

Vote for the Pop
Queen!

LINDEN BARK

Do Your Spring
Housecleaning!

VOLUME 27

ST. CHARLES, MISSOURI, FEBRUARY 27, 1947

NUMBER 8

Popularity Queen, Members Of Court Elected At Assembly

Queen To Be Crowned At Formal Dance

Lindenwood's 1947 Popularity Queen and her Court will be selected in Student Assembly next week. This annual contest is sponsored by the Linden Leaves. The ballots will be counted by members of the annual board with faculty supervision. The returns will not be made known until the 13 girls who have been elected to the Court are presented at a formal dinner in Ayres Hall dining room. The Queen will be crowned at a formal dance to be held on the Saturday following the presentation in the dining room. The dates of the dinner and dance have not been announced.

This is one of the main high lights of the year at Lindenwood, and according to tradition the Queen and her Court always make their entrance after the other guests are in the dining room. In such a manner great suspense occurs because the Queen follows her attendants, who enter in single file.

During the dinner a toast will be proposed and some musical selections will be presented in honor of the Queen and her Court.

Student Christian Association Sponsors Lenten Services

"Religious Emphasis Week," sponsored by the Student Christian Association, and centered around the theme "Why Faith Today," will start on March 16 and continue through March 21.

On March 16, Dr. Tucker, of Connecticut, will speak at Vespers on the subject "Why Faith Today." And at convocation on March 20, Dean Sidney Sweet, of Christ Church Cathedral in St. Louis, will elaborate on the same topic.

On Wednesday, March 19, at the regular meeting of the S. C. A., there will be a panel discussion on Faith and Action. The speakers will be Dr. William Parkinson, Dr. Alice Parker and Mr. Walter Grundhouser. On March 17, Dr. Tucker will conduct Chapel services, which will begin at 11:30

Richard's Battered Door Reveals Intriguing Secrets Miss Morris Avers

By Imogene Rindsig

"Since Tommy acts as he is told Since no one ever has to scold Quick drag him by the wrist To see the Psychoanalyst." Since Richard doesn't seem to want to do as he is told, shall we drag him in the door and to the Psychology Laboratory? Open the door, Richard—open the door and let me in. Do you like to sing it? Why? Here is the opinion of Miss Rachel Morris of the psychology department as to what Richard's significance really is in this humdrum world today.

"Usually we seem to forget the law of parsimony, which would have us seek first the simplest explanation. We look and look to find a very erudite answer. The more obscure the answer the better. The one that has escaped all those who have pondered the problem of a well-closed door will be the best.

"A Chicago psychologist recently explained the current hit song in terms of

Joyce Nelson Reigns As Queen Of Military Ball At Mexico, Mo.



Joyce Nelson, a Freshman from Mississippi, reigned queen of the Missouri Military Academy Valentine Dance, February 8 at Mexico, Mo. The crowning was led by her date, Jack Logan, the president of the Junior Class. Joyce was attended by one maid, Diane de Rusha, Freshman from Highwood, Ill.

Twenty students from Lindenwood attended this dance under the chaperonage of Louise McGraw, the president of Student Council.

o'clock, leaving time for a question and answer session. Following dinner that night, there will be meetings conducted in each hall by local ministers, pertaining to the chosen subject.

The week will end March 21 at a Chapel by Dr. Parkinson. Dr. Tucker will be available for consultations on Monday and Tuesday, and Dean Sweet on Thursday.

Dr. Talbot Represents College At Rockford

Dr. Mary Talbot of the biology department represented Lindenwood last week end at a science symposium at Rockford College, Rockford, Ill., in celebration of that school's one-hundredth anniversary.

frustration. We all suffer from being blocked. Satisfaction for our wants are denied. There is no security, no adventure, no recognition, no response, no houses and yes, no men. All our defeat and aggression can come out in a nice long wail—"Open the door Richard—open the door and let me in. Get the obstacles out of the way. Let me do as I wish."

Are there left some equally hidden and complex reasons that might be equally acceptable? Miss Morris lets us in on a few guesses. "1. The sequence of notes and words is easily sung. Haven't you wanted to join in on Easter with a lusty peal—Open—Open—Open the gate of the temple? Don't you like to sing nice round O's? Don't you like to travel up the scale and down again? Just to sing is fun.

"2. Then this little tune is irresistible. We can't help but sing and sing. Sometimes we speak of a tune running through continued on page 2

Louise McGraw And Nancy Kern To Attend St. Louis Conference

Lindenwood College sent a delegate to Washington University in St. Louis on February 22 to the conference to help organize an American branch of the International Union of Students. Nancy Kern, Junior representative on the Student Council, attended as delegate and Louise McGraw, student body president, attended as an observer. This was a regional meeting, including delegates from Missouri and Kansas colleges.

Tau Sigma To Give 'The Little Match Girl' Tomorrow Night

Tau Sigma, the honorary dance fraternity, will present its annual dance recital tomorrow night in Roemer Auditorium.

The theme will feature a dance-drama adaptation of an old fairy tale. Special numbers will be presented by pupils of the Normandy High School.

Jody Lieberman is president of Tau Sigma. Miss Ross is sponsor and Mrs. Elizabeth Schneider of Normandy, Mo., is the special instructor.

Romance Reigns At Freshman Class' Sweetheart Swirl

Butler Gymnasium was a blaze of color on February 15 as the Freshman Class welcomed Lindenwood girls and their dates to the Sweetheart Swirl. Red balloons bunched in the center of the ceiling attracted attention and proved tempting until the last dance, when some brave soul finally popped a big one and that was only the beginning—the rest of the last dance was either spent in popping balloons or trying to get a whole one for a souvenir without being mangled to death.

