

THE LINDENWOOD COLLEGES THEATRE



THE DIARY OF ANNE FRANK

FRIDAY, SATURDAY AND SUNDAY

APRIL 27-28 and May 4, 5, 11 and 12 at 8:30
April 29 and May 6 at 2:30

THE LINDENWOOD COLLEGES

DEPARTMENT OF THEATRE ARTS

Curtain Times	Fridays and Saturdays at 8:30 p.m. Sunday matinees at 2:30 p.m.
House Manager (P. J. Wyand)	Available through the Ticket Office. For emergency calls on performance nights call 724-2004 or 946-6912. If you require paging services the evening you attend, please register your seat location with the Ticket Office when you arrive. Lost and found is located in the Security Office.
Telephone Reservations	Call 724-2004, 723-7152, or 946-6912 (toll free from St. Louis). Ticket Office hours are 11 a.m. to 4 p.m. Monday through Thursday and 11 a.m. till curtain Friday through Sunday.
Ticket Prices	\$2.50, \$3.50, and \$4.50
Ticket Office Policy	No exchanges or refunds on paid single tickets. Season Ticket holders may exchange tickets. (See below)
Group Discounts	For information regarding special theatre parties and group discounts contact Debra Wicks at 946-6912 ext. 352
School Matinee	Teachers! For any and all matinee info please contact Cheryl Metzger at 946-6912 ext. 342.
Subscribers Only	We will be happy to exchange season subscription tickets provided they are returned to the Box Office by 4:00 p.m. on the day before the date on the tickets you wish to exchange. Please call the Ticket Office for specific ticket exchange information.
Are you on our Mailing List?	If you would like to receive Lindenwood Theatre mailings please fill out the name and address forms in the lobby. If you are already on our list, but have moved or changed address, be sure to let us know.

No smoking, eating or drinking is allowed in the Jelkyl Theatre at any time.
Refreshments and Souvenirs are available in the main lobby
**No Photography or recording equipment allowed in the
Theatre during performances**

Latecomers will be seated at the discretion of the house manager.

Restrooms and drinking fountains are located on each level of Roemer Hall at the west end of the corridor.



Randy Messersmith (Peter) and Leslie White (Anne)

THEATRE ARTS AT LINDENWOOD

During the winter season, productions are created by the combined efforts and talents of our students, community residents, and guest artists. Lindenwood Theatre is open to everyone. Your participation is invited.

PATRONS OF THE THEATRE

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John W. Turner

Gene, Mary Ann and Katy Weathers

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Gerald A. Yaeger, M.D.

Join now! Become a member of the St. Charles County Arts Council.
For more information call Genie Hatch at 925-2000.

FRIENDS OF THE LINDENWOOD COLLEGE THEATRE

The persons listed here are working to develop a backbone organization that will assist the overall growth of the Lindenwood Theatre. Committees from hospitality to costume help are being formed. Your participation is encouraged, and your help is welcome. To learn more about the FRIENDS, visit with the representative in the lobby. She'll be happy to explain all the committees and find an area of special interest to you and something that fits your time schedule. Join us! Be a friend!

Darlene Anderson	Marilyn Hetlage	Jane Perna
Lynne Anderson	Mildred Heye	Kimberly Sue Peterson
Ann Arnolds	Beckie Hillstead	Jo Peterson
Phoebe Baird	Carolyn Hollander	Eunice Poggemeier
Dorothy Barklage	Dolly Hood	Deborah Pundman
Bernie Boedefeld	Jane Horning	Terrie Rollings
Patty Boland	Pat Hyland	John Roppello
Lois Boschert	Sharon Jolly	Suzanne Sachs
Belva Clayton	Winnie Marie Jones	Elizabeth Sayad
Pat Coldren	Willie Kelley	Mary Schwarzbaur
Freda Bea Cook	Fritze Knoblauch	Ruth Sevick
Jane Crider	Sheryl Larkin	Bette Sill
William & Christiane Doherty	Shirley Lohmar	Sharon Smith
Vivian Downs	Debbie McGrath	Evelyn Spencer
Judy Edens	Nancy McGruther	Debbie Sprinkle
Sue Faletti	Bernie Malin	Rosemarie Surwillo
Sue Felder	Tanya Mallory	Cindy Tejero
Carolyn Finck	Barbara Marentette	Louise Thomson
Helen Fuerhoff	Chiara Moerschel	Kathleen Van Ess
Diane Gallant	Carolyn Mosher	Joel Watkins
Folsta Gibbons	Eilean Muenster	Elizabeth Watson
Teenie Goellner	Karen Nemens	Carol Westerfeld
Mary Ann Grothe	Millie Norwine	Shirley Wipfler
Mary Hall	Anne Pals	Mary Yaeger
Renee Helling	Glenda Partlow	Kathy Ziegenfuss

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THE LINDENWOOD COLLEGES
DEPARTMENT OF THEATRE ARTS

WESLEY VAN TASSEL, Director

Presents. . . .



