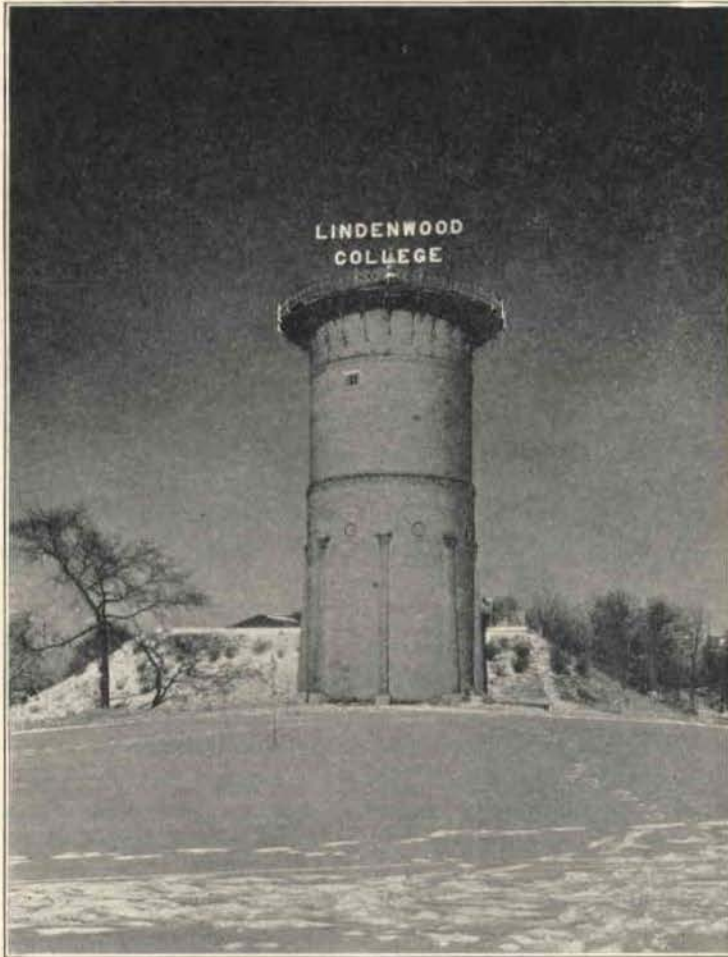


LINDENWOOD COLLEGE

BULLETIN



Vol. 106

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No. 10

LINDENWOOD COLLEGE BULLETIN

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APRIL : 1933

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Lindenwood's Statue of Liberty

Excellent Advance Shown in the New Viewbook and Catalogue, 1933-34

On this Bulletin's cover page is seen the noted cluster of lights, most powerful known to science, which Lindenwood has placed around the water-tower, and which have been seen by thousands on thousands of tourists who travel Highway 40.

"The beacon beckons you and guides the mail pilots," says the new Viewbook (1933-34) which presents a full page, handsome picture of the tower and its lights.

The new Catalogue and Viewbook are mailed out as the Bulletin for March. They appear in lovely "colour de rose," with the Sibley coat of arms in raised pattern on the cover. Among the new courses of the catalogue appears the proposed study of "Russia in the Twentieth Century," which is a part of the course that has been developed, touching the Far East. Several changes are made in various courses, so as to fill State requirements for those desiring to teach these subjects. Careful attention to vocational guidance and training is announced.

One of the new ideas, which will be spoken of more in detail in another part of this Bulletin, is the reduction in tuition fees, applying not only to

the general expenses but also to private instruction in music, art, expression and the like.

Most of the pictures of the Viewbook are new, having been taken last fall. As one turns over the pages many familiar people and places greet the eye. The portraits of Dr. and Mrs. Roemer, Dr. Thomas, and Dr. Gipson are there, new and old views of the various dormitories and buildings on the campus follow. A glimpse into the library is seen. At the tables and the librarian's desk there are girls and much activity indicative of real work.