The dreamy music of Bill Lemmons and his orchestra kept requests answered with "Star Dust" and "September Song." And intermissions found either the campus walks filled with fresh air seekers or the rumba-weary resting or enjoying punch and cookies and good conversation. In one of these thoughtful groups was Carolyn Coones in a sophisticated black crepe formal. Marty V' Soske looked very becoming in gold satin—bet you remember that one, don't you, girls?—Pam Khare whirled by in shining red (I'm not sure whether it was her eyes or the color—but she certainly looked radiant).

Selma Couch was the typical southern belle in her white off the shoulder . . . in other words strapless formal. Audrey Gilbert, one of our new girls, looked pretty smooth in her American Beauty red with a camellia to match. Janet Errington wore white jersey fashioned into a Greek model, the gold belt and slippers set the whole ensemble off.

Old South To Be Theme Of This Year's May Fete

The Old South will be the theme of the 1947 May Fete on May 16.

The Queen, a member of the Senior class, will be chosen soon. Her court will consist of two attendants from each class and a maid of honor.

In the Physical Education department, the dance composition class has begun planning the dances. Members of the folk-dancing class dressed in pastel yellow, pink, and green formals will wind the maypole.

Campus Big-wigs Roasted To A Crisp At The Press Club's Fourth Annual Gridiron Dinner

The Linden Bark's Romeo Forever --- Charles C. Clayton



For the staff of the Linden Bark there is only one true Romeo—Mr. Charles C. Clayton—editorial writer for the Globe-Democrat and sponsor of the Linden Bark and Press Club. His picture was submitted by the Bark staff and chosen by a committee of judges composed of the Bark staff. This is the real thing. The staff met Mr. Clayton in a classroom in the basement of Roemer, where he began his sponsorship of the Bark in 1940.

Mr. Clayton founded the Press Club and introduced the Gridiron Dinner, now one of the most popular campus events. He is married (tough!) and has two children. They live in Normandy, Mo., where in his leisure time Mr. Clayton exercises his favorite hobby—gardening. He attended the University of Nebraska and the University of Missouri, and previously worked on the Globe as city editor. His textbook on journalism is now on the presses and he is writing a novel about his great-great-grandfather.

continued on page 4

Carol Clayton Starts Things Rolling With Alma Mater Toast

Lindenwood's faculty and gals were roasted to a crisp at the Press Club's Fourth Annual Gridiron Dinner, which was held in the Ayres dining room last night. As an ice-breaker, Lindenwood champagne (ginger-ale) was served. Carol Clayton, president of the Press Club, acted as Roastmaster and proposed the traditional toast to Lindenwood, our Alma Mater.

Hazel Clay began the program by announcing that the "March of Slime" was now on the air. The first skit presented was "It Pays to be Ignorant"—featuring those kids with the IQ's, PHD's and master degrees, the cap and gown brigade of Station LCFS. Mr. Motley introduced the Board of Questionees, and from off stage we heard a voice calling, "Henry!", and none other than Henry Turk came running across stage answering, "Coming, Janet."

When the questions started flying, Dr. Clevenger was the first to be stumped when he failed to give the correct date of the War of 1812. Dr. Betz's major problem was to guess the author of "The Autobiography of Benjamin Franklin." When Dean Gipson was asked to identify the quotation, "Out, out, brief candle," the Dean sighed and said, "Why, this is simple. It's a selection from 'The Autobiography of Benjamin Franklin.' He invented electricity and thus had reason for blowing out the candle." Miss Morris began rationalizing, and Mrs. Arends dashed out asking, "Who wants a date?" The skit ended when all of the members formed a chorus line and nonsensically danced out singing, "It Pays to be Ignorant." Those in the cast included Louise McGraw as Mr. Motley, Marilyn Mangum as Miss Morris, Joanne Smith as Dr. Betz, Marian Pendarvis as Dean Gipson, Kay Blankenship as Mr. Turk, and Casey Jones as Mrs. Arends.

After a short commercial by the announcer the second skit, entitled "Search for the continued on page 6

Bark Reporter Discovers First Signs Of Spring In College Greenhouse

By Mary Jo Griebeling

Simply thinking about spring sends me into a lovely lethargy. I had a pleasant experience this morning; I strolled over to the greenhouse, having been told I might enjoy a few signs of spring. Can you imagine . . . that little glassed-in structure withholds marvels so few of us seem to appreciate. I only wish now I had visited throughout the year . . . who can tell, I may yet become a botanist. Of course, I'm sorely deficient in knowledge of a scientific sort, but after this morning, I'm just enthusiasm and interest personified.

It's peculiar . . . wandering around among those fresh spring blooms certainly did brighten the atmosphere. The dismal sameness of winter is all forgotten. I was directed to notice a number of plants which I'm unfamiliar with, but, if you'll pardon my statement, I can assure you that I did recognize some of the ever-popular specimens without any previous detailed description.

Even I, poor uneducated soul that I am, know the many daffodils that blazed golden before me. I was informed that the green-

house boasts as many as 210 pots of choice variety daffodils, some bulbs being as expensive as one dollar apiece. That revelation didn't heighten my enjoyment; I dislike thinking about anything so matter-of-fact as a price mark when I'm gazing about amid a flower garden. However, this information must be significant to a connoisseur. Personally, I shall continue to enjoy the beauty of the blooms in themselves.

This being a preview of spring, I must not neglect the mention of a few more of my favorites. Of lesser number, but of equal brilliance were the hyacinths . . . blue, pink and purple. Even more outstanding were the cyclamen, azalea, and kalanchoe plants. The similarity among these three is the vivid cerise coloring they all possess. As far as any distinguishing feature for each is concerned, I'll have to decline any further information . . . I recognize a cyclamen plant because some adoring individual favored me with one during a past illness. You'll have to determine your own distinction, evidently; please don't associate cyclamens with sickness, however. Do associate them with early spring looms.

