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THE LINDENWOOD COLLEGES THEATRE

FRIDAY - SATURDAY - SUNDAY

October 13, 14, 20, 21, 27, and 28 at 8:30 p.m.

Matinees: October 15, 22, and 29 at 2:30 p.m.

THE LINDENWOOD COLLEGES

DEPARTMENT OF THEATRE ARTS

Curtain Times	Fridays and Saturdays at 8:30 p.m. Sunday matinees at 2:30 p.m.
House Manager (P. J. Wyand)	Available through the Ticket Office. For emergency calls on performance nights call 724-2004 or 946-6912. If you require paging services the evening you attend, please register your seat location with the Ticket Office when you arrive. Lost and found is located in the Security Office.
Telephone Reservations	Call 724-2004, 723-7152, or 946-6912 (toll free from St. Louis). Ticket Office hours are 11 a.m. to 4 p.m. Monday through Thursday and 11 a.m. till curtain Friday through Sunday.
Ticket Prices	\$2.50, \$3.50, and \$4.50
Ticket Office Policy	No exchanges or refunds on paid single tickets. Season Ticket holders may exchange tickets. (See below)
Group Discounts	For information regarding special theatre parties and group discounts contact Debra Wicks at 946-6912 ext. 352
School Matinee	Teachers! For any and all matinee info please contact Cheryl Metzger at 946-6912 ext. 342.
Subscribers Only	We will be happy to exchange season subscription tickets provided they are returned to the Box Office by 4:00 p.m. on the day before the date on the tickets you wish to exchange. Please call the Ticket Office for specific ticket exchange information.
Are you on our Mailing List?	If you would like to receive Lindenwood Theatre mailings please fill out the name and address forms in the lobby. If you are already on our list, but have moved or changed address, be sure to let us know.

No smoking, eating or drinking is allowed in the Jelky! Theatre at any time.

Refreshments and Souvenirs are available in the main lobby

**No Photography or recording equipment allowed in the
Theatre during performances**

Latecomers will be seated at the discretion of the house manager.

Restrooms and drinking fountains are located on each level of Roemer Hall at the west end of the corridor.



WAYNE SALOMAN, as Dauntless and PAM ROSS, as Winnifred.

THEATRE ARTS AT LINDENWOOD

During the winter season, productions are created by the combined efforts and talents of our students, community residents, and guest artists. Lindenwood Theatre is open to everyone. Your participation is invited.

PATRONS OF THE THEATRE

Backers

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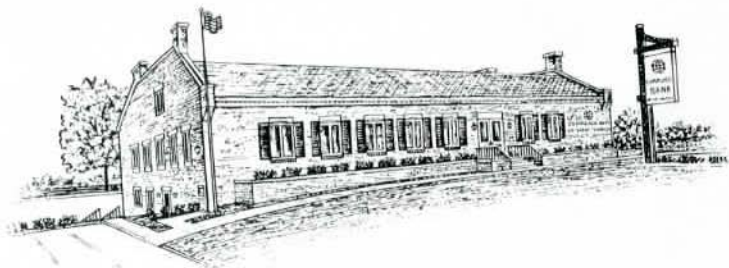
Mr. and Mrs. David Baue

Mr. T. Donald Moore

Gene, Mary Ann and Kathy Weathers

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THE LINDENWOOD COLLEGES
DEPARTMENT OF THEATRE ARTS

WESLEY VAN TASSEL, Director

Presents. . . .

once upon a mattress
once upon a mattress
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once upon a mattress
once upon a mattress
once upon a mattress

Music by
MARY RODGERS

Lyrics by
MARSHALL BARER

Book By
JAY THOMPSON
MARSHALL BARER
DEAN FULLER

Scenic Design by Dan Krehbiel
Lighting Design by Michael Pule
Properties Design & Scenic Art by
Alice Carroll
Costume Design & Co-ordination by
Thomas McKinley
Vocal Direction by Cynthia LaFata
Production Stage Management by
Lavada Blanton
Choreography by Judith Grothe

DIRECTED BY YVONNE GHAREEB

Costumes Supplied by Brooks Van Horn

Produced by Special Arrangement with Music Theatre International, N.Y.