Pictures of the gym appear, decorated in its party clothes, plays, and even the May Fete with the crowning of the Queen as the culmination of Senior activities. New pictures of the science laboratories, the typing room, the art and dramatics studios, the sewing room, the kitchen, the gym with a basketball game in full force, and girls on horse back give a definite insight into campus activities.

The foreword of the new Viewbook takes cognizance of the beginning of Lindenwood's second century. "A hundred years," says this introduction, "have passed since a school for girls—

a strange thing in those days—was founded in St. Charles. For a century this school has stood, a really potent influence in the education of women in the middle West. It has had periods of prosperity and periods of depression. Once a great war closed its doors for a few years, but always it has kept its standard of contributing to the highest type of education which could be given to the girls of its time. It has been a boarding school for girls of all ages; it has been a Junior College, and now for almost a decade, it has been a Senior College for women—the only one of its size in the entire State of Missouri. Here and there, scattered all over the country, are girls intimately acquainted with the college, are women who are living broader and finer lives because of what Lindenwood College has, at some time, done for them.

“With this record in mind, it is fitting that at the beginning of its second century of existence we should plan to make a still greater and finer Lindenwood. Greater not in the sense of vying with other schools for numbers, regardless of standards or the type of the student which the college admits, but greater in the sense of an appreciation of the value of each girl as an individual and her right to realize through her college experience the best that is in her, spiritually, intellectually, socially, physically. With this in mind, Lindenwood College this coming year is going to offer increased opportunities to girls to enable them to do this very thing.”

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The Lindenwood College Orchestra of about 30 girls gave a charming concert under Mr. Joseph Skinner.

Valentine Queen Writes

Dr. and Mrs. Roemer received a charming letter, at Valentine time, from a former Valentine Queen, Mrs. Floyd Wallace (Ayleen Pat Baker), of Sherman, Texas, who was queen in 1927, the same year she received her A. B. as a member of the Centennial class. Mrs. Wallace says that the season reminds her of “one of the happiest times of her life, when she was made Lindenwood’s Valentine Queen.

“How attractively the Gymnasium was decorated,” she says, “and how lovely was the heart-shaped box of candy which Dr. and Mrs. Roemer gave me that night.” And she sends a box of candy now to the Roemers as their valentine of 1933.

Mrs. Wallace expects to bring her husband soon to see the college. Her three years of married life have been “very happy years,” she says. Her social activities include several literary clubs, and she has taken up the study of the violin again. “When I get a Lindenwood Bulletin,” she says, “I sit right down and read every word in it. I’m always so happy to read news from girls that were there when I was, and especially my classmates in the Centennial Class.”

* * * *

Mrs. Eskridge Reed Gentry (Anna Whyte, 1889-90) and her husband, of Chicago, sailed from New York, on January 27, for a cruise to the West Indies, South America and Panama. Three weeks were spent with friends in Kingston, Jamaica. Mrs. Gentry takes a leading part in the Chicago Lindenwood College Club.

Eminent Literary Light Addresses Lindenwood

Lindenwood was greatly honored on February 7, to have as the outstanding speaker of the year, Miss Victoria Sackville-West. She is the author of numerous novels including "The Edwardians" and "All Passions Spent." She also has written any number of biographies and other things.

The moment she stepped upon the platform the audience felt that she was the paragon of poise. Due to the fact that her train was late she appeared in her traveling clothes. She wore a very attractive yellow-greenish swagger length coat, brown oxford-like brogues, she wears her bobbed hair parted on one side brought straight back from her high forehead and then brought down around her face to end in waves at the end. Besides her lovely voice attracting her audience, they were held perfectly entranced by her gorgeous long tapering fingers. The simple gestures and perfect ease with which she used her hands showed every inch the artist and gentlewoman that she is. The beautiful emerald ring that she wore was another outstanding characteristic.