Two Important Birthdays

February is the month to pay tribute to two of the greatest men our country has ever known—Abraham Lincoln and George Washington. Both represent the democracy and opportunity of America. Lincoln, born in a log cabin of privation and hardship, Washington, born on a Virginia plantation of wealth and position, arose by their own character, ability and determination to the highest honor our country can bestow, president of the United States.

The presence of these great men is still visible in all phases of our everyday living. Their faces are upon stamps and coins, and their names are attached to cities, bridges, monuments and universities.

Lincoln and Washington belong to every generation. We must not forget the significance of their greatness. The American Revolution and the Civil War are the basic foundations for our democracy. . . . "A government of the people, by the people and for the people."

Vernal Housecleaning

Mirror, mirror on the wall, dost thou see the cobwebs? Spring has come, and we suddenly find we have the energy to empty the ashtrays, de-fuzz our blankets and get rid of the Thanksgiving fruitcake.

While we are exploring in our desks and closets let us take inventory of ourselves, and sort out our prejudices, our petty grievances and anything else that will clog our minds.

The January thaws are over. Let's do our cleaning early.

Bark Barometer of Campus Opinion

Poll Reveals Students Prefer Professions of Doctors, Lawyers, Ranchers and Journalists

Doctor, Lawyer, Merchant or Banker . . . if you could choose your future husband's profession, what would it be? After a poll of Lindenwood Campus, taken by Bark Reporters, the results proved quite different from those of a recent press poll. Top places in the press were held by band leaders, bus drivers and newspaper men.

Lawyers and doctors ranked highest on the Lindenwood campus. Helping others, security and personal interests were the reasons for choosing these professions. Many girls who are studying chemistry, psychology and laboratory technician work feel that they would be a great help in their husbands' business.

Second place went to business men who

would own their businesses and could work when they wanted.

The out-of-door life led by ranchers placed farmers and sheep-owners third. The healthy atmosphere and a love of horses prompted this choice.

Journalists ranked fourth in the poll. The exciting, adventurous life of newspaper men brought this result . . . and about time, too!

The Rolla Miners might have something to do with the fifth ranking profession . . . engineers. "And what would the world be like without these strong creatures?" asked several students.

Other choices included bankers (short hours, that is!), football coaches, electricians, barbers, photographers and teachers.

Dr. Clarke Reveals In Vesper Services The Unreality Of God To Present Age

"Is God a major, vital element in your life, if you have a god, is he a creditable god; does your religion sweeten and humanize your life?" These were the three principal questions raised by Dr. James W. Clarke, of the Second Presbyterian Church of St. Louis and the president of the Board of Directors of Lindenwood College, in the Sunday Vesper service February 23.

"Religion, after all in a sense, is the Golden Rule. The Golden Rule is only the Golden Rule when it walks in golden splendor upon the Lindenwood campus, the streets of St. Charles and the highways and byways of the world," said Dr. Clarke.

"The world needs the humanizing elements of religion," professed Dr. Clarke, "for religion is life—it is warm, tender, charitable, brotherly, worshipable."

Centering his theme about "The Stars and the Woman," Dr. Clarke began with the story of the man who killed his daughter in the name of God, taken from the Old Testament. Jephtha sacrificed his only

child in payment of a promise to God.

"It was a rash, it was a terrible vow," proclaimed Dr. Clarke, "and even today, people engage in rash vows, sacrificing others."

"God wants as a sacrifice, a sacrifice of ourselves," Dr. Clarke said.

"In this story, there is a wrong conception of God," continued Dr. Clarke; "his God was a god that could be bargained with—a pliable being or a bribable being."

"We have a fearful misconception of God in the story of Jephtha. Yet he was a man that had a god. Have we a god?" asked Dr. Clarke.

"We cannot forget that God was a reality to him," said Dr. Clarke. "The tragedy today is that God has faded away from us."

"The God of today is to some people no credit to their minds. He is a glorified errand boy or a divine Santa Claus or a jolly good fellow who can be bent to their wills and cajoled to their purposes," Dr. Clarke proclaimed.

Gracie Gremlin



Well, here's that campus gremlin once again. Subject of the week . . . Spring is on the way and with it comes spring fever and spring house cleaning. Yes, it's time to dig out the cobwebs, rearrange your boudoir and put spring clothes at the front of ye ole closets. Just remember, don't let spring and romance get the best of you! Let's have no class cutting, but enjoy after school hours out in the wide-open spaces. 'Nuff said.

The Music Box

by Mary Neubert

Dr. John Thomas, head of Lindenwood Music Department, will speak at the national music educators' meeting on February 26. His subject will be "Should the National Association of Schools of Music be Modified to Permit a Wider Variety of Liberal Arts Subjects?"

The meeting includes the National Association of Schools of Music, National Association of Teachers of Singing, and Missouri Music Teachers Association. They will meet at the Jefferson Hotel in St. Louis February 23 to March 2.

A woodwind sextet has been organized under the direction of Dr. Leon Karel, the new instrumental instructor. This sextet will furnish music for the spring play, "The Imaginary Invalid." The sextet will also appear in the next concert.

Members of the sextet are: Irma McCormac, flute; Betsy Peavyhouse, oboe; Emily Heine and Corinne Weller, clarinet; Jean Blankenbaker, French horn, and Patricia Babcock, cello.

Sarah Hall, Sophomore, sang at the Baptist church in St. Charles on February 16. She sang, "I Will Lift Up Mine Eyes" by MacDermid. She was accompanied by Suzanne Ellis.

