

LINDENWOOD COLLEGE

BULLETIN



LINDENWOOD'S NEW MUSIC HALL

Vol. 107

August • 1933

No. 2

LINDENWOOD COLLEGE BULLETIN

*A monthly bulletin published by Lindenwood College
Entered at the St. Charles, Mo. post office as second class matter*

Vol. 107

AUGUST · 1933

No. 2

New Facilities for Music Students

Work Now in Progress for New Music Hall at Lindenwood

Stars in their courses are propitious for the Music Department this year. With this issue of the Bulletin, a band of painters, paperhangers, renovators, carpenters and furnishers has started operations (August 1) on the new Music Hall which stands so conveniently just east of The Gables and the Tea Room.

Mr. John Thomas, Director of the Music Department, finds the Bruere residence of 12 spacious rooms most gratifying in its prospect. With the opening up of a few closed halls and a general renewing of the interior, the arrangement for Lindenwood's music classes is ideal. What will please many interested in the chapter of the national honorary music sorority, Mu Phi Epsilon, established last year at Lindenwood, is the fact that Mu Phi Epsilon will have its own particular assembly room in this new building, and may have its social affairs with its own pianos and other musical instruments at hand.

The new Music Hall is pictured on the cover page, which gives only a glimpse of the beautiful landscaping of the two and a half acres. This beauty spot was Judge Bruere's special care for more than 30 years, and it can scarcely be improved upon as far as environs go, except that the stable-garage, now no

longer required, has been torn down, and the space adds that much more lawn and flowers.

In the interior it is being arranged that Mr. Thomas shall have adjoining rooms on the first floor for his studio and his office. Miss Isidor will have another of the down-stairs rooms for her violin classes.

The second floor is to be used for vocal work and for the piano departments. The birds in the surrounding trees will have more inspiration than ever for their melodies. The arrangement accommodates itself even better to the needs of the music department, it is believed, than did the Margaret Leggat Butler Hall, whose burning a few years ago was so much regretted. The rooms exactly suit Lindenwood's purposes.

The faculty of the music department will be the same as last year, a happy condition which prevails almost without exception all through the college.

It is a coincidence that the only tree of importance which was blown down in the year is a large elm on the Bruere property, which stood dangerously near the house. No one would have deliberately felled such a giant among trees, perhaps, but it had outgrown its place and the storm did a good service.

Graduates' New World

Rev. Arnold H. Lowe, D. D., pastor of the Kingshighway Presbyterian Church in St. Louis, made a Commencement Address at Lindenwood on the morning of June 5 which is vividly remembered. It is published now, almost in full, for the benefit of those who were not there and also for a pleasant refreshing in the minds of those who did hear him. Dr. Lowe said:

"You are perhaps expecting to hear, on this graduation day, that you have come to the present time for a very peculiar purpose, and that the world is eagerly awaiting the touch of your genius. I shall not tell you either. I do not think the world is waiting for you very eagerly; surely I do not think the world is waiting for the kindling touch of your genius—not that you do not have it.

"I am not prepared to say you are going into the most enviable time of all the world. I am not sure that I envy you. I think you are going into a very difficult world. I do not think your position is to be envied. I think the world looks with a good deal of skepticism upon the man or woman with a sheepskin; the ability of one who wears a gown and a mortarboard is not taken for granted. I rather think it behooves the college graduate to struggle his way through life as gallantly, as precariously, as any man or woman who never entered into the halls of wisdom.

"I am saying this by way of introduction, not to discourage you—far from it!—not to rob you of the lustre of life—far from it! but I think it is a matter of common honesty. The world today—we all know it—has changed materially. In nothing has the world changed more

rapidly, more thoroughly, and more dangerously, than in its own soul, in its own attitude toward life.

"There are three strains of thought. You have analyzed them. Suddenly you are thrown into the heart of these three great strains of life.

"When we look at life today, we first find our generation has become a generation of pessimists. We have, not the pessimism of Nietzsche or Schopenhauer; ours is a pessimism permeated and made pregnant with iconoclasm. We have become cynics of the first order. This is our ailment today, that we question the meaning and the sanity of life, because we think it worthless and without meaning. I do not think the skies will clear in your time. The world in which you will live tomorrow, and tomorrow, will be a world of pessimism. Gone is the assurance of the followers of Woodrow Wilson during the Great War, who leaned upon the staff of making the world safe for democracy. We today are on the very brink of war, a war more proximate than most of us are willing to believe.