THE DIARY OF ANNE FRANK

Scenic and Property Design by Dan Krehbiel

Costume Design by Thomas McKinley

Lighting Design by Michael Pule

Sound Design by Stan Dultz and John Wolf

Guest Artists: James Paul and Wayne Salomon

Production Stage Manager: Mariko Ishii

Directed by Yvonne Ghareeb

CAST

(IN ORDER OF APPEARANCE)

MR. FRANK	James Paul
MIEP	Leslie Church
MRS. VAN DAAN	Cheryl Metzger
MR. VAN DAAN	Wayne Salomon
PETER VAN DAAN	Randy Messersmith
MRS. FRANK	Lisa G. Myers
MARGOT FRANK	Catherine Brickey
ANNE FRANK	Leslie White
MR. KRALER	Mark Heckman
MR. DUSSEL	David Helling
MOUSCHI	Luci

The Time: During the years of World War II and immediately thereafter.

The Place: Amsterdam

There will be one ten-minute intermission between acts.

Director's Note. . . .

The Butterfly

The last, the very last,
So richly, brightly, dazzlingly yellow.
Perhaps if the sun's tears would sing
against a white stone.

Such, such a yellow
Is carried lightly 'way up high
It went away I'm sure because it wishes to
kiss the world good bye.

For seven weeks I've lived in here,
Penned up inside this ghetto
But I have found my people here.

The dandelions call to me
And the white chestnut cancels in the court.
Only I never saw another butterfly.

That butterfly was the last one.
Butterflies don't live in here,
In the ghetto.

. . . by Pavel Friedman, a child in the Warsaw ghetto.
From the book *I Never Saw Another Butterfly*.

PRODUCTION STAFF

Assistant Stage Managers	Pam Ross Lee Henry
Assistant to the Designer	Leslie Church
Properties Mistress	Donna Spaulding
Assistant to Properties Mistress	Debra L. Wicks Pam Ross Cathy Brickey Lavada Blanton Brian Luedloff
Technical Director	Bobby Shapiro
Scenic Artist	Alice Carroll
Master Carpenter	Mark Puttman
Carpenter	John Fowler
Master Electrician	Debra L. Wicks
Sound Technician	Hildegard Dodd
Costumiere	Mary Ann Grothe
Patcher	Kim Lane
Assistants to the Costumiere	Glenn Stephenson Claudia Stedelin Patti Nagle
Hair Styles	Alice Carroll
Ticket Office	Donna Grass
House Manager	P. J. Wyand
Assistant to the Producer	Lisa G. Myers

Set, Costumes, Properties and Sound built by the Lindenwood College Students in the Lindenwood Theatre Shops.

SPECIAL THANKS

TO THE USHERING STAFF

*For The Lindenwood Colleges
Theatre Season.*

Barb Boschert	Ted Huff
Lisa Boschert	Allen Cartwright
Kris Armistead	Jim Baker
Steph Smith	Cindy Martines
Melanie Mossman	Barbara Weaver
Leslie White	Laura Baggerman
Sharon Rooney	Melissa Trent
Lori Henke	Beverly Hoover
Carla Elmore	Pam Roesler
James Thompson	

SPECIAL THANKS

The Many D's	John L. Leckel
8543 St. Charles Rock Rd.	Bob White
St. Charles Foreign Car Ltd.	Larry Desemone
Leslie Church	KCLC
Willoughby's Antiques	William Vilhauer
Bobby Shapiro	Chez le Chasseur
Craig Eisendrath	A Country Store
Cotton's Corner, Ltd.	Cottage Bakery
Pam Ross	Patty White
Gina's · House of the Hunter	David Helling
Butler Library	Dan Krehbiel
First National Bank of St. Charles	Hildegard Dodd
Hope Lutheran Church	J.C.C.A.
Community Federal Savings & Loan	Paul Butz
L & M Uregas Co. · St. Charles	Cheryl Metzger
Cathy Brickey	John Wolf
Dr. Miller · St. Charles Optical	Candy Snyder
Alison Bralley	