After one had noticed the clothes, the perfect poise and manner, and her outward appearance, one then heard a deep lovely voice that held a world of personality within it. Her deep set eyes, thin nose, and sweet mouth, caused everyone to feel perfectly in sympathy with all that she said.

Her address was one of high interest especially to the English students. Her subject was "The Modern Spirit in Literature." Her talk was divided into three parts, the manner, the method, and the matter of the modern spirit.

Miss West said "By the manner, I mean the outward and visible signs of the modern spirit. These are not as important as what lies underneath, but can not be entirely ignored. Patterns of words should not be pushed too far; words have to have meaning, whereas a painting depends on design and pattern much more than a meaning.

"The second angle of approach, that of method, is more important. If you have read modern authors, and one really should call them advanced or experimental authors, such as T. S. Elliott or Virginia Wolfe, you have noticed that they expect you to take jumps in your mind to fill in the gaps the authors have left. Your day dreaming is intelligible to you alone. In order for others to understand them, you have to offer explanations and fill in the gaps. Today an author has no idea for whom he is writing, everyone reads.

"The matter in the modern spirit of literature is the real soul and spirit of it all. With the passing of the old Victorian passivity and certainty in the acceptance of life without asking any questions whatever, has come an age of disturbance. The idea today, that a writer is not going to shirk any truth no matter how unpleasant, leads me to hope that a reaction will set in for the better."

Those who heard Miss West will never forget her for her charming manner, fascinating personality, and excellent address.

* * * *

Mrs. R. M. McKinney (Edith Orr, 1926-27), sends a new address in Fayetteville, Ark., Apt. 6, 122 West Meadow.

Los Angeles Girls

As nothing has been heard to the contrary, it is hoped that none of the old students, all so hospitable, in Los Angeles or its environs have been hurt by the earthquake. An account of a meeting of the Lindenwood College Club of Southern California was received a short time before that catastrophe.

On January 25, this club held its first meeting of the New Year, at the home of Mrs. Ben Cunliff, 402 South Cloverdale, the hostesses being Mrs. Cunliff and Mrs. Viola Berger. It was voted that the cash set aside for the Knight Fund be left in the bank to accrue interest. After the business, there was a discussion of "Japan," followed by a display of a collection of beautiful Japanese paintings exhibited by Mrs. Cunliff.

Mrs. Clara Ford, of 1529 Winona Boulevard, entertained on February 18, with Mrs. Cora Hubbard assisting at the luncheon.

* * * *

Lindenwood Girl's Full Day

Mrs. Arthur J. Krueger, President of the St. Louis Lindenwood College Club (Pearl Finger, 1905-06), had a busy day on Monday, February 27.

Mrs. Krueger is Chairman of the Education Committee for the Eighth District, M. F. W. C. When the Leisure Time Classes for the unemployed were organized at the St. Louis Public Libraries, offering such courses as Business Letter Writing, Correct English, Languages, and Minimum Cost Meals, the Eighth District Federation was asked to sponsor the Creative Reading classes. Mrs. Krueger, as Chairman of

the Education Committee, was put in charge of this course and is responsible for obtaining outstanding speakers to give the Book Reviews at each meeting.

These classes are maintained to keep up the morale of the unemployed during this period of idleness and a certificate will be given each one who completes the course, to show how well he or she has used the time during unemployment.

Mrs. Krueger, on Monday, February 27, at 11 o'clock, had one of the first meetings of the Creative Reading course at Central Library, in St. Louis. She introduced Mrs. George Gephart, who presented "An Hour With Contemporary American Poetry."

At one o'clock, Mrs. Krueger spoke on the Federated Club Radio Program over station KMOX on the subject "Leisure Time Classes for the Unemployed." At two o'clock, she was out in the suburban district of St. Louis, presiding at the St. Louis Lindenwood College Club meeting at the home of Mrs. H. C. Aekert, 7460 Amherst Ave., University City.