"In art and the drama and literature a strain of unmistakable cynicism and iconoclasm runs like a skein of thread. The novel has become sexualized, pathologically. The great dramas of the last five years, 'Strange Interlude', 'Post-Mortem', 'The Dynamo', 'Journey's End', in every instance deal with characters which are more or less paranoiacs—the hero and heroine pathological creatures fit for the observation ward of a psychiatrist. There is no use saying it is not true.

"Secondly, we are living in a world in which authority slowly is disintegrating. Right and wrong have become purely

relative matters. The generation that lived yesterday seems unable to give direction to youth. Young men and women graduating from colleges are confused, perplexed, their religious values uncertain, their moral standards without firmness and certitude. We need not wonder that moral authority is disintegrating.

"Third. We will find that the world tomorrow is a world that believes not so much in the spirit of Christ as it is a world that believes sincerely and firmly in the omnipotence of externalism. Always we say the kingdom of God is without, not within: that is the history of all our Utopias; that is the history of Communism; of all our political parties today: the kingdom of God is without you! When systems are crumbling, then we preach a New Deal, new systems, new parties. We are disciples of externalism. And yet neither pessimism nor disregard for authority, nor a shifting standard of ethics have brought the world relief, or made the world more beautiful, more serene.

"But the world is not quite as bad as some of us are apt to think in our gloomy moments. The world is not as hopeless as sometimes we think. The hope I see for tomorrow is not in the statesman, the diplomat, not in the Guiding Star of our political firmament. It is not in science. The only bright thing I see on the horizon of tomorrow is Youth,—that is, Youth that believes in character. I used to believe in wisdom; I think I have become skeptical of that. I used to believe in great ethical teachings; I am not so certain now. There is only one thing that gives integrity—it is character.

"After all, we have lost confidence in character, have we not? An excerpt from the will of a Wall Street broker, as pub-

lished in the New York Times gives an interpretation of this spirit. 'To my wife', says the testator, 'I leave her lover, and the knowledge that I was not the fool she thought I was. To my son I leave the pleasure of earning a living which I have done for him for 35 years. He has thought the pleasure was all mine; he was mistaken.

"'To my daughter I leave \$100,000. She will need it. The only good thing her husband did was to marry her. To my valet I leave the clothes he has been wearing, especially the fur coat he wore last winter while I was in Palm Beach. To my chauffeur I leave my car which he thinks he has been running without my knowledge, so that he may finish ruining it.

"'To my partner I leave the hope that he will get some other clever man to be brains for him, if he wants to do any business'.

"That is horribly cynical, but does it not represent the point of view of many people? We have lost our faith in the integrity of men and women. We have lost confidence in men in whom we staked our faith.

"Nothing greater can happen than the re-discovery of trust in man. Cynicism is a horrible thing. 'The worm, the canker and the grave are mine alone'. That is the end of cynicism.

"We believe we can get something for nothing. The promulgation of this doctrine is the reason why some of us parents have shut off the radio. We need only look back three or four years to see how this noxious philosophy has saturated the minds of men and women in all walks of life.

"My dear young women, there is nothing in all the world that we get for nothing. If I want *this*, I must give *this*.

Whatever I desire I BUY, whether it be ability or moral looseness—whatever I desire, I buy.

"I think that youth will have to learn—because probably old age will never learn—that you cannot build life on a lie. There is nothing upon which one can build life and reap success and happiness except truth. In the last few years I have seen many men come to grief who did not realize this principle. You cannot build life on a lie. John Ruskin said, concerning architecture, 'There is only one fundamental law in building: that is, truth.

"The world is still waiting—the world of pessimists, of shifting authority, believing always in the power of things outside, things we manipulate. The world needs but one thing—character, integrity, a certainty of self, undying faith in the inalienable right of decency."

* * * *

Mrs. C. L. Becker (Martha Richards, 1889-90) whose home has been for years in Webster Groves, writes that she is removing to Gary, Ind., to be with her daughter and to relieve the loneliness of her widowhood. She will reside in the Dalton Apartments, 131 East 5th Ave., Gary. She reads the Bulletin, she says, "from cover to cover, like all the girls of yesterday", and she is making a scrapbook of the special news of interest. She hopes to visit Lindenwood on a trip back home next winter.

