concerto in the Italian Style—Bach.
I — Allegro Animato. II — Andante
Malto Espressivo. III—Presto Giojoso.

Rhapsody in E Flat Major, Op. 119,
No. 4—Brahms.

Two Etudes—Chopin, No. 8, F Ma-
jor; No. 14 F Minor.

The White Peacock—Griffes.

Cadiz—Albeniz.

Chant Polonaise (My Joys—Chopin-
Liszt; Arabesque Valsante—Ievitzki—
Marjorie Hickman.

Concerto No. 2, G Minor—Saint-
Saens—I. Andante Sostenuto; II. Al-
legro Scherzando. Orchestral parts on
second piano played by Marjorie Hick-
man.

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Mrs. Melba Garrett Lambert (A. B.
1933) writes that her new home is in
Stella, Neb. "I think of Lindenwood
often, and would like to come back for
a visit some time in the near future."

Mrs. A. L. Davis (Helen Craig, 1914-
16), of Jacksonville, Ill., was recently
elected district Director of the Parent-
Teachers' Association of Illinois, to
serve the district embracing Morgan,
Scott, Green, Cass, Jersey and Calhoun
counties. Previous to this she served
two years as president of the Parent-
Teachers' Association in a ward school
of Jacksonville.

The Presbyterian young people's con-
ference, representing three presby-
teries, held its annual classes at Linden-
wood June 22-29, with the largest at-
tendance that has been had in any year.
Dr. Case of Lindenwood was on the
faculty, and Miss Cook, bursar, was
registrar.

Vesper Service

Sunday night, June 2, a memorable
vesper service was held in review of the
year. "The Year in Review" was the
topic of a discourse by Dr. Roemer.
Then voices from the faculty were
heard. Dr. Gipson spoke on "Educa-
tion;" Mrs. Roemer on "Student
Life;" and Prof. Thomas, "Music,
Past and Future."

Voices from the student body came
from representative students, Mary K.
Dewey, Allie Mae Bornman, Florence
Wilson, Frances Latham, and Ruth
Ann McSpadden.

Mr. Motley was presented as "A
Well-known Voice with His Own Sub-
ject." He spoke on, "The Future out
of the Past." Dr. Case gave the invoca-
tion. The music included the College
Hymn.

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Pre-Commencement Awards

Numerous prizes of money were
gladly received by students whose work
merited these awards, as announced by
Dr. Roemer at chapel exercises in the
week preceding commencement.

Mrs. James A. Reed, an alumna of
Lindenwood, found warm competition
for the two sets of prizes annually of-
fered by the Donnelly Garment Com-
pany of Kansas City, of which she is
the head. Many dresses had been sent
on from the home economics depart-
ment for expert inspection, with the
following results.

For the finished dresses, three prizes
of equal value were bestowed on Eliza-
beth Goodenow, of Kansas City, Mo.;
Jo Niendorf, Des Moines, Iowa; and
Jean Leftwich, St. Paul, Neb. The girls,
by request, wore these pretty dresses in
chapel when the awards were made.

They were in fashionable fabrics, cotton or linen, in modes of the season.

Costume design prizes in the other group, competed for in the art department, went as follows: first prize, Mary Elizabeth Triebel, Springfield, Ill., for best technique in drawing; second, Catherine Schroeder, Cheyenne, Wyo., for originality of ideas; third, Evelyn Eberle, Ft. Collins, Colo., for variety of ideas.

College prizes to home economics students who did most outstanding work were: in household arts, divided between Ethel Gard Barry, Elkhart, Ill., and Josephine Miles, St. Joseph, Mo.; and in household science divided between Virginia Sodemann, St. Louis, and Mary Belle Grant, Bachelor, Mo.

Prizes given a few days previously for the best-kept rooms in the various dormitories went as follows:

Ayres Hall: double room, Mary Long and Durine Riddle, both of Leon, Ia.; single room, Virginia Sodemann, St. Louis.

Butler Hall: double room, Margaret Hollands, Lamoni, Iowa; and Evelyn Duebbert, Marthasville, Mo.; single room, Virginia Krome, Wright City, Mo.

Irwin Hall: double room, Peggy Jo Tittle, Wichita Falls, Texas, and Dorothy Bockstege, Evanston, Ind.; single room, Dorothy Huff, Kenosha, Wis.

Niccolls Hall: double room, Mary Louise Hays, Marissa, Ill., and Mary Eleanor Guthrie, Oklahoma City, Okla.; single room, Mary Elizabeth Hughes, Kansas City, Mo.

Sibley Hall: double room: Thelma Stevens, St. Louis, and Mary Ruth Tyler, Malden, Mo.; single room, Dorothy Straight, Adel, Ia.

Appearing in London

Lindenwood College is to be complimented on having been selected by the *Town and Country Review*, published in London, England, for a lengthy article on its curriculum and other advantages, which appeared in the March number. This magazine is a high-class publication, with excellent mechanical setting, so that the picture of Lindenwood's Administration Hall shows very attractively. Only three girls' schools in America are mentioned, and Lindenwood is particularly recognized for its long service as well as its present ability.

"In describing for British readers some American Institutions," the article begins, "the convenience of citing an English counterpart is frequently offset by the fact of antiquity on our side as against comparative modernity on the other. In the case of Lindenwood College, however, there is no such discrepancy in America, as in Britain, the educational emergence of Woman, the modern fully-armed Minerva, is a matter of one century's history only, and Lindenwood has the honor of being a pioneer establishment for women's education in the Southwest. Its history is contemporaneous with that of the Commonwealth of Missouri, the College having been founded in the year 1827, while its site, in fact, was selected for the purpose some thirteen years earlier even than this."