Lindenwood Gals Get Caught In Style Show Jam At Hotel Chase

Many down-trodden students returned to Lindenwood Saturday, Feb. 15, after attending St. Louis' First Annual All-American Gallery of Fashion at the Chase Hotel. Although a few were there early enough to avoid the immense crowd, most of the girls waited one, two and three hours before they were able to go up to the Starlight Roof.

Miss Pottorf Returns After Operation

Miss Mary E. Pottorf, Assistant in the Office of Student Guidance and Personnel, returned to the campus on January 26, after undergoing an appendectomy in a hospital at Ironton, Ohio. She spent the Christmas vacation at her home in Ironton. Especially happy to have her back are the students in Butler Hall, where, with Miss Jane Marker, Miss Pottorf is Head Resident.

ALL BARK AND NO BITE

by Janet Brown

"To be or not to be"—such a dose of Shakespeare as Mattie Evelyn and Florella Sue have had these last weeks. First "Hamlet"—will you ever forget it? and the "Macbeth" brought to us by the same company that entertained us last year with "Romeo and Juliet." It is easy to see why generations of scholars have studeid Shakespeare; he appeals to us, the ignorant layman, too.

Lindenwood has certainly done its best to keep us content—two dances since Christmas and another on the calendar. Wonderful! Guess what? Mattie's blind date for the Freshman dance was almost cute—and a dreamy dancer. They're repeating this week end. That was quite a dance, wasn't it? The campus was so pretty afterward—just like Union Station at traintime.

Eventful moments—the day the grades came out and everyone dashed to the post office before it closed. Not that anyone was worried, of course. Florella is most proud of herself—two points below an S average, not enough for the Dean's Honor Roll, but something to be proud of, nevertheless. After all, it isn't too easy to switch from easy-going high school days to the constant mental exercise required of a college student.

Hail to a Lindenwood beauty! Joyce Nelson, one of the maids of honor at the Harvest Ball, was queen down at M.M.A. at their last dance. Diane de Rusa, another Ayres girl, was maid-of-honor. Looks as if Lindenwood walked off with all the honors. Mattie remembers two years ago, when another Lindenwood student was queen of the ball—Lindenwood—school of beautiful women. They wouldn't

say that if they could see Florella when she gets ready for bed.

Mattie signed up for badminton this semester, and has been properly inspired by the wonderful exhibition Friday night. Gee, if she could only play like that. Mattie's hoping she'll lose weight in the learning process. Have you felt th walls of Butler shaking recently? No, it's not he Major turning over in his grave, it's only Mattie and Florella combating the effects of too much food. According to the scales the bouncing hasn't had any effects ye, except on the walls.

"We welcome you to Lindenwood . . ." Yep, Mattie and Florella di' their duty and got up early Saturday to watch the game. After watching the L.C. team in action they've become basketball enthusiasts—you couldn't keep them away from it. Meet them at the game this Saturday—you won't regret it.

If all the socks being knitted in the Day Students' Room are comp'ed before several years, there are going to be a lot of St. Charles boys displaying their feet. Have you seen those gorgeous yellow ones several of the girls are working on?

Last night was the high spot of the year for many of us. They certainly panned the administration and a few of the bwoc's. "It Pays to be Ignorant" sounded familiar, could be the faculty puts that on in their spare time. Some pretty quick comebacks on that faculty rebuttal, weren't there?

Florella wants to know why everyone listens to 89 on the radio at 11:45. Can anyone tell her?

The Time Has Come, Molly Freshman Finds, When A Gal Must Study

Dear B.J.

My tomorrow's assignments are right here: staring me in the face, but I snarled at hem and shoved them from my sight just so I could take time out to rattle off a few more paragraphs of tripe and trash to you. This is a much more interesting pastime for one of my great intellectual character and caliber!

Despite a torn formal and bed agged corsage the "Sweetheart Swirl" was a great success. Undoubtedly othe s share he same opinion of that gala affair. We Freshmen did a dilly of a job in decorating—a hot orchestra and wonderful refreshments added to the enjoyment. Strike one up for our class for bringing a little joy into one of the week en s which would oth rwise have been spent in boredom.

Lately most of us h ve taken trips into the city to see an hones -to-goodn ss Shakespearean drama. Man, was it good! That is what I like about this place—you have chances to see all the great things, concerts, plays, fashion shows and ooooh, just lots of things. We also had a visit from a traveling troupe right here in Roemer Auditorium which presented the Shakespearean drama,

"Macbeth." Hmmm, the actors were quite young too! (Or did you notice, girls?)

The fashion show I casually mentioned was really a riot. Crowds of women streamed to the Chase to view the latest models. And there I was trudging right along with the rest of them, elbowing my way into the elevator and getting trampled on as I barged into the place. That was the first time I have been to the Chase and believe me, it was an occasion to remember.

You should have seen the Lindenwood basketball team the other night. Boy, are they hot! The games they have been playing are as good as the big games we used to see at home. We have a great time going along and cheering the team. They really work, believe me.

It is really a shame, but my little books are now putting up such a roar that I can't outsnarl them. Here comes my roommate and—yes, it is! Two other irls and a card table!! Calm down, biology, humanities and English—I must make this six spade bid!

Love,
Molly

RICHARD'S BATTERED DOOR -Cont. our heads. We call this a tendency of a neural pattern to keep active, perseveration. Here we have a ready-made chance to repeat and repeat. It's easier than the chance in mathematics or Latin to review and review. Now and then we like for life to be very easy.