Officers of the Lindenwood Athletic Association for 1933-34 will be as follows: president, Peggy Blough; vice-president, Geraldine Robertson; secretary, Mildred Keegan; treasurer, Elizabeth Kelly.

Betty Hart of Kansas City, Mo., has been announced as the editor of the student annual, Linden Leaves, for 1934. Marietta Hansen of Chicago will be business manager; and Lois Gene Sheetz, of Trenton, Mo., literary editor.

Home Venture Pays

With the caption above, a Kansas City newspaper describes a successful business enterprise which Mrs. Charles H. Kraft (Mildred Mayfield, 1909-11) is carrying on in her "luxurious home in a fine residential district". This is the making of organdie flowers in white and pastel colors,—roses, gardenias, tulips, poppies and morning-glories.

"Mrs. Kraft came into the business world quite by accident. She met a friend down town who explained that she could not find the kind of organdie flower she desired for a certain dress.

"I'll make one for you, Mrs. Kraft volunteered. She did, other friends admired it. They asked her to make more. Before Christmas she offered them to a downtown store. The first order was a success, one dozen sold before she got through telephoning her friends of her great venture. She set to work the first of December and made and sold twelve dozen in Kansas City stores.

"The first of the year Mrs. Kraft set to work in earnest, her friends are her assistants, she creates the models."

The flowers are circulating through ten towns in Kansas, besides Kansas City, Mo., and although Mrs. Kraft "does not know how long it will last", she was at last accounts 40 dozen behind in her orders. Seeing that the flowers sell at wholesale at from \$4.50 to \$14 a dozen, one can see the financial possibilities.

LINDENWOOD COLLEGE

*A Monthly Bulletin Published by
Lindenwood College*

Edited by the Department of Journalism
Address All Communications to

LINDENWOOD COLLEGE

Bulletin Department
ST. CHARLES, MO.

AUGUST, 1933

Loyal Alumnae

Not in vain has the suggestion gone out that the daughters of Lindenwood can be of service in making a splendid roster for the coming year. The best students of the past are proving best alumnae, and from many divisions of the country have come indications that a discreet use of speech and the written word has induced decisions on the part of many desirable students in "north, south, east and west". Lindenwood is due to forget that there ever has been a "depression". May the admirable work go on through the six weeks remaining, so that Lindenwood may not only glory in numbers but in the super-quality of her students for 1933-34!

* * * *

Fellowship Crusade

The American Association of University Women, with which Lindenwood College is affiliated, is now engaged in raising a fund of \$1,000,000, the income from which will be used to award fellowships for women. All of the 607 branches of the Association are actively engaged in this undertaking.

The Appeal Committee, of which Mrs. Frederick G. Atkinson of Minneapolis is chairman, is sponsoring an informing

map, "The Conquest of a Continent", which was approved by the Association at its meeting in May. It shows in color the pageantry of the nation's history, and was prepared by Mrs. H. K. Painter of Minneapolis, who has been a teacher of American history. She was assisted in the project by Miss Agnes Larson, a fellow in history of the Association. The whole idea is executed by a Minneapolis artist. Sales of the map will be applied to the fellowship fund.

* * * *

Death of Dr. Stockwell

A letter from the Board of Christian Education of the Presbyterian Church, U. S. A., gives formal announcement to Lindenwood College of the death, June 21, of Rev. Frederick E. Stockwell, D.D., General Director of the Board's Department of Colleges, Theological Seminaries and Training Schools. Dr. Stockwell, who was well known at Lindenwood, had been ill for some time, and Dr. Roemer and the college sympathize deeply in the bereavement. He had visited Lindenwood upon several occasions, and the administration appreciated greatly all his counsel and advice. He will be missed likewise in the College Union and also by other institutions of higher learning outside of the denomination which he served.

The funeral took place in Philadelphia, at the Second Presbyterian Church of that city, Friday morning, June 23. Mrs. Stockwell survives her husband.

* * * *

Mrs. Anna Chidester Edgar (1871-72) writes from Umapine, in Umatilla County, Oregon, saluting Lindenwood on her own 83rd birthday, May 1, in a hand clear and firm.