The British writer tells all the charms of Lindenwood's "138 acres, on high elevation, including a golf course and modern athletic fields, while adjoining the campus is a well-conducted farm." Description is given of "five well-

planned dormitories," with their names and an account of those for whom the buildings are named. He is impressed with the fact that the dormitories are "replete with every convenience, adequate bathrooms, rest and recreation rooms, and hot and cold running water."

Roemer Hall, the Library, Music Hall and all the smaller buildings are mentioned admirably. As to the curriculum, after enumerating the standard studies, this writer adds: "But additionally to the foregoing ordinary academic subjects, Lindenwood College curriculum is noteworthy as giving special attention to the remedying of that lack of specific information concerning the world outside, so markedly a fault of many educational centres."

The President and the Dean receive due credit. They are all to be congratulated, he says, on "the realization that an academic degree is not, in itself, a complete shock-proof suit of armor with which to face the battle of life." He commends the new courses of study at Lindenwood, ending with the words: "last but not least, the Family—dealing with the chief problems incidental to family life, the very keystone of civilization itself."

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Mrs. C. H. Wilburn (Evelyn Wiles, 1934), of Hartsville, Tenn., writes that she "enjoys very much the interesting Bulletin."

Miss Alice Parker, of the faculty of the English department, has secured a year's leave of absence to do graduate work in Yale University Graduate School.

Traveling in the North

Dr. and Mrs. Roemer are starting, as soon as the noise of the Fourth of July subsides, for an outing in the far north. This time they expect to go in their own car, with their chauffeur, and they will visit the lake country of Minnesota and Wisconsin, stopping for a few days in several cities. Ultimately they expect to cross over into Canada. They will "go places and see things" not hitherto included in their vacation trips.

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Dr. Alice E. Gipson, Dean of the college, represented Lindenwood as a delegate to the biennial meeting of the American Association of University Women, in Los Angeles, Calif., the latter part of June. After leaving California, she expects to spend several weeks visiting with relatives and friends in the Northwest.

Miss Maurine McClure (A. B. 1933) of St. Louis, has gone east with her parents, to spend several weeks of the summer.

Miss Tucker of the home economics faculty will spend the summer with friends traveling in England, and also in the chateau country in France.

The following are new members, received in commencement week, in Kappa Pi, national honorary art fraternity: Virginia Emerson, Joplin, Mo.; Janet Sage, Augusta, Kans.; Mary Sue Kellams, St. Louis; Elizabeth Triebel, Springfield, Ill.; and Mary Jane Wishropp, Kansas City, Mo.

St. Louis Girls

The St. Louis Lindenwood Evening Club held its last meeting until fall, at Garavelli's, May 27. At this meeting, a constitution was adopted, and plans were made for resumed activities in September. Mr. Lawrence McDaniel, St. Louis attorney, was guest speaker, and his remarks concerning the remarkable development of the modern time and the possible improvement of the future were well received.

At a previous meeting, April 29, the club was pleased to have Dr. Florence Schaper of the faculty with them. She talked briefly about several trends in American life that most generally touch its citizens.

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Miss Dolly Newbern (1926-27) writes that she is now employed in the Department of Public Welfare, State Capitol, in Little Rock, Ark.

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Births

A little son, Robert James, is announced by Mr. and Mrs. James A. Elgaard (June Margaret Hinds, 1927-28) as having arrived May 29, at St. Francis Hospital in Maryville, Mo., with a weight of 10 pounds. A clever card of bluebirds and flowers tells the news.

Mr. and Mrs. F. H. Fox (Gertrude Bird, B. S. 1925) send the news of a little daughter, Mary Ludlaw, who arrived May 18. Her weight is 6 pounds, 14 ounces. Mr. and Mrs. Fox live in Lakewood, Ohio, at 2117 Mars Avenue.

"A new leaf in our family album" says the card recording the coming of Nancy Ann, May 16, little daughter of

Mr. and Mrs. Clarence Rubadeaux (Thelma Diemer, 1925-26), of 4134 Lowe Road, Toledo, Ohio.

"After four sons," writes Mrs. Neil E. McKee (Ada Bliss, 1919-20), "I finally have a future Lindenwood girl. She was born June 6." She adds: "Lindenwood seems so close to me, and my year there so precious, and now with a daughter who may some day go there, it makes it doubly close."

"A baby boy," say the cradle-cards in pink and blue, from Mr. and Mrs. T. A. Morrison (Theresa Bartos, A. B. 1929), of Omaha, Neb. He came on June 12, and his parents have named him George Andrew.

"The Book of Life," says the card of Mr. and Mrs. David W. Hopkins (Esther Saunders, B. M. 1923) "has opened for David Williams, Jr." He was born at his parents' home in St. Louis, June 11, with a weight of over nine pounds. His mother will be remembered as one of the sweet singers of Lindenwood.

Most amusing "specifications" are sent with the announcement from Mr. and Mrs. Adam Bauer (Madaline John, 1930-34, B. S. in Social Science) of their first-born, a little daughter, Barbara Ann, who arrived June 13. This is the way they run: "Weight 8 pounds, 8 ounces; fully equipped; free squealing; automatic feeding; seldom requires oil; sparkling lamps, blue; body color, delightful pink; travels nicely wet or dry, now on display at 855 Broad Street, Chambersburg, Pa.; F.O.B., money couldn't buy it."