"3. Then too, there is a chance for escapism in all nonsense songs. What a wonderful chance to regress. We can act exactly as we did at 4 and still be accepted in an adult world. Children like to play with sound. Meaning is unessential. These words are not unlike much of the pattern of our childhood. Weren't we always yelling, "Open the door, somebody"? We didn't want to miss what was going on on the inside and we didn't want to endure any longer the discomfort of being on the outside. Impatiently, aggressively we want—IN.

"4. Now for the simplest explanation.

Is this your reason? We sometimes just want to be idiotically irrational. Didn't we sing "The Music Goes Round and Round," "Beat Me Daddy," "Three Little Fishies," "Scrub Me Mama with a Boogie Beat" and something about "Mairzy Doats"?

"Sometimes in being incoherent, illogical and fantastic we seem to relax. We let the world of sense and tension go by. Getting educated is a tough job. The level of our endeavors has been a wee bit high for our particular brand of homo sapiens. Wouldn't it be fun—just for a song—to run hog wild? Anything can happen inside or outside that door. We can be just as screwball as we wish and still walk the streets of sanity."

Open the door, Richard. Open up and let me into your warm, crazy world of fantasy, of nonsense, or irrationality, of LIBERTY. Give me a respite from the world of logic, science, literature and art. My upright head aches with its load of dignity and wisdom so newly found.

LINDEN BARK

Published every other Tuesday of the school year under the supervision of the Department of Journalism

Subscription rate, \$1 a year

Member

Associated Collegiate Press

MEMBR OF MISSOURI COLLEGE NEWS ASSOCIATION

EDITOR OF THIS ISSUE

Catherine Jones '49

ADVERTISING MANAGER

Joyce Heldt, '49

EDITORIAL STAFF

Memory Bland '49
Margaret Groce '48
Connie Darnall '49
Jo Griebeling '49
Janet Brown '48
Jeanne Gross '49
Sally Elam '49
Emily Heine '50

Mary Jane Horton '49
Donna Mercer '50
Mary Neubert '49
Lorraine Peck '50
Imogene Rindsig '49
Jo Anne Smith '49
Mary Titus '49
Roberta Court, '50

Muscle Bound

By Jeanne Gross

The first game of the basketball season was played at Fontbonne College on February 14. The game ended with the score of 27-9 in favor of Fontbonne. Lindenwood's team consists of forwards Casey Jones, Eloise Macy, Anne Hoffman, Bobbie Wade, Donna Jean Tipton, Martha McCorstin, Virginia Frank; guards Betty Bishop, Nora Strength, Joann O'Flynn, Ruth Wayne, Beverly Yarbrough, Lois Windrow and Betty Brandon.

An interesting badminton exhibition was given last Friday night in the Gym by the Mid-Western champions. Many of the students flocked to see the men's doubles and singles, the women's doubles and singles and the mixed games. Many interesting shots and tricks were shown. Doughnuts and cokes were served in the Gym lounge during the evening. Fun hours were held for the students after the exhibition.

A.A. initiation was held in the Library Club Room February 25. Many new members were accepted into the club. Refreshments were served.

VISIT OUR
BEAUTIFUL NEW
BEAUTY SHOP
IN THE DENWOL
BUILDING!

La Vogue

New Address
Denwol Building

HOLLYWOOD'S
SENSATIONAL
NEW
Lipstick



Modern-Design
Metal Case

\$1.00
PLUS
TAX

U. S. Patents
No. 2157667
2211465

THE LINDEN LEAVES ARE WHISPERING

"A little bit of powder,
A little bit of pain,
Makes a thing that's lovely,
Of a thing that ain't."

Jeanne Rice is pinned—but firmly—to "Skinner" from Purdue. What is this new romance on the campus? Charlotte Nolan has not REALLY found a man her size . . . Come now, Mr. Bones, they do not come that small!

Carm Haselmire has not yet decided who is to take Van Johnson's place in her billfold, scrapbook and bulletin board. Any suggestions?

Nan, for heaven's sake, please tell that Joe of yours to grow up! Taking balloons away and popping them just for meanness . . .

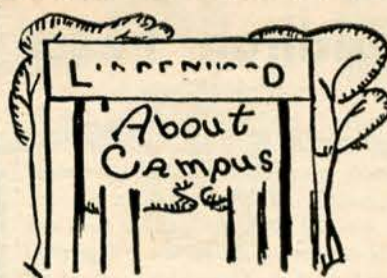
The rarest—Gail Frew is eagerly awaiting the arrival of a bottle of milk (via the postal system) because she told her date Saturday night that her favorite drink is milk.

Lindenwood's loss is the Army's gain . . . to the girls who have been swooning as Bill DeRoy walked by . . . his address will be published soon . . .

Flash . . . Didn't we just see Jo Wetzler fly by in a Plymouth convertible? . . . details follow later.

Reports have been that the Sweetheart Swirl was the best dance we've had this year, and from all appearances, everyone was having a wonderful time. Beautiful dresses, gorgeous girls, handsome men, smooth music, what more could we ask for????

M. L. Evans-Lombe, please . . . stay away from Mingle Inn on Saturday nights from now on, will you . . . please?



By Mary Jane Horton

The "Sweetheart Swirl" has left us swinging upon pink clouds among our flurry of red roses, telegrams and phone calls. Why is there only one February 14 to a year?

Those little white cards were finally issued. Now, even Mother and Dad know the awful truth. But cheer up gals, book-learning is not all. Display your bridge tricks and knitting to the problem parents. Come on, keep an ace up your sleeve . . . I pass.

We cannot all have glamour-boys. If you are discouraged about your Romeo's pulchritude, take a hint from Dr. Parkinson. "I want a man that's handsome, But dumb as dumb can be. Handsome, so I'll love him, And dumb, so he'll love me." (As the old saying goes, beauty is not all, my sweet!)