Our Graduates

Edited by Kathryn Hankins

Agnes Walker writes as follows from Presbyterian Health Center at Mt. Pleasant, Ia:

Last month the Arkansas Synod and Synodical meeting was held here. Miss Ewing was here as a speaker, and, as I brought her from the train eighteen miles from this place, she told me of her visit to old L. C. How I rejoiced in her visit and wished that I might visit Lindenwood again.

It is hard to tell of my work in a few words for it varies so much from day to day. Sometimes I am chiefly nurse; sometimes advisor concerning health or a personal problem; sometimes a helper when someone comes for material aid, to get some materials for a class assignment, a school program, costumes for a play or any one of a dozen or more affairs; sometimes I am just a neighbor. Of course my executive work keeps me busy, too, but I find this phase of my work far less interesting than the part of my work where I can meet people. Of course it is true that the more you deal with people, the more heartaches you'll have as you share their sorrows. But you have more joys, too.

Today was my regular afternoon to visit the first six grades at school for their weekly health class period. The smiles and shy greetings that I received made me rejoice. Then after the period one little girl handed me a handful of drooping asters, one wanted to tell me all about "our baby" as he calls his small cousin, several had pictures to show me, and each had a smile and a good-bye for

me. They know me as a friend; not as a person set apart in a hospital building.

I think our pay in money compares well with that of other nurses as our maintenance is furnished. In our surroundings there is no need for many fine clothes so one can save along this and other lines. Our real pay is in the "coin that can not be destroyed."

One needs a full nurses' course for a position of this kind. Everything else that one can learn will be of use at one time or another. College work is a great advantage but not required. I have used information I secured back in high school days which seemed quite useless at the time. Now I only wish I had taken several courses that I didn't—especially typewriting and physics.

Our work is medical, educational, social, moral, and religious. We try to heal as God gives us ability broken and sick bodies. But we do not stop there. We try to teach prevention of sickness. This applies to the other sides of men's lives, too. Our young people are our special responsibility for they are emerging from isolation in these foot hills at a time when all the country is having a hard time adjusting itself to rapidly changing conditions. As the good roads, radios, telephones and such things come in, they bring bad influences as well as good. So we must be able to help the young people "strengthen their stakes" as they "lengthen their ropes". What can be greater than to have the privilege of working with Christ to secure a safe place for these precious children of His;

(Continued on Page 10)

Weddings

A full account has been received of the beautiful wedding, at the First Presbyterian Church of Blytheville, Ark., on Monday afternoon, June 19, of Miss Virginia Keek (A. B. 1933) to Lt. G. M. Powell, M. D., of Fort Sam Houston, Tex. Rev. Roy L. Davis of Wynne, Ark., read the ring service, and the bride's father, Judge G. E. Keek, gave her in marriage. Lindenwood girls assisted in the music and processional. Miss Allie Mae Bornman, of Clarksdale, Miss., pianist, with Mrs. Rives C. Allen, violinist, played Schubert's "Serenade" and "To an Evening Star". Miss Alice Denton, of Butler, Mo., sang, "I Love You Truly" and "At Dawning". The Lohengrin wedding march heralded the wedding party, and Miss Bornman played "Traumerei" while the marriage vows were being exchanged. The bridal chorus by Mendelssohn was used for the recessional. Musicians and bridesmaids were dressed in chiffons of delicate tints. Miss Betty Fair, of Okmulgee, Ok., wore a frock of pink; Miss Betty Barker of Bonne Terre, Mo., yellow; Miss Mary Blanche Gay, blue, and Miss Mary Katherine Martin, green. They carried large summer garden bouquets. Miss Margaret Keek, her sister's maid of honor, wore tea-rose chiffon and carried Talisman roses and valley lilies. Two tiny girls scattered rose petals in the bride's path, as she appeared in her beautiful wedding gown of white satin, made on empress lines, with peau d'ange lace at the throat, in the shoulders, and for the deep cuffs of the long, full sleeves. Her flowing veil of illusion tulle depended from a little lace cap trimmed with orange blossoms, and there was a short nose veil. A best man and four ushers,

with a small lad as train-bearer completed the wedding party. Dr. and Mrs. Powell will make their home for the present in San Antonio, Tex.