James Paul (Otto Frank) is making his first appearance as a guest artist for the Lindenwood Theatre. Among his numerous stage credits, encompassing theatre in New York City, and dinner theatre in Ohio, Wisconsin, Illinois and Missouri, he lists such representative roles as Duncan in *MacBeth*, Talthybias in *The Trojan Women*, the Actor in Gorki's *The Lower Depths* and Torvald in *A Doll's House*. He was also a member of the Valentine Players of Rockford, Illinois among whose members were Tom Bosley and Geraldine Page. Jim has also performed with the *Muny Opera* in St. Louis, as Baptista in *Kiss Me Kate*, Old Iron Belly, in *South Pacific*, Grandfather in *Oliver* with Vincent Price and Karpathy in *My Fair Lady*. Jim is also talented as a director, having directed Donald O'Connor in *Charley's Aunt*, Pat O'Brien and Ed Asner in *My Three Angels* and Gene Wilder in *The Play's The Thing*. Last but not least, Jim is a veteran of various films for PBS, television commercials and training films and also finds time to teach at Nerinx Hall in Webster Groves.

Wayne Salomon (Mr. Van Daan) is known to area theatre patrons as associate director of the Theatre Project Company in St. Louis. He has directed many plays there, the most recent being an evening of two plays, *God* and *Sexual Perversity in Chicago*. Last year he directed *All Over Town* and *The Taming Of The Shrew*. In addition to Wayne's talent as director, he is an accomplished actor, listing among his credits such roles as Estragon in *Waiting For Godot*, Lenny Bruce in *Lenny*, both at Theatre Project, Guildenstern in *Rosencrantz and Guildenstern Are Dead* at the University of Missouri at St. Louis, Sakini in *The Teahouse Of The August Moon* for the JCCA of St. Louis, and George Milton in *Of Mice And Men* for the U.S. Army Special Services. His Lindenwood appearances include Prince Dauntless the Drab in *Once Upon A Mattress* last October and roles in four of *Summerstage I's* productions including Renfield in *Count Dracula*, and Sgt. Carlino in *Wait Until Dark*. He has also appeared in various local commercial and educational films.



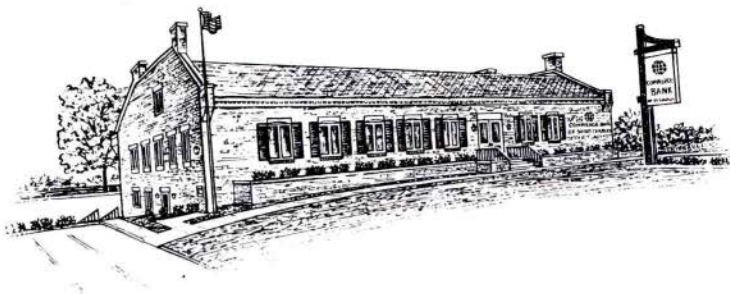
Aftermath:

In October, 1944, Anne, Margot, and Mrs. Van Daan were among a group of the youngest and strongest women selected to be moved to Belsen in Germany. Left alone, refusing to eat, her mind wandering, Mrs. Frank died in the infirmary barracks at Auschwitz on January 6, 1945. Otto Frank, in the men's camp, saw Mr. Van Daan taken off to be gassed. Mr. Dussel was sent back to Germany and died in the Neuengamme camp. When the SS abandoned Auschwitz in February, 1945, to escape the advancing Russians, they took Peter Van Daan with them on the winter march to the west; he was never heard from again. Otto Frank survived to be liberated by the Russians, and is currently living in Basel, Switzerland.

Belsen, Anne discovered, was different from Auschwitz. There was no organization, no roll call, no food or water, only the barren, frozen heath and the starving people looking like ghosts. By January, 1945, the Allies had reached the Rhine, but at Belsen typhus raged and hope was dead.

Mrs. Van Daan died at Belsen, but no witness marked the date. Margot died at the end of February or beginning of March, 1945. " 'Anne, who was already sick at the time,' " recalled a survivor, " was not informed of her sister's death; but after a few days she sensed it, and soon afterwards she died, peacefully, feeling that nothing bad was happening to her.' " She was not yet 16.

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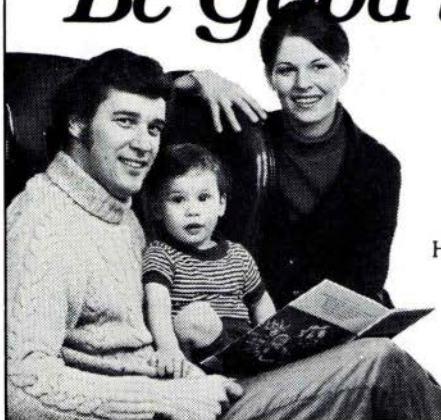
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Sincerely,



Wesley Van Tassel
Producer

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