We wonder why the dining room has failed to bring forth its usual menu of spaghetti. Come, come, Hulda, we have almost completed Phylum Annelida.

THE CLUB CORNER

League of Women Voters—Miss Kelly and Sue Perry are meeting B. Lamar Johnson in St. Louis February 27 to discuss state league matters.

Beta Chi—Tryouts are being held this week end for second semester membership.

Athletic Association—Tests will be given for membership until Monday, Feb. 24. Formal initiation will be Tuesday, Feb. 25, 7 p. m. in Butler Gym.

A badminton demonstration was given last Friday evening in the Gym, by the Mid-western champions. The demonstration was sponsored by the Physical Education department.

STANDARD DRUG CO.
Missouri's Most Complete Drug Store

CHEN YU
LUCKY DEVIL
lures luck!



LUCKY DEVIL
SINGLETON -
Lacquer only.
60c plus tax

Rec Room Recipes

Hardly a natural food can be thought of that does not have some place in salad making. The attractiveness of a salad is largely determined by the size and shape of the pieces of food used, the color combinations, and the size and shapes of the servings. Most salads are more acceptable when served thoroughly chilled.

Listed are a few delicious fruit salad suggestions:

1. Orange and grapefruit sections with slices of unpared apple and walnuts.
2. Canned pineapple with banana and avocado strips and walnut meats.
3. White and red sweet cherries with orange and grapefruit sections and nut meats.
4. Peach halves with cream cheese and walnut meats.
5. Pear halves, a ring of avocado, cream cheese and chopped nut meats.
6. Diced red apples, celery, broken walnut meats and lemon juice.
7. Fresh pineapple wedges, fresh whole strawberries and walnut halves.
8. Halves of canned pears rolled in macaron crumbs, garnished with cherries and nut meats.
9. Halves of banana split and spread with peanut butter.
10. Diced unpared red apples, dates, lemon juice and nut meats.
11. Alternate slices of cantaloupe and Japanese persimmons.
12. Honeydew melon and nectarine slices with pomegranate seeds.

Platter Jockey

By Katy Jones

The current question is "When is Richard going to open that door? People are even going so far as to "borrow a nickel," then present the contributor with a card saying, "You have now contributed five cents toward purchasing a key for Richard."

Tex Beneke has come out with a mellow waxing of "The Anniversary Song." It came out only a few weeks ago, and it is now fifth on the Hit Parade. Tommy Dorsey has also introduced a new tune, "How Are Things in Glocca Morra?" It's another song which will probably be a hit tune in no time. Perry Como asks sadly; "What Am I Going to Do About You?", flip it over, and you have "I've Got a Gal in North and South Dakota" (But he's going back to the gal in Texas . . .) Frankie Sinatra thrills all of the girls with "That's How Much I Love You." You know . . . "If you were a horsefly, and I an old grey mare, I'd stand and let you bite me, and never move a hair . . ." Oh, what a song.

"Heartache" is still popular, but the version by Al Jolson has Ted Weems' beat . . . He certainly makes the public feel that he has a heartache; maybe that's what has made the record so popular!

The King Cole Trio has another wonderful song out, "I Want to Thank Your Folks." The Trio is the one that deserves the thanking, because it seems that every song they've introduced has become a hit.

Since many of the bands have disbanded, due to the excessive costs, fewer records have been made. Les Brown, Harry James, Woody Herman and many others have disbanded, but they are due to reorganize soon.

Benny Goodman is now recording for the Capitol Record Company, and his first release will be on March 10, when he inroduces "Lonely Moments." His second release will be "It Takes Time," with the vocal by Johnny Mercer.

Well, gotta stop now and dash down town. Hear they just got in some more new recordings, and I simply must hear the new album by Frank Sinatra.

Lindenwood To Have Candidate For Queen Of St. Louis Flower Show

Lindenwood has been invited to enter a contestant for Queen of the St. Louis Flower Show. The contest of college queens will be held March 18-23 at Kiel Auditorium. This is the first time the Flower Show has been held since before the war, and the contest will include all the colleges in this area.

Dr. Jessie Bernard On Divorce Panel

Dr. Jessie Bernard, of the Sociology Department, was a contributor by invitation to a forum on divorce, published in the Institute of Social Order, a journal published by St. Louis University. Other contributors included P. A. Sorokin of Harvard, W. F. Ogburn, University of Chicago, C. B. Mangold, University of Southern California, and G. W. Allport of Harvard University.

CLEANING CALLED FOR AND
DELIVERED TO THE
COLLEGE P. O.

Pechtern
Cleaning Company

Payments Due Soon On 1947 Linden Leaves

Margaret Marshall, business editor of the 1947 Linden Leaves, has announced that students will be given an opportunity to complete payments for their copies of the Linden Leaves within the next few weeks. Sales will be made in much the same manner as last year, with members of the staff in the cast included Louise McGraw as Mr. Motley, Marilyn Mangum as Miss Morris, Joanne Smith as Dr. Betz, Marian Pendarvis as Dean Gipson, Kay Blankenship as Mr. Taintor, and . . .

Editor Helen Horvath reports that work is coming along satisfactorily on the Leaves and that students may expect to have them in the early part of May.