The Daily Oklahoman's Society column of June 29 carries as its "lead" an extensive account of the pretty home wedding Wednesday, June 28, of Miss Anna Lou Latimer (1926-27), daughter of Mr. and Mrs. Walter E. Latimer, of Oklahoma City, and Mr. Paul Wingate Dudley, of the same city. The bride's twin sisters, both young matrons, were her attendants.

On the same day in the Society news of the Graham (Tex.) Leader appears the story of the wedding, also on Wednesday, June 28, of Miss Mary Kathleen Criswell (1926-28), daughter of Mr. and Mrs. J. S. Criswell, of Graham, to Mr. Charles Pittman Gregory, which was solemnized at 8:30 p. m. in the First Methodist Church. Six bridesmaids, including the maid of honor, Miss Elizabeth Goode, a Lindenwood classmate, of Magnolia, Ark., attended the lovely bride. A reception at the home of the bride's parents followed the ceremony. Mr. and Mrs. Gregory spent their honeymoon in Chicago.

Mr. and Mrs. C. L. Grant have sent cards announcing the marriage of their daughter Irene Virginia (1928-30) to Mr. Russell O. Hawkins, on May 29, at Jackson, Mo.

Mrs. Robert Marvin Bennett has announced the marriage of her daughter Margaret Louise (1930-31) to Mr. J. Murrell Neely, on June 11, at Clovis, N. Mex.

Mr. and Mrs. Stanley Bartos have sent announcement cards for the marriage, June 18, at Wilber, Neb., of their daughter Theresa (1925-29) to Mr. Frank A. Morrison. The bride received her degree from Lindenwood, Bachelor of Arts, with the class of 1929.

Another bride of the class of 1929, Miss Helen Henrietta Hammer, A. B., is announced in cards from her parents, Mr. and Mrs. Fred W. Hammer. Her marriage to Dr. Raymond August Ritter took place Tuesday, June 27, in St. Charles, and they will reside in Cape Girardeau, Mo. Mrs. Ritter attended Lindenwood the full four years, 1925-29.

On June 24, at the beautiful summer home of Mr. and Mrs. Mandelbert W. Baker of Springfield, Ill., occurred the wedding of their only daughter, Miss Lucy Wendell Baker (1926-28) to Mr. Alfred James LaBarre, of Peoria, Ill. Rose point lace used on her mother's wedding gown adorned the bride's dress of angel skin bridal satin, which was worn with a long train and a veil of tulle fastened with orange blossoms. Many out-of-town guests attended the nuptials, as well as Springfield friends. Mr. and Mrs. LaBarre departed by motor for Canada, returning through the east. They are At Home, since July 15, at 220 Moss Ave., Peoria.

Cards have been received from Mr. and Mrs. Harold Beggs Pullar, of Chicago, announcing the marriage of their daughter Catherine Elisabeth (1929-30) to Mr. Oliver Grootemaat, on Saturday, May 27.

The marriage of Miss Evelyn Torrence, who taught voice at Lindenwood, 1931-32, is announced in cards from her parents, Mr. and Mrs. Lewis L. Torrence, of Independence, Kans. The bridegroom is Mr. Charles B. Harle, and it was a Fourth of July wedding.

Cards from Mr. and Mrs. Milton Coffman announce the marriage of their daughter Lucile (1929-30) to Dr. Albert G. Nuss, on Thursday, June 22. There is a note enclosed from the bride, saying she "enjoys so much" the Bulletin, and wishes to say "Hello" to all her friends.

Mr. and Mrs. Harry Barnett have sent cards announcing the marriage of their daughter Pearl (1926-27) to Mr. Alvin Roy Solomon, on Wednesday, June 28, at the home of the bride's parents in Helena, Ark. Mr. and Mrs. Solomon are At Home, since July 9, in Helena.

Cards from Mr. and Mrs. Walter Edwin Duncan, of Norborne, Mo., announce the marriage of their daughter Helen (1928-30, Certificate in Physical Education) to Mr. Benjamin Douglass Stone, on Wednesday, May 17, at Norborne.

* * * *

Miss Shirley Haas, A. B., in this year's class, of Monroe, La., has been spending a fortnight with her friend Mary Cowan at the latter's home in Oklahoma City. Mary is to return this fall to graduate. The Oklahoma City Times of current date carries a charming picture of Miss Haas in its Society columns.