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Dr. Rollo Walter Brown, the apostle of creative work as an ideal of education, was the Washington's Birthday speaker at Lindenwood. He discussed "The Romance of Being a Student." His talk was clever and inspiring, and the girls carried away with them a very vivid sense of what they may accomplish in life if they learn to "concentrate." Dr. Brown suggested a rising scale of ability: "15 minutes of concentration on a subject daily if a freshman; 30 minutes if a sophomore; one hour if a junior, and two hours if a senior."

LINDENWOOD COLLEGE

*A Monthly Bulletin Published by
Lindenwood College*

Edited by the Department of Journalism

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Bulletin Department

ST. CHARLES, MO.

APRIL, 1933

What a Bargain!

Some of the seniors are saying, "O why cannot I start all over again?" as they see the substantial reductions which are now announced for students' expenses next year at Lindenwood. The lowering of fees is in consonance with the general financial trend, and will make less harassing the parental duty of sending the daughter to college. The announcement of this new departure (which really is remarkable, for Lindenwood's prices have never been excessive) is as follows:

"Historic Lindenwood is very glad this year to announce there has been a substantial reduction in rates. Coming at this time, when many students are finding difficulty in financing their education, makes it all the more acceptable.

"We have heard quite often this expression — "Of course, Lindenwood is our choice, but it is too expensive." The fact is you can come to Lindenwood for less money than you can go to many colleges. The fees at Lindenwood have always been below the actual cost; our endowment remains intact; no debts with interest charges to meet and during the past year re-

turns from the endowment were off only about six per cent.

"So, we are happy this year to make it possible for a great many young women to come to college for about one-half of its real cost. You are entitled to choose your own college without argument but remember this, Lindenwood is near a large center, which is a distinct educational advantage. Fifty minutes from St. Louis means a great deal to our students of Fine Arts, Liberal Arts and Vocations."

* * * *

Deaths

One of the most beloved of the Lindenwood girls of half a century ago, Mrs. Ella Fairman Koenke (1873-74), passed away February 3, following an illness which began with a fractured hip. Mrs. Koenke was a most loyal member of the St. Louis Lindenwood College Club, and was equally active and devoted in her church duties at the Second Presbyterian Church, of St. Louis, of which she had been a member from early girlhood. Her daughter, Mrs. J. K. Black, with whom she resided, writes, "Mother did so enjoy her visits to Lindenwood, and talked about them for days afterwards."

Sympathy is felt for Mrs. Georgia Howard Weaver (1906-08), in the death, February 17, of her husband, Mr. Karl D. Weaver, in Indianapolis, Ind., where they had resided for 18 years. Mr. Weaver was well known in insurance circles, having been State agent for two companies. The Scottish Rite, of which he was a member, assisted the Presbyterian pastor in the

funeral service. Mrs. Weaver expects to reside in Indianapolis for a time, but may eventually go to Austin, Texas.

The death is greatly regretted by many friends, of Mr. Douglas Penniman, husband of the former Grace Thomas, a Lindenwood student, 1914-15. Mr. Penniman succumbed to pneumonia, February 21, at Ft. Scott, Kan., following an operation and an illness of eight days. He was a leading merchant of that city, having been a member of his firm for 25 years. A prominent Legionnaire and Mason, as well as a member of the Presbyterian Church, he is mourned by many friends; over 500 persons attended his funeral. He was but 43 years of age. His widow and son survive him, besides brothers and sisters.

Mrs. Georgie Crispin Wangelin (1925-26) has been sadly bereaved by the death of her mother, Mrs. George F. Wangelin, in Belleville, Ill., January 25, after an illness of two years. Her husband and daughter survive her, and also a grandson, George Carleton.

News has just been received from her brother of the tragic death of Miss Mabel Louise Bailey (1893-95, Collegiate Diploma), on December 2 of last year. She was killed in an automobile accident, together with a sister and a brother.

