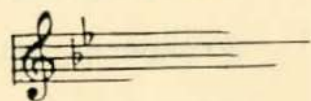

LINDENWOOD THEATRE

PRESENTS

THE ACTOR'S

NIGHTMARE

by Christopher Durang



CHAMBER

MUSIC

by Arthur Kopit

THE ACTOR'S NIGHTMARE

By Christopher Durang

Directed by Scott De Broux
Costume Design...Melfreya Barnes
Lighting/Sound Design...Kimo-James Munson

CAST

George Spelvin.....Scott De Broux
Meg.....LeAnn Ahern
Sarah Siddons.....Amy Anderson
Ellen Terry.....Shana Williams
Henry Irving.....James Freund
Prospero.....Stacey A. Schoonover
Announcer.....George Spelvin

A special "Thank You" to Bryan Reeder,
Niki Juncker, Donnell Walsh, Kimo,
Chris and Bryan, Austin for the drum roll,
Bob Carter, and Catherine.

Produced by Special Arrangement with
DRAMATISTS PLAY SERVICE, INC.

CHAMBER MUSIC

By Arthur Kopit

Directed by Jennifer J. Jonassen
Costume Design...Danielle Smith
Lighting/Sound Design...Kimo-James Munson
Stage Manager...Joey Landwehr

CAST

Woman who plays records...Marsha Hollander Parker

Woman in Safari Outfit...Dana S. Fudge

Woman with Notebook...Gina Bon

Girl in Gossamer dress...Danielle Smith

Woman in Aviatrix outfit...Nicole Schlueter

Woman in Armor...Diane Hartke

Woman in Queenly Spanish Garb...Wanita Zumbrennen

Woman with gavel...Judi Bruce

Man in white...Justin Clark Thurman

His assistant...Joey Landwehr

SPECIAL THANKS

Stacey Schoonover, Betty Ogden,
Bryan Lee Bond, Niki Juncker, Bryan Reeder,
and John Jonassen

Produced by Special Arrangement with
SAMUEL FRENCH

Gowns courtesy of St. Joeseeph's Health Center

October 3-5, 10-12

THE DIVINERS by James Leonard, Jr.

Winner of the American College Theatre Festival, this marvelously theatrical play tells the moving story of a disturbed young man and his friendship with a disenchanted preacher during the 1930's in a small Indiana town. *New York Magazine* has called *The Diviners* "compelling," and playwright Leonard has been praised for the "poetic as well as human feeling" of his work. With its well-drawn characters and surprise ending, *The Diviners* is certain to be a crowd-pleaser.

November 21-23, December 5-7

A CHRISTMAS CAROL from Charles Dickens' novel

"Bah, Humbug" reminds us of that "squeezing, wrenching, grasping, scraping, clutching, covetous old sinner," Ebenezer Scrooge. Join in our traditional holiday celebration as the most wicked man in the world learns a moral lesson he could never forget, with an added grace in celebrating the true meaning of the season of giving.

February 27-29, March 5-7

SUMMER AND SMOKE by Tennessee Williams

One of the great plays of modern American Theatre, *Summer and Smoke* is a profoundly affecting love story of two people who never stood a chance. This passionate play is filled with some of Williams' most beautiful dialogue--a moving work for mature audiences.

April 16-18, 23-25

YOU CAN'T TAKE IT WITH YOU
by Moss Hart and George Kauffman

This warm, zany play details the lives of the Sycamore family who live an enchanted, if somewhat strange life--one that envelops a full-time occupation of enjoying life to the utmost--much to the dismay of the conservative world around them. A bang-up way to end the season.