(Continued from Page 7)

to help Christ shelter "saved souls in sound bodies" in these beautiful Ozarks—or in any other part of His great world.

I can wish for no greater happiness for any of the Lindenwood Freshmen than to wish that they might live so close to Christ each day that He may be able to tell each one just what is best for her. And if He tells some of them that He wishes them on the mission fields of this country or other countries, I pray that they may go to give of their best—for they will not go alone. "And the joy we share as we tarry there, none other has ever known". Heartaches? yes. But joys that make them all fade away.

If there is any girl who would like to know more, I shall be glad to write to her personally. I have not much time for letters but will take time for it. I should like for others from L. C. to find this joy and peace of doing full time Christian service.

Sincerely yours,
Agnes Walker (Class of 1922)

* * * *

Daughters for Lindenwood

Mrs. T. P. Worsley (Mildred Hageman, 1909-10), of Salina, Kans., visited for a little while at Lindenwood College recently, driving through to the Exposition of Progress with her two daughters. "We drove all around the grounds", she writes back, "and I took my two daughters (prospective Lindenwood girls) through Jubilee (Ayres) Hall, and as I showed them my room I wondered where my room-mate, Frances Prill, is now, and I had visions of Mabel Nix, Edith Smith, Grace Moore and the Barr girls, who shared the same hall.

"I have always enjoyed so much the

Lindenwood Bulletin, and thrill to see my friends' names. I am certainly delighted with the growth and progress Lindenwood has made."

Mrs. Worsley's address in Salina is 514 South Santa Fe.

* * * *

Central Illinois Club

Students at Lindenwood from Springfield and vicinity got home in time for the June meeting of the Central Illinois Lindenwood College Club, which took the form of a bridge party at the Sangamo Club in Springfield.

The out-of-town girls who were guests included Misses Martha Buxton and Mary Graves, Mrs. Helen Tedrick, Mrs. William Shorb, Mrs. Curtis Busher, and Mrs. Frances Bodman, all of Decatur, Ill.; and Miss Camille McFadden of Taylorville, who has just finished her freshman year at the college.

The Springfield girls of today present who had not been to the earlier meetings were Misses Katherine White, Helen Saunders, Clara Jane and Marion Tobin, Betty Hoover and Betty Aylward.

Luncheon was followed by a short business meeting, conducted by Mrs. Lawrence Flinn, Jr.

The secretary of the club writes of pleasant accidental encounters with old Lindenwood students at the Exposition in Chicago. * * * *

Mrs. E. Waterfield (Christine Bentley, 1926-28) lives now in St. Louis County, and her address is 2847 Hanley road.

New pledges for Kappa Pi, honorary art fraternity, are: Clara Alice Kerns, Sara Simcox and Eleanor Head. Verl Schaumburg and Constance Venable were initiated as new members.

Miss Margaret Boles, of Carlsbad, N. Mex., daughter of Mr. Thomas Boles and niece of Mrs. Fred A. Phifer, Jr., (Margarete Boles, 1924-26), is registered to enter Lindenwood this fall, a freshman. Her father is manager of the Carlsbad Caverns National Park, and a unique photograph has been sent of Margaret among the stalactites and stalagmites of the Cavern, standing in a pretty afternoon frock, 750 feet under ground.

* * * *

* Spenser, Milton, St. John

By Ruth Cooper

The *Revelation* of St. John is one of the most difficult books of the Bible to understand or interpret, for many of its figures symbolize truths beyond the understanding of an ordinary layman. How much poets such as Milton and Spenser might read or understand of it is an interesting question. At least both used some of its material in their great masterpieces, *Paradise Lost* and the *Faerie Queene*. But how different were these reproductions from each other, and from the *Revelation*!

There has been much study and statement concerning Milton's conceptions of God and his faith in the rightness of freedom and religious liberty which are shown in this masterpiece, which develops the story of the sin of Adam and Eve. But since the *Faerie Queene* is only a religious interpretation of an allegorical story concerned with knights and dragons, recognition of Spenser's use of Biblical material has been more unusual. In a general reading of these three works, *Revelation*, *Paradise Lost* and the *Faerie Queene* I found many in-

teresting comparisons and contrasts.

In the introduction to *Faerie Queene*, Spenser explains that he writes to "fashion a gentleman or noble person in vertuous and gentle discipline." Milton, however, in the first lines of his epic wished "to justify the ways of God to men." How much more vital, more whole souled was his undertaking! We might even hold this as typical of the entire works, with reference to the Biblical material.

