

LINDENWOOD COLLEGES

present



FEBRUARY 3, 4, 5,
10, 11, 12

8:15 p.m.

Jelkyl Center for the Performing Arts

Production Conception, English Lyrics,
Additional Material by
ERIC BEAN AND MORE SHUMAN
Based on Brel's Lyrics and Commentary
Music by JACQUES BREL

JACQUES BREL IS ALIVE AND WELL.....

Produced by:
Duane McGormley
Choreography by:
Anne Pogulis, Judy Grothe
Musical Direction:
Betsy Jeffery
Lighting Design:
Stanley Dultz

T H E C O M P A N Y

George Giorgetti
Karen Lawton
John O'Neill
Sally Richardson
Mary Riley
Libby Spillman
Marcia Winter

O R C H E S T R A

Director:Betsy Jeffery
Stanley Dultz Guitar, Mandolin
Ann Hoffman..... Bass
Chris Schneider.....Percussion
Kris Engberg..... Piano, Flute
Dave Chapman.....Trumpet
Betsy JefferywVibes, Electric Piano

ACT I

Overture..... Orchestra
BrusselsCompany
Alone Karen
Madeleine..... John, George
 ... Libby, Sally, Marcia
I Loved Mary
Fanette John
Bachelor's Dance.....George and Girls
Timid Frieda.....Sally, George, John
My Death Marcia
 dancers: John, Judy Grothe
Jackie..... George
Statue..... Libby
Amsterdam.....John
The Bulls..... George and Company

ACT II

Marathon Company
The Desperate Ones....Karen, Marcia, George
Sons Of..... Libby
Old FolksGeorge, Mary
Marieke..... Mary
Mathilde..... John
Funeral Tango.....George, Marcia
Middle Class..... John, George
No, Love, You're Not AloneKaren
Next.....Sally
Carousel Karen and Company
 ... and The Annette's Jazz Line
If We Only Have LoveCompany

History of the Play:

Who is Jacques Brel? Why have so many audiences been interested in his health? He is a Belgian who, living in France, became the voice of Paris in the 50's and 60's, evoking better than anyone else since Piaf that city's dimlit cabarets, the night-life of its shadowy back streets, the strange, haunting poetry of the late evening bistros. In the manner of preceding great French chansonniers, he wrote his songs and sang his songs -- a poet musician, a troubadour-composer, hymning such subjects as love and loneliness and death and hypocrisy and pity and joy.

No one realized how much of a following Brel had acquired in America with his recordings (in French) until he came to New York in 1965, when that huge auditorium somehow got packed to the doors. Another such appearance two weeks later had all its seats sold out weeks in advance.

With the presentation of "Jacques Brel" American audiences had their first exposure to the work, in English, of this outstanding European talent. Two American devotees of Brel, Eric Blau and Mort Shuman, devised English lyrics to fit Brel's music and spirit -- and what they did worked.