STRAND THEATRE

Wednesday, Feb. 26 for 4 days
Alan Ladd—Brian Donlevy
William Bendix
in TWO YEARS
BEFORE THE MAST

Sunday, Mar. 2 for 3 days
in Beautiful Technicolor
Jeanne Crain
in MARGIE
with Alan Young

Wednesday only, March 5
Sonja Henie—John Payne
in SUN VALLEY SERENADE
with Glen Miller & Band

Thursday, Mar. 6 for 3 days
The Marx Bros. in
A NIGHT IN CASABLANCA

Sun-Mon, Mar. 9-10
Claudette Colbert—Walter Pidgeon
June Allyson
in THE SECRET HEART

Tues-Wed, Mar. 11-12
Errol Flynn—Eleanor Parker in
NEVER SAY GOODBYE

WHEN EVER
YOU EAT
Ice Cream
BE SURE IT'S
MADE BY
ST. CHARLES DAIRY CO.

FLOWERS
for all occasions

WE TELEGRAPH FLOWERS
CALL Your Telegrams To Us Early



PARKVIEW
GARDENS

Opposite Blanchette Park
MEMBER OF FLORIST
TELEGRAPH DELIVERY
ASSOCIATION

Quality Flowers

Artistic Arrangements

Personalized Service



BUSE'S FLOWER SHOP

400 Clay

Phone 148

We Telegraph Flowers

Max Factor Hollywood

PAN-CAKE
MAKE-UP
...it creates a
lovely, new
complexion
\$1.50

TAINTER'S
The New Drug Store With The
All Glass Door

One Hundred and Eighteen Students Make First Semester Honor Roll

The following students have been placed on the dean's honor roll of Lindenwood College for the first semester, 1946-1947. A total of 49 freshmen, 28 sophomores, 21 juniors and 20 seniors were placed on this record. The list was announced February 20, by Dr. Alice E. Gipson, academic dean.

Freshmen

Jean Baker, Jean Boyer, Adele Breech, Vivian Brubaker, Mary Jo Callaway, Sandra Chandler, Ima Joy Chodorow, Beverly Ann Cochran, Jane Elizabeth Colahan, Alyce Roberta Cross, Elizabeth Davis, Maurice Etheridge, Caroline Fritschel, Virginia Gard, D. Sherry Hansen, Emily Heine, Betty Jo Hite, Alice Carleen Jacobson, Marcia Job, Jean Jones, Armina Kolmer, Louise Lewis, Barbara Lloyd, Mary Jane McConnell, Irma McCormac.

June McCullough, Lois Mae McGinnis, Marilyn Mathis, Marianne Metzger, Nancy Neef, Charlotte Nolan, Patsie Northcutt, Betsy Peavyhouse, Lorraine Peck, Lillian Powers, Patricia Ann Proper, Elinor Rannels, Helen Joyce Reed, Patricia Lee Schilb, Patricia Schroeder, Lovelle Selzer, Mary Ann Smith, Mary Jo Sweeney, Ernamarie Trefz, Dorothy Mae Walker, Bonnie Webb, Lorraine Windsor, Beverly Yarbrough, Mar- iam Ruth Young.

Sophomores

Nancy Ames, Frances Bauer, Betty Casey, Rosalee Cheney, Carol Roma Clayton, Marjorie Crawford, Joyce Creamer, Dorothy Jean Drake, Margaret Ann Ein pahr, Janet Errington, Jane Foust, Barbara Hencke, Mary Jane Horton, Betty Hunt, Jane Merrill, Mary Neubert.

Jo Ann O'Flynn, Janice Overaker, Juanita Pardee, Betty Sue Perry, Amelia Plowman, Mariam Reilly, Ruth Louise Schaefer, Fannie Gunst Straus, Jean Temple, Jeane Turner, Patricia Tuttle, Dana Vincil.

Juniors

Jean Blankenbaker, Janet Brown, Carol Lee Kane, Nancy Kern, Barbara Little, Janet Miller, Jane Barbara Morrisey, Audrey Mount, Arminta Nichols, Ladeen Ostman, Esther Parker, Coy Elizabeth Payne, Genelle Phillips, Louise Ritter, Lois Schatzmann, Johanna Schwarting, Sue Stegall, Lucette Stumberg, Willie Mae Viertel, Joan Wetzler.

Seniors

Erle Dean Bass, Virginia Beazley, Lois Hachtmeyer, Eleanor Hedrick, Helen Horvath, Colleen Johnson, Margaret Kendall, Margaret Kinkade, Jo Anne Liebermann, Marguerite Little, Keltah Long, Janice Lowe, Anne Louise Lynn, Louise McGraw, Margaret McKinney, Marilyn Mangum, Marie Mount, Betty Oak, Marian Pendarvis, Mary Medora Swilley.

The golden rule when it walks in golden splendor upon the Lindenwood campus, the streets of St. Charles and the highways and byways of the world," said Dr. Clarke.

"The world needs the humanizing ele-

DROP IN FOR
A "JAM" SESSION
RECORDS BY
YOUR FAVORITE
ORCHESTRAS!

ST. CHARLES MUSIC HOUSE

203 N. Main Phone 225

Stationery
for everyone



Ahmann's
News Stand

To Talk On Music



Dr. Kwalwasser To Give Series Of Lectures On Music Subjects

Dr. Jacob Kwalwasser, noted psychologist and lecturer, will be a campus guest at Lindenwood March 3 and 4. He comes to the Music department through the Association of American Colleges Art Program.

Dr. Kwalwasser has written many musical texts used in public school music courses. He is also the author of several tests and measurements of music used throughout the country.

At present, Dr. Kwalwasser is a member of the faculty at the Julliard School of Music in New York City.

While on the campus Dr. Kwalwasser will give the following lectures.

Monday, March 3
4 p. m. in Fine Arts Building, "Psychology of Music"

5 p. m. in Roemer Auditorium, "Science and Art, Are They Incompatible?"
Tuesday, March 4

11 a. m. in Fine Arts Building, "Discovery and Utilization of Music Talent"

2 p. m. in Fine Arts Building, "Vocational Guidance in Music"

3 p. m., meets with the Art Class, "History and Appreciation of Art"

7 p. m., Music Faculty, "Some Needed Reforms in Music Education."