* * * *

Comforting the Bereaved

Dr. Roemer was called into the city of St. Louis to officiate in late March at the funeral of his old friend and neigh-

bor, Mr. J. F. Queeny. Some of the comforting words in Dr. Roemer's sermon at that time may be of comfort also to the unusually large number this month who have lost dear ones. Besides the personal appreciation of the deceased, Dr. Roemer made these general remarks:

"Shall we write the word, 'Finis'—the end—as we lay to rest the silent remains? Lowell once described life:

"Life is a leaf of paper white
Whereon each one may write
A word or two, then comes the night."

"The inborn desire to live was not created to find its exit in the night.

"When Rufus Choate, that great American statesman, was leaving on a voyage for his health, some friends said to him, 'We hope to see you back with us again.' He came back quickly with the reply which echoed his belief in immortality, 'I expect to be back again and see you for a hundred, a thousand years to come.'

"This imperishable longing of the human race shall be gratified. We owe our assurance to Him who conquered death and whose victory over the grave gives emphasis to the human race in His immortal words — 'never die again.'

"The one whom you loved will live on in your affections; in your daily thoughts; in the many kindnesses which you will often recall.

"But I commend you to Him who brought life and immortality to light. Hear Him say, 'Let not your heart be troubled. In my Father's house are many mansions.' In your eternal home there will be no more tears, no more sorrowing, for the secret of eternal life is the Son of God."

Weddings

Announcement cards telling of the marriage of Miss Katherine Ann Hocker (1923-25) to Mr. Ralph Emerson Foster, Saturday, March 4, at La Grange, Ill., come from her parents, Mr. and Mrs. Samuel Messick Hocker. At home cards are enclosed, after April 15, for 1045 Pleasant St., Oak Park, Ill.

Mr. and Mrs. Robert Scott Calder, formerly resident at Lindenwood but now of Chandler, Ariz., send cards announcing the marriage of their daughter, Mary Priscilla (A. B., 1924), to Mr. Herbert Anthony, on Wednesday, January 4, at Chandler. The bride was a prize winner in Lindenwood's English department, and was a member of both Alpha Sigma Tau and Alpha Mu Mu while a student here. She was also on the staff of "Linden Leaves." She attended from 1917 to 1924.

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Engagement

Lindenwood's senior class is particularly interested in the announcement made February 18, of the engagement of the popular class president, Elizabeth England, daughter of Mr. and Mrs. Jesse England, of Kirkwood, Mo., to Mr. Vernon H. Rowe, also of Kirkwood, who will be graduated in June from the University of Illinois. The announcement was made at the Englands' residence, at a luncheon.

* * * *

Y. W. C. A. officers for next year have been elected as follows at Lindenwood: President, Margaret Ringer, of Pauls Valley, Okla.; Vice-President, Nancy Montgomery, of Camden, Ark.; Secretary, Helen Lightholder, of Streator, Ill.; Treasurer, Betty Reed, of Council Bluffs, Iowa.

From Bowling Green

Mrs. S. B. Williams (Sue Campbell, A. B. 1928) of Bowling Green, Mo., writes to Dr. and Mrs. Roemer, after her recent visit: "It is always a source of pride and many happy memories to claim Lindenwood as my Alma Mater. I regret living so far away that I can't keep in active touch with the school at least through a Lindenwood Club. Am sure I don't know what I should do without the Bulletin, with its interesting bits of news and information of days past and present. And how much pleasure I always derive from a visit to Lindenwood!"

* * * *

News from Texas

Mrs. Wesley F. Shipton (Mary Patterson, 1919-20), of Mirando City, Texas, writes a parcel of news, which includes the pleasing fact that her daughter, Wesley Frances, is "growing so fast she will soon be ready for Lindenwood."

It so happens, Mrs. Shipton says, that the youngest son of Frances Titzell McClure (Mrs. Kendall B. McClure, at Lindenwood, 1918-21) is not 24 hours different in age from her own little Wesley. Mrs. McClure lives in Port Isabel, Brownsville, Texas.

