

**The Effect of Gamma Rays
(On Man-In-The-Moon)
Marigolds**

THE LINDENWOOD COLLEGES THEATRE

WEDNESDAY THROUGH SATURDAY

March 8, 9, 10, 11 at 8:00 p.m.

Matinee: March 12 at 2:30 p.m.

THE DEPARTMENT OF THEATRE ARTS

WESLEY VAN TASSEL, *DIRECTOR*

presents . . .

THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS

by Paul Zindel

Scenic Design by Dan Krehbiel

Lighting Design by Michael Pule

Property Design and Scenic Artist - Alice Carroll

Costume Design by Susan Butcher

Sound Design by Dan Fry, Gary Green, and Tom Overbey

Voice-Over by Gerald Webb

Music Arranged and Performed by Gary Green

Master Carpenter - Robert Shapiro

Assistant to the Property Designer - Marcia Winter

Assistant Stage Managers: Cheryl Metzger and Judy Grothe

Production Stage Manager: Ann Graham

DIRECTED BY YVONNE GHAREEB

THE CAST

Beatrice Helen Harrelson

Tillie Ann Clayton

Ruth Kelly Waldo

Janice Vickery Claudia Stedelin

Nanny Freda Bea Cook

THERE WILL BE ONE INTERMISSION

(Refreshments on sale in main lobby)

Miss Harrelson's appearance is through the cooperation of Actors' Equity Association.

The artists-in-residence program is sponsored in part by the Missouri Arts Council.

ABOUT THE COMPANY

HELEN HARRELSON (Beatrice) was just seen in the Broadway production of *ROMEO AND JULIET*, in which she played first Lady Montague and then the Nurse. Previously at the Circle in the Square theatre, she appeared with George C. Scott in *DEATH OF A SALESMAN*, and was Mildred Dunnock's standby in the Margarite Duras play *DAYS IN THE TREES*. At the Guthrie Theatre in Minneapolis, she appeared as Elizabeth in *RICHARD III*, as the Governor's wife in *THE CAUCASIAN CHALK CIRCLE*, and as Mrs. Solness in *THE MASTER BUILDER*, among other roles. Her film credits include the nurse in *ROMEO AND JULIET* for the Public Broadcasting Service and Mrs. Benjamin Franklin in *FRANKLIN COURT* for the National Parks Service. In addition, Miss Harrelson has done numerous commercials for television and talking books for the American Foundation for the Blind.

ANN CLAYTON (Tillie) is a sophomore theatre major from Wentzville, Mo. She appeared last December as Belle in the Lindenwood Production of *A CHRISTMAS CAROL*.

KELLY WALDO (Ruth) is a sophomore theatre major from Lee's Summit, Mo., who also appeared in *A CHRISTMAS CAROL* as Mamie Dickens and Martha Cratchit.

Both Ann and Kelly spent two weeks in January at The Guthrie Theatre in Minneapolis learning how to style and care for wigs. They worked with wig master Bill Fletcher and used their knowledge in the Theatre Arts past production of *THE EMPEROR'S NEW CLOTHES*.

CLAUDIA STEDELIN (Janice Vickery) is a junior theatre major from Glendale, Mo. Miss Stedelin spent two weeks in New York during the month of January studying theatre. She appeared in *A CHRISTMAS CAROL* in the roles of a social worker, the ghost of Christmas Future and a maid.

FREDA BEA COOK (Nanny) is making her debut on the Lindenwood stage at the age of 77. She is a resident of Wentzville, Mo., and very active in clubs and organizations such as the Business and Professional Women's Club and the General Federation of Women's Clubs.

YVONNE GHAREEB (Director) staged *GODSPELL* earlier this year and will direct the upcoming production of *THE MIRACLE WORKER*. Her past credits include some 100 productions such as *1776*, *INDIANS*, *THE NIGHT THOREAU SPENT IN JAIL*, *DAMES AT SEA*, and *THE FANTASTICKS*.

SPECIAL THANKS

Community Federal Savings and Loan Association

KMOX Radio

John L. Leckel

Laurie Krehbiel

Lindenwood Colleges Grounds and Buildings Staff

Stienhoff Sports Shop, Inc. - St. Charles

Standard Drug - St. Charles

Bargain Store - Charlack, Mo.

Biology Department - The Lindenwood Colleges

Bob White - KCLC Radio

AUDITIONS

SUMMERSTAGE — MARCH 18 by appointment.

THE MIRACLE WORKER — MARCH 28 and 29 at 7:00 p.m.

Call 723-7152, Ext. 218 for information

OUR NEXT PRODUCTION

THE MIRACLE WORKER

A play by William Gibson. A stirring dramatization of the real-life story of Helen Keller. One of the most successful and warmly admired plays of the modern stage. Opens April 28 for eight performances, with Sunday matinees on April 30 and May 7.

PRODUCTION STAFF

PROPERTIES

Lavada Blanton
Marcia Winter
Karen Fritz
Laurie Krehbiel
Glenn Stephenson

SOUND

Dan Fry
Tom Overbey
Gary Green

SETS

Mark Atchison
Charlie Stubbert
Dan Roach
John Sesti
John O'Neill
Nancy Siemer
Brian Samuels

LIGHTS

Dan Fry
Donna Spaulding
Craig Van Tassel
Stanley Dultz

COSTUMES

Mary Ann Grothe
Judy Grothe
Mariko Ishii

RUNNING CREW

Properties — Lavada Blanton, Marcia Winter
Electrician — Donna Spaulding
Sound — Joan Van Becelaere
Costumes — Mariko Ishii

NOTES ABOUT THE PLAY

MARIGOLDS was written when I was twenty-five years old. One morning I awoke and discovered the manuscript next to my typewriter. I suspect it is autobiographical, because whenever I see a production of it I laugh and cry harder than anyone else in the audience. I laugh because the play always reminds me of still another charmingly frantic scheme of my mother's to get rich quick — a profusion of schemes all of which couldn't possibly appear in the play. But my tears come from a time several years after the play was written, when I returned to my mother's house knowing she had only a few months to live; she was unaware of the fact that she was dying. We had long before made that peace between parent and son which Nature insists not happen until the teen years have passed. During the privileged time just before she died, we enjoyed each other as friends. Always we talked of the past — of her father, of his vegetable wagon in old Stapleton, of a man who rented a room in her father's house in which to store thousands of Christmas toys. There was always the unusual, the hilarity, the sadness. In her own way she told me of her secret dreams and fears — so many of which somehow I had sensed, and discovered written into that manuscript next to my typewriter, many years before.

Paul Zindel

**THE NEW LINDENWOOD PROFESSIONAL
SUMMER THEATRE!**

SUMMERSTAGE

OPENS MAY 23 with a revival (by popular demand) of

GODSPELL

then: opening June 6 . . . the thriller

WAIT UNTIL DARK

opening June 20 . . . the family musical

YOU'RE A GOOD MAN, CHARLIE BROWN

opening July 4 . . . the classic vampire play

DRACULA

and July 18 . . . the longest running musical in American theatre history

THE FANTASTICKS

A professional (actors' equity) company will be employed, supported by our students and area talent.

The Season Ticket brochure and order form will be available soon.

Plan now for your "hold" on a choice seat! Plan to subscribe.

Are you on our mailing list?

WELCOME TO SUMMERSTAGE

THEATRE BOX OFFICE: 946-6912 or 723-7152, Ext. 252.

HOURS: 12 noon - 4 p.m.; open until curtain on performance days.