BAND BOX CLEANERS

Pick Up and Delivery Service
at the College Post Office

A. E. Honerkamp (prop.)

Phone 701 316 N. Main Str.

Gridiron Feast

continued from page 6

President," was presented. We'll never forget hearing Dr. Schaper tell Dr. Betz, "Practice your balcony scene on the Juniors, Siegmund." Dean Gipson, Dr. Schaper, Dr. Betz and Mrs. Arends all had their own ideas concerning the perfect college president, but not until Louise McGraw entered with her candidate for president was the problem solved. This fine upright gentleman was the Student Council's choice—reason for choice: Five good-looking sons. What more could any girl ask of a college president? Characters in this skit were Marian Pendarvis as Dean Gipson, Joan Smith as Dr. Betz, Roberta Court as Dr. Schaper, Casey Jones as Mrs. Arends and Emily Heine as Louise McGraw.

The next treat on the program was provided by Mrs. Anthony, who was there to offer advice on any problems confronting the students. Her sponsor, the Ironized Blue Book Company, informed us that "bigger and better blue books" is the cry heard every day on modern campuses throughout the country, just the thing to complete that off-to-college blues. Margaret Marshall was the announcer and Joyce Helst was Mrs. Anthony.

After hearing a song entitled "Lindenwood Lament," the Rehabilitation Skit was acted out. The scene was Carl's Bar. Two Lindenwood students were giving the eye to a couple of Lieutenants at the bar, without notable results. Finally the Lieutenants got up and strolled over to their table and Freshie nearly knocked Deana down, or was it vice versa, trying to get away. Carolyn Coons was the announcer for this skit, Mary Jane Horton played the part of Freshie, while Joyce Helst impersonated Deana Bagg.

Next on the program was a burlesque, "Strike at Sappfullwood." In this hilarious comedy the students of Sappfullwood went on strike for more pay. Mr. Sotley graciously granted it, only to announce that the tuition next year will be raised to 1500 dollars, due to the rising cost of automobiles. Those taking the part of faculty members in this skit were Marian Pendarvis as Dean Gipson, Louise McGraw as Mr. Motley, and Mary Neubert as Dr. Schaper.

In fairness to the faculty, several of its

FOR ALL BOOKS • St. Louis' own book shop

HAGEDORN
BOOK SHOP, Inc.
913 LOCUST • GARFIELD 3921

• Free Gift Wrapping, Postage and Insurance

DELICIOUS
HAMBURGERS!
In Fact, All Kinds of
EXCELLENT FOOD

Snack Shack

Variety Of Sandwiches
Twenty-Four Hour Service
1176 Clay

THE CAMPUS HALL OF FAME



Everyone knows this week's candidate for the Campus Hall of Fame—Freshie Platt. Christened Mary Ruth Platt, she became known as Freshie some time during the Dark Ages of her first year here, and the name has stuck in spite of years spent as an upperclassman. During her college career Freshie has been active in many campus organizations. This year she is Senior Student Council Representative, vice-president of the Missouri State Sociology Association, a member of League of Women Voters, Student Christian Association and active in the Athletic Association.

members were given a chance to stand up for their rights when they gave their rebuttal.

Officers of the Press Club are: Presi-

French Comedy To Be Presented In Roemer March 14

"The Imaginary Invalid," Moliere's famous French comedy, will be presented by the Dramatic Art Department on March 14, under the direction of Miss Glo Rose Mitchell.

Presented in three acts, the plot centers about Argan, a gentleman in perfect health who is representative of the psychology student's hypochondriac. His young wife is a gold-digger, and his older daughter, Angelique, is secretly meeting a young man of whom her father disapproves. Toine, the maid, persuades Argan to pretend death so that he may discover the conspiracies. The curtain goes down as Argan realizes his real sense of values and decides to become a doctor himself to acquire all wisdom.

C. C. Clayton Bark Romeo

continued from page 1

grandmother, one of the pioneers of the westward movement.

Our Romeo is known for his ability to eat lunch in ten minutes and his fondness for maroon. He is an active member of the Public Questions Club, composed of a cross-section of erudite St. Louisans who discuss current problems. Those of you who do not have the privilege of working under this wonderful teacher may drop in and worship our Romeo any time on Tuesday or Thursday mornings. But hands off! He is the discovery and property of the Bark staff.

dent, Carol Clayton; vice-president, Casey Jones; secretary, Bonnie Lumpkins, and treasurer, Dot Roberts. The skits committee was headed by Mary Neubert and Mary Jane Horton; Miss Martha M. Boyer of the Lindenwood Speech and Radio Department assisted in the direction of the skits.

WE REPAIR RADIOS INTO
INTO PERFECT CONDITION



DENNINGS

Records by any orchestra

Stan's your Man!

Kenton is strictly stratosphere stuff in popularity polls with his powerhouse drive. Capitol's latest album "Artistry in Rhythm" is a collection of Kenton kicks... eight exciting, original compositions never before recorded. At your dealer—now!

\$3.15 plus tax

NEW TRENDS
IN TORRID TEMPOS

'His Feet Too Big for de Bed' — Cap. 361
'Intermission Riff' — Cap. 298
'Painted Rhythm' — Cap. 250
'Artistry Jumps' — Cap. 229

Capitol RECORDS
Sunset and Vine
FIRST WITH THE HITS FROM HOLLYWOOD

Special Rates

To Downtown St. Louis

4 Can Ride as Cheap as 1

YELLOW CAB CO.

PROMPT AND COURTEOUS SERVICE

PHONE 133