Mr. and Mrs. Shipton have lived in Mirando City, which is 30 miles east of Laredo, ever since their marriage in 1928. He is in the oil business, "and although this is a very small town," she says, "and a typical oil-field town, we have a large group of good friends here and an active social life." She, too, has been doing a bit of newspaper work, because she likes it, for the Associated Press and the Laredo Times.

Lindenwood's Young Playwrights

The Dramatic Art Class of the college presented four original one-act plays Thursday, March 16, at 11 o'clock, in Roemer Auditorium. The plays were written by members of the class, who took the leading parts, assisted by other students of the Dramatic Art Department.

"Friendship Hath Power," by Agnes Kister, was first on the program. Four old friends had gathered in Mrs. Martha Biggs' (Marie Blaske) living room for an afternoon of bridge which before long turned into a hot discussion on the behavior of one of their "dear" friends. Mary (Mary Jo Davis) happens in, and being the "dear" friend about whom they were speaking, causes many embarrassed looks, especially when she unconsciously explains the very things they had been gossiping about. The characters of the three friends were taken by Agnes Kister as Mrs. Lila Richards; Lois Gene Sheetz as Mrs. Annette LeLeur; and Virginia Kochendorfer as Miss Mildred Lynde. The fascinating manner in which Miss Kister had her characters speak their thoughts was indeed quite amusing, and entertaining.

Eleanor Foster's play, "Dese Niggahs," certainly gave a realistic scene of Negro life. The character of Mandy, the wife, was well taken by Eleanor. Her husband, Jesse (Maxine Bruce), seemed to be such a lazy man that she wished to get him out of the way, and also she thought the "Reverend" of the church to be quite a nice man. After she has put poison in his coffee, (although someone else kills him), having wept and begged God's mercy at his death, her daughter, Hannah, tells her that she married the "Reverend" her-

self the night before. Hannah was very realistically acted by Nancy Watson. Other members of the cast were Frances Vance as Cinder; Nelda Mae Party as Mary; and Mary Jo Davis as July.

"Venus in Capricorn," by Marie Blaske was a lovely play based on astrology. A group of friends have gathered at Ann's (Marie Blaske) home to discuss the silly notion that Jane (Lois Gene Sheetz) has gotten into her head about the boy friend's birthday being on the wrong date to suit her stars, since she has gone quite daffy on the subject of astrology. The matter is, however, quite easily cleared up when Bill, the boy friend (Frances Vance), cleverly changes the date of his birthday. The other characters were as follows: Margaret (Nelda Mae Party); Betty (Mary Jo Davis); Art (Eleanor Foster); George (Agnes Kister); and Jim (Virginia Kochendorfer).

Martha Duffy's play, "Success," concluded the program. The scene lay in the private reception room of a large hospital where Frank McClintic (Maxine Bruce) is pleading with Dr. John L. Hayden (Lois Gene Sheetz) to operate upon his son. Dr. Hayden is a very good friend of Mr. McClintic but does not wish to perform the operation; however he consents to go ahead with it, despite the fact that a noted brain specialist had just told him the preceding day that he had only one more operation to perform and his mind would be completely gone. The operation is a success but the doctor rushes from the hospital and is killed by his car running into a telephone pole. The tension and suspense in this play ran quite high and made it very entertaining. Miss Anderson, the nurse, was taken by Nancy Watson.

These students are certainly to be complimented on their excellent work which indeed proved most entertaining.

* * * *

Mrs. Emily Grant Hutchings, of St. Louis, art critic, took as the subject this year of her annual lecture, "The Glorious Art of Florence." It was a talk illustrated with choice paintings.

By general request, Lindenwood's community leadership training school held a second term, beginning February 20, for six successive Monday nights, with Dr. Case as Dean, and several clergymen of St. Charles assisting. Since these schools were started in connection with the college in 1928, 250 credits have been granted to church workers of the community, the courses of study being accredited by the International Council of Religious Education.

