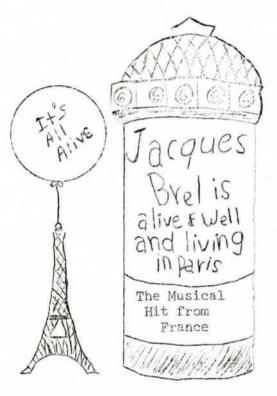
LINDENWOOD COLLEGES

present



FEBRUARY 3, 4, 5, 10, 11, 12 8:15 p.m.

Jelkyl Center for the Ferforming Arts

Production Conception, English Lyrics,
Additional Material by
ERIC WAN BLAN MORE SHUMAN
Based on Eral's Lyrics and Commentary
Music by JACQUES BREL

JACQUES BREL IS ALIVE AND WELL.....

Produced by:

Duane McGormley

Choreography by:

Anne Pogulis, Judy Grothe

Musical Direction:

Betsy Jeffery

Lighting Design:

Stanley Dultz

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George Giorgetti Karen Lawton John O'Neill Sally Richardson Mary Riley Libby Spillman Marcia Winter

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Director:Betsy Jeffery
Stanley Dultz Guitar, Mandolin
Ann Hoffman Bass
Chris SchneiderPercussion
Kris Engberg Piano, Flute
Dave ChapmanTrumpet
Betsy JefferyVibes, Electric Piano

ACT I

Overture Orchestra
BrusselsCompany
Alone Karen
Madeleine John, George
Libby, Sally, Marcia
I Loved Mary
Fanette John
Bachelor's DanceGeorge and Girls
Timid FriedaSally, George, John
My Death Marcia
dancers: John, Judy Grothe
Jackie George
Statue Libby
AmsterdamJohn
The Bulls George and Company
ACT II
Marathon Company
Marathon Company The Desperate OnesKaren, Marcia, George
Marathon Company The Desperate OnesKaren, Marcia, George Sons Of Libby
Marathon Company The Desperate Ones Karen, Marcia, George Sons Of Libby Old Folks George, Mary
Marathon Company The Desperate Ones Karen, Marcia, George Sons Of Libby Old Folks George, Mary Marieke Mary
Marathon Company The Desperate Ones Karen, Marcia, George Sons Of Libby Old Folks
Marathon Company The Desperate Ones Karen, Marcia, George Sons Of Libby Old Folks
Marathon Company The Desperate Ones Karen, Marcia, George Sons Of Libby Old Folks George, Mary Marieke Mary Mathilde John Funeral Tango George, Marcia Middle Class John, George
Marathon
Marathon Company The Desperate Ones Karen, Marcia, George Sons Of Libby Old Folks George, Mary Marieke Mary Mathilde John Funeral Tango George, Marcia Middle Class John, George
Marathon
Marathon

-- Production Staff --

Stage Manager Mary Evalyn Martin
Technical Director Jerry Koerner
Dance Rehearsal Coach Judy Grothe
Lighting Control Tech Laura F. Clifton
Costume MistressMary Ann Grothe
Ass't Costume MistressGinger Whiteside
Properties Laura F. Clifton
House Manager Mary Delane;
Posters Debbie Thomas
Add'l Musical ArrBetsy Jeffery

-- Residence Staff --

Lou Florimonte	Director of Theatre
Duane McGormley	Design/Technical
	Director
Shirley McIntosh	Secretary

--Acknowledgements--

Curtis Nothstine, (drums) William Clark (vibes) Bob Schroeder (bass) Dr. Greenlaw

Penny Demsko

Mary Riley (vocal arrangement on Old Folks) Dance With Anne - The Annette's Jazz Line

Kindra Rhodes Gina Schmidt

Gail Goessling Valerie Trigg Carla Van Dyne Becky Wharton

History of the Play:

Who is Jacques Brel? Why have so many audiences been interested in his health? He is a Belgian who, living in France, became the voice of Paris in the 50's and 60's, evoking better than anyone else since Piaf that city's dimlit cabarets, the night-life of its shadowy back streets, the strange, haunting poetry of the late evening bistros. In the manner of preceding great French chansonniers. he wrote his songs and sang his songs -a poet musician, a troubadour-composer, hymning such subjects as love and loneliness and death and hypocrisy and pity and joy.

No one realized how much of a following Brel had acquired in America with his recordings (in French) until he came to New York in 1965, when that huge auditorium somehow got packed to the doors. Another such appearance two weeks later had all its seats sold out weeks in advance.

With the presentation of "Jacques Brel" American audiences had their first exposure to the work, in English, of this outstanding European talent. Two American devotees of Brel, Eric Blau and Mort Shuman, devised English lyrics to fit Brel's music and spirit -- and what they did worked.