Although both Spenser and Milton reproduced Bible material in their characters, they are very different. In Chapter XVII of the *Revelation* St. John describes the City of Babylon as "a woman sitting upon a scarlet colored beast, full of names of blasphemy, having seven heads and ten horns. And the woman was arrayed in purple and scarlet colour . . . having a golden cup in her hand full of abominations and filthiness of her fornication." In the *Faerie Queene*, the Red Crosse Knight, personifying Truth, is deceived by Falsehood who is called Duessa! In Spenser's description of Duessa we can recognize the Revelation, for he says, in Canto VIII.

" . . . The Proud Duessa came,
High mounted on her many-headed
beast
And every head with fyrie tongue
did flame,
And every head was crowned on his
creast"

Twice in this description does Spenser mention the golden cup, "which still she bore replete with magick artes." After the Knight discovers Duessa's real character he goes on, to slay the Dragon of Sin.

(To be continued in September Bulletin)

* NOTE. This production received first prize in the series of prizes given annually by Dr. Roemer in the English Bible contest. Miss Cooper has completed her sophomore year. Her home is in Aurora, Ill.

The Roemers in Chicago

The Chicago Lindenwood College Club had the pleasure of entertaining Dr. and Mrs. Roemer as their honor guests on June 9, at the Medinah Athletic Club. Dr. Roemer had invited the Chicago girls who were in school the past year to be his guests, and five of them were present. Mrs. Anna Haeussler Roth, of the St. Louis Club, was also at the party.

After a delightful luncheon, served at one large table decorated with garden flowers, the guests enjoyed an informal program. Dr. Roemer gave a pleasant talk, expressing his joy at being with the club and also seeing the Century of Progress Exposition. Mrs. Roemer followed, with a lovely description of Lindenwood at commencement time, incidentally making everyone wish she were a school-girl again. Mrs. Roth told the club a few things about the St. Louis Lindenwood College Club. Last but not least, Miss Florence Wilson, a Chicago girl who attended Lindenwood this last year, gave a reading which was done extraordinarily well. Miss Wilson was certainly a credit to Lindenwood's dramatic art department.

A brief business meeting was held, at which officers were elected for the Chicago Club as follows:

- President, Mrs. Harold Basquin (Eugenia Whittington).
 - Vice-President, Mrs. Clyde Joice (Rebecca Hazel Alden).
 - Recording Secretary, Mrs. Katherine Hocker Foster (Mrs. Ralph E.)
 - Treasurer, Mrs. Fred Wright (Leonora Pet Tucker, 1912-14)
 - Corresponding Secretary, Mrs. Bryon Downing (Mary Rudy, 1920-21.)
- 111 - 157th St., Calumet City, Ill.

Births

"Just dropped in!" says a cherub in rosy clouds on a card from Mr. and Mrs. A. E. Mertens (Evelyn Cherry, 1924-26), of 136 North Chester Ave., Pasadena, Calif., announcing the coming of Lawrence Arthur Mertens, their little son who was born June 23.

Cards have been received from Mr. and Mrs. Elias Kent Kane, Jr., (Grace V. Larson (1922-26, A.B.), of Pittsfield, Mass., announcing the birth on Thursday, June 22, of their son, Elias Kent Kane III., who weighs 8 pounds, two ounces. The bride when a student at Lindenwood was senior class president, president of Alpha Sigma Tau and a member of the Student Council. She taught, later, for two years in the department of biology at Lindenwood.

From Kansas City come cards announcing the arrival, April 25, of little Nancy Louise, daughter of Mr. and Mrs. Homer F. Neville (Alice Docking, 1916-18, Academy Graduate). No doubt she, too, will come to Lindenwood!

A card shaped exactly like a piano, with the words, "Speaking of Baby Grands—How about this one?" announces the arrival June 24, of a prospective Lindenwood student, little Jane Ann, daughter of Mr. and Mrs. Murphy E. Martin (Violet Herrin, 1923-24.)

Mr. and Mrs. C. A. Jones (Virginia Ott, 1926-28) send a rose-card telling the glad news of a little son, Charles Archer, Jr., who arrived July 12 at their home in Olathe, Kans.