A large statue of the lovely Venus Genetrix has been added to the Latin room as the gift of Pi Alpha Delta. The original statue, the work of Arce-laus, was placed in Venus' Temple in the Julian Forum by Julius Caesar. Mussolini's recent excavations of the Forum make this all the more interesting.

As in other years there were many returning old girls at the annual musical comedy of the college Athletic Association on the night of February 24. This was entitled "Treasure Hunters" and the graceful and original dancing reflected much credit on Miss Stookey, while the dramatic effects showed the skill of Miss Gordon.

Mrs. Douglas Hudson (Helen Howard, 1908-10) and her daughter, Dorothy, were recent guests of Mrs. George Null, in St. Charles. They visited Lindenwood during their stay, and were also the guests of Dr. Linnemann and her family.

Mrs. Frank J. Fore, of 1527 Military Ave. (a new address), Detroit, Mich., writes, "I thoroughly enjoy every copy of the Bulletin, and I feel very proud of the progress Lindenwood is making."

Miss Ruth L. Barnes (1930-31), formerly of Bloomfield, Iowa, has removed to Kirksville, Mo., where her address is 301 South Franklin. She is attending the College of Osteopathy at Kirksville.

* * * *

Students of Distinction

Honors are the harbingers of the coming Commencement, and almost every week some distinctions are made public.

Dean Gipson recently announced in chapel pledges for Alpha Sigma Tau, honor society showing high scholastic ability, fine character and extra-curricular activity, as follows: Susan Jane McWilliams, Ruth Cooper, Lillian Willson, Marion Tobin, Jane Spellman, Virginia Porter, Arametha McFadden, Mary K. Dewey, Anna-Marie Balsiger, Marietta Hansen, Isabel Wheeler, Ella McAdow and Mary Erwin.

At the same time, Mr. Thomas, Director of the Music Department, announced for Alpha Mu Mu, honor music society for underclassmen, Martha Zak, Virginia Krome, and June Goethe.

St. Louis Lindenwood Club

The St. Louis Lindenwood College Club met at the home of Mrs. H. C. Ackert (Virginia Bradstreet), 7460 Amherst Ave., University City, on Monday, February 27. Mrs. Arthur J. Krueger, (Marguerite Urban), the president, presented as the speaker, Mr. James J. Hayden, Productions Director of the Arthur Casey Players, who gave a talk on "The Theatre of the Present Day." He also gave a short reading from the play, "Another Language." Mrs. Clara Bowles Pelot, a pupil of Bernard Ferguson, sang a group of numbers, accompanied by Mrs. Geo. W. Parker, at the piano.

Mrs. F. H. Littlefield, Chairman of the Women's Division of the National Flower and Garden Show, told of the National Flower Show to be held at the Arena in St. Louis, March 25 to April 2.

Spring flowers decorated the tea table. The hostess was assisted by Mrs. J. H. Monteith, Mrs. R. R. Wright (Ruth Steedman), Mrs. J. H. Dickerson (Eva Seiber), and Mrs. N. G. Neuhoff (Ethel Wiese).

* * * *

Mrs. Hine Cameron (Louise Day, 1921-22), has written from Colby, Kansas, that her new address will be 485 West Sixth Street.

Miss Elizabeth Burke (1924-26), who was a member of Alpha Mu Mu when at Lindenwood, is now director of music in the Cushing (Okla.) schools. A recent achievement of hers was to prepare a group of the best singers selected from the schools of Cushing, to participate in the All-State Chorus at Tulsa, for the Educational Association meeting.

K. C. Doing Relief Work

Owing to economic conditions of the present time, the Kansas City Lindenwood College Club has had a quiet year so far, devoting its time and energies to relief work rather than social activities. The club continues the support of several poor families.

The club president, Katherine Pence Mathews, left on an unexpected trip to California, so Julia Ayers Turley, the vice-president, is presiding at the meetings in her place.

At the January meeting, the members heard a very interesting book review. At the February meeting, Mrs. O'Maley, aunt of Mrs. Turley, made a strong plea for Red Cross workers from the club, explaining the heavy demand on the city at this time. The girls voted unanimously to help as much as possible.

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Miss Lenora Hockman (1929-30) writes from Indianapolis, Ind., where she has a secretarial position in the State House. She is making her home with Mr. and Mrs. W. J. Davidson (Mildred Trippel, 1929-30), at 3851 Winthrop. Both she and Mrs. Davidson, she says, "look forward each month to receiving the news of the Lindenwood happenings."

Mrs. Clay Agee (Dorothy Adams, 1922-23), in sending her new address: Rockport, Ill., tells of her plans for her two little daughters attending Lindenwood. The older, Anne Adams, is in her fifth year. Little Dorothy Jane came last September 30. They have been living until now at Louisiana, Mo.

San Francisco Party

The Lindenwood College Club of San Francisco was entertained at a most enjoyable bridge luncheon, Saturday, February 18, by Mrs. A. J. Daves, at her home in San Francisco.

* * * *

Mrs. Rose Parmelee Foster (A. B. 1928) and her 11 weeks-old daughter, Sally, stopped at Mrs. Foster's alma mater recently on their way from Cleveland, Ohio, to their home in Leavenworth, Kansas. Mrs. Foster had been visiting her husband's relatives in Ironton, Ohio, where her sister-in-law, Miss Ruth Foster, a former room-mate of hers at Lindenwood, is teaching school.

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Births

"Just bristling with happy news," comes the pink and blue "hair-brush" message announcing the arrival on January 23, of little Marylu, who "belongs" to Mr. and Mrs. W. C. Hamill (Fern Baird, 1914-16), of Manitowoc, Wis.

From Ottumwa, Iowa, comes the pale pink card of stork and cradle, from Mr. and Mrs. Earle E. Beman (Margaret Madden, 1925-27), telling of the arrival of their little "Beverly," who came on January 21.

Mrs. Felix Pugh (Coralene Parker, 1923-24), of Portland, Ark., writes telling of her baby girl, her third daughter, whose name is Jacqueline Adele, and who arrived on last October 4. "She now weighs almost 16 pounds." Mrs. Pugh hopes her girls "will some day be Lindenwood students, and will enjoy the college as much as she did."

Joyce Edyth is the little daughter since February 19, so the pretty rice-paper rosebud announcement states, of Mr. and Mrs. F. B. Thomson (Ethelyn Abraham, 1923-24), of 3358 Montrose Ave., Chicago, Ill.

A bright card, "Extra! Good News", heralds the birth of Morton Jerome Citron, on February 24, son of Mr. and Mrs. Nathan Citron (Gerry Schwartz, 1925-27), of Quincy, Ill.

"Celebrating for Me," says the baby, Edith Anna Sterbenz, who is a recent accession to the household and hearts of Mr. and Mrs. John Q. Sterbenz, of St. Louis. His mother was Theo Meyer, Lindenwood, 1922-24, who received a Certificate in Oratory.

Mr. and Mrs. F. W. Dickenson (Wilhelmina Steinbeck, 1925-26), of Kansas City, have sent lovely pictured cards announcing a very appropriate valentine. little Mary Nancy Dickenson, who arrived on February 14, with a weight of seven and one-half pounds.

"A Baby Has Arrived," is the message of the bassinet which conceals the name of a nine-pound boy, Raymond Jerome Hart, who since February 22, is the new son of Mr. and Mrs. Raymond Hart, of Miami, Okla. The young mother was Doris Wright Bomford, at Lindenwood, 1929-30.

"My name is Lois Ann, and my parents are Dr. and Mrs. Walter Howard," says the baby card which tells of a new member of the family, on February 19, for the Howards, of Carthage, Mo. The baby's mother is the former Alice Fiedler, 1927-28.