Cast

(IN ORDER OF APPEARANCE)

PROLOGUE

MINSTREL	David Helling
PRINCE	Bobby Shapiro
QUEEN	Mariko Ishii
PRINCESS	Kimberly Lane
WIZARD	Lee Henry
PRINCESS NUMBER 12 and LADY DORA	Ann Clayton
LADY ROWENA	Cheryl Metzger
LADY MERRILL	Claudia Stedelin
PRINCE DAUNTLESS	Wayne Salomon
THE QUEEN	Debra L. Wicks
LADY LUCILLE	Kelly Waldo
LADY LARKEN	Donna Spaulding
SIR STUDLEY	Greg Vivrett
THE KING	James Zvanut
JESTER	Brian Luedloff
SIR HARRY	James D. Thompson
PRINCESS WINNIFRED	Pam Ross
SIR HAROLD	Bobby Shapiro
LADY BEATRICE	Mariko Ishii
SIR LUCE	Doug Mayer
LADY MABELLE	Cathy Brickey
THE NIGHTINGALE OF SAMARKAND	Kimberly Lane
SIR DANIEL	Micheal Herron
KITCHEN WENCH/EMILY	Patti Nagle
LADY HELEN	Libby Spillman

ORCHESTRA

Keyboard - Raymond Fowler and Billie Jo Derham	Guitar - Stanley Dultz
Oboe/Flute - Alison Bralley	Trombone - Tony Novak
Trumpet - James Hittler and John Pandolfi	Percussion - Jane Christine Groesmann and Eric Nunamaker
	Harp - Patti Nagle

PRODUCTION STAFF AND RUNNING CREW

Technical Director - Bobby Shapiro	Students in TA 235, TA 237, TA 239, and TA 520
Master Carpenter - John Fowler	
Carpenter - Micheal Herron	Ticket Office - Donna Grass
Technical Assistant - John Wolf	Dude Van Tassel
Follow Spot Operator - David Cramer	Craig Van Tassel
Master Electrician - Leslie Church	Theatre Manager - P. J. Wyand
Costumiere - Nancy Hieser	Assistant to the Director of Theatre - Lisa G. Myers
Costume Master - Glenn Stephenson	
Stage Crew - John G. Wolf, Melanie Mossman, Ted Huff, Walter Kesteloot	

MUSICAL NUMBERS

ACT 1

PROLOGUE	Minstrel and Dancers
OPENING FOR A PRINCESS	Prince Dauntless & The Company
IN A LITTLE WHILE	Lady Larken and Sir Harry
SHY	Princess Winnifred & The Company
THE MINSTREL, THE JESTER & I	Minstrel, Jester and King Sextimus
SENSITIVITY	The Queen and Wizard
THE SWAMPS OF HOME	Princess Winnifred, Prince Dauntless and Ladies-in-Waiting
SPANISH PANIC I	Sir Harold and Lady Beatrice
NORMANDY	Minstrel, Jester, Lady Larken & King
SPANISH PANIC II	The Company
SONG OF LOVE	Princess Winnifred, Prince Dauntless & The Company

ACT II

QUIET	The Queen & The Company
HAPPILY EVER AFTER	Princess Winnifred
MAN-TO-MAN TALK	Prince Dauntless and King Sextimus
VERY SOFT SHOES	Jester
YESTERDAY I LOVED YOU	Sir Harry and Lady Larken
NIGHTINGALE LULLABY	Nightingale
FINALE	The Company

SYNOPSIS OF SCENES

The Time: Many Moons Ago

ACT I

- Scene 1: Throne Room
- Scene 2: Another Part of the Castle
- Scene 3: Courtyard
- Scene 4: Another Part of the Castle
- Scene 5: Winnifred's Dressing Chamber
- Scene 6: Another Part of the Castle
- Scene 7: On the Greensward
- Scene 8: Another Part of the Castle
- Scene 9: Great Hall

ACT II

- Scene 1: Castle
- Scene 2: Winnifred's Dressing Chamber
- Scene 3: Another Part of the Castle
- Scene 4: Wizard's Chamber
- Scene 5: Another Part of the Castle
- Scene 6: Another Part of the Castle
- Scene 7: The Bed Chamber
- Scene 8: Another Part of the Castle
- Scene 9: Breakfast Hall

SPECIAL THANKS

American Excelsior Co.	Harry Bennett Foam Supplies, Inc.
Carpet Discount	Kevin Mason (Lute)
Floor and Wall Center, Inc.	Maureen Toile (Lobby Act Display)
John L. Leckel	Community Federal Savings and Loan Association
Mariko Ishii	FRIENDS of Lindenwood Theatre
Donna Spaulding	James Zvanut
Wayne Salomon	St. Charles H.S. Music Dept.

Winnifred's Costume constructed by ELOISE LOWRY

GUEST ARTISTS



WAYNE SALOMON is known to area theatre patrons as associate director of the Theatre Project Company in St. Louis. His acting credits are varied including Adam in *As You Like It*, Lenny Bruce in *Lenny*, and George Milton in *Of Mice and Men*. Some of you

may recall Wayne as a member of the *Summerstage Acting Company* - some of his roles included Renfield in *Count Dracula*, Carlino in *Wait Until Dark*, and Bellomy in *The Fantasticks*. He has also appeared in commercials and educational films. While with the U.S. Army Special Services, Wayne was active in theatre, acting and directing such plays as *Luv*, *Death Of A Salesman*, and *Alice in Wonderland*. After leaving Lindenwood he will return to his work with The Theatre Project Company.



JAMES ZVANUT moved to New York City to pursue an acting career after teaching theatre at Illinois State University, where he directed such plays as *The Three Sisters* and *View From The Bridge*. Jim is well at home in the world of education having

worked for the ARTS IN EDUCATION CO. as a professional actor. These experiences with students in the classroom inspired him to create a one man show, *What I Want To Be When I Grow Up*. Jim has worked several seasons with the Ashland Oregon Shakespeare Festival as well as recently starring in the children's film *Here Come The Tigers*. He may also be remembered for his performances with *Summerstage*, which included Dr. Seward in *Count Dracula* and the Old Actor in *The Fantasticks*.

The appearance of Wayne Salomon and James Zvanut is through the cooperation of Actors' Equity Association.

OUR NEXT PRODUCTION

for the HOLIDAY SEASON.

Charles Dickens' heartwarming classic

A Christmas Carol

This is The Lindenwood Theatres' annual complete stage production of this wonderful story, for the enjoyment of the entire family.

AUDITIONS

Auditions for student and community actors for A CHRISTMAS CAROL are November 1 and 2 at 7:00 p.m. We need character types — large and small, thin and round, young and senior citizens — to complete a cast of more than 30 actors, actresses, and children. Call the theatre office for more information; 946-6912 Ext. 218. Everyone is Welcome!

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THE SALAMANCA THEATRE CO.

This is a theatrical company from Tasmania that will be appearing at the Jelkyl Theatre on October 25. This will be a public performance of two of their plays. We invite you to attend!



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Lois Boschert

Belva Clayton
Pat Coldren
Freda Bea Cook
Jane Crider
William & Christiane Doherty
Vivian Downs
Judy Edens
Sue Faletti

Tanya Mallory
Barbara Marentette
Chiara Moerschel
Carolyn Mosher
Eilean Muenster
Karen Nemens
Millie Norwine
Anne Pals
Glenda Partlow
Jane Perna
Kimberly Sue Peterson
Jo Peterson
Eunice Pogemeier
Deborah Pundman
Terrie Rollings
John Roppello
Suzanne Sachs
Elizabeth Sayad
Mary Schwarzbour
Ruth Sewick
Bette Sill
Sharon Smith
Evelyn Spencer
Debbie Sprinkle
Rosemarie Suriville
Cindy Tejero
Louise Thomson
Kathleen Van Ess
Joel Watkins
Elizabeth Watson
Carol Westerfeld
Shirley Wipfler
Mary Yaeger
Kathy Ziegenfuss

Sue Felder
Carolyn Finck
Helen Fuerhoff
Diane Gallant
Folsta Gibbons
Teenie Goellner
Mary Ann Grothe
Mary Hall
Renee Helling
Marilyn Hetlage
Mildred Heye
Beckie Hillstead
Carolyn Hollander
Dolly Hood
Jane Horning
Pat Hyland
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Winnie Marie Jones
Willie Kelley
Fritze Knoblauch
Sheryl Larkin
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Nancy McGruther
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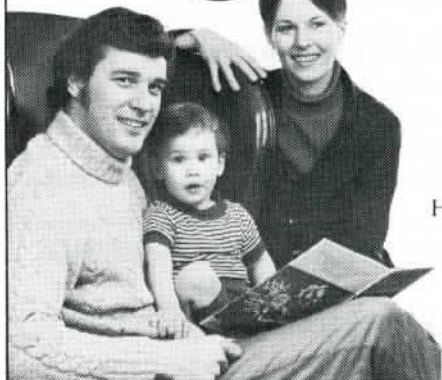
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THE LINDENWOOD THEATRE DEPARTMENT
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A CHRISTMAS CAROL - Opens on December 8 unfolding this colorful adaptation of Charles Dickens' Classic. A sheer delight for the entire family.

THE MISER - Opens on March 9, written by Moliere, it is a hilarious French Comedy. *The Miser* presents an elegant evening of theatre for your entertainment.

THE DIARY OF ANNE FRANK - Opens on April 27 presenting a stunning dramatization of the Pulitzer Prize winner novel. It is a moving and thought provoking